

## AWARDS & NOMINATIONS PROPOSALS

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The Recording Academy accepts proposals for changes to the rules, guidelines, definitions, etc. of the GRAMMY Awards. Members of the Academy may submit proposals year-round (the cut-off for proposals to be considered for the following year is March 1). All proposals need to be submitted to the head of the Awards Department and/or the co-chairs of the Awards & Nominations Committee.

Any proposal to create a new category requires a special submission form. Please contact the Awards Department to receive one. Also note that any proposals to create a new category requires a 2/3 supermajority vote of both the Awards & Nominations Committee and the Board of Trustees to pass.

Proposals are debated and voted on by the Awards & Nominations Committee and those that pass go to the Board of Trustees. Proposals that are ratified by the Trustees go into effect immediately for the next GRAMMY Awards.

Proposals rejected by the Awards & Nominations Committee will not be considered again in the next consecutive year. Exception: Proposals that must be viewed in a different light due to changes in the industry or technology. Any proposal author wishing to resubmit under these circumstances may do so, at which point the Awards & Nominations Committee Co-Chairs, National Chair, President/CEO, and head of Awards will convene to discuss. If at least four of these agree, the proposal will be reviewed again in the consecutive year.