

GRAMMY AWARDS CATEGORY RULES

Music For Visual Media Field

BEST COMPILATION SOUNDTRACK FOR VISUAL MEDIA (INCLUDES FILM, TELEVISION, VIDEO GAMES, AND OTHER VISUAL MEDIA)

FOR ALBUMS

SCREENING CRITERIA This category recognizes excellence in soundtrack compilation albums comprised of predominantly song or non-original instrumental compositions, created specifically for or as a companion to, a current legitimate motion picture, television show or series, video game or other visual media production. Albums in this category must be greater than 50% song compilation and may include previously released (not newly recorded) material.

At least two-thirds of the musical tracks on the album must have been used in the motion picture, television show or series, video game, or other visual media production.

An eligible soundtrack album for a documentary, biopic, or a work that combines the two forms, must contain 50% or more of newly recorded music. Category placement will be determined by the predominant nature of the newly recorded music—song or score—featured in the visual medium, and the visual medium must also predominantly feature new recordings.

Greater than 50% of the playing time on an otherwise eligible television soundtrack must be derived from new episodes or new programming that airs during the GRAMMY eligibility year for which it is entered.

Configurations which do not meet the general eligibility guidelines (DVDs or videogames that contain music but are not available as stand-alone audio streams/releases) are not eligible.

Live concert films, live or filmed stage shows, musical/variety television shows, musical documentaries in which the primary focus is live performance or which are primarily “making of” works, and soundtrack albums that are greatest hits/career retrospective are not eligible.

BEST SCORE SOUNDTRACK FOR VISUAL MEDIA (INCLUDES FILM, TELEVISION, VIDEO GAMES, AND OTHER VISUAL MEDIA)

FOR ALBUMS

SCREENING CRITERIA This category recognizes excellence in score soundtracks albums. These are albums comprised predominantly of original score and created specifically for, or as a companion to, a current legitimate motion picture, television show or series, video game, or other visual media.

At least two-thirds of the musical tracks on the album must have been used in the motion picture, television show or series, or video game. Greater than 50% of the music on an otherwise eligible television soundtrack must be derived from new episodes or new programming that airs during the GRAMMY eligibility year for which it is entered.

Eligible orchestrations may include vocal coloring (not songs) when used in the overall texture of the

orchestra, such as choral groups or solo voices with or without words or syllables.

Soundtracks of live concert films, live or filmed stage shows, musical/variety television shows, and musical documentaries in which the primary focus is live music performance are not eligible.

BEST SONG WRITTEN FOR VISUAL MEDIA (INCLUDES FILM, TELEVISION, VIDEO GAMES, AND OTHER VISUAL MEDIA)

A SONGWRITER'S AWARD FOR SINGLES OR TRACKS

SCREENING CRITERIA This category recognizes excellence in songwriting for songs with melody and lyrics written specifically for and used in a motion picture, television show or series, video game, or other visual media.

In Best Song Written For Visual Media, the film version of the song may be entered, even if it is different from the version entered in other categories.

Tracks from an album released during a previous year's eligibility period are not eligible in the category. However, where a track from a visual media work is released in the current eligibility year, while the soundtrack album is not being released until the following eligibility year, the track will be eligible for GRAMMY consideration in the later year as long as it was not submitted in any category in the current year.