

GRAMMY AWARDS CATEGORY RULES

Pop Field

BEST POP SOLO PERFORMANCE

FOR SINGLES OR TRACKS VOCAL OR INSTRUMENTAL

SCREENING CRITERIA This category recognizes artistic excellence in a solo vocal or instrumental pop performance with or without accompaniment.

BEST POP DUO/GROUP PERFORMANCE

FOR SINGLES OR TRACKS VOCAL OR INSTRUMENTAL

SCREENING CRITERIA This category recognizes artistic excellence in a duo, group, or collaborative vocal or instrumental pop performance. Recordings on which a group receives artist billing are eligible here, even when the vocal features only one member of the group. The entire group or collaborative performance, rather than the presence of a lead vocal performance, determines category eligibility.

BEST TRADITIONAL POP VOCAL ALBUM

FOR ALBUMS VOCAL ONLY

SCREENING CRITERIA This category is for performances of a type and style of song that cannot properly be intermingled with present forms of pop music. This includes older forms of traditional pop such as the Great American Songbook, created by the Broadway, Hollywood and Tin Pan Alley songwriters of the period between the Twenties and the end of World War II, as well as cabaret/musical theater style songs and previous forms of contemporary pop. This would also include contemporary pop songs performed in traditional pop style — the term “traditional” being a reference, equally, to the style of the composition, vocal styling and the instrumental arrangement, without regard to the age of the material.

BEST POP VOCAL ALBUM

FOR ALBUMS VOCAL ONLY

SCREENING CRITERIA This category recognizes artistic excellence in pop vocal albums.