



## ENTERTAINMENT LAW INITIATIVE

### The 19<sup>th</sup> Annual Entertainment Law Initiative Writing Competition

Thank you for requesting information about the GRAMMY Foundation® Entertainment Law Initiative (ELI) Writing Competition. In its nineteenth year, ELI promotes discussion and debate on the most compelling legal issues facing the music industry today. The initiative also promotes future careers in entertainment law by seeking out the nation's top law students and giving them invaluable networking and educational opportunities.

The writing contest challenges students to identify, research, and write an essay with a proposed solution on a compelling legal issue confronting the music industry. A national panel of music law experts will judge the papers in a blind process and select five finalists.

The scholarship is co-sponsored by the American Bar Association (ABA).

#### CONTEST RULES

1. This contest is open to juris doctorate candidates currently enrolled at an ABA accredited law school. LLM and any other advanced degree candidates are not eligible.
2. Entrants must be an enrolled student as of January 1, 2017.
3. All essays must be original works specifically written for the ELI Writing Competition. Previously published works are ineligible. The submission of works previously written for academic purposes is acceptable, provided that the work is edited to meet the guidelines of the competition and is not identical to the prior academic work.
4. Co-authorship of the essay is not permitted. Papers may be reviewed by law school faculty or colleagues for editorial feedback, but such assistance may not rise to the level of co-authorship.
5. Each author may submit only one entry.
6. Previous winners and/or finalists are ineligible.
7. Entrants must identify research and write an essay with a proposed solution on a compelling legal issue confronting the music industry.
8. **Completed manuscripts and accompanying documents (to be defined below) must be submitted via email to [eli\\_submissions@grammy.com](mailto:eli_submissions@grammy.com) on or before January 4, 2017 at 10am PST (1pm EST). Late manuscripts will not be considered. Hardcopy submissions will not be accepted.**
9. Manuscripts shall be no longer than 3,000 words not including endnotes/footnotes. Entrants must use The Bluebook: A Uniform System of Citation, for citation style.
10. **Current contact information including address, phone number and email address must accompany the manuscript.**
11. Entrants' names shall not appear on the manuscript, but shall appear on a separate title page to be removed when a number is assigned to the entry.

11. Essays will be judged on: (1) clarity of expression (organization, clarity of presentation, spelling, grammar), (2) originality of thought (uniqueness of topic), (3) depth of analysis, (4) relevance to industry, and (5) essay requirements (whether the essay conforms to the contest rules).

12. Essay submissions shall be accompanied by a letter from the entrant certifying that the submission complies with Contest Rules, and that the entrant as author transfers ownership to the GRAMMY Foundation. If the submitted essay is not selected as a finalist, The GRAMMY Foundation automatically transfers ownership back to the author, without publication restrictions.

13. All entries must be submitted to [eli\\_submissions@grammy.com](mailto:eli_submissions@grammy.com) with the following formatting requirements:

- Submissions should be in MS Word format in Times New Roman font size 12
- Page 1: Title page with all contact information (phone, snail mail, and email)
- Page 2: Transfer of ownership certification mentioned above.
- All pages that follow: Must be anonymous with no mentions of name or school

14. All documents must be saved with the following naming convention:

**“lastname.firstname\_ELI2017submission” example: smith.john\_ELI2017submission**

15. All manuscripts, transfer of ownership documents, and contact information must be merged into **one Microsoft Word document.**

16. Awards will be distributed as follows: \$5,000 for first place and \$1,500 for each of four runners-up. All five finalists receive one GRAMMY Awards ticket, hotel accommodations, round trip airfare, one ticket to the Entertainment Law Initiative Luncheon, one ticket to MusiCares® Person of the Year dinner, and an invitation to the GRAMMY Nominee Reception.

17. Winners will be notified on or before January 27, 2017.

## **IMPORTANT DATES**

Completed manuscripts and accompanying documents (to be defined below) must be submitted via email to [eli\\_submissions@grammy.com](mailto:eli_submissions@grammy.com) on or before **January 4, 2017 at 10am PST (1pm EST)**. Late manuscripts will not be considered. Hardcopy submissions will not be accepted. Winners will be notified on or before January 27, 2017.

## **SUBMISSION CHECKLIST**

### **One Microsoft Word Document including:**

- Completed essay manuscript;
- Complete contact info including entrant's phone, email, and mailing address;
- Transfer of author's ownership letter;
- Word Doc naming convention “lastname.firstname\_ELI2017submission”
- Submit to [eli\\_submissions@grammy.com](mailto:eli_submissions@grammy.com) on or before **January 4, 2017 at 10am PST (1pm EST)**

**STAY UP TO DATE WITH WRITING COMPETITION NEWS, WORKSHOP DATES, AND OTHER INFORMATION BY VISITING [WWW.ENTERTAINMENTLAWINITIATIVE.COM](http://WWW.ENTERTAINMENTLAWINITIATIVE.COM) AND JOINING US ON FACEBOOK.COM.**