NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES, INC.®

FINAL NOMINATIONS LIST
# General Field

**Record Of The Year**
Award to the Artist and to the Producer(s), Recording Engineer(s) and/or Mixer(s) and mastering engineer(s), if other than the artist.

<table>
<thead>
<tr>
<th>Category 1</th>
<th>Album Of The Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GET LUCKY</strong></td>
<td>Sara Bareilles</td>
</tr>
<tr>
<td>Daft Punk &amp; Pharrell Williams</td>
<td><strong>THE BLESSED UNREST</strong></td>
</tr>
<tr>
<td>Thomas Bangalter &amp; Guy-Manuel De Homem-Christo, producers; Peter Franco, Mick Guzauski, Florian Lagatta &amp; Daniel Lerner, engineers/mixers; Bob Ludwig, mastering engineer</td>
<td>Sara Bareilles, Mark Endert &amp; John O'Mahony, producers; Jeremy Darby, Mark Endert &amp; John O'Mahony, engineers/mixers; Greg Calbi, mastering engineer</td>
</tr>
<tr>
<td>Track from: Random Access Memories</td>
<td>[Epic Records]</td>
</tr>
<tr>
<td>[Columbia Records]</td>
<td>[Columbia Records]</td>
</tr>
<tr>
<td><strong>RADIOACTIVE</strong></td>
<td><strong>RANDOM ACCESS MEMORIES</strong></td>
</tr>
<tr>
<td>Imagine Dragons</td>
<td>Daft Punk</td>
</tr>
<tr>
<td>Alex Da Kid, producer; Manny Marroquin &amp; Josh Mosser, engineers/mixers; Joe LaPorta, mastering engineer</td>
<td>Julian Casablancas, DJ Falcon, Todd Edwards, Chilly Gonzales, Giorgio Moroder, Panda Bear, Nile Rodgers, Paul Williams &amp; Pharrell Williams, featured artists; Thomas Bangalter, Julian Casablancas, Guy-Manuel De Homem-Christo, DJ Falcon &amp; Todd Edwards, producers; Peter Franco, Mick Guzauski, Florian Lagatta, Guillaume Le B raz &amp; Daniel Lerner, engineers/mixers; Bob Ludwig, mastering engineer</td>
</tr>
<tr>
<td>Track from: Night Visions</td>
<td>[Columbia Records]</td>
</tr>
<tr>
<td>[Kidinakorner/ Interscope]</td>
<td>[TDE/Aftermath/Interscope]</td>
</tr>
<tr>
<td><strong>ROYALS</strong></td>
<td><strong>GOOD KID, M.A.A.D CITY</strong></td>
</tr>
<tr>
<td>Lorde</td>
<td>Kendrick Lamar</td>
</tr>
<tr>
<td>Joel Little, producer; Joel Little, engineer/mixer; Stuart Hawkes, mastering engineer</td>
<td>Mary J. Blige, Dr. Dre, Drake, Jay Rock, Jay Z, MC Eiht &amp; Anna Wise, featured artists; DJ Dahi, Hit-Boy, Skhye Hutch, Just Blaze, Like, Terrace Martin, Daunawa Parker, Pharrell, Rahki, Scoop DeVille, Sounwave, Jack Splash, Tabu, Tha Bizness &amp; T-Minus, producers; Derek Ali, Dee Brown, Dr. Dre, James Hunt, Mauricio &quot;Veto&quot; Iragorri, Mike Larson, Jared Scott, Jack Splash &amp; Andrew Wright, engineers/mixers; Mike Bozzi &amp; Brian 'Big Bass' Gardner, mastering engineers</td>
</tr>
<tr>
<td>Track from: Pure Heroine</td>
<td>[TDE/Aftermath/Interscope]</td>
</tr>
<tr>
<td>[Universal Music]</td>
<td>[Atlantic]</td>
</tr>
<tr>
<td><strong>LOCKED OUT OF HEAVEN</strong></td>
<td><strong>THE HEIST</strong></td>
</tr>
<tr>
<td>Bruno Mars</td>
<td>Macklemore &amp; Ryan Lewis</td>
</tr>
<tr>
<td>Jeff Bhasker, Emile Haynie, Mark Ronson &amp; The Smeezingtons, producers; Alalal, Josh Blair, Wayne Gordon, Ari Levine, Manny Marroquin &amp; Mark Ronson, engineers/mixers; David Kutch, mastering engineer</td>
<td>Ab-Soul, Ben Bridwell, Ray Dalton, Eighty4 Fly, Hollis, Mary Lambert, Baffalo Madonna, Evan Roman, Schoolboy Q, Allen Stone, The Teaching &amp; Wanz, featured artists; Ryan Lewis, producer; Ben Haggerty, Ryan Lewis, Amos Miller, Reed Ruddy &amp; Pete Stewart, engineers/mixers; Brian Gardner, mastering engineer</td>
</tr>
<tr>
<td>Track from: Unorthodox Jukebox</td>
<td>Macklemore LLC</td>
</tr>
<tr>
<td>[Atlantic]</td>
<td>[Star Trak/ Interscope]</td>
</tr>
<tr>
<td><strong>BLURRED LINES</strong></td>
<td><strong>RED</strong></td>
</tr>
<tr>
<td>Robin Thicke Featuring T.I. &amp; Pharrell</td>
<td>Taylor Swift</td>
</tr>
<tr>
<td>Pharrell, producer; Andrew Coleman &amp; Tony Maserati, engineers/mixers; Chris Gehringer, mastering engineer</td>
<td>Gary Lightbody &amp; Ed Sheeran, featured artists; Jeff Bhasker, Nathan Chapman, Dann Huff, Jacknife Lee, Max Martin, Shellback, Taylor Swift, Butch Walker &amp; Dan Wilson, producers; Joe Baldridge, Sam Bell, Matt Bishop, Chad Carlson, Nathan Chapman, Serban Ghenea, John Hanes, Sam Holland, Michael Ilbert, Taylor Johnson, Jacknife Lee, Steve Marcantonio, Manny Marroquin, Justin Niebank, John Rausch, Eric Robinson, Pawel Sek, Jake Sinclair, Mark &quot;Spike&quot; Stent &amp; Andy Thompson, engineers/mixers; Tom Coyne &amp; Hank Williams, mastering engineers</td>
</tr>
<tr>
<td>Track from: Blurred Lines</td>
<td>[Big Machine Records]</td>
</tr>
<tr>
<td>[Star Trak/ Interscope]</td>
<td>[Star Trak/ Interscope]</td>
</tr>
</tbody>
</table>
**Category 3**  
**Song Of The Year**  
A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **JUST GIVE ME A REASON**  
   Jeff Bhasker, Pink & Nate Ruess, songwriters (Pink Featuring Nate Ruess)  
   Track from: The Truth About Love  

2. **LOCKED OUT OF HEAVEN**  
   Philip Lawrence, Ari Levine & Bruno Mars, songwriters (Bruno Mars)  
   Track from: Unorthodox Jukebox  

3. **ROAR**  
   Lukasz Gottwald, Max Martin, Bonnie McKee, Katy Perry & Henry Walter, songwriters (Katy Perry)  

4. **ROYALS**  
   Joel Little & Ella Yelich O'Connor, songwriters (Lorde)  
   Track from: Pure Heroine  
   [Universal Music; Publishers: Copyright Control/Sony ATV]

5. **SAME LOVE**  
   Ben Haggerty, Mary Lambert & Ryan Lewis, songwriters (Macklemore & Ryan Lewis Featuring Mary Lambert)  
   Track from: The Heist  
   [Macklemore & Ryan Lewis LLC; Publishers: Macklemore Publishing/Ryan Lewis Publishing]

**Category 4**  
**Best New Artist**  
For a new artist who releases, during the eligibility year, the first recording which establishes the public identity of that artist.

1. **JAMES BLAKE**

2. **KENDRICK LAMAR**

3. **MACKLEMORE & RYAN LEWIS**

4. **KACEY MUSGRAVES**

5. **ED SHEERAN**
Field 1 - Pop

Category 5
Best Pop Solo Performance
For new vocal or instrumental pop recordings. Singles or Tracks only.

1. BRAVE
   Sara Bareilles
   Track from: The Blessed Unrest
   [Epic Records]

2. ROYALS
   Lorde
   Track from: Pure Heroine
   [Universal Republic]

3. WHEN I WAS YOUR MAN
   Bruno Mars
   Track from: Unorthodox Jukebox
   [Atlantic]

4. ROAR
   Katy Perry
   [Capitol]

5. MIRRORS
   Justin Timberlake
   Track from: The 20/20 Experience - The Complete Experience
   [RCA Records]

Category 6
Best Pop Duo/Group Performance
For new vocal or instrumental duo/group or collaborative pop recordings. Singles or Tracks only.

1. GET LUCKY
   Daft Punk & Pharrell Williams
   Track from: Random Access Memories
   [Columbia Records]

2. JUST GIVE ME A REASON
   Pink Featuring Nate Ruess
   Track from: The Truth About Love
   [RCA Records]

3. STAY
   Rihanna Featuring Mikky Ekko
   [Def Jam Records]

4. BLURRED LINES
   Robin Thicke Featuring T.I. & Pharrell
   Track from: Blurred Lines
   [Star Trak/ Interscope]

5. SUIT & TIE
   Justin Timberlake & Jay Z
   Track from: The 20/20 Experience - The Complete Experience
   [RCA Records]
Category 7
Best Pop Instrumental Album
For albums containing at least 51% playing time of new instrumental pop recordings.

1. STEPPIN' OUT
   Herb Alpert
   [Shout! Factory]

2. THE BEAT
   Boney James
   [Concord Records]

3. HANDPICKED
   Earl Klugh
   [Heads Up International]

4. SUMMER HORNS
   Dave Koz, Gerald Albright, Mindi Abair & Richard Elliot
   [Concord Records]

5. HACIENDA
   Jeff Lorber Fusion
   [Heads Up International]

Category 8
Best Pop Vocal Album
For albums containing at least 51% playing time of new vocal pop recordings.

1. PARADISE
   Lana Del Rey
   [Polydor UK / Interscope]

2. PURE HEROINE
   Lorde
   [Universal Republic]

3. UNORTHODOX JUKEBOX
   Bruno Mars
   [Atlantic]

4. BLURRED LINES
   Robin Thicke
   [Star Trak / Interscope]

5. THE 20/20 EXPERIENCE - THE COMPLETE EXPERIENCE
   Justin Timberlake
   [RCA Records]
**Category 9**

**Best Dance Recording**
For solo, duo, group or collaborative performances. Vocal or Instrumental. Singles or tracks only.

1. **NEED U (100%)**
   Duke Dumont Featuring A*M*E & MNEK
   Adam Dyment & Tommy Forrest, producers; Adam Dyment & Tommy Forrest, mixers
   [Downtown Records / Win Records]

2. **SWEET NOTHING**
   Calvin Harris Featuring Florence Welch
   Calvin Harris, producer; Calvin Harris, mixer
   Track from: 18 Months
   [Columbia Records/Ultra Music]

3. **ATMOSPHERE**
   Kaskade
   Finn Bjarnson & Ryan Raddon, producers; Ryan Raddon, mixer
   [Ultra Records]

4. **THIS IS WHAT IT FEELS LIKE**
   Armin Van Buuren Featuring Trevor Guthrie
   Armin Van Buuren & Benno De Goey, producers; Armin Van Buuren & Benno De Goey, mixers
   [Armada Music]

5. **CLARITY**
   Zedd Featuring Foxes
   Zedd, producer; Zedd, mixer
   Track from: Clarity
   [Interscope Records]

**Category 10**

**Best Dance/Electronica Album**
For vocal or instrumental albums. Albums only.

1. **RANDOM ACCESS MEMORIES**
   Daft Punk
   [Columbia Records]

2. **SETTLE**
   Disclosure
   [Cherrytree/Interscope Records]

3. **18 MONTHS**
   Calvin Harris
   [Columbia Records/Ultra Music]

4. **ATMOSPHERE**
   Kaskade
   [Ultra Records]

5. **A COLOR MAP OF THE SUN**
   Pretty Lights
   [8 Minutes 20 Seconds Records]
Category 11
Best Traditional Pop Vocal Album
For albums containing at least 51% playing time of new traditional pop recordings.

1. VIVA DUETS  
   Tony Bennett & Various Artists  
   [Columbia Records]

2. TO BE LOVED  
   Michael Bublé  
   [143/Reprise]

3. THE STANDARDS  
   Gloria Estefan  
   [Masterworks]

4. CEE LO'S MAGIC MOMENT  
   Cee Lo Green  
   [Elektra]

5. NOW  
   Dionne Warwick  
   [Blue Horizon]
**Category 12**

**Best Rock Performance**
For new vocal or instrumental solo, duo/group or collaborative rock recordings.

1. **ALWAYS ALRIGHT**
   Alabama Shakes
   Track from: Silver Linings Playbook Original Motion Picture Soundtrack
   [Sony Classical]

2. **THE STARS (ARE OUT TONIGHT)**
   David Bowie
   Track from: The Next Day
   [Columbia Records]

3. **RADIOACTIVE**
   Imagine Dragons
   Track from: Night Visions
   [Kidinakorner/ Interscope]

4. **KASHMIR**
   Led Zeppelin
   Track from: Celebration Day
   [Swan Song/Atlantic]

5. **MY GOD IS THE SUN**
   Queens Of The Stone Age
   Track from: ...Like Clockwork
   [Matador]

6. **I'M SHAKIN'**
   Jack White
   [Columbia Records/ Third Man]

---

**Category 13**

**Best Metal Performance**
For new vocal or instrumental solo, duo/group or collaborative metal recordings.

1. **T.N.T.**
   Anthrax
   Track from: Anthems
   [Megaforce]

2. **GOD IS DEAD?**
   Black Sabbath
   Track from: 13
   [Vertigo/Republic]

3. **THE ENEMY INSIDE**
   Dream Theater
   Track from: Dream Theater
   [Roadrunner Records]

4. **IN DUE TIME**
   Killswitch Engage
   Track from: Disarm The Descent
   [Roadrunner Records]

5. **ROOM 24**
   Volbeat Featuring King Diamond
   Track from: Outlaw Gentlemen & Shady Ladies
   [Republic Records]
### Field 4 - Rock

#### Category 14

**Best Rock Song**

A Songwriter(s) Award. Includes Rock, Hard Rock and Metal songs. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **AIN'T MESSIN 'ROUND**  
   Gary Clark Jr., songwriter (Gary Clark Jr.)  
   [Warner Bros. Records; Publisher: Hotwire Unlimited LLC]

2. **CUT ME SOME SLACK**  
   Dave Grohl, Paul McCartney, Krist Novoselic & Pat Smear, songwriters (Paul McCartney, Dave Grohl, Krist Novoselic, Pat Smear)  
   Track from: Sound City - Real To Reel  

3. **DOOM AND GLOOM**  
   Mick Jagger & Keith Richards, songwriters (The Rolling Stones)  
   [Universal Music Enterprises; Publisher: Promopub B.V.]

4. **GOD IS DEAD?**  
   Geezer Butler, Tony Iommi & Ozzy Osbourne, songwriters (Black Sabbath)  
   Track from: 13  
   [Vertigo/Republic; Publishers: Aston Music/Blizzard Music Limited/Valallen Music]

5. **PANIC STATION**  
   Matthew Bellamy, songwriter (Muse)  
   [Warner Bros. Records; Publisher: Warner Chappell]

#### Category 15

**Best Rock Album**

For albums containing at least 51% playing time of new vocal or instrumental rock, hard rock or metal recordings.

1. **13**  
   Black Sabbath  
   [Vertigo/Republic]

2. **THE NEXT DAY**  
   David Bowie  
   [Columbia Records]

3. **MECHANICAL BULL**  
   Kings Of Leon  
   [RCA Records]

4. **CELEBRATION DAY**  
   Led Zeppelin  
   [Swan Song/Atlantic]

5. **...LIKE CLOCKWORK**  
   Queens Of The Stone Age  
   [Matador]

6. **PSYCHEDELIC PILL**  
   Neil Young With Crazy Horse  
   [Reprise]
Category 16
Best Alternative Music Album
Vocal or Instrumental.

   Neko Case
   [Anti Records]

2. TROUBLE WILL FIND ME
   The National
   [4Ad]

3. HESITATION MARKS
   Nine Inch Nails
   [Columbia Records]

4. LONERISM
   Tame Impala
   [Modular/Interscope]

5. MODERN VAMPIRES OF THE CITY
   Vampire Weekend
   [Xl Recordings]
Category 17
Best R&B Performance
For new vocal or instrumental R&B recordings.

1. **LOVE AND WAR**
   Tamar Braxton
   [Epic Records/Streamline Records]

2. **BEST OF ME**
   Anthony Hamilton
   Track from: Back To Love
   [RCA Records]

3. **NAKAMARRA**
   Hiatus Kaiyote Featuring Q-Tip
   Track from: Tawk Tomahawk
   [Sony Music Ent./Flying Buddha]

4. **HOW MANY DRINKS?**
   Miguel Featuring Kendrick Lamar
   [RCA Records / Bystorm Entertainment]

5. **SOMETHING**
   Snarky Puppy With Lalah Hathaway
   Track from: Family Dinner Volume One
   [Ropeadope Records]

---

Category 18
Best Traditional R&B Performance
For new vocal or instrumental traditional R&B recordings.

1. **PLEASE COME HOME**
   Gary Clark Jr.
   Track from: Blak And Blu
   [Warner Bros Records]

2. **GET IT RIGHT**
   Fantasia
   Track from: Side Effects Of You
   [RCA Records/19 Recordings Limited]

3. **QUIET FIRE**
   Maysa
   [Shanachie Entertainment]

4. **HEY LAURA**
   Gregory Porter
   Track from: Liquid Spirit
   [Blue Note Records]

5. **YESTERDAY**
   Ryan Shaw
   Track from: Real Love
   [Dynotone Records]
Category 19
Best R&B Song
A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. BEST OF ME
   Anthony Hamilton & Jairus Mozee, songwriters (Anthony Hamilton)
   Track from: Back To Love
   [RCA Records; Publishers: Tappy Whyte's Music LLC/Songs Of Universal, Inc./Spuggy Bug Music]

2. LOVE AND WAR
   Tamar Braxton, Darhyl Camper, Jr., LaShawn Daniels & Makeba Riddick, songwriters (Tamar Braxton)

3. ONLY ONE
   PJ Morton, songwriter (PJ Morton Featuring Stevie Wonder)
   [Cash Money/Universal Republic; Publisher: Fly Nerd Music]

4. PUSHER LOVE GIRL
   James Fauntleroy, Jerome Harmon, Timothy Mosley & Justin Timberlake, songwriters (Justin Timberlake)
   Track from: The 20/20 Experience - The Complete Experience

5. WITHOUT ME
   Fantasia Barrino, Missy Elliott, Al Sherrod Lambert, Harmony Samuels & Kyle Stewart, songwriters (Fantasia Featuring Kelly Rowland & Missy Elliot)
   Track from: Side Effects Of You

---

Category 20
Best Urban Contemporary Album
For albums containing at least 51% playing time of newly recorded contemporary vocal tracks derivative of R&B.

NOTE: This category is intended for artists whose music may include samples and elements of hip-hop, rap, dance, and electronic music. It may also incorporate production elements found in urban pop, urban Euro-pop, urban rock and urban alternative.

1. LOVE AND WAR
   Tamar Braxton
   [Epic Records/Streamline Records]

2. SIDE EFFECTS OF YOU
   Fantasia
   [RCA Records /19 Recordings Limited]

3. ONE: IN THE CHAMBER
   Salaam Remi
   [Flying Buddha / Masterworks]

4. UNAPOLOGETIC
   Rihanna
   [Def Jam Records]

5. NEW YORK: A LOVE STORY
   Mack Wilds
   [Louder Than Life / Sony Music]
Category 21
Best R&B Album
For albums containing at least 51% playing time of new vocal or instrumental R&B recordings.

1. R&B DIVAS
   Faith Evans
   [Prolific Music Group/Eone Music]

2. GIRL ON FIRE
   Alicia Keys
   [RCA Records]

3. LOVE IN THE FUTURE
   John Legend
   [Columbia Records]

4. BETTER
   Chrisette Michele
   [Motown Records]

5. THREE KINGS
   TGT
   [Atlantic Records]
Category 22  
Best Rap Performance  
For a Rap performance. Singles or Tracks only.

1. **STARTED FROM THE BOTTOM**  
   **Drake**  
   [Young Money/Cash Money]

2. **BERZERK**  
   **Eminem**  
   [Aftermath/Interscope/Shady Records]

3. **TOM FORD**  
   **Jay Z**  
   Track from: Magna Carta...Holy Grail  
   [Roc Nation]

4. **SWIMMING POOLS (DRANK)**  
   **Kendrick Lamar**  
   Track from: Good Kid, M.A.A.D City  
   [TDE/Aftermath/Interscope Records]

5. **THRIFT SHOP**  
   **Macklemore & Ryan Lewis Featuring Wanz**  
   Track from: The Heist  
   [Macklemore & Ryan Lewis LLC]

Category 23  
Best Rap/Sung Collaboration  
For a newly recorded Rap/Sung collaborative performance by artists who do not normally perform together.

1. **POWER TRIP**  
   **J. Cole Featuring Miguel**  
   Track from: Born Sinner  
   [Roc Nation/Columbia Records]

2. **PART II (ON THE RUN)**  
   **Jay Z Featuring Beyoncé**  
   Track from: Magna Carta...Holy Grail  
   [Roc Nation]

3. **HOLY GRAIL**  
   **Jay Z Featuring Justin Timberlake**  
   Track from: Magna Carta...Holy Grail  
   [Roc Nation]

4. **NOW OR NEVER**  
   **Kendrick Lamar Featuring Mary J. Blige**  
   Track from: Good Kid, M.A.A.D City  
   [Aftermath Records]

5. **REMEMBER YOU**  
   **Wiz Khalifa Featuring The Weeknd**  
   Track from: O.N.I.F.C.  
   [Rostrum/Atlantic]
Category 24
Best Rap Song
A song must contain music and lyrics and must be either a new song or a song first achieving prominence during the eligibility year. Songs containing sampled material are eligible in this category. (Artist names appear in parentheses.)

1. **F***IN' PROBLEMS**
   Track from: Long.Live.ASAP

2. **HOLY GRAIL**
   Shawn Carter, Terius Nash, J. Harman, Timothy Mosley, Justin Timberlake & Ernest Wilson, songwriters (Kurt Cobain, Dave Grohl & Krist Novoselic, songwriters) (Jay Z Featuring Justin Timberlake)
   Track from: Magna Carta...Holy Grail

3. **NEW SLAVES**
   Christopher Breaux, Ben Bronfman, Mike Dean, Louis Johnson, Malik Jones, Elon Rutberg, Sakiya Sandifer, Che Smith, Kanye West & Cydoll Young, songwriters (Anna Adamis & Gabor Presser, songwriters) (Kanye West)
   Track from: Yeezus
   [Def Jam]

4. **STARTED FROM THE BOTTOM**
   W. Coleman, Aubrey Graham & Noah Shebib, songwriters (Bruno Sanfilippo, songwriter) (Drake)
   [Young Money/Cash Money; Publishers: Sandra Gale/EMI Music Publishing/Mavor & Moses Inc./Kobalt]

5. **THRIFT SHOP**
   Ben Haggerty & Ryan Lewis, songwriters (Macklemore & Ryan Lewis Featuring Wanz)
   Track from: The Heist
   [Macklemore & Ryan Lewis LLC; Publishers: Macklemore Publishing/Ryan Lewis Publishing]

---

Category 25
Best Rap Album
For albums containing at least 51% playing time of new rap recordings.

1. **NOTHING WAS THE SAME**
   Drake
   [Young Money/Cash Money]

2. **MAGNA CARTA...HOLY GRAIL**
   Jay Z
   [Roc Nation]

3. **GOOD KID, M.A.A.D CITY**
   Kendrick Lamar
   [TDE/Aftermath/Interscope Records]

4. **THE HEIST**
   Macklemore & Ryan Lewis
   [Macklemore & Ryan Lewis LLC]

5. **YEEZUS**
   Kanye West
   [Def Jam]
Category 26
Best Country Solo Performance
For new vocal or instrumental solo country recordings.

1. **I DRIVE YOUR TRUCK**
   Lee Brice
   Track from: Hard 2 Love
   [Curb Records]

2. **I WANT CRAZY**
   Hunter Hayes
   Track from: Hunter Hayes (Encore)
   [Atlantic]

3. **MAMA'S BROKEN HEART**
   Miranda Lambert
   [RCA Records Label Nashville]

4. **WAGON WHEEL**
   Darius Rucker
   Track from: True Believers
   [Capitol Records Nashville]

5. **MINE WOULD BE YOU**
   Blake Shelton
   Track from: Based On A True Story
   [Warner Bros. Records]

Category 27
Best Country Duo/Group Performance
For new vocal or instrumental duo/group or collaborative country recordings.

1. **FROM THIS VALLEY**
   The Civil Wars
   Track from: The Civil Wars
   [Sensibility Recordings / Columbia Records]

2. **DON'T RUSH**
   Kelly Clarkson Featuring Vince Gill
   Track from: Greatest Hits: Chapter One
   [RCA Records / 19 Recordings Limited]

3. **YOUR SIDE OF THE BED**
   Little Big Town
   Track from: Tornado
   [Capitol Records Nashville]

4. **HIGHWAY DON'T CARE**
   Tim McGraw, Taylor Swift & Keith Urban
   [Big Machine Records]

5. **YOU CAN'T MAKE OLD FRIENDS**
   Kenny Rogers With Dolly Parton
   [Warner Music Nashville]
**Category 28**

**Best Country Song**
A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **BEGIN AGAIN**  
   Taylor Swift, songwriter (Taylor Swift)  
   [Big Machine Records; Publishers: Sony/ATV Tree Publishing/Taylor Swift Music]

2. **I DRIVE YOUR TRUCK**  
   Jessi Alexander, Connie Harrington & Jimmy Yeary, songwriters (Lee Brice)  
   Track from: Hard 2 Love  
   [Curb Records; Publishers: Vistaville Music/Happy Tears Music/EMI Blackwood Music Inc./Watch This Girl Publishing/Great Day At This Music/Beattyville Music]

3. **MAMA'S BROKEN HEART**  
   Brandy Clark, Shane McAnally & Kacey Musgraves, songwriters (Miranda Lambert)  

4. **MERRY GO 'ROUND**  
   Shane McAnally, Kacey Musgraves & Josh Osborne, songwriters (Kacey Musgraves)  
   Track from: Same Trailer Different Park  
   [Mercury Records]

5. **MINE WOULD BE YOU**  
   Jessi Alexander, Connie Harrington & Deric Ruttan, songwriters (Blake Shelton)  
   Track from: Based On A True Story  
   [Warner Bros. Records; Publishers: WB Music Corp/Doc And Maggie Music/Get A Load Of This Music/Vistaville Music/Happy Tears Music]

---

**Category 29**

**Best Country Album**
For albums containing at least 51% playing time of new vocal or instrumental country recordings.

1. **NIGHT TRAIN**  
   Jason Aldean  
   [Broken Bow Records]

2. **TWO LANES OF FREEDOM**  
   Tim McGraw  
   [Big Machine Records]

3. **SAME TRAILER DIFFERENT PARK**  
   Kacey Musgraves  
   [Mercury Records]

4. **BASED ON A TRUE STORY**  
   Blake Shelton  
   [Warner Bros. Records]

5. **RED**  
   Taylor Swift  
   [Big Machine Records]
Category 30
Best New Age Album
For albums containing at least 51% playing time of new vocal or instrumental new age recordings.

1. LUX
   Brian Eno
   [Warp Records]

2. ILLUMINATION
   Peter Kater
   [Mysterium Music]

3. FINAL CALL
   Kitaro
   [Domo Records, Inc]

4. AWAKENING THE FIRE
   R. Carlos Nakai & Will Clipman
   [Canyon Records]

5. LOVE'S RIVER
   Laura Sullivan
   [Sentient Spirit Records]
Category 31
Best Improvised Jazz Solo
For an instrumental jazz solo performance. Two equal performers on one recording may be eligible as one entry. If the soloist listed appears on a recording billed to another artist, the latter's name is in parenthesis for identification. Singles or Tracks only.

1. **DON'T RUN**
   Terence Blanchard, soloist
   Track from: Magnetic
   [Blue Note Records]

2. **SONG FOR MAURA**
   Paquito D'Rivera, soloist
   Track from: Song For Maura (Paquito D'Rivera And Trio Corrente)
   [Sunnyside Records/Paquito Records]

3. **SONG WITHOUT WORDS #4: DUET**
   Fred Hersch, soloist
   Track from: Free Flying (Fred Hersch And Julian Lage)
   [Palmetto Records]

4. **STADIUM JAZZ**
   Donny McCaslin, soloist
   Track from: Casting For Gravity
   [Greenleaf Music]

5. **ORBITS**
   Wayne Shorter, soloist
   Track from: Without A Net (The Wayne Shorter Quartet)
   [Blue Note Records]

Category 32
Best Jazz Vocal Album
For albums containing at least 51% playing time of new vocal jazz recordings.

1. **THE WORLD ACCORDING TO ANDY BEY**
   Andy Bey
   [HighNote Records]

2. **ATTACHMENTS**
   Lorraine Feather
   [Jazzed Media]

3. **LIQUID SPIRIT**
   Gregory Porter
   [Blue Note Records]

4. **WOMANCHILD**
   Cécile McLorin Salvant
   [Mack Avenue Records]

5. **AFTER BLUE**
   Tierney Sutton
   [BFM Jazz]
Field 10 - Jazz

Category 33
Best Jazz Instrumental Album
For albums containing at least 51% playing time of new instrumental jazz recordings.

1. GUIDED TOUR
   The New Gary Burton Quartet
   [Mack Avenue Records]

2. MONEY JUNGLE: PROVOCATIVE IN BLUE
   Terri Lyne Carrington
   [Concord Jazz]

3. LIFE FORUM
   Gerald Clayton
   [Concord Jazz]

4. PUSHING THE WORLD AWAY
   Kenny Garrett
   [Mack Avenue Records]

5. OUT HERE
   Christian McBride Trio
   [Mack Avenue Records]

Category 34
Best Large Jazz Ensemble Album
For albums containing at least 51% playing time of new ensemble jazz recordings.

1. BROOKLYN BABYLON
   Darcy James Argue's Secret Society
   [New Amsterdam Records]

2. NIGHT IN CALISIA
   Randy Brecker, Włodek Pawlik Trio & Kalisz Philharmonic
   [Summit Records]

3. WILD BEAUTY
   Brussels Jazz Orchestra Featuring Joe Lovano
   [Half Note]

4. MARCH SUBLIME
   Alan Ferber
   [Sunnyside Records]

5. INTRADA
   Dave Slonaker Big Band
   [Origin Records]
Category 35
Best Latin Jazz Album
For vocal or instrumental albums containing at least 51% playing time of newly recorded material. The intent of this category is to recognize recordings that represent the blending of jazz with Latin, Iberian-American, Brazilian, and Argentinean tango music.

1. LA NOCHE MÁS LARGA
   Buika
   [Warner Music Spain S.L.]

2. SONG FOR MAURA
   Paquito D'Rivera And Trio Corrente
   [Sunnyside Records/Paquito Records]

3. YO
   Roberto Fonseca
   [Concord Jazz]

4. EGGÜN
   Omar Sosa
   [Otá Records]

5. LATIN JAZZ-JAZZ LATIN
   Wayne Wallace Latin Jazz Quintet
   [Patois Records]
**Category 36**  
**Best Gospel/Contemporary Christian Music Performance**  
For new vocal gospel/CCM recordings. All sub-genres of gospel/CCM music are eligible.

1. **BREAK EVERY CHAIN [LIVE]**  
   Tasha Cobbs  
   Track from: Grace [Live]  
   [EMI Gospel/ Motown Gospel]

2. **HURRICANE**  
   Natalie Grant  
   [Curb Records]

3. **LORD, I NEED YOU**  
   Matt Maher  
   Track from: All The People Said Amen (Live)  
   [Essential Records]

4. **OVERCOMER**  
   Mandisa  
   Track from: Overcomer  
   [Sparrow Records]

5. **IF HE DID IT BEFORE... SAME GOD [LIVE]**  
   Tye Tribbett  
   Track from: Greater Than [Live]  
   [Motown Gospel; Publisher: Everything Fresh Entertainment LLC]

**Category 37**  
**Best Gospel Song**  
A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **HAVE YOUR WAY**  
   Calvin Frazier & Deitrick Haddon, songwriters  
   (Deitrick Haddon)  
   [RCA Inspiration; Publishers: Deitrick Vaughn Haddon Publishing/Calvin Frazier Publishing]

2. **IF HE DID IT BEFORE... SAME GOD [LIVE]**  
   Tye Tribbett, songwriter (Tye Tribbett)  
   Track from: Greater Than [Live]  
   [Motown Gospel; Publisher: Everything Fresh Entertainment LLC]

3. **IF I BELIEVE**  
   Wirlie Morris, Michael Paran, Charlie Wilson & Mahin Wilson, songwriters (Charlie Wilson)  
   Track from: Love, Charlie  

4. **A LITTLE MORE JESUS**  
   Erica Campbell, Tina Campbell & Warryn Campbell, songwriters (Erica Campbell)  
   [My Block Inc / Eone Music; Publishers: That's Plum Song-EMI April/It's Tea Tyme-EMI April/Campbell Kids]

5. **STILL**  
   Percy Bady, songwriter (Percy Bady Featuring Lowell Pye)  
   Track from: Kingdom Inspirations  
   [Maranatha! Music/K-Bizz Ent.; Publisher: Kingdom Bizz Songs BMI]
Category 38
Best Contemporary Christian Music Song
A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. HURRICANE
   Matt Bronleewe, Natalie Grant & Cindy Morgan, songwriters (Natalie Grant)
   [Curb Records; Publisher: Razor & Tie Music Publishing]

2. LOVE TAKE ME OVER
   Steven Curtis Chapman, songwriter (Steven Curtis Chapman)
   Track from: The Glorious Unfolding
   [Reunion Records]

3. OVERCOMER
   David Garcia, Ben Glover & Christopher Stevens, songwriters (Mandisa)
   Track from: Overcomer

4. SPEAK LIFE
   Toby McKeehan, Jamie Moore & Ryan Stevenson, songwriters (Tobymac)
   Track from: Eye On It

5. WHOM SHALL I FEAR (GOD OF ANGEL ARMIES)
   Ed Cash, Scott Cash & Chris Tomlin, songwriters (Chris Tomlin)
   Track from: Burning Lights

Category 39
Best Gospel Album
For albums containing at least 51% playing time of new vocal gospel recordings.

1. GRACE [LIVE]
   Tasha Cobbs
   [EMI Gospel/ Motown Gospel]

2. BEST FOR LAST: 20 YEAR CELEBRATION VOL. 1 [LIVE]
   Donald Lawrence
   [Quietwater Entertainment/EOne]

3. BEST DAYS YET
   Bishop Paul S. Morton
   [Tehillah Music Group/EOne]

4. GOD CHASER [LIVE]
   William Murphy
   [RCA Inspiration/ Verity Gospel Music Group]

5. GREATER THAN [LIVE]
   Tye Tribbett
   [Motown Gospel]
Category 40
Best Contemporary Christian Music Album
For albums containing at least 51% playing time of new vocal contemporary Christian music recordings.

1. WE WON'T BE SHAKEN
   Building 429
   [Essential Records]

2. ALL THE PEOPLE SAID AMEN [LIVE]
   Matt Maher
   [Essential Records]

3. OVERCOMER
   Mandisa
   [Sparrow Records]

4. YOUR GRACE FINDS ME (LIVE)
   Matt Redman
   [sixstepsrecords/Sparrow Records]

5. BURNING LIGHTS
   Chris Tomlin
   [sixstepsrecords/Sparrow Records]
Category 41
Best Latin Pop Album
For albums containing at least 51% playing time of new vocal or instrumental Latin pop recordings.

1. FAITH, HOPE Y AMOR
   Frankie J
   [Universal Music Latino]

2. VIAJERO FRECUENTE
   Ricardo Montaner
   [Sony Music Latin]

3. VIDA
   Draco Rosa
   [Sony Music Latin]

4. SYNTÉK
   Aleks Syntek
   [Sony Music Latin]

5. 12 HISTORIAS
   Tommy Torres
   [Warner Music Latina]

Category 42
Best Latin Rock, Urban or Alternative Album
For albums containing at least 51% playing time of new vocal or instrumental Latin rock, urban or alternative recordings.

1. EL OBJETO ANTES LLAMADO DISCO
   Café Tacvba
   [Universal Music Latino]

2. OJO POR OJO
   El Tri
   [Warner Music Latina]

3. CHANCES
   Illya Kuryaki And The Valderramas
   [Sony Music Latin]

4. TREINTA DÍAS
   La Santa Cecilia
   [Universal Music Latino Y Arju Productions, Inc.]

5. REPEAT AFTER ME
   Los Amigos Invisibles
   [Nacional Records]
Category 43
Best Regional Mexican Music Album (Including Tejano)
For albums containing at least 51% playing time of new vocal or instrumental regional Mexican (banda, norteño, corridos, gruperos, mariachi, ranchera and Tejano) recordings.

1. **EL FREE**
   Banda Los Recoditos
   [Disa]

2. **EN PELIGRO DE EXTINCIÓN**
   Intocable
   [Universal Music Latin]

3. **A MI MANERA**
   Mariachi Divas De Cindy Shea
   [East Side Records/Shea Records]

4. **ROMEO Y SU NIETA**
   Paquita La Del Barrio
   [Balboa Records, Co./Musart]

5. **13 CELEBRANDO EL 13**
   Joan Sebastian
   [Fonovisa]

---

Category 44
Best Tropical Latin Album
For albums containing at least 51% playing time of new vocal or instrumental tropical Latin recordings.

1. **3.0**
   Marc Anthony
   [Sony Music Latin]

2. **COMO TE VOY A OLVIDAR**
   Los Angeles Azules
   [Sony Music Latin]

3. **PACIFIC MAMBO ORCHESTRA**
   Pacific Mambo Orchestra
   [Tumalanmusic / Stefrecords]

4. **SERGIO GEORGE PRESENTS SALSA GIANTS**
   Various Artists
   [Top Stop Music]

5. **CORAZÓN PROFUNDO**
   Carlos Vives
   [Sony Music Latin]
### Category 45

**Best American Roots Song**  
A Songwriter(s) Award. Includes Americana, bluegrass, blues, folk or regional roots songs. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **BUILD ME UP FROM BONES**  
   Sarah Jarosz, songwriter (Sarah Jarosz)  
   [Sugar Hill Records]

2. **INVISIBLE**  
   Steve Earle, songwriter (Steve Earle & The Dukes & Duchesses)  
   [New West Records; Publisher: Exile On Jones St. Music]

3. **KEEP YOUR DIRTY LIGHTS ON**  
   Tim O'Brien & Darrell Scott, songwriters (Tim O'Brien and Darrell Scott)  
   Track from: Memories And Moments  
   [Full Skies Records]

4. **LOVE HAS COME FOR YOU**  
   Edie Brickell & Steve Martin, songwriters (Steve Martin & Edie Brickell)  
   Track from: Love Has Come For You  
   [Rounder; Publishers: LA Films Music/Brick Elephant Music]

5. **SHRIMP PO-BOY, DRESSED**  
   Allen Toussaint, songwriter (Allen Toussaint)  
   Track from: Songbook  
   [Rounder; Publishers: Screen Gems-EMI Music Inc/Marsaint Music, Inc.]

### Category 46

**Best Americana Album**  
For albums containing at least 51% playing time of new vocal or instrumental Americana recordings.

1. **OLD YELLOW MOON**  
   Emmylou Harris & Rodney Crowell  
   [Nonesuch Records]

2. **LOVE HAS COME FOR YOU**  
   Steve Martin & Edie Brickell  
   [Rounder]

3. **BUDDY AND JIM**  
   Buddy Miller And Jim Lauderdale  
   [New West Records]

4. **ONE TRUE VINE**  
   Mavis Staples  
   [Anti Records]

5. **SONGBOOK**  
   Allen Toussaint  
   [Rounder]
Field 13 - American Roots Music

**Category 47**

**Best Bluegrass Album**

For albums containing at least 51% playing time of new vocal or instrumental bluegrass recordings.

1. **IT’S JUST A ROAD**  
   The Boxcarts  
   [Mountain Home Music Company]

2. **BROTHERS OF THE HIGHWAY**  
   Dailey & Vincent  
   [Rounder]

3. **THIS WORLD OFT CAN BE**  
   Della Mae  
   [Rounder]

4. **THREE CHORDS AND THE TRUTH**  
   James King  
   [Rounder]

5. **THE STREETS OF BALTIMORE**  
   Del McCoury Band  
   [McCoury Music]

**Category 48**

**Best Blues Album**

For albums containing at least 51% playing time of new vocal or instrumental blues recordings.

1. **REMEMBERING LITTLE WALTER**  
   Billy Boy Arnold, Charlie Musselwhite, Mark Hummel, Sugar Ray Norcia & James Harman  
   [Blind Pig Records]

2. **COTTON MOUTH MAN**  
   James Cotton  
   [Alligator]

3. **GET UP!**  
   Ben Harper With Charlie Musselwhite  
   [Stax]

4. **SEESAW**  
   Beth Hart & Joe Bonamassa  
   [J&R Adventures]

5. **DOWN IN LOUISIANA**  
   Bobby Rush  
   [Deep Rush Records]
Category 49
Best Folk Album
For albums containing at least 51% playing time of new vocal or instrumental folk recordings.

1. MY FAVORITE PICTURE OF YOU
   Guy Clark
   [Dualtone]

2. SWEETHEART OF THE SUN
   The Greencards
   [Darling Street Records]

3. BUILD ME UP FROM BONES
   Sarah Jarosz
   [Sugar Hill Records]

4. THE ASH & CLAY
   The Milk Carton Kids
   [Anti Records]

5. THEY ALL PLAYED FOR US: ARHOOIE RECORDS 50TH ANNIVERSARY CELEBRATION
   (Various Artists)
   Chris Strachwitz, producer
   [Arhoolie Records]

Category 50
Best Regional Roots Music Album
For albums containing at least 51% playing time of new vocal or instrumental regional roots music recordings.

1. THE LIFE & TIMES OF...THE HOT 8 BRASS BAND
   Hot 8 Brass Band
   [Tru Thoughts]

2. HULA KU'I
   Kahulanui
   [Palm Records]

3. LE FOU
   Zachary Richard
   [Avalanche Productions]

4. DOCKSIDE SESSIONS
   Terrance Simien & The Zydeco Experience
   [Musicmatters Records]

5. APACHE BLESSING & CROWN DANCE SONGS
   Joe Tohonnie Jr.
   [Cool Runnings Music]
Category 51
Best Reggae Album
For albums containing at least 51% playing time of new vocal or instrumental reggae recordings.

1. ONE LOVE, ONE LIFE
   Beres Hammond
   [VP Records]

2. ZIGGY MARLEY IN CONCERT
   Ziggy Marley
   [Tuff Gong Worldwide]

3. THE MESSIAH
   Sizzla
   [VP Records]

4. REGGAE CONNECTION
   Sly & Robbie And The Jam Masters
   [K'z Records]

5. REINCARNATED
   Snoop Lion
   [RCA Records/Berhane Sound System/Boss Lady Ent]
**Category 52**

**Best World Music Album**
For albums containing at least 51% playing time of new vocal or instrumental world music recordings.

1. **SAVOR FLAMENCO**
   Gipsy Kings
   [Knitting Factory Records]

2. **NO PLACE FOR MY DREAM**
   Femi Kuti
   [Knitting Factory Records]

3. **LIVE: SINGING FOR PEACE AROUND THE WORLD**
   Ladysmith Black Mambazo
   [Ladysmith Black Mambazo]

4. **THE LIVING ROOM SESSIONS PART 2**
   Ravi Shankar
   [East Meets West Music, Inc.]
Category 53
Best Children's Album
For albums containing at least 51% playing time of new musical or spoken word recordings that are created and intended specifically for children.

1. BLUE CLOUDS
   Elizabeth Mitchell & You Are My Flower
   [Smithsonian Folkways Recordings]

2. THE MIGHTY SKY
   Beth Nielsen Chapman
   [BNC Records]

3. RECESS
   Justin Roberts
   [Carpet Square Records]

4. SINGING OUR WAY THROUGH: SONGS FOR THE WORLD'S BRAVEST KIDS
   Alastair Moock & Friends
   [Moockshake Music]

5. THROW A PENNY IN THE WISHING WELL
   Jennifer Gasoi
   [Sparkling Productions]
Category 54
Best Spoken Word Album (Includes Poetry, Audio Books & Storytelling)

1. AMERICA AGAIN: RE-BECOMING THE GREATNESS WE NEVER WEREN'T
   Stephen Colbert
   [Hachette Audio]

2. CARRIE AND ME
   Carol Burnett
   [Simon & Schuster Audio]

3. LET'S EXPLORE DIABETES WITH OWLS
   David Sedaris
   [Hachette Audio]

4. STILL FOOLIN' 'EM
   Billy Crystal
   [Macmillan Audio]

5. THE STORM KING
   Pete Seeger
   [Hachette Audio]
Category 55
Best Comedy Album
For albums containing at least 51% playing time of new recordings.

1. CALM DOWN GURRL
   Kathy Griffin
   [Back Lot Music]

2. I'M HERE TO HELP
   Craig Ferguson
   [New Wave Dynamics]

3. A LITTLE UNPROFESSIONAL
   Ron White
   [Organica Music Group]

4. LIVE
   Tig Notaro
   [Secretly Canadian]

5. THAT'S WHAT I'M TALKIN' ABOUT
   Bob Saget
   [New Wave Dynamics]
Category 56
Best Musical Theater Album
For albums containing at least 51% playing time of new recordings. Award to the principle vocalist(s) and the album producer(s) of 51% or more playing time of the album. The lyricist(s) and composer(s) of a new score are eligible for an Award if they have written and/or composed a new score which comprises 51% or more playing time of the album.

1. KINKY BOOTS
   Billy Porter & Stark Sands, principal soloists; Sammy James Jr., Cyndi Lauper, Stephen Oremus & William Wittman, producers; Cyndi Lauper, composer & lyricist (Original Broadway Cast With Stark Sands, Billy Porter & Others)
   [Masterworks Broadway]

2. MATILDA: THE MUSICAL
   Bertie Carvel, Sophia Gennusa, Oona Laurence, Bailey Ryon, Miley Shapiro & Lauren Ward, principal soloists; Michael Croiter, Van Dean & Chris Nightingale, producers; Tim Minchin, composer & lyricist (Original Broadway Cast)
   [Broadway Records / Yellow Sound Label]

3. MOTOWN THE MUSICAL
   [Universal Music Enterprises]
Category 57
Best Compilation Soundtrack For Visual Media
Award to the Artist(s) and/or Producer(s) of a majority of the tracks on the album, or, in the absence of either, to the individual(s) actively responsible for the concept and musical direction and for the selection of artists, songs and producers, as applicable.

1. DJANGO UNCHAINED
   (Various Artists)
   [Loma Vista/Universal Republic]

2. THE GREAT GATSBY (DELUXE EDITION)
   (Various Artists)
   [WaterTower Music/Interscope]

3. LES MISÉRABLES (DELUXE EDITION)
   (Various Artists)
   [Universal Republic]

4. MUSCLE SHOALS
   (Various Artists)
   [Universal Republic]

5. SOUND CITY: REAL TO REEL
   Dave Grohl & Various Artists
   [RCA Records/Roswell Records]

Category 58
Best Score Soundtrack For Visual Media
Award to Composer(s) for an original score created specifically for, or as a companion to, a current legitimate motion picture, television show or series, video games or other visual media.

1. ARGO
   Alexandre Desplat, composer
   [WaterTower Music]

2. THE GREAT GATSBY
   Craig Armstrong, composer
   [WaterTower Music/Interscope]

3. LIFE OF PI
   Mychael Danna, composer
   [Sony Classical/Fox Music]

4. LINCOLN
   John Williams, composer
   [Sony Classical]

5. SKYFALL
   Thomas Newman, composer
   [Sony Classical]

6. ZERO DARK THIRTY
   Alexandre Desplat, composer
   [Madison Gate Records]
Category 59
Best Song Written For Visual Media
A Songwriter(s) award. For a song (melody & lyrics) written specifically for a motion picture, television, video games or other visual media, and released for the first time during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. ATLAS
   Guy Berryman, Jonny Buckland, Will Champion & Chris Martin, songwriters (Coldplay)
   Track from: The Hunger Games: Catching Fire
   [Universal Republic; Publisher: Universal Music Publishing MGB Ltd.]

2. SILVER LINING
   Diane Warren, songwriter (Jessie J)
   Track from: Silver Linings Playbook
   [Sony Classical; Publisher: Realsongs]

3. SKYFALL
   Adele Adkins & Paul Epworth, songwriters (Adele)
   Track from: Skyfall
   [Columbia Records/ XL Recordings; Publishers: Universal Music Publishing Ltd./EMI Music Publishing Ltd.]

4. WE BOTH KNOW
   Colbie Caillat & Gavin DeGraw, songwriters (Colbie Caillat Featuring Gavin DeGraw)
   Track from: Safe Haven
   [Relativity Music Group/RCA/Universal Republic; Publishers: G Degraw Music Inc./Plummy Lou Music]

5. YOUNG AND BEAUTIFUL
   Lana Del Rey & Rick Nowels, songwriters (Lana Del Rey)
   Track from: The Great Gatsby (Deluxe Edition)

6. YOU'VE GOT TIME
   Regina Spektor, songwriter (Regina Spektor)
   Track from: Orange Is The New Black
   [Sire; Publishers: Soviet Kitsch Music/EMI Blackwood Music Inc.]
Category 60
Best Instrumental Composition
A Composer's Award for an original composition (not an adaptation) first released during the Eligibility Year. Singles or Tracks only.

1. BOUND AWAY
   Chuck Owen, composer (Chuck Owen & The Jazz Surge)
   Track from: River Runs: A Concerto For Jazz Guitar, Saxophone & Orchestra
   [Mama Records]

2. CALIFORNIA PICTURES FOR STRING QUARTET
   Gordon Goodwin, composer (Quartet San Francisco)
   Track from: Pacific Premieres: New Works By California Composers
   [Violinjazz Recordings]

3. KOKO ON THE BOULEVARD
   Scott Healy, composer (Scott Healy Ensemble)
   Track from: Hudson City Suite
   [Hudson City Records]

4. PENSAMIENTOS FOR SOLO ALTO SAXOPHONE AND CHAMBER ORCHESTRA
   Clare Fischer, composer (The Clare Fischer Orchestra)
   [Clavo Records]

5. STRING QUARTET NO. 1: FUNKY DIVERSION IN THREE PARTS
   Vince Mendoza, composer (Quartet San Francisco)
   Track from: Pacific Premieres: New Works By California Composers
   [Violinjazz Recordings]

Category 61
Best Instrumental Arrangement
An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

1. INVITATION
   Kim Richmond, arranger (The Kim Richmond Concert Jazz Orchestra)
   Track from: Artistry: A Tribute To Stan Kenton
   [Mama Records]

2. ON GREEN DOLPHIN STREET
   Gordon Goodwin, arranger (Gordon Goodwin's Big Phat Band)
   Track from: NA
   [Telarc International]

3. SIDE HIRES - A RIDGE AWAY
   Chuck Owen, arranger (Chuck Owen & The Jazz Surge)
   Track from: River Runs: A Concerto For Jazz Guitar, Saxophone & Orchestra
   [Mama Records]

4. SKYLARK
   Nan Schwartz, arranger (Amy Dickson)
   Track from: Dusk & Dawn
   [Sony Classical]

5. WILD BEAUTY
   Gil Goldstein, arranger (Brussels Jazz Orchestra Featuring Joe Lovano)
   [Half Note]
Category 62
Best Instrumental Arrangement Accompanying Vocalist(s)
An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

1. LA VIDA NOS ESPERA
   Nan Schwartz, arranger (Gian Marco)
   Track from: Versiones
   [E35 Music & Caracola Records]

2. LET'S FALL IN LOVE
   Chris Walden, arranger (Calabria Foti Featuring Seth MacFarlane)
   [Moco Records]

3. THE MOON’S A HARSH MISTRESS
   John Hollenbeck, arranger (John Hollenbeck)
   Track from: Songs I Like A Lot
   [Sunnyside]

4. SWING LOW
   Gil Goldstein, arranger (Bobby McFerrin & Esperanza Spalding)
   [Masterworks]

5. WHAT A WONDERFUL WORLD
   Shelly Berg, arranger (Gloria Estefan)
   Track from: The Standards
   [Masterworks]
**Category 63**  
Best Recording Package

1. **AUTOMATIC MUSIC CAN BE FUN**  
   Mike Brown, Zac Decamp, Brian Grunert & Annie Stoll, art directors (Geneseo)  
   [Temperamental Recordings]

2. **LONG NIGHT MOON**  
   Sarah Dodds & Shauna Dodds, art directors (Reckless Kelly)  
   [No Big Deal Records]

3. **MAGNA CARTA...HOLY GRAIL**  
   Brian Roettinger, art director (Jay Z)  
   [Roc Nation]

4. **METALLICA THROUGH THE NEVER (MUSIC FROM THE MOTION PICTURE)**  
   Bruce Duckworth, Sarah Moffat & David Turner, art directors (Metallica)  
   [Blackened Recordings]

5. **THE NEXT DAY**  
   Jonathan Barnbrook, art director (David Bowie)  
   [Columbia Records]

---

**Category 64**  
Best Boxed Or Special Limited Edition Package

1. **THE BRUSSELS AFFAIR**  
   Charles Dooher & Scott Sandler, art directors (The Rolling Stones)  
   [Rolling Stones Records]

2. **HOW DO YOU DO (LIMITED EDITION BOX SET)**  
   Mayer Hawthorne, art director (Mayer Hawthorne)  
   [Universal Republic]

3. **THE ROAD TO RED ROCKS (SPECIAL EDITION)**  
   Ross Stirling, art director (Mumford & Sons)  
   [Glassnote Records]

4. **THE SMITH TAPES**  
   Masaki Koike, art director (Various Artists)  
   [The Smith Tapes]

5. **WINGS OVER AMERICA (DELUXE EDITION)**  
   Simon Earith & James Musgrave, art directors (Paul McCartney And Wings)  
   [Hear Music]
Category 65
Best Album Notes

1. **AFRO BLUE IMPRESSIONS (REMASTERED & EXPANDED)**
   Neil Tesser, album notes writer (John Coltrane)
   [Pablo/Concord Music Group]

2. **CALL IT ART 1964-1965**
   Ben Young, album notes writer (New York Art Quartet)
   [Triple Point Records]

3. **ELECTRIC MUSIC FOR THE MIND & BODY**
   Alec Palao, album notes writer (Country Joe & The Fish)
   [Ace/Vanguard]

4. **STRAVINSKY: LE SACRE DU PRINTEMPS**
   Jonathan Cott, album notes writer (Leonard Bernstein & New York Philharmonic)
   [Sony Classical]

5. **360 SOUND: THE COLUMBIA RECORDS STORY**
   Sean Wilentz, album notes writer (Various Artists)
   [Columbia Records]

6. **WORK HARD, PLAY HARD, PRAY HARD: HARD TIME, GOOD TIME & END TIME MUSIC, 1923-1936**
   Nathan Salsburg, album notes writer (Various Artists)
   [Tompkins Square]
Category 66
Best Historical Album

1. CALL IT ART 1964-1965
   Joe Lizzi & Ben Young, compilation producers; Steve
   Fallone, Joe Lizzi & Ben Young, mastering engineers
   (New York Art Quartet)
   [Triple Point Records]

2. CHARLIE IS MY DARLING - IRELAND 1965
   Teri Landi, Andrew Loog Oldham & Steve Rosenthal,
   compilation producers; Bob Ludwig, mastering engineer
   (The Rolling Stones)
   [ABKCO]

3. THE COMPLETE SUSSEX AND COLUMBIA
   ALBUMS
   Leo Sacks, compilation producer; Joseph M. Palmaccio,
   Tom Ruff & Mark Wilder, mastering engineers (Bill
   Withers)
   [Columbia/Legacy Recordings]

4. PICTURES OF SOUND: ONE THOUSAND YEARS
   OF EDUCED AUDIO: 980–1980
   Patrick Feaster & Steven Lance Ledbetter, compilation
   producers; Michael Graves, mastering engineer
   (Various Artists)
   [Dust-To-Digital]

5. WAGNER: DER RING DES NIBELUNGEN (DELUXE
   EDITION)
   Philip Siney, compilation producer; Ben Turner,
   mastering engineer (Sir Georg Solti)
   [Decca]
Field 25 - Production, Non-Classical

Best Engineered Album, Non-Classical
An Engineer's Award. (Artists names appear in parentheses.)

1. **ANNIE UP**
   Chuck Ainlay, engineer; Bob Ludwig, mastering engineer
   (Pistol Annies)
   [RCA/Sony]

2. **THE BLUE ROOM**
   Helik Hadar & Leslie Ann Jones, engineers; Bernie Grundman, mastering engineer
   (Madeleine Peyroux)
   [Decca/Universal]

3. **THE DEVIL PUT DINOSAURS HERE**
   Paul Figueroa & Randy Staub, engineers; Ted Jensen, mastering engineer
   (Alice In Chains)
   [Capitol Records]

4. **...LIKE CLOCKWORK**
   Joe Barresi & Mark Rankin, engineers; Gavin Lurssen, mastering engineer
   (Queens Of The Stone Age)
   [Matador]

5. **THE MOORINGS**
   Trina Shoemaker, engineer; Eric Conn, mastering engineer
   (Andrew Duhon)
   [Andrew Duhon]

6. **RANDOM ACCESS MEMORIES**
   Peter Franco, Mick Guzauskis, Florian Lagatta & Daniel Lerner, engineers; Bob Ludwig, mastering engineer
   (Daft Punk)
   [Columbia Records]
**Category 69**

Best Remixed Recording, Non-Classical

A Remixer's Award. (Artists names appear in parentheses for identification.) Singles or Tracks only.

1. **DAYS TURN INTO NIGHTS (ANDY CALDWELL REMIX)**
   Andy Caldwell, remixer (Delerium Featuring Michael Logen)
   Track from: Days Turn Into Nights Remixes
   [Nettwerk]

2. **IF I LOSE MYSELF (ALESSO VS. ONEREPUBLIC)**
   Alesso, remixer (OneRepublic)
   [Mosley Music Group/Interscope]

3. **LOCKED OUT OF HEAVEN (SULTAN + NED SHEPARD REMIX)**
   Ned Shepard & Sultan, remixers (Bruno Mars)
   [Atlantic Records]

4. **ONE LOVE/PEOPLE GET READY (PHOTEK REMIX)**
   Rupert Parkes, remixer (Bob Marley And The Wailers)
   Track from: Legend Remixed
   [Universal Music Enterprises/Tuff Gong]

5. **SUMMERTIME SADNESS (CEDRIC GERVAIS REMIX)**
   Cedric Gervais, remixer (Lana Del Rey)
   [Interscope/Polydor UK]
Category 70

Best Surround Sound Album
Classical or non-classical. For vocal or instrumental albums in any genre. Must be a commercially released on DVD-Audio, DVD-Video, SACD, Blu-Ray or surround download and must provide a new surround mix of four or more channels. Award to the surround mix engineer, surround producer (if any) and surround mastering engineer (if any).

1. LIVE KISSES
   Al Schmitt, surround mix engineer; Tommy LiPuma, surround producer (Paul McCartney)
   [Eagle Rock Entertainment]

2. SAILING THE SEAS OF CHEESE (DELUXE EDITION)
   Les Claypool & Jason Mills, surround mix engineers; Stephen Marcussen, surround mastering engineer; Les Claypool & Jeff Fura, surround producers (Primus)
   [Universal Music Enterprises]

3. SIGNATURE SOUND OPUS ONE
   Leslie Ann Jones, surround mix engineer; Michael Romanowski, surround mastering engineer; Herbert Waltl, surround producer (Various Artists)
   [Media Hyperium 3 (Mh3)]

4. SIXTEEN SUNSETS
   Jim Anderson, surround mix engineer; Darcy Proper, surround mastering engineer; Jim Anderson & Jane Ira Bloom, surround producers (Jane Ira Bloom)
   [Pure Audio Records]

5. SPRUNG RHYTHM
   Daniel Shores, surround mix engineer; Daniel Shores, surround mastering engineer; Dan Merceruio, surround producer (Richard Scerbo & Inscape)
   [Sono Luminus]
**Category 71**
Best Engineered Album, Classical
An Engineer's Award. (Artist names appear in parentheses.)

1. **HYMN TO THE VIRGIN**
   Morten Lindberg, engineer (Tone Bianca Sparre Dahl & Schola Cantorum)
   [2L (Lindberg Lyd)]

2. **LA VOIE TRIOMPHALE**
   Morten Lindberg, engineer (Ole Kristian Ruud & Staff Band Of The Norwegian Armed Forces)
   [2L (Lindberg Lyd)]

3. **ROOMFUL OF TEETH**
   Mark Donahue & Jesse Lewis, engineers (Brad Wells & Roomful Of Teeth)
   [New Amsterdam Records]

4. **VINCI: ARTASERSE**
   Hans-Martin Renz, Wolfgang Rixius & Ulrich Ruscher, engineers (Diego Fasolis, Philippe Jaroussky, Max Emanuel Cencic, Daniel Behle, Franco Fagioli, Valer Barna-Sabadus, Yuriy Mynenko & Concerto Köln)
   [Virgin Classics]

5. **WINTER MORNING WALKS**
   David Frost, Brian Losch & Tim Martyn, engineers; Tim Martyn, mastering engineer (Dawn Upshaw, Maria Schneider, Australian Chamber Orchestra & St. Paul Chamber Orchestra)
   [ArtistShare]
Field 27 - Production, Classical

Producer Of The Year, Classical
A Producer's Award. (Artist names appear in parentheses.)

1. MANFRED EICHER
   • Beethoven: Diabelli-Variationen (András Schiff)
   • Canto Oscuro (Anna Gourari)
   • Pärt: Adam’s Lament (Tõnu Kaljuste, Latvian Radio Choir, Vox Clamantis, Sinfonietta Riga, Estonian Philharmonic Chamber Orchestra & Tallinn Chamber Orchestra)
   • Tabakova: String Paths (Maxim Rysanov)

2. DAVID FROST
   • Andres: Home Stretch (Timo Andres, Andrew Cyr & Metropolis Ensemble)
   • Angel Heart, A Music Storybook (Matt Haimovitz & Uccello)
   • Beethoven: Piano Sonatas, Vol. 2 (Jonathan Biss)
   • Ben-Haim: Chamber Works (ARC Ensemble)
   • Celebrating The American Spirit (Judith Clurman & Essential Voices USA)
   • Elgar: Enigma Variations; Vaughan Williams: The Wasps; Greensleeves (Michael Stern & Kansas City Symphony)
   • Guilty Pleasures (Renée Fleming, Sebastian Lang-Lessing & Philharmonia Orchestra)
   • Verdi: Otello (Riccardo Muti, Aleksandrs Antonenko, Krassimira Stoyanova, Carlo Guelfi, Chicago Symphony Chorus & Chicago Symphony Orchestra)
   • Winter Morning Walks (Dawn Upshaw, Maria Schneider, Australian Chamber Orchestra & St. Paul Chamber Orchestra)

3. MARINA A. LEDIN, VICTOR LEDIN
   • Bizet: Symphony In C; Jeux D’Enfants; Variations Chromatiques (Martin West & San Francisco Ballet Orchestra)
   • Traveling Sonata - European Music For Flute & Guitar (Viviana Guzmán & Jérémy Jouve)
   • Voyages (Conrad Tao)
   • Zia (Del Sol String Quartet)

4. JAMES MALLINSON
   • Berlioz: Grande Messe Des Morts (Colin Davis, London Symphony Chorus, London Philharmonic Choir & London Symphony Orchestra)
   • Bloch: Symphony In C-Sharp Minor & Poems Of The Sea (Dalia Atlas & London Symphony Orchestra)
   • Fauré: Requiem; Bach: Partita, Chorales & Ciaccona (Nigel Short, Tenebrae & London Symphony Orchestra Chamber Ensemble)
   • Nielsen: Symphonies Nos. 2 & 3 (Colin Davis & London Symphony Orchestra)
   • Wagner: Das Rheingold (Valery Gergiev, René Pape, Stephan Rügamer, Nikolai Putilin & Mariinsky Orchestra)
   • Wagner: Die Walküre (Valery Gergiev, Anja Kampe, Jonas Kaufmann, René Pape, Nina Stemme & Mariinsky Orchestra)
   • Weber: Der Freischütz (Colin Davis, Christine Brewer, Sally Matthews, Simon O’Neill, London Symphony Chorus & London Symphony Orchestra)

5. JAY DAVID SAKS
   • Adams: Nixon In China (John Adams, Russell Braun, Ginger Costa-Jackson, James Maddalena, Janis Kelly, Richard Paul Fink, Robert Brubaker, Kathleen Kim, The Metropolitan Opera Chorus & Orchestra)
   • Adès: The Tempest (Thomas Adès, Audrey Luna, Isabel Leonard, Alan Oke, Simon Keenlyside, Metropolitan Opera Chorus & Orchestra)
   • The Enchanted Island (William Christie, Joyce DiDonato, David Daniels, Danielle De Niese, Luca Pisaroni, Lisette Oropesa, Plácido Domingo, Metropolitan Opera Orchestra & Chorus)
   • Handel: Rodelinda (Harry Bicket, Renée Fleming, Andreas Scholl, Joseph Kaiser, Stephanie Blythe, Iestyn Davies, Shenyang & The Metropolitan Opera Orchestra)
   • Live At Carnegie Hall (James Levine, Evgeny Kissin & The Metropolitan Opera Orchestra)
   • Verdi: Rigoletto (Michele Mariotti, Željko Lučić, Diana Damrau, Piotr Beczala, Oksana Volkova, Štefan Kocán, The Metropolitan Opera Orchestra & Chorus)
Category 73
Best Orchestral Performance
Award to the Conductor and to the Orchestra.

1. ATTERBERG: ORCHESTRAL WORKS VOL. 1
   Neeme Järvi, conductor (Gothenburg Symphony Orchestra)
   [Chandos]

2. LUTOSŁAWSKI: SYMPHONY NO. 1
   Esa-Pekka Salonen, conductor (Los Angeles Philharmonic)
   Track from: Lutoslawski: The Symphonies
   [Sony Classical]

3. SCHUMANN: SYMPHONY NO. 2; OVERTURES MANFRED & GENOVEVA
   Claudio Abbado, conductor (Orchestra Mozart)
   [Deutsche Grammophon]

4. SIBELIUS: SYMPHONIES NOS. 1 & 4
   Osmo Vänskä, conductor (Minnesota Orchestra)
   [BIS Records]

5. STRAVINSKY: LE SACRE DU PRINTEMPS
   Simon Rattle, conductor (Berliner Philharmoniker)
   [EMI Classics]

Category 74
Best Opera Recording
Award to the Conductor, Album Producer(s) and Principal Soloists.

1. ADÉS: THE TEMPEST
   Thomas Adès, conductor; Simon Keenlyside, Isabel Leonard, Audrey Luna & Alan Oke; Luisa Bricetti & Victoria War Ironvich, producers (The Metropolitan Opera Orchestra; The Metropolitan Opera Chorus)
   [Deutsche Grammophon]

2. BRITTEN: THE RAPE OF LUCRETIA
   Oliver Knussen, conductor; Ian Bostridge, Peter Coleman-Wright, Susan Gritton & Angelika Kirchschlager; John Fraser, producer (Aldeburgh Festival Ensemble)
   [Virgin Classics]

3. KLEIBERG: DAVID & BATHSHEBA
   Œnu Kaljuste, conductor; Anna Einarsson & Johannes Weißer; Morten Lindberg, producer (Trondheim Symphony Orchestra; Trondheim Symphony Orchestra Vocal Ensemble)
   [2L (Lindberg Lyd)]

4. VINCI: ARTASERSE
   Diego Fasolis, conductor; Valer Barna-Sabadus, Daniel Behle, Max Emanuel Cencic, Franco Fagioli & Philippe Jaroussky; Ulrich Ruscher, producer (Concerto Köln; Coro della Radiotelevisione Svizzera, Lugano)
   [Virgin Classics]

5. WAGNER: DER RING DES NIBELUNGEN
   Christian Thielemann, conductor; Katarina Dalayman, Albert Dohmen, Stephen Gould, Eric Halfvarson & Linda Watson; Othmar Eichinger, producer (Orchester Der Wiener Staatsoper; Chor Der Wiener Staatsoper)
   [Deutsche Grammophon]
Category 75
Best Choral Performance
Award to the Choral Conductor, and to the Orchestra Conductor if an Orchestra is on the recording, and to the Choral Director or Chorus Master if applicable.

1. BERLIOZ: GRANDE MESSE DES MORTS
   Colin Davis, conductor (Barry Banks; London Symphony Orchestra; London Philharmonic Choir & London Symphony Chorus)
   [LSO Live]

2. PALESTRINA: VOLUME 3
   Harry Christophers, conductor (The Sixteen)
   [Coro]

3. PARRY: WORKS FOR CHORUS & ORCHESTRA
   Neeme Järvi, conductor; Adrian Partington, chorus master (Amanda Roocroft; BBC National Orchestra Of Wales; BBC National Chorus Of Wales)
   [Chandos]

4. PÄRT: ADAM'S LAMENT
   Tõnu Kaljuste, conductor (Tui Hirv & Rainer Vilu; Estonian Philharmonic Chamber Choir; Sinfonietta Riga & Tallinn Chamber Orchestra; Latvian Radio Choir & Vox Clamantis)
   [ECM New Series]

5. WHITBOURN: ANNELIES
   James Jordan, conductor (Ariana Zukerman; The Lincoln Trio; Westminster Williamson Voices)
   [Naxos]

Category 76
Best Chamber Music/Small Ensemble Performance
For new recordings of works with chamber or small ensemble (twenty-four or fewer members, not including the conductor). One Award to the ensemble and one Award to the conductor, if applicable.

1. BEETHOVEN: VIOLIN SONATAS
   Leonidas Kavakos & Enrico Pace
   [Decca]

2. CAGE: THE 10,000 THINGS
   Vicki Ray, William Winant, Aron Kallay & Tom Peters
   [MicroFest Records]

3. DUO
   Hélène Grimaud & Sol Gabetta
   [Deutsche Grammophon]

4. ROOMFUL OF TEETH
   Brad Wells & Roomful Of Teeth
   [New Amsterdam Records]

5. TIMES GO BY TURNS
   New York Polyphony
   [BIS Records]
Category 77
Best Classical Instrumental Solo
Award to the Instrumental Soloist(s) and to the Conductor when applicable.

1. BARTÓK, EÖTVÖS & LIGETI
   Patricia Kopatchinskaja; Peter Eötvös, conductor
   (Ensemble Modern & Frankfurt Radio Symphony Orchestra)
   [Naïve]

2. CORIGLIANO: CONJURER - CONCERTO FOR PERCUSSIONIST & STRING ORCHESTRA
   Evelyn Glennie; David Alan Miller, conductor (Albany Symphony)
   Track from: Corigliano: Conjurer; Vocalise
   [Naxos]

3. THE EDGE OF LIGHT
   Gloria Cheng (Calder Quartet)
   [Harmonia Mundi]

4. LINDBERG: PIANO CONCERTO NO. 2
   Yefim Bronfman; Alan Gilbert, conductor (New York Philharmonic)
   Track from: Magnus Lindberg
   [Dacapo Records]

5. SALONEN: VIOLIN CONCERTO; NYX
   Leila Josefowicz; Esa-Pekka Salonen, conductor
   (Finnish Radio Symphony Orchestra)
   [Deutsche Grammophon]

6. SCHUBERT: PIANO SONATAS D. 845 & D. 960
   Maria João Pires
   [Deutsche Grammophon]

Category 78
Best Classical Vocal Solo
Award to the Vocal Soloist(s).

1. DRAMA QUEENS
   Joyce DiDonato (Alan Curtis; Il Complesso Barocco)
   [Virgin Classics]

2. MISSION
   Cecilia Bartoli (Diego Fasolis; Philippe Jaroussky; I Barocchisti)
   [Decca]

3. SCHUBERT: WINTERREISE
   Christoph Prégardien (Michael Gees)
   [Challenge]

4. WAGNER
   Jonas Kaufmann (Donald Runnicles; Markus Brück; Chor Der Deutschen Oper Berlin; Orchester Der Deutschen Oper Berlin)
   [Decca]

5. WINTER MORNING WALKS
   Dawn Upshaw (Maria Schneider; Jay Anderson, Frank Kimbrough & Scott Robinson; Australian Chamber Orchestra & St. Paul Chamber Orchestra)
   [ArtistShare]
### Category 79

**Best Classical Compendium**

Award to the Artist(s) and to the Album Producer(s) and Engineer(s) of over 51% playing time of the album, if other than the artist.

1. **HINDEMITH: VIOLINKONZERT; SYMPHONIC METAMORPHOSIS; KONZERTMUSIK**
   Christoph Eschenbach, conductor
   [Ondine]

2. **HOLMBOE: CONCERTOS**
   Dima Slobodeniouk, conductor; Preben Iwan, producer
   [Dacapo Records]

3. **TABAKOVA: STRING PATHS**
   Maxim Rysanov; Manfred Eicher, producer
   [ECM New Series]

### Category 80

**Best Contemporary Classical Composition**

A Composer's Award. (For a contemporary classical composition composed within the last 25 years, and released for the first time during the Eligibility Year.) Award to the librettist, if applicable.

1. **LINDBERG, MAGNUS: PIANO CONCERTO NO. 2**
   Magnus Lindberg, composer (Yefim Bronfman, Alan Gilbert & New York Philharmonic)
   Track from: Magnus Lindberg
   [Dacapo Records]

2. **PÄRT, ARVO: ADAM'S LAMENT**
   Arvo Pärt, composer (Tõnu Kaljuste, Latvian Radio Choir, Vox Clamantis & Sinfonietta Riga)
   Track from: Arvo Pärt: Adam's Lament
   [ECM New Series]

3. **SALONEN, ESA-PEKKA: VIOLIN CONCERTO**
   Esa-Pekka Salonen, composer (Leila Josefowicz, Esa-Pekka Salonen & Finnish Radio Symphony Orchestra)
   Track from: Out Of Nowhere
   [Deutsche Grammophon]

4. **SCHNEIDER, MARIA: WINTER MORNING WALKS**
   Maria Schneider, composer (Dawn Upshaw, Jay Anderson, Frank Kimbrough, Scott Robinson & Australian Chamber Orchestra)
   Track from: Winter Morning Walks
   [ArtistShare]

5. **SHAW, CAROLINE: PARTITA FOR 8 VOICES**
   Caroline Shaw, composer (Brad Wells & Roomful Of Teeth)
   Track from: Roomful Of Teeth
   [New Amsterdam Records]
Category 81
Best Music Video
For an individual track or single promotional clip. Award to the artist, video director, and video producer.

1. SAFE AND SOUND
   Capital Cities
   Grady Hall, video director; Buddy Enright, video producer
   [Capitol Records]

2. PICASSO BABY: A PERFORMANCE ART FILM
   Jay Z
   Mark Romanek, video director; Shawn Carter & Aristides McGarry, video producers
   [Roc Nation]

3. CAN'T HOLD US
   Macklemore & Ryan Lewis Featuring Ray Dalton
   Jon Jon Augustavo, Jason Koenig & Ryan Lewis, video directors; Tricia Davis, Honna Kimmerer & Jenny Koenig, video producers
   [Macklemore LLC]

4. SUIT & TIE
   Justin Timberlake Featuring Jay Z
   David Fincher, video director; Timory King, video producer
   [RCA Records]

5. I'M SHAKIN'
   Jack White
   Dori Oskowitz, video director; Raquel Costello, video producer
   [Columbia Records]

Category 82
Best Music Film
For concert/performance films or music documentaries. Award to the artist, video director, and video producer.

1. LIVE 2012
   Coldplay
   Paul Dugdale, video director; Jim Parsons, video producer
   [Capitol Records]

2. ¡CUATRO!
   Green Day
   Tim Wheeler, video director; Tim Lynch, video producer
   [Reprise]

3. I'M IN I'M OUT AND I'M GONE: THE MAKING OF GET UP!
   Ben Harper With Charlie Musselwhite
   Danny Clinch, video director; Ben Harper, video producer
   [Stax]

4. LIVE KISSES
   Paul McCartney
   Jonas Akerlund, video director; Violaine Etienne, Aron Levine & Scott Rodger, video producers
   [Eagle Rock Entertainment]

5. THE ROAD TO RED ROCKS
   Mumford & Sons
   Nicolas Jack Davies & Frederick Scott, video directors; Dan Bowen, video producer
   [Glassnote Records]