

GRAMMY AWARDS CATEGORY RULES

Spoken Word Field

BEST SPOKEN WORD ALBUM (INCLUDES POETRY, AUDIO BOOKS & STORYTELLING)

FOR ALBUMS

SCREENING CRITERIA This category recognizes excellence in spoken work albums. Albums of spoken word poetry, audiobooks, storytelling, non-musical drama, sermons, narrations with or without music collaboration or accompaniment, and instructional recordings are eligible. (If the recording has musical accompaniment but is primarily spoken word, the narrator would be eligible while the musical accompanist(s) may be identified in parenthesis.)

Recordings that accompany children's picture books are eligible if the recorded content is non-repetitive and otherwise meets the requirements for an album entry.

Recordings that feature song lyrics that are spoken or rapped are eligible in the appropriate genre categories.

Incidental talk or conversation in a studio used as an accent to a musical recording does not constitute a spoken word performance. Compilations or excerpts of previously broadcast radio or television shows, albums of sound effects, and albums of environmental recordings are not eligible in this category.