VOTE SOLICITATION GUIDELINES

Members of The Recording Academy, record labels and other industry professionals are not prohibited from promoting their releases during GRAMMY Award ballot season.

However, in order to protect the integrity of the voting process and to foster the protection of Members’ contact information, it is crucial that the following guidelines be understood and observed.

1. The Recording Academy does not disclose the contact information of its Members.
2. While “for your consideration”-type advertisements and communiqués are not prohibited, the specific category, field and balloting numbers are proprietary information belonging to The Recording Academy; such information may not be used, disclosed, published or otherwise distributed in connection with any advertisements, communiqués or for any other purpose.
3. The Recording Academy’s entry lists, finals lists and ballots are the property of The Recording Academy. They are for exclusive use by the Voting Members in connection with casting votes.
4. During balloting season (September through January), vote solicitation and product distribution at Recording Academy-sponsored events is strictly prohibited.
5. Elected leaders of The Academy, likewise, may not distribute or otherwise promote product entered for consideration in the current GRAMMY Awards process before, during or after any meetings of the Board of Trustees, Chapter Boards, National Committees, Chapter Committees or at any other events officially sponsored by The Recording Academy or any Chapter.
6. Voters shall not be influenced by personal friendships, company loyalties, regional preferences, or mass sales.
7. Voters shall not allow their choices to be suggested or directed by anything other than their own conscience.
8. Voters shall not accept money or anything of value in exchange for votes.
9. Voters shall not enter into any agreements or understandings on how to vote. This includes without limitation

   a. **Voting Blocs**: groups of voters who agree to vote together. Such groups may include but are not limited to those voters affiliated with a particular record label, management company, or those voters linked through social media.

   b. **Vote Trading**: offering to vote or voting in any manner in exchange for another’s vote.

Violation of any of these guidelines may result in disqualification of entries. Any Member who violates or encourages others to violate these guidelines may be subject to sanctions by the Board of Trustees of The Recording Academy, including termination of membership.