FINAL NOMINATIONS LIST
THE NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES, INC.

Final Nominations List
63rd Annual GRAMMY® Awards
For recordings released during the Eligibility Year September 1, 2019 through August 31, 2020
Note: More or less than 5 nominations in a category is the result of ties.

General Field

**Category 1**

**Record Of The Year**
Award to the Artist and to the Producer(s), Recording Engineer(s) and/or Mixer(s) and mastering engineer(s), if other than the artist.

1. **BLACK PARADE**  
   Beyoncé  
   Beyoncé & Derek Dixie, producers; Stuart White, engineer/mixer; Colin Leonard, mastering engineer

2. **COLORS**  
   Black Pumas  
   Adrian Quesada, producer; Adrian Quesada, engineer/mixer; JJ Golden, mastering engineer

3. **ROCKSTAR**  
   DaBaby Featuring Roddy Ricch  
   SethinTheKitchen, producer; Derek "MixedByAli" Ali, Chris Dennis & Liz Robson, engineers/mixers; Susan Tabor, mastering engineer

4. **SAY SO**  
   Doja Cat  
   Tyson Trax, producer; Clint Gibbs, engineer/mixer; Mike Bozzi, mastering engineer

5. **EVERYTHING I WANTED**  
   Billie Eilish  
   Finneas O'Connell, producer; Rob Kinelski & Finneas O'Connell, engineers/mixers; John Greenham, mastering engineer

6. **DON'T START NOW**  
   Dua Lipa  
   Caroline Ailin & Ian Kirkpatrick, producers; Josh Gudwin, Drew Jurecka & Ian Kirkpatrick, engineers/mixers; Chris Gehringer, mastering engineer

7. **CIRCLES**  
   Post Malone  
   Louis Bell, Frank Dukes & Post Malone, producers; Louis Bell & Manny Marroquin, engineers/mixers; Mike Bozzi, mastering engineer

8. **SAVAGE**  
   Megan Thee Stallion Featuring Beyoncé  
   Beyoncé & J. White Did It, producers; Stuart White, engineer/mixer; Colin Leonard, mastering engineer
Category 2

Album Of The Year
Award to Artist(s) and to Featured Artist(s), Songwriter(s) of new material, Producer(s), Recording Engineer(s), Mixer(s) and Mastering Engineer(s) credited with at least 33% playing time of the album, if other than Artist.

1. CHILOMBO
   Jhené Aiko
   Fisticuffs & Julian-Quán Việt Lê, producers; Fisticuffs, Julian-Quán Việt Lê, Zeke Mishanec, Christian Plata & Gregg Rominiecki, engineers/mixers; Jhené Aiko Efuru Chilombo, Julian-Quán Việt Lê, Maclean Robinson & Brian Keith Warfield, songwriters; Dave Kutch, mastering engineer

2. BLACK PUMAS (DELUXE EDITION)
   Black Pumas
   Jon Kaplan & Adrian Quesada, producers; Adrian Quesada, Jacob Sciba, Stuart Sikes & Erik Wofford, engineers/mixers; Eric Burton & Adrian Quesada, songwriters; JJ Golden, mastering engineer

3. EVERYDAY LIFE
   Coldplay
   Daniel Green, Bill Rahko & Rik Simpson, producers; Mark “Spike” Stent, engineer/mixer; Guy Berryman, Jonny Buckland, Will Champion & Chris Martin, songwriters; Emily Lazar, mastering engineer

4. DJESSE VOL.3
   Jacob Collier
   Jacob Collier, producer; Ben Bloomberg & Jacob Collier, engineers/mixers; Jacob Collier, songwriter; Chris Allgood & Emily Lazar, mastering engineers

5. WOMEN IN MUSIC PT. III
   HAIM
   Rostam Batmanglij, Danielle Haim & Ariel Rechtshaid, producers; Rostam Batmanglij, Jasmine Chen, John DeBold, Matt DiMona, Tom Elmhirst, Joey Messina-Doerning & Ariel Rechtshaid, engineers/mixers; Rostam Batmanglij, Alana Haim, Danielle Haim, Este Haim & Ariel Rechtshaid, songwriters; Emily Lazar, mastering engineer

6. FUTURE NOSTALGIA
   Dua Lipa
   Koz, producer; Josh Gudwin & Cameron Gower Poole, engineers/mixers; Clarence Coffee Jr. & Dua Lipa, songwriters; Chris Gehringer, mastering engineer

7. HOLLYWOOD'S BLEEDING
   Post Malone
   Louis Bell & Frank Dukes, producers; Louis Bell & Manny Marroquin, engineers/mixers; Louis Bell, Adam Feeney, Austin Post & Billy Walsh, songwriters; Mike Bozzi, mastering engineer

8. FOLKLORE
   Taylor Swift
   Jack Antonoff, Aaron Dessner & Taylor Swift, producers; Jack Antonoff, Aaron Dessner, Serban Ghenea, John Hanes, Jonathan Low & Laura Sisk, engineers/mixers; Aaron Dessner & Taylor Swift, songwriters; Randy Merrill, mastering engineer
Category 3
Song Of The Year
A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. BLACK PARADE
   Denisia Andrews, Beyoncé, Stephen Bray, Shawn Carter, Brittany Coney, Derek James Dixie, Akil King, Kim "Kaydence" Krysiuk & Rickie "Caso" Tice, songwriters (Beyoncé)

2. THE BOX
   Samuel Gloade & Rodrick Moore, songwriters (Roddy Ricch)

3. CARDIGAN
   Aaron Dessner & Taylor Swift, songwriters (Taylor Swift)

4. CIRCLES
   Louis Bell, Adam Feeney, Kaan Gunesberk, Austin Post & Billy Walsh, songwriters (Post Malone)

5. DON'T START NOW
   Caroline Ailin, Ian Kirkpatrick, Dua Lipa & Emily Warren, songwriters (Dua Lipa)

6. EVERYTHING I WANTED
   Billie Eilish O'Connell & Finneas O'Connell, songwriters (Billie Eilish)

7. I CAN’T BREATHE
   Dernst Emile II, H.E.R. & Tiara Thomas, songwriters (H.E.R.)

8. IF THE WORLD WAS ENDING

Category 4
Best New Artist
This category recognizes an artist whose eligibility-year release(s) achieved a breakthrough into the public consciousness and notably impacted the musical landscape.

1. INGRID ANDRESS

2. PHOEBE BRIDGERS

3. CHIKA

4. NOAH CYRUS

5. D SMOKE

6. DOJA CAT

7. KAYTRANADA

8. MEGAN THEE STALLION
**Category 5**
Best Pop Solo Performance
For new vocal or instrumental pop recordings. Singles or Tracks only.

1. **YUMMY**  
   Justin Bieber  
2. **SAY SO**  
   Doja Cat  
3. **EVERYTHING I WANTED**  
   Billie Eilish  
4. **DON'T START NOW**  
   Dua Lipa  
5. **WATERMELON SUGAR**  
   Harry Styles  
6. **CARDIGAN**  
   Taylor Swift

**Category 6**
Best Pop Duo/Group Performance
For new vocal or instrumental duo/group or collaborative pop recordings. Singles or Tracks only.

1. **UN DIA (ONE DAY)**  
   J Balvin, Dua Lipa, Bad Bunny & Tainy  
2. **INTENTIONS**  
   Justin Bieber Featuring Quavo  
3. **DYNAMITE**  
   BTS  
4. **RAIN ON ME**  
   Lady Gaga with Ariana Grande  
5. **EXILE**  
   Taylor Swift Featuring Bon Iver
### Category 7
**Best Traditional Pop Vocal Album**
For albums containing at least 51% playing time of new traditional pop recordings.

1. **BLUE UMBRELLA**  
   (Burt Bacharach &) Daniel Tashian
2. **TRUE LOVE: A CELEBRATION OF COLE PORTER**  
   Harry Connick, Jr.
3. **AMERICAN STANDARD**  
   James Taylor
4. **UNFOLLOW THE RULES**  
   Rufus Wainwright
5. **JUDY**  
   Renée Zellweger

### Category 8
**Best Pop Vocal Album**
For albums containing at least 51% playing time of new pop vocal recordings.

1. **CHANGES**  
   Justin Bieber
2. **CHROMATIC A**  
   Lady Gaga
3. **FUTURE NOSTALGIA**  
   Dua Lipa
4. **FINE LINE**  
   Harry Styles
5. **FOLKLORE**  
   Taylor Swift
Field 2 - Dance/Electronic Music

Category 9
Best Dance Recording
For solo, duo, group or collaborative performances. Vocal or Instrumental. Singles or tracks only.

1. **ON MY MIND**
   Diplo & SIDEPIECE
   Diplo & SIDEPIECE, producers; Luca Pretolesi, mixer

2. **MY HIGH**
   Disclosure Featuring Aminé & Slowthai
   Guy Lawrence & Howard Lawrence, producers; Guy Lawrence, mixer

3. **THE DIFFERENCE**
   Flume Featuring Toro y Moi
   Flume, producer; Eric J Dubowsky, mixer

4. **BOTH OF US**
   Jayda G
   Fred Again.. & Jayda G, producers; Fred Again.. & Jayda G, mixers

5. **10%**
   Kaytranada Featuring Kali Uchis
   Kaytranada, producer; Neal H. Pogue, mixer

Category 10
Best Dance/Electronic Album
For vocal or instrumental albums. Albums only.

1. **KICK I**
   Arca

2. **PLANET'S MAD**
   Baauer

3. **ENERGY**
   Disclosure

4. **BUBBA**
   Kaytranada

5. **GOOD FAITH**
   Madeon
Category 11
Best Contemporary Instrumental Album
For albums containing approximately 51% or more playing time of instrumental material. For albums containing at least 51% playing time of new recordings.

1. AXIOM
   Christian Scott Atunde Adjuah

2. CHRONOLOGY OF A DREAM: LIVE AT THE VILLAGE VANGUARD
   Jon Batiste

3. TAKE THE STAIRS
   Black Violin

4. AMERICANA
   Grégoire Maret, Romain Collin & Bill Frisell

5. LIVE AT THE ROYAL ALBERT HALL
   Snarky Puppy
Category 12  
Best Rock Performance  
For new vocal or instrumental solo, duo/group or collaborative rock recordings.

1. SHAMEIKA  
   Fiona Apple

2. NOT  
   Big Thief

3. KYOTO  
   Phoebe Bridgers

4. THE STEPS  
   HAIM

5. STAY HIGH  
   Brittany Howard

6. DAYLIGHT  
   Grace Potter

Category 13  
Best Metal Performance  
For new vocal or instrumental solo, duo/group or collaborative metal recordings.

1. BUM-RUSH  
   Body Count

2. UNDERNEATH  
   Code Orange

3. THE IN-BETWEEN  
   In This Moment

4. BLOODMONEY  
   Poppy

5. EXECUTIONER’S TAX (SWING OF THE AXE) – LIVE  
   Power Trip
Category 14
Best Rock Song
A Songwriter(s) Award. Includes Rock, Hard Rock and Metal songs. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. KYOTO
   Phoebe Bridgers, Morgan Nagler & Marshall Vore, songwriters (Phoebe Bridgers)

2. LOST IN YESTERDAY
   Kevin Parker, songwriter (Tame Impala)

3. NOT
   Adrianne Lenker, songwriter (Big Thief)

4. SHAMEIKA
   Fiona Apple, songwriter (Fiona Apple)

5. STAY HIGH
   Brittany Howard, songwriter (Brittany Howard)

Category 15
Best Rock Album
For albums containing at least 51% playing time of new rock, hard rock or metal recordings.

1. A HERO'S DEATH
   Fontaines D.C.

2. KIWANUKA
   Michael Kiwanuka

3. DAYLIGHT
   Grace Potter

4. SOUND & FURY
   Sturgill Simpson

5. THE NEW ABNORMAL
   The Strokes
Category 16
Best Alternative Music Album
Vocal or Instrumental.

1. FETCH THE BOLT CUTTERS
   Fiona Apple
2. HYPERSONE
   Beck
3. PUNISHER
   Phoebe Bridgers
4. JAIME
   Brittany Howard
5. THE SLOW RUSH
   Tame Impala
Category 17  
Best R&B Performance  
For new vocal or instrumental R&B recordings.

1. LIGHTNING & THUNDER  
   Jhené Aiko Featuring John Legend
2. BLACK PARADE  
   Beyoncé
3. ALL I NEED  
   Jacob Collier Featuring Mahalia & Ty Dolla Sign
4. GOAT HEAD  
   Brittany Howard
5. SEE ME  
   Emily King

Category 18  
Best Traditional R&B Performance  
For new vocal or instrumental traditional R&B recordings.

1. SIT ON DOWN  
   The Baylor Project Featuring Jean Baylor & Marcus Baylor
2. WONDER WHAT SHE THINKS OF ME  
   Chloe X Halle
3. LET ME GO  
   Mykal Kilgore
4. ANYTHING FOR YOU  
   Ledisi
5. DISTANCE  
   Yebba
### Category 19

**Best R&B Song**

A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **BETTER THAN I IMAGINE**
   Robert Glasper, Meshell Ndegeocello & Gabriella Wilson, songwriters (Robert Glasper Featuring H.E.R. & Meshell Ndegeocello)

2. **BLACK PARADE**
   Denisia Andrews, Beyoncé, Stephen Bray, Shawn Carter, Brittany Coney, Derek James Dixie, Akil King, Kim "Kaydence" Krysiuk & Rickie "Caso" Tice, songwriters (Beyoncé)

3. **COLLIDE**
   Sam Barsh, Stacey Barthe, Sonyae Elise, Olu Fann, Akil King, Josh Lopez, Kaveh Rastegar & Benedetto Rotondi, songwriters (Tiana Major9 & EARTHGANG)

4. **DO IT**
   Chloe Bailey, Halle Bailey, Anton Kuhl, Victoria Monét, Scott Storch & Vincent Van Den Ende, songwriters (Chloe X Halle)

5. **SLOW DOWN**
   Nasri Atweh, Badriëa Bourelly, Skip Marley, Ryan Williamson & Gabriella Wilson, songwriters (Skip Marley & H.E.R.)

### Category 20

**Best Progressive R&B Album**

For albums containing at least 51% playing time of newly recorded progressive vocal tracks derivative of R&B.

1. **CHILOMBO**
   Jhené Aiko

2. **UNGODLY HOUR**
   Chloe X Halle

3. **FREE NATIONALS**
   Free Nationals

4. **F*** YO FEELINGS**
   Robert Glasper

5. **IT IS WHAT IT IS**
   Thundercat
Category 21
Best R&B Album
For albums containing at least 51% playing time of new R&B recordings.

1. HAPPY 2 BE HERE
   Ant Clemons

2. TAKE TIME
   Giveon

3. TO FEEL LOVE/D
   Luke James

4. BIGGER LOVE
   John Legend

5. ALL RISE
   Gregory Porter
### Category 22
**Best Rap Performance**
For a Rap performance. Singles or Tracks only.

1. **DEEP REVERENCE**  
   Big Sean Featuring Nipsey Hussle
2. **BOP**  
   DaBaby
3. **WHAT'S POPPIN**  
   Jack Harlow
4. **THE BIGGER PICTURE**  
   Lil Baby
5. **SAVAGE**  
   Megan Thee Stallion Featuring Beyoncé
6. **DIOR**  
   Pop Smoke

### Category 23
**Best Melodic Rap Performance**
For a solo or collaborative performance containing both elements of R&B melodies and Rap.

1. **ROCKSTAR**  
   DaBaby Featuring Roddy Ricch
2. **LAUGH NOW, CRY LATER**  
   Drake Featuring Lil Durk
3. **LOCKDOWN**  
   Anderson .Paak
4. **THE BOX**  
   Roddy Ricch
5. **HIGHEST IN THE ROOM**  
   Travis Scott
Category 24
Best Rap Song
A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **THE BIGGER PICTURE**  
   Dominique Jones, Noah Pettigrew & Rai’shaun Williams, songwriters (Lil Baby)

2. **THE BOX**  
   Samuel Gloade & Rodrick Moore, songwriters (Roddy Ricch)

3. **LAUGH NOW, CRY LATER**  
   Durk Banks, Rogét Chahayed, Aubrey Graham, Daveon Jackson, Ron LaTour & Ryan Martinez, songwriters (Drake Featuring Lil Durk)

4. **ROCKSTAR**  
   Jonathan Lyndale Kirk, Ross Joseph Portaro IV & Rodrick Moore, songwriters (DaBaby Featuring Roddy Ricch)

5. **SAVAGE**  
   Beyoncé, Shawn Carter, Brittany Hazzard, Derrick Milano, Terius Nash, Megan Pete, Bobby Session Jr., Jordan Kyle Lanier Thorpe & Anthony White, songwriters (Megan Thee Stallion Featuring Beyoncé)

Category 25
Best Rap Album
For albums containing at least 51% playing time of new rap recordings.

1. **BLACK HABITS**  
   D Smoke

2. **ALFREDO**  
   Freddie Gibbs & The Alchemist

3. **A WRITTEN TESTIMONY**  
   Jay Electronica

4. **KING’S DISEASE**  
   Nas

5. **THE ALLEGORY**  
   Royce Da 5’9”
Category 26
Best Country Solo Performance
For new vocal or instrumental solo country recordings.

1. STICK THAT IN YOUR COUNTRY SONG
   Eric Church
2. WHO YOU THOUGHT I WAS
   Brandy Clark
3. WHEN MY AMY PRAYS
   Vince Gill
4. BLACK LIKE ME
   Mickey Guyton
5. BLUEBIRD
   Miranda Lambert

Category 27
Best Country Duo/Group Performance
For new vocal or instrumental duo/group or collaborative country recordings.

1. ALL NIGHT
   Brothers Osborne
2. 10,000 HOURS
   Dan + Shay & Justin Bieber
3. OCEAN
   Lady A
4. SUGAR COAT
   Little Big Town
5. SOME PEOPLE DO
   Old Dominion
Category 28
Best Country Song
A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. BLUEBIRD
   Luke Dick, Natalie Hemby & Miranda Lambert, songwriters (Miranda Lambert)

2. THE BONES
   Maren Morris, Jimmy Robbins & Laura Veltz, songwriters (Maren Morris)

3. CROWDED TABLE
   Brandi Carlile, Natalie Hemby & Lori McKenna, songwriters (The Highwomen)

4. MORE HEARTS THAN MINE
   Ingrid Andress, Sam Ellis & Derrick Southerland, songwriters (Ingrid Andress)

5. SOME PEOPLE DO
   Jesse Frasure, Shane McAnally, Matthew Ramsey & Thomas Rhett, songwriters (Old Dominion)

Category 29
Best Country Album
For albums containing at least 51% playing time of new country recordings.

1. LADY LIKE
   Ingrid Andress

2. YOUR LIFE IS A RECORD
   Brandy Clark

3. WILDCARD
   Miranda Lambert

4. NIGHTFALL
   Little Big Town

5. NEVER WILL
   Ashley McBryde

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Category 30
Best New Age Album
For albums containing at least 51% playing time of new vocal or instrumental new age recordings.

1. SONGS FROM THE BARDO
   Laurie Anderson, Tenzin Choegyal & Jesse Paris Smith

2. PERIPHERY
   Priya Darshini

3. FORM/LESS
   Superposition

4. MORE GUITAR STORIES
   Jim "Kimo" West

5. MEDITATIONS
   Cory Wong & Jon Batiste
**Category 31**  
**Best Improvised Jazz Solo**  
For an instrumental jazz solo performance. Two equal performers on one recording may be eligible as one entry. If the soloist listed appears on a recording billed to another artist, the latter's name is in parenthesis for identification. Singles or Tracks only.

1. **GUINEVERE**  
   Christian Scott Atunde Adjuah, soloist  
   Track from: Axiom

2. **PACHAMAMA**  
   Regina Carter, soloist  
   Track from: Ona (Thana Alexa)

3. **CELIA**  
   Gerald Clayton, soloist

4. **ALL BLUES**  
   Chick Corea, soloist  
   Track from: Trilogy 2 (Chick Corea, Christian McBride & Brian Blade)

5. **MOE HONK**  
   Joshua Redman, soloist  
   Track from: RoundAgain (Redman Mehldau McBride Blade)

**Category 32**  
**Best Jazz Vocal Album**  
For albums containing at least 51% playing time of new vocal jazz recordings.

1. **ONA**  
   Thana Alexa

2. **SECRETS ARE THE BEST STORIES**  
   Kurt Elling Featuring Danilo Pérez

3. **MODERN ANCESTORS**  
   Carmen Lundy

4. **HOLY ROOM: LIVE AT ALTE OPER**  
   Somi With Frankfurt Radio Big Band

5. **WHAT'S THE HURRY**  
   Kenny Washington
Category 33
Best Jazz Instrumental Album
For albums containing at least 51% playing time of new instrumental jazz recordings.

1. ON THE TENDER SPOT OF EVERY CALLOUSED MOMENT
   Ambrose Akinmusire
2. WAITING GAME
   Terri Lyne Carrington And Social Science
3. HAPPENING: LIVE AT THE VILLAGE VANGUARD
   Gerald Clayton
4. TRIOLOGY 2
   Chick Corea, Christian McBride & Brian Blade
5. ROUNDAGAIN
   Redman Mehldau McBride Blade

Category 34
Best Large Jazz Ensemble Album
For albums containing at least 51% playing time of new ensemble jazz recordings.

1. DIALOGUES ON RACE
   Gregg August
2. MONK'ESTRA PLAYS JOHN BEASLEY
   John Beasley
3. THE INTANGIBLE BETWEEN
   Orrin Evans And The Captain Black Big Band
4. SONGS YOU LIKE A LOT
   John Hollenbeck With Theo Bleckmann, Kate McGarry, Gary Versace And The Frankfurt Radio Big Band
5. DATA LORDS
   Maria Schneider Orchestra
Category 35

Best Latin Jazz Album

For vocal or instrumental albums containing at least 51% playing time of newly recorded material. The intent of this category is to recognize recordings that represent the blending of jazz with Latin, Iberian-American, Brazilian, and Argentinian tango music.

1. TRADICIONES
   Afro-Peruvian Jazz Orchestra

2. FOUR QUESTIONS
   Arturo O'Farrill & The Afro Latin Jazz Orchestra

3. CITY OF DREAMS
   Chico Pinheiro

4. VIENTO Y TIEMPO - LIVE AT BLUE NOTE TOKYO
   Gonzalo Rubalcaba & Aymée Nuviola

5. TRANE'S DELIGHT
   Poncho Sanchez
Category 36
Best Gospel Performance/Song
This award is given to the artist(s) and songwriter(s) (for new compositions) for the best traditional Christian, roots gospel or contemporary gospel single or track.

1. WONDERFUL IS YOUR NAME
   Melvin Crispell III

2. RELEASE (LIVE)
   Ricky Dillard Featuring Tiff Joy; David Frazier, songwriter

3. COME TOGETHER
   Rodney "Darkchild" Jerkins Presents: The Good News; Lashawn Daniels, Rodney Jerkins, Lecrae Moore & Jazz Nixon, songwriters

4. WON'T LET GO
   Travis Greene; Travis Greene, songwriter

5. MOVIN' ON
   Jonathan McReynolds & Mali Music; Darryl L. Howell, Jonathan Caleb McReynolds, Kortney Jamaal Pollard & Terrell Demetrius Wilson, songwriters

Category 37
Best Contemporary Christian Music Performance/Song
This award is given to the artist(s) and songwriter(s) (for new compositions) for the best contemporary Christian music single or track, (including pop, rap/hip-hop, Latin, or rock.)

1. THE BLESSING (LIVE)
   Kari Jobe, Cody Carnes & Elevation Worship; Chris Brown, Cody Carnes, Kari Jobe Carnes & Steven Furtick, songwriters

2. SUNDAY MORNING
   Lecrae Featuring Kirk Franklin; Denisia Andrews, Jones Terrence Antonio, Saint Bodhi, Brittany Coney, Kirk Franklin, Lasanna Harris, Shama Joseph, Stuart Lowery, Lecrae Moore & Nathanael Saint-Fleur, songwriters

3. HOLY WATER
   We The Kingdom; Andrew Bergthold, Ed Cash, Franni Cash, Martin Cash & Scott Cash, songwriters

4. FAMOUS FOR (I BELIEVE)
   Tauren Wells Featuring Jenn Johnson; Chuck Butler, Krissy Nordhoff, Jordan Sapp, Alexis Slifer & Tauren Wells, songwriters

5. THERE WAS JESUS
   Zach Williams & Dolly Parton; Casey Beathard, Jonathan Smith & Zach Williams, songwriters
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<th>Category 38</th>
<th>Best Gospel Album</th>
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<tr>
<td>For albums containing at least 51% playing time of newly recorded, vocal, traditional or contemporary/R&amp;B gospel music recordings.</td>
<td></td>
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| 1. **2ECOND WIND: READY**  
  Anthony Brown & group therAPy | |
| 2. **MY TRIBUTE**  
  Myron Butler | |
| 3. **CHOIRMASTER**  
  Ricky Dillard | |
| 4. **GOSPEL ACCORDING TO PJ**  
  PJ Morton | |
| 5. **KIERRA**  
  Kierra Sheard | |

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<th>Category 39</th>
<th>Best Contemporary Christian Music Album</th>
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<tr>
<td>For albums containing at least 51% playing time of newly recorded, vocal, contemporary Christian music, including pop, rap/hip hop, Latin, or rock recordings.</td>
<td></td>
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</table>
| 1. **RUN TO THE FATHER**  
  Cody Carnes | |
| 2. **ALL OF MY BEST FRIENDS**  
  Hillsong Young & Free | |
| 3. **HOLY WATER**  
  We The Kingdom | |
| 4. **CITIZEN OF HEAVEN**  
  Tauren Wells | |
| 5. **JESUS IS KING**  
  Kanye West | |
Category 40
Best Roots Gospel Album
For albums containing at least 51% playing time of newly recorded, vocal, traditional/roots gospel music, including country, Southern gospel, bluegrass, and Americana recordings.

1. BEAUTIFUL DAY  
   Mark Bishop

2. 20/20  
   The Crabb Family

3. WHAT CHRISTMAS REALLY MEANS  
   The Erwins

4. CELEBRATING FISK! (THE 150TH ANNIVERSARY ALBUM)  
   Fisk Jubilee Singers

5. SOMETHING BEAUTIFUL  
   Ernie Haase & Signature Sound
**Category 41**

**Best Latin Pop or Urban Album**
For albums containing at least 51% playing time of new Latin pop or urban recordings.

1. **YHLQMDLG**  
   Bad Bunny  
2. **POR PRIMERA VEZ**  
   Camilo  
3. **MESA PARA DOS**  
   Kany García  
4. **PAUSA**  
   Ricky Martin  
5. **3:33**  
   Debi Nova

**Category 42**

**Best Latin Rock or Alternative Album**
For albums containing at least 51% playing time of new Latin rock or alternative recordings.

1. **AURA**  
   Bajofondo  
2. **MONSTRUO**  
   Cami  
3. **SOBREVOLANDO**  
   Cultura Profética  
4. **LA CONQUISTA DEL ESPACIO**  
   Fito Paez  
5. **MISS COLOMBIA**  
   Lido Pimienta
Category 43
Best Regional Mexican Music Album (Including Tejano)
For albums containing at least 51% playing time of new regional Mexican (banda, norteño, corridos, gruperos, mariachi, ranchera and Tejano) recordings.

1. HECHO EN MÉXICO
   Alejandro Fernández
2. LA SERENATA
   Lupita Infante
3. UN CANTO POR MÉXICO, VOL. 1
   Natalia Lafourcade
4. BAILANDO SONES Y HUAPANGOS CON MARIACHI SOL DE MEXICO DE JOSE HERNANDEZ
   Mariachi Sol De Mexico De Jose Hernandez
5. AYAYAY!
   Christian Nodal

Category 44
Best Tropical Latin Album
For albums containing at least 51% playing time of new tropical Latin recordings.

1. MI TUMBAO
   José Alberto "El Ruiseñor"
2. INFINITO
   Edwin Bonilla
3. SIGO CANTANDO AL AMOR (DELUXE)
   Jorge Celedon & Sergio Luis
4. 40
   Grupo Niche
5. MEMORIAS DE NAVIDAD
   Victor Manuelle
**Category 45**

**Best American Roots Performance**
For new vocal or instrumental American Roots recordings. This is for performances in the style of any of the subgenres encompassed in the American Roots Music field including Americana, bluegrass, blues, folk or regional roots. Award to the artist(s).

1. **COLORS**
   Black Pumas

2. **DEEP IN LOVE**
   Bonny Light Horseman

3. **SHORT AND SWEET**
   Brittany Howard

4. **I'LL BE GONE**
   Norah Jones & Mavis Staples

5. **I REMEMBER EVERYTHING**
   John Prine

**Category 46**

**Best American Roots Song**
A Songwriter(s) Award. Includes Americana, bluegrass, traditional blues, contemporary blues, folk or regional roots songs. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **CABIN**
   Laura Rogers & Lydia Rogers, songwriters (The Secret Sisters)

2. **CEILING TO THE FLOOR**
   Sierra Hull & Kai Welch, songwriters (Sierra Hull)

3. **HOMETOWN**
   Sarah Jarosz, songwriter (Sarah Jarosz)

4. **I REMEMBER EVERYTHING**
   Pat McLaughlin & John Prine, songwriters (John Prine)

5. **MAN WITHOUT A SOUL**
   Tom Overby & Lucinda Williams, songwriters (Lucinda Williams)
Field 13 - American Roots Music

Category 47
Best Americana Album
For albums containing at least 51% playing time of new vocal or instrumental Americana recordings.

1. OLD FLOWERS
   Courtney Marie Andrews
2. TERMS OF SURRENDER
   Hiss Golden Messenger
3. WORLD ON THE GROUND
   Sarah Jarosz
4. EL DORADO
   Marcus King
5. GOOD SOULS BETTER ANGELS
   Lucinda Williams

Category 48
Best Bluegrass Album
For albums containing at least 51% playing time of new vocal or instrumental bluegrass recordings.

1. MAN ON FIRE
   Danny Barnes
2. TO LIVE IN TWO WORLDS, VOL. 1
   Thomm Jutz
3. NORTH CAROLINA SONGBOOK
   Steep Canyon Rangers
4. HOME
   Billy Strings
5. THE JOHN HARTFORD FIDDLE TUNE PROJECT, VOL. 1
   (Various Artists)
**Category 49**
Best Traditional Blues Album
For albums containing at least 51% playing time of new vocal or instrumental traditional blues recordings.

1. **ALL MY DUES ARE PAID**
   Frank Bey
2. **YOU MAKE ME FEEL**
   Don Bryant
3. **THAT'S WHAT I HEARD**
   Robert Cray Band
4. **CYPRESS GROVE**
   Jimmy "Duck" Holmes
5. **RAWER THAN RAW**
   Bobby Rush

**Category 50**
Best Contemporary Blues Album
For albums containing at least 51% playing time of new vocal or instrumental contemporary blues recordings.

1. **HAVE YOU LOST YOUR MIND YET?**
   Fantastic Negrito
2. **LIVE AT THE PARAMOUNT**
   Ruthie Foster Big Band
3. **THE JUICE**
   G. Love
4. **BLACKBIRDS**
   Bettye LaVette
5. **UP AND ROLLING**
   North Mississippi Allstars
## Field 13 - American Roots Music

### Category 51
Best Folk Album
For albums containing at least 51% playing time of new vocal or instrumental folk recordings.

1. **BONNY LIGHT HORSEMAN**  
   Bonny Light Horseman
2. **THANKS FOR THE DANCE**  
   Leonard Cohen
3. **SONG FOR OUR DAUGHTER**  
   Laura Marling
4. **SATURN RETURN**  
   The Secret Sisters
5. **ALL THE GOOD TIMES**  
   Gillian Welch & David Rawlings

### Category 52
Best Regional Roots Music Album
For albums containing at least 51% playing time of new vocal or instrumental regional roots music recordings.

1. **MY RELATIVES "NIKSO KOWAIS"**  
   Black Lodge Singers
2. **CAMERON DUPUY AND THE CAJUN TROUBADOURS**  
   Cameron Dupuy And The Cajun Troubadours
3. **LOVELY SUNRISE**  
   Nā Wai ʻEhā
4. **ATMOSPHERE**  
   New Orleans Nightcrawlers
5. **A TRIBUTE TO AL BERARD**  
   Sweet Cecilia
Category 53
Best Reggae Album
For albums containing at least 51% playing time of new reggae recordings.

1. UPSIDE DOWN 2020
   Buju Banton

2. HIGHER PLACE
   Skip Marley

3. IT ALL COMES BACK TO LOVE
   Maxi Priest

4. GOT TO BE TOUGH
   Toots & The Maytals

5. ONE WORLD
   The Wailers
Field 15 - Global Music

Category 54
Best Global Music Album
For albums containing at least 51% playing time of new vocal or instrumental Global Music recordings.

1. FU CHRONICLES
   Antibalas

2. TWICE AS TALL
   Burna Boy

3. AGORA
   Bebel Gilberto

4. LOVE LETTERS
   Anoushka Shankar

5. AMADJAR
   Tinariwen
Category 55
Best Children's Music Album
For albums containing at least 51% playing time of new musical or spoken word recordings that are created and intended specifically for children.

1. ALL THE LADIES
   Joanie Leeds
2. BE A PAIN: AN ALBUM FOR YOUNG (AND OLD) LEADERS
   Alastair Moock And Friends
3. I'M AN OPTIMIST
   Dog On Fleas
4. SONGS FOR SINGIN'
   The Okee Dokee Brothers
5. WILD LIFE
   Justin Roberts
Category 56
Best Spoken Word Album (Includes Poetry, Audio Books & Storytelling)

1. ACID FOR THE CHILDREN: A MEMOIR
   Flea
2. ALEX TREBEK - THE ANSWER IS...
   Ken Jennings
3. BLOWOUT: CORRUPTED DEMOCRACY, ROGUE STATE RUSSIA, AND THE RICHEST, MOST DESTRUCTIVE INDUSTRY ON EARTH
   Rachel Maddow
4. CATCH AND KILL
   Ronan Farrow
5. CHARLOTTE'S WEB (E.B. WHITE)
   Meryl Streep (& Full cast)
Category 57
Best Comedy Album
For albums containing at least 51% playing time of new recordings.

1. BLACK MITZVAH
   Tiffany Haddish

2. I LOVE EVERYTHING
   Patton Oswalt

3. THE PALE TOURIST
   Jim Gaffigan

4. PAPER TIGER
   Bill Burr

5. 23 HOURS TO KILL
   Jerry Seinfeld
**Category 58**

**Best Musical Theater Album**

For albums containing at least 51% playing time of new recordings. Award to the principle vocalist(s) and the album producer(s) of 51% or more playing time of the album. The lyricist(s) and composer(s) of a new score are eligible for an Award if they have written and/or composed a new score which comprises 51% or more playing time of the album.

1. **AMÉLIE**  
   Audrey Brisson, Chris Jared, Caolan McCarthy & Jez Unwin, principal soloists; Michael Fentiman, Sean Patrick Flahaven, Barnaby Race & Nathan Tysen, producers; Nathan Tysen, lyricist; Daniel Messe, composer & lyricist (Original London Cast)

2. **AMERICAN UTOPIA ON BROADWAY**  
   David Byrne, principal soloist; David Byrne, producer (David Byrne, composer & lyricist) (Original Cast)

3. **JAGGED LITTLE PILL**  
   Kathryn Gallagher, Celia Rose Gooding, Lauren Patten & Elizabeth Stanley, principal soloists; Neal Avron, Pete Ganbarg, Tom Kitt, Michael Parker, Craig Rosen & Vivek J. Tiwary, producers (Glen Ballard & Alanis Morissette, lyricists) (Original Broadway Cast)

4. **LITTLE SHOP OF HORRORS**  
   Tammy Blanchard, Jonathan Groff & Tom Alan Robbins, principal soloists; Will Van Dyke, Michael Mayer, Alan Menken & Frank Wolf, producers (Alan Menken, composer; Howard Ashman, lyricist) (The New Off-Broadway Cast)

5. **THE PRINCE OF EGYPT**  
   Christine Allado, Luke Brady, Alexia Khadime & Liam Tamne, principal soloists; Dominick Amendum & Stephen Schwartz, producers; Stephen Schwartz, composer & lyricist (Original Cast)

6. **SOFT POWER**  
   Francis Jue, Austin Ku, Alyse Alan Louis & Conrad Ricamora, principal soloists; Matt Stine, producer; David Henry Hwang, lyricist; Jeanine Tesori, composer & lyricist (Original Cast)
**Category 59**

**Best Compilation Soundtrack For Visual Media**

Award to the artist(s) and/or ‘in studio’ producer(s) of a majority of the tracks on the album. In the absence of both, award to the one or two individuals proactively responsible for the concept and musical direction of the album and for the selection of artists, songs and producers, as applicable. Award also goes to appropriately credited music supervisor(s).

1. **A BEAUTIFUL DAY IN THE NEIGHBORHOOD**  
   (Various Artists)

2. **BILL & TED FACE THE MUSIC**  
   (Various Artists)

3. **EUROVISION SONG CONTEST: THE STORY OF FIRE SAGA**  
   (Various Artists)

4. **FROZEN 2**  
   (Various Artists)

5. **JOJO RABBIT**  
   (Various Artists)

**Category 60**

**Best Score Soundtrack For Visual Media**

Award to Composer(s) for an original score created specifically for, or as a companion to, a current legitimate motion picture, television show or series, video games or other visual media.

1. **AD ASTRA**  
   Max Richter, composer

2. **BECOMING**  
   Kamasi Washington, composer

3. **JOKER**  
   Hildur Guðnadóttir, composer

4. **1917**  
   Thomas Newman, composer

5. **STAR WARS: THE RISE OF SKYWALKER**  
   John Williams, composer
Field 20 - Music for Visual Media

Category 61
Best Song Written For Visual Media
A Songwriter(s) award. For a song (melody & lyrics) written specifically for a motion picture, television, video games or other visual media, and released for the first time during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. BEAUTIFUL GHOSTS [FROM CATS]
   Andrew Lloyd Webber & Taylor Swift, songwriters
   (Taylor Swift)

2. CARRIED ME WITH YOU [FROM ONWARD]
   Brandi Carlile, Phil Hanseroth & Tim Hanseroth, songwriters (Brandi Carlile)

3. INTO THE UNKNOWN [FROM FROZEN 2]
   Kristen Anderson-Lopez & Robert Lopez, songwriters (Idina Menzel & AURORA)

4. NO TIME TO DIE [FROM NO TIME TO DIE]
   Billie Eilish O'Connell & Finneas Baird O'Connell, songwriters (Billie Eilish)

5. STAND UP [FROM HARRIET]
   Joshuah Brian Campbell & Cynthia Erivo, songwriters (Cynthia Erivo)
Category 62
Best Instrumental Composition
A Composer's Award for an original composition (not an adaptation) first released during the Eligibility Year. Singles or Tracks only.

1. BABY JACK
   Arturo O'Farrill, composer (Arturo O'Farrill & The Afro Latin Jazz Orchestra)

2. BE WATER II
   Christian Sands, composer (Christian Sands)

3. PLUMFIELD
   Alexandre Desplat, composer (Alexandre Desplat)

4. SPUTNIK
   Maria Schneider, composer (Maria Schneider)

5. STRATA
   Remy Le Boeuf, composer (Remy Le Boeuf's Assembly Of Shadows Featuring Anna Webber & Eric Miller)

Category 63
Best Arrangement, Instrumental or A Cappella
An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

1. BATHROOM DANCE
   Hildur Guðnadóttir, arranger (Hildur Guðnadóttir)

2. DONNA LEE
   John Beasley, arranger (John Beasley)

3. HONEYMOONERS
   Remy Le Boeuf, arranger (Remy Le Boeuf's Assembly Of Shadows)

4. LIFT EVERY VOICE AND SING
   Alvin Chea & Jarrett Johnson, arrangers (Jarrett Johnson Featuring Alvin Chea)

5. URANUS: THE MAGICIAN
   Jeremy Levy, arranger (Jeremy Levy Jazz Orchestra)
Category 64
Best Arrangement, Instruments and Vocals
An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

1. ASAS FECHADAS
   John Beasley & Maria Mendes, arrangers (Maria Mendes Featuring John Beasley & Orkest Metropole)

2. DESERT SONG
   Erin Bentlage, Sara Gazarek, Johnaye Kendrick & Amanda Taylor, arrangers (Säje)

3. FROM THIS PLACE
   Alan Broadbent & Pat Metheny, arrangers (Pat Metheny Featuring Meshell Ndegeocello)

4. HE WON'T HOLD YOU
   Jacob Collier, arranger (Jacob Collier Featuring Rapsody)

5. SLOW BURN
   Talia Billig, Nic Hard & Becca Stevens, arrangers (Becca Stevens Featuring Jacob Collier, Mark Lettieri, Justin Stanton, Jordan Perlson, Nic Hard, Keita Ogawa, Marcelo Woloski & Nate Werth)
Category 65
Best Recording Package

1. EVERYDAY LIFE
   Pilar Zeta, art director (Coldplay)

2. FUNERAL
   Kyle Goen, art director (Lil Wayne)

3. HEALER
   Julian Gross & Hannah Hooper, art directors (Grouplove)

4. ON CIRCLES
   Jordan Butcher, art director (Caspian)

5. VOLS. 11 & 12
   Doug Cunningham & Jason Noto, art directors (Desert Sessions)

Category 66
Best Boxed Or Special Limited Edition Package

1. FLAMING PIE (COLLECTOR'S EDITION)
   Linn Wie Andersen, Simon Earith, Paul McCartney & James Musgrave, art directors (Paul McCartney)

   Lisa Glines & Doran Tyson, art directors (Grateful Dead)

3. MODE
   Jeff Schulz, art director (Depeche Mode)

4. ODE TO JOY
   Lawrence Azerrad & Jeff Tweedy, art directors (Wilco)

5. THE STORY OF GHOSTLY INTERNATIONAL
   Michael Cina & Molly Smith, art directors (Various Artists)
1. **AT THE MINSTREL SHOW: MINSTREL ROUTINES FROM THE STUDIO, 1894-1926**
   Tim Brooks, album notes writer (Various Artists)

   Scott B. Bomar, album notes writer (Various Artists)

3. **DEAD MAN'S POP**
   Bob Mehr, album notes writer (The Replacements)

4. **THE MISSING LINK: HOW GUS HAENSCHEN GOT US FROM JOPLIN TO JAZZ AND SHAPE THE MUSIC BUSINESS**
   Colin Hancock, album notes writer (Various Artists)

5. **OUT OF A CLEAR BLUE SKY**
   David Sager, album notes writer (Nat Brusiloff)
**Category 68**
Best Historical Album

1. **CELEBRATED, 1895-1896**
   Meagan Hennessey & Richard Martin, compilation producers; Richard Martin, mastering engineer
   (Unique Quartette)

   Zev Feldman, Will Friedwald & George Klabin, compilation producers; Matthew Lutthans, mastering engineer
   (Nat King Cole)

3. **IT'S SUCH A GOOD FEELING: THE BEST OF MISTER ROGERS**
   Lee Lodyga & Cheryl Pawelski, compilation producers; Michael Graves, mastering engineer (Mister Rogers)

4. **1999 SUPER DELUXE EDITION**
   Michael Howe, compilation producer; Bernie Grundman, mastering engineer (Prince)

5. **SOUVENIR**
   Carolyn Agger, compilation producer; Miles Showell, mastering engineer (Orchestral Manoeuvres In The Dark)

6. **THROW DOWN YOUR HEART: THE COMPLETE AFRICA SESSIONS**
   Béla Fleck, compilation producer; Richard Dodd, mastering engineer (Béla Fleck)
Field 25 - Production, Non-Classical

Category 69
Best Engineered Album, Non-Classical
An Engineer's Award. (Artists names appear in parentheses.)

1. **BLACK HOLE RAINBOW**
   Shawn Everett & Ivan Wayman, engineers; Bob Ludwig, mastering engineer (Devon Gilfillian)

2. **EXPECTATIONS**
   Gary Paczosa & Mike Robinson, engineers; Paul Blakemore, mastering engineer (Katie Pruitt)

3. **HYPERSPACE**
   Drew Brown, Andrew Coleman, Shawn Everett, Serban Ghenea, David Greenbaum, Jaycen Joshua & Mike Larson, engineers; Randy Merrill, mastering engineer (Beck)

4. **JAIME**
   Shawn Everett, engineer; Shawn Everett, mastering engineer (Brittany Howard)

5. **25 TRIPS**
   Shani Gandhi & Gary Paczosa, engineers; Adam Grover, mastering engineer (Sierra Hull)

Category 70
Producer Of The Year, Non-Classical
A Producer's Award. (Artists names appear in parentheses.)

1. **JACK ANTONOFF**
   • August (Taylor Swift) (T)
   • Gaslighter (The Chicks) (A)
   • Holy Terrain (FKA Twigs Featuring Future) (T)
   • Mirrorball (Taylor Swift) (T)
   • This Is Me Trying (Taylor Swift) (T)
   • Together (Sia) (S)

2. **DAN AUBERBACH**
   • Cypress Grove (Jimmy "Duck" Holmes) (A)
   • El Dorado (Marcus King) (A)
   • Is Thomas Callaway (CeeLo Green) (A)
   • Singing For My Supper (Early James) (A)
   • Solid Gold Sounds (Kendell Marvel) (A)
   • Years (John Anderson) (A)

3. **DAVE COBB**
   • Backbone (Kaleo) (S)
   • The Balladeer (Lori McKenna) (A)
   • Boneshaker (Airbourne) (A)
   • Down Home Christmas (Oak Ridge Boys) (A)
   • The Highwomen (The Highwomen) (A)
   • I Remember Everything (John Prine) (S)
   • Reunions (Jason Isbell And The 400 Unit) (A)
   • The Spark (William Prince) (S)
   • You're Still The One (Teddy Swims) (S)

4. **FLYING LOTUS**
   • It Is What It Is (Thundercat) (A)

5. **ANDREW WATT**
   • Break My Heart (Dua Lipa) (T)
   • Me And My Guitar (A Boogie Wit Da Hoodie) (T)
   • Midnight Sky (Miley Cyrus) (S)
   • Old Me (5 Seconds Of Summer) (T)
   • Ordinary Man (Ozzy Osbourne Featuring Elton John) (T)
   • Take What You Want (Post Malone Featuring Ozzy Osbourne & Travis Scott) (T)
   • Under The Graveyard (Ozzy Osbourne) (T)
Field 25 - Production, Non-Classical

Category 71
Best Remixed Recording
A Remixer's Award. (Artists names appear in parentheses for identification.) Singles or Tracks only.

1. **DO YOU EVER (RAC MIX)**
   RAC, remixer (Phil Good)

2. **IMAGINARY FRIENDS (MORGAN PAGE REMIX)**
   Morgan Page, remixer (Deadmau5)

3. **PRAYING FOR YOU (LOUIE VEGA MAIN REMIX)**
   Louie Vega, remixer (Jasper Street Co.)

4. **ROSES (IMANBEK REMIX)**
   Imanbek Zeikenov, remixer (SAINT JHN)

5. **YOUNG & ALIVE (BAZZI VS. HAYWYRE REMIX)**
   Haywyre, remixer (Bazzi)
Category 72
Best Immersive Audio Album
For vocal or instrumental albums in any genre. Must be commercially released on DVD-Audio, DVD-Video, SACD, Blu-Ray, or burned download-only/streaming-only copies and must provide a new immersive mix of four or more channels. Award to the immersive mix engineer, immersive producer (if any) and immersive mastering engineer (if any).

Due the COVID-19 pandemic, the Best Immersive Audio Album Craft Committee was unable to meet. The judging of the entries in this category has been postponed until such time that we are able to meet in a way that is appropriate to judge the many formats and configurations of the entries and is safe for the committee members. The nominations for the 63rd GRAMMYs will be announced next year in addition to (and separately from) the 64th GRAMMY nominations in the category.
Category 73
Best Engineered Album, Classical
An Engineer's Award. (Artist names appear in parentheses.)

1. DANIELPOUR: THE PASSION OF YESHUA
   Bernd Gottinger, engineer (JoAnn Falletta, James K. Bass, Adam Luebke, UCLA Chamber Singers, Buffalo Philharmonic Orchestra & Buffalo Philharmonic Chorus)

2. GERSHWIN: PORGY AND BESS
   David Frost & John Kerswell, engineers; Silas Brown, mastering engineer (David Robertson, Eric Owens, Angel Blue, Metropolitan Opera Orchestra & Chorus)

3. HYNES: FIELDS
   Kyle Pyke, engineer; Jesse Lewis & Kyle Pyke, mastering engineers (Devonté Hynes & Third Coast Percussion)

4. IVES: COMPLETE SYMPHONIES
   Alexander Lipay & Dmitriy Lipay, engineers; Alexander Lipay & Dmitriy Lipay, mastering engineers (Gustavo Dudamel & Los Angeles Philharmonic)

5. SHOSTAKOVICH: SYMPHONY NO. 13, 'BABY YAR'
   David Frost & Charlie Post, engineers; Silas Brown, mastering engineer (Riccardo Muti & Chicago Symphony Orchestra)
### Category 74

**Producer Of The Year, Classical**

A Producer's Award. (Artist names appear in parentheses.)

1. **BLANTON ALSPAUGH**
   - Aspects Of America - Pulitzer Edition (Carlos Kalmar & Oregon Symphony)
   - Blessed Art Thou Among Women (Peter Hermihov, Katya Lukianov & PaTRAM Institute Singers)
   - Dvořák: Symphony No. 9; Copland: Billy The Kid (Gianandrea Noseda & National Symphony Orchestra)
   - Glass: The Fall Of The House Of Usher (Joseph Li, Nicholas Nestorak, Madison Leonard, Jonas Hacker, Ben Edquist, Matthew Adam Fleisher & Wolf Trap Opera)
   - Kahane: Emergency Shelter Intake Form (Alicia Hall Moran, Gabriel Kahane, Carlos Kalmar & Oregon Symphony)
   - Massenet: Thaïs (Andrew Davis, Joshua Hopkins, Andrew Staples, Erin Wall, Toronto Mendelssohn Choir & Toronto Symphony Orchestra)
   - Smyth: The Prison (Sarah Brailey, Dashon Burton, James Blachly & Experiential Orchestra)
   - Woolf, L.P.: Fire And Flood (Julian Wachner, Matt Haimovitz & Choir Of Trinity Wall Street)

2. **DAVID FROST**
   - Beethoven: Piano Sonatas, Vol. 9 (Jonathan Biss)
   - Gershwin: Porgy And Bess (David Robertson, Eric Owens, Angel Blue, Metropolitan Opera Orchestra & Chorus)
   - Gluck: Orphée & Eurydice (Harry Bicket, Dmitry Korchak, Andriana Chuchman, Lauren Snouffer, Lyric Opera Of Chicago Orchestra & Chorus)
   - Holst: The Planets; The Perfect Fool (Michael Stern & Kansas City Symphony)
   - Muhly: Marnie (Christopher Maltman, Denyce Graves, Janis Kelly, Metropolitan Opera Orchestra & Chorus)
   - Schubert: Piano Sonatas, D. 845, D. 894, D. 958, D. 960 (Shai Wosner)
   - Shostakovich: Symphony No. 13, 'Babi Yar' (Riccardo Muti, Alexey Tikhomirov, Chicago Symphony Orchestra & Chorus)

3. **JESSE LEWIS**
   - Gunn: The Ascendant (Roomful Of Teeth)
   - Harrison, M.: Just Constellations (Roomful Of Teeth)
   - Her Own Wings (Willamette Valley Chamber Music Festival)
   - Hynes: Fields (Devonté Hynes & Third Coast Percussion)
   - Lang, D.: Love Fail (Beth Willer & Lorelei Ensemble)
   - Mazzoli: Proving Up (Christopher Rountree, Opera Omaha & International Contemporary Ensemble)
   - Sharlat: Spare The Rod! (NOW Ensemble)
   - Soul House (Hub New Music)
   - Wherein Lies The Good (The Westerlies)

4. **DMITRIY LIPAY**
   - Adams, J.: Must The Devil Have All The Good Tunes? (Yuja Wang, Gustavo Dudamel & Los Angeles Philharmonic)
   - Cipullo: The Parting (Alastair Willis, Laura Strickling, Catherine Cook, Michael Mayes & Music Of Remembrance)
   - Ives: Complete Symphonies (Gustavo Dudamel & Los Angeles Philharmonic)
   - LA Phil 100 - The Los Angeles Philharmonic Centennial Birthday Gala (Gustavo Dudamel & Los Angeles Philharmonic)
   - Langgaard: Prelude To Antichrist; Strauss: An Alpine Symphony (Thomas Dausgaard & Seattle Symphony Orchestra)
   - Nielsen: Symphony No. 1 & Symphony No. 2, 'The Four Temperaments' (Thomas Dausgaard & Seattle Symphony)

5. **ELAINE MARTONE**
   - Bound For The Promised Land (Robert M. Franklin, Steven Darsey, Jessye Norman & Taylor Branch)
   - Dawn (Shachar Israel)
   - Gandolfi, Prior & Oliverio: Orchestral Works (Robert Spano & Atlanta Symphony Orchestra)
   - Singing In The Dead Of Night (Eighth Blackbird)
   - Whitacre: The Sacred Veil (Eric Whitacre, Grant Gershon & Los Angeles Master Chorale)
**Category 75**

Best Orchestral Performance
Award to the Conductor and to the Orchestra.

1. **ASPECTS OF AMERICA - PULITZER EDITION**
   Carlos Kalmar, conductor (Oregon Symphony)

2. **CONCURRENCE**
   Daniel Bjarnason, conductor (Iceland Symphony Orchestra)

3. **COPLAND: SYMPHONY NO. 3**
   Michael Tilson Thomas, conductor (San Francisco Symphony)

4. **IVES: COMPLETE SYMPHONIES**
   Gustavo Dudamel, conductor (Los Angeles Philharmonic)

5. **LUTOSŁAWSKI: SYMPHONIES NOS. 2 & 3**
   Hannu Lintu, conductor (Finnish Radio Symphony Orchestra)

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**Category 76**

Best Opera Recording
Award to the Conductor, Album Producer(s) and Principal Soloists.

1. **DELLIOJO: THE TRIAL AT ROUEN**
   Gil Rose, conductor; Heather Buck & Stephen Powell;
   Gil Rose, producer (Boston Modern Orchestra Project;
   Odyssey Opera Chorus)

2. **FLOYD, C.: PRINCE OF PLAYERS**
   William Boggs, conductor; Keith Phares & Kate Royal;
   Blanton Alspaugh, producer (Milwaukee Symphony Orchestra;
   Florentine Opera Chorus)

3. **GERSHWIN: PORGY AND BESS**
   David Robertson, conductor; Angel Blue & Eric Owens;
   David Frost, producer (The Metropolitan Opera Orchestra;
   The Metropolitan Opera Chorus)

4. **HANDEL: AGRIPPINA**
   Maxim Emelyanychev, conductor; Joyce DiDonato;
   Daniel Zalay, producer (Il Pomo D'Oro)

5. **ZEMLINSKY: DER ZWERG**
   Donald Runnicles, conductor; David Butt Philip &
   Elena Tsallagova; Peter Ghirardini & Erwin Stürzer,
   producers (Orchestra Of The Deutsche Oper Berlin;
   Chorus Of The Deutsche Oper Berlin)
### Category 77
Best Choral Performance
Award to the Conductor, and to the Choral Director and/or Chorus Master where applicable and to the Choral Organization/Ensemble.

1. **CARTHAGE**  
   Donald Nally, conductor (The Crossing)

2. **DANIELPUR: THE PASSION OF YESHUA**  
   JoAnn Falletta, conductor; James K. Bass & Adam Luebke, chorus masters (James K. Bass, J’Nai Bridges, Timothy Fallon, Kenneth Overton, Hila Plitmann & Matthew Worth; Buffalo Philharmonic Orchestra; Buffalo Philharmonic Chorus & UCLA Chamber Singers)

3. **KASTALSKY: REQUIEM**  
   Leonard Slatkin, conductor; Charles Bruffy, Steven Fox & Benedict Sheehan, chorus masters (Joseph Charles Beutel & Anna Dennis; Orchestra Of St. Luke's; Cathedral Choral Society, The Clarion Choir, Kansas City Chorale & The Saint Tikhon Choir)

4. **MORA VEC: SANCTUARY ROAD**  
   Kent Tritle, conductor (Joshua Blue, Raehann Bryce-Davis, Dashon Burton, Malcolm J. Merriweather & Laquita Mitchell; Oratorio Society Of New York Orchestra; Oratorio Society Of New York Chorus)

5. **ONCE UPON A TIME**  
   Matthew Guard, conductor (Sarah Walker; Skylark Vocal Ensemble)

### Category 78
Best Chamber Music/Small Ensemble Performance
For new recordings of works with chamber or small ensemble (twenty-four or fewer members, not including the conductor). One Award to the ensemble and one Award to the conductor, if applicable.

1. **CONTEMPORARY VOICES**  
   Pacifica Quartet

2. **HEALING MODES**  
   Brooklyn Rider

3. **HEARNE, T.: PLACE**  
   Ted Hearne, Steven Bradshaw, Sophia Byrd, Josephine Lee, Isaiah Robinson, Sol Ruiz, Ayanna Woods & Place Orchestra

4. **HYNES: FIELDS**  
   Devonté Hynes & Third Coast Percussion

5. **THE SCHUMANN QUARTETS**  
   Dover Quartet
**Category 79**

Best Classical Instrumental Solo
Award to the Instrumental Soloist(s) and to the Conductor when applicable.

1. **ADÈS: CONCERTO FOR PIANO AND ORCHESTRA**  
Kirill Gerstein; Thomas Adès, conductor (Boston Symphony Orchestra)

2. **BEETHOVEN: COMPLETE PIANO SONATAS**  
Igor Levit

3. **BOHEMIAN TALES**  
Augustin Hadelich; Jakub Hrůša, conductor (Charles Owen; Symphonieorchester Des Bayerischen Rundfunks)

4. **DESTINATION RACHMANINOV - ARRIVAL**  
Daniil Trifonov; Yannick Nézet-Séguin, conductor (The Philadelphia Orchestra)

5. **THEOFANIDIS: CONCERTO FOR VIOLA AND CHAMBER ORCHESTRA**  
Richard O'Neill; David Alan Miller, conductor (Albany Symphony)

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**Category 80**

Best Classical Solo Vocal Album
Award to: Vocalist(s), Collaborative Artist(s) (Ex: pianists, conductors, chamber groups) Producer(s), Recording Engineers/Mixers with 51% or more playing time of new material.

1. **AMERICAN COMPOSERS AT PLAY - WILLIAM BOLCOM, RICKY IAN GORDON, LORI LAITMAN, JOHN MUSTO**  
Stephen Powell (Attacca Quartet, William Bolcom, Ricky Ian Gordon, Lori Laitman, John Musto, Charles Neidich & Jason Vieaux)

2. **CLAIRIÈRES - SONGS BY LILI & NADIA BOULANGER**  
Nicholas Phan; Myra Huang, accompanist

3. **FARINELLI**  
Cecilia Bartoli; Giovanni Antonini, conductor (Il Giardino Armonico)

4. **A LAD'S LOVE**  
Brian Giebler; Steven McGhee, accompanist (Katie Hyun, Michael Katz, Jessica Meyer, Reginald Mobley & Ben Russell)

5. **SMYTH: THE PRISON**  
Sarah Brailey & Dashon Burton; James Blachly, conductor (Experiential Chorus; Experiential Orchestra)
### Category 81
**Best Classical Compendium**
Award to the Artist(s) and to the Album Producer(s) and Engineer(s) of over 51% playing time of the album, if other than the artist.

| 1. | ADÈS CONDUCTS ADÈS  
Mark Stone & Christianne Stotijn; Thomas Adès, conductor; Nick Squire, producer |
| 2. | SAARIAHO: GRAAL THÉÂTRE; CIRCLE MAP; NEIGES; VERS TOI QUI ES SI LOIN  
Clément Mao-Takacs, conductor; Hans Kipfer, producer |
| 3. | SEREBRIER: SYMPHONIC BACH VARIATIONS; LAMENT AND HALLELUJAH; FLUTE CONCERTO  
José Serebrier, conductor; Jens Braun, producer |
| 4. | THOMAS, M.T.: FROM THE DIARY OF ANNE FRANK & MEDITATIONS ON RILKE  
Isabel Leonard; Michael Tilson Thomas, conductor; Jack Vad, producer |
| 5. | WOOLF, L.P.: FIRE AND FLOOD  
Matt Haimovitz; Julian Wachner, conductor; Blanton Alspaugh, producer |

### Category 82
**Best Contemporary Classical Composition**
A Composer's Award. (For a contemporary classical composition composed within the last 25 years, and released for the first time during the Eligibility Year.) Award to the librettist, if applicable.

| 1. | ADÈS: CONCERTO FOR PIANO AND ORCHESTRA  
Thomas Adès, composer (Kirill Gerstein, Thomas Adès & Boston Symphony Orchestra) |
| 2. | DANIELPOUR: THE PASSION OF YESHUA  
Richard Danielpour, composer (JoAnn Falletta, James K. Bass, Adam Luebke, UCLA Chamber Singers, Buffalo Philharmonic Orchestra & Buffalo Philharmonic Chorus) |
| 3. | FLOYD, C.: PRINCE OF PLAYERS  
Carlisle Floyd, composer (William Boggs, Kate Royal, Keith Phares, Florentine Opera Chorus & Milwaukee Symphony Orchestra) |
| 4. | HEARNE, T.: PLACE  
Ted Hearne, composer (Ted Hearne, Steven Bradshaw, Sophia Byrd, Josephine Lee, Isaiah Robinson, Sol Ruiz, Ayanna Woods & Place Orchestra) |
| 5. | ROUSE: SYMPHONY NO. 5  
Christopher Rouse, composer (Giancarlo Guerrero & Nashville Symphony) |
Category 83
Best Music Video
Award to the artist, video director, and video producer.

1. **BROWN SKIN GIRL**
   Beyoncé
   Beyoncé Knowles-Carter & Jenn Nkiru, video directors; Lauren Baker, Astrid Edwards, Nathan Scherrer & Erinn Williams, video producers

2. **LIFE IS GOOD**
   Future Featuring Drake
   Julien Christian Lutz, video director; Harv Glazer, video producer

3. **LOCKDOWN**
   Anderson .Paak
   Dave Meyers, video director; Nathan Scherrer, video producer

4. **ADORE YOU**
   Harry Styles
   Dave Meyers, video director; Nathan Scherrer, video producer

5. **GOLIATH**
   Woodkid
   Yoann Lemoine, video director

Category 84
Best Music Film
For concert/performance films or music documentaries. Award to the artist, video director, and video producer.

1. **BEASTIE BOYS STORY**
   Beastie Boys
   Spike Jonze, video director; Amanda Adelson, Jason Baum & Spike Jonze, video producers

2. **BLACK IS KING**
   Beyoncé

3. **WE ARE FREESTYLE LOVE SUPREME**
   Freestyle Love Supreme
   Andrew Fried, video director; Andrew Fried, Jill Furman, Thomas Kail, Lin-Manuel Miranda, Sarina Roma, Jenny Steingart & Jon Steingart, video producers

4. **LINDA RONSTADT: THE SOUND OF MY VOICE**
   Linda Ronstadt
   Rob Epstein & Jeffrey Friedman, video directors; Michele Farinola & James Keach, video producers

5. **THAT LITTLE OL' BAND FROM TEXAS**
   ZZ Top
   Sam Dunn, video director; Scot McFadyen, video producer