

GRAMMY AWARDS CATEGORY RULES

Gospel/Contemporary Christian Music Field

This field is distinguished from all the other genre fields by the nature of its lyrical content, which explicitly embraces the Christian world view.

BEST GOSPEL PERFORMANCE/SONG

FOR ARTISTS AND SONGWRITERS (OF NEW SONGS)

FOR SINGLES OR TRACKS

VOCAL ONLY

SCREENING CRITERIA This category recognizes excellence in a solo, duo, group or collaborative vocal performance and in songwriting (if the song is new) of a traditional Christian, roots gospel or contemporary gospel recording.

BEST CONTEMPORARY CHRISTIAN MUSIC PERFORMANCE/SONG

FOR ARTISTS AND SONGWRITERS (OF NEW SONGS)

FOR SINGLES OR TRACKS

VOCAL ONLY

SCREENING CRITERIA This category recognizes excellence in a solo, duo, group or collaborative vocal performance and in songwriting (if the song is new) of a contemporary Christian pop, rap/hip-hop, Latin or rock music recording.

BEST GOSPEL ALBUM

FOR ALBUMS

VOCAL ONLY

SCREENING CRITERIA This category recognizes excellence in a solo, duo, group or collaborative performance of traditional or contemporary/R&B gospel music recordings. Recordings of sermons are eligible in Best Spoken Word Album.

For choir or chorus albums, the recognition goes to the choir director or choral director at the discretion of the Academy.

BEST CONTEMPORARY CHRISTIAN MUSIC ALBUM

FOR ALBUMS

VOCAL ONLY

SCREENING CRITERIA This category recognizes excellence in a solo, duo, group or collaborative performance of Contemporary Christian Music, including pop, rap/hip-hop, Latin, and rock. Recordings of sermons are eligible in Best Spoken Word Album.

BEST ROOTS GOSPEL ALBUM

FOR ALBUMS

VOCAL ONLY

SCREENING CRITERIA This category recognizes excellence in a solo, duo, group or collaborative performance of traditional/roots gospel music, including country, Southern gospel, bluegrass, and Americana. Recordings of sermons are eligible in Best Spoken Word Album.