The National Academy of Recording Arts & Sciences, Inc.

Final Nominations List
62nd Annual GRAMMY® Awards

For recordings released during the Eligibility Year October 1, 2018 through August 31, 2019

Note: More or less than 5 nominations in a category is the result of ties.

General Field

**Category 1**

**Record Of The Year**

Award to the Artist and to the Producer(s), Recording Engineer(s) and/or Mixer(s) and mastering engineer(s), if other than the artist.

1. **HEY, MA**
   Bon Iver
   BJ Burton, Brad Cook, Chris Messina & Justin Vernon, producers; BJ Burton, Zach Hansen & Chris Messina, engineers/mixers; Greg Calbi, mastering engineer

2. **BAD GUY**
   Billie Eilish
   Finneas O'Connell, producer; Rob Kinelski & Finneas O'Connell, engineers/mixers; John Greenham, mastering engineer

3. **7 RINGS**
   Ariana Grande
   Charles Anderson, Tommy Brown, Michael Foster & Victoria Monet, producers; Serban Ghenea, John Hanes, Billy Hickey & Brendan Morawski, engineers/mixers; Randy Merrill, mastering engineer

4. **HARD PLACE**
   H.E.R.
   Rodney “Darkchild” Jerkins, producer; Joseph Hurtado, Jaycen Joshua, Derek Keota & Miki Tsutsumi, engineers/mixers; Colin Leonard, mastering engineer

5. **TALK**
   Khalid
   Disclosure & Denis Kosiak, producers; Ingmar Carlson, Jon Castelli, Josh Deguzman, John Kercy, Denis Kosiak, Guy Lawrence & Michael Romero, engineers/mixers; Dale Becker, mastering engineer

6. **OLD TOWN ROAD**
   Lil Nas X Featuring Billy Ray Cyrus
   Andrew "VoxGod" Bolooki & YoungKio, producers; Andrew "VoxGod" Bolooki & Cinco, engineers/mixers; Eric Lagg, mastering engineer

7. **TRUTH HURTS**
   Lizzo
   Ricky Reed & Tele, producers; Chris Galland, Manny Marroquin & Ethan Shumaker, engineers/mixers; Chris Gehringer, mastering engineer

8. **SUNFLOWER**
   Post Malone & Swae Lee
   Louis Bell & Carter Lang, producers; Louis Bell & Manny Marroquin, engineers/mixers
General Field

**Category 2**

**Album Of The Year**
Award to Artist(s) and to Featured Artist(s), Songwriter(s) of new material, Producer(s), Recording Engineer(s), Mixer(s) and Mastering Engineer(s) credited with at least 33% playing time of the album, if other than Artist.

1. **I,I**  
   *Bon Iver*  
   Brad Cook, Chris Messina & Justin Vernon, producers;  
   Zach Hansen & Chris Messina, engineers/mixers; BJ Burton, Brad Cook & Justin Vernon, songwriters; Greg Calbi, mastering engineer

2. **NORMAN F***ING ROCKWELL!**  
   *Lana Del Rey*  
   Jack Antonoff & Lana Del Rey, producers; Jack Antonoff & Laura Sisk, engineers/mixers; Jack Antonoff & Lana Del Rey, songwriters; Chris Gerhinger, mastering engineer

3. **WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?**  
   *Billie Eilish*  
   Finneas O'Connell, producer; Rob Kinelski & Finneas O'Connell, engineers/mixers; Billie Eilish O'Connell & Finneas O'Connell, songwriters; John Greenham, mastering engineer

4. **THANK U, NEXT**  
   *Ariana Grande*  
   Tommy Brown, Ilya, Max Martin & Victoria Monet, producers; Serban Ghenea & Brendan Morawski, engineers/mixers; Tommy Brown, Ariana Grande, Savan Kotecha, Max Martin, Victoria Monet, Tayla Parx & Ilya Salmanzadeh, songwriters; Randy Merrill, mastering engineer

5. **I USED TO KNOW HER**  
   *H.E.R.*  
   David "Swagg R'Celious" Harris, H.E.R., Walter Jones & Jeff Robinson, producers; Miki Tsutsumi, engineer/mixer; Sam Ashworth, Jeff "Gitty" Gitelman, David "Swagg R'Celious" Harris & H.E.R., songwriters; Colin Leonard, mastering engineer

6. **7**  
   *Lil Nas X*  
   Montero Lamar Hill, songwriter; Eric Lagg, mastering engineer

7. **CUZ I LOVE YOU (DELUXE)**  
   *Lizzo*  
   Ricky Reed, producer; Manny Marroquin & Ethan Shumaker, engineers/mixers; Eric Frederic & Melissa Jefferson, songwriters; Chris Gerhinger, mastering engineer

8. **FATHER OF THE BRIDE**  
   *Vampire Weekend*  
   Ezra Koenig & Ariel Rechtshaid, producers; John DeBold, Chris Kasch, Takemasa Kosaka, Ariel Rechtshaid & Hiroya Takayama, engineers/mixers; Ezra Koenig, songwriter; Emily Lazar, mastering engineer
### Category 3

**Song Of The Year**
A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **ALWAYS REMEMBER US THIS WAY**  
   Natalie Hemby, Lady Gaga, Hillary Lindsey & Lori McKenna, songwriters (Lady Gaga)

2. **BAD GUY**  
   Billie Eilish O'Connell & Finneas O'Connell, songwriters (Billie Eilish)

3. **BRING MY FLOWERS NOW**  
   Brandi Carlile, Phil Hanseroth, Tim Hanseroth & Tanya Tucker, songwriters (Tanya Tucker)

4. **HARD PLACE**  
   Ruby Amanfu, Sam Ashworth, D. Arcelious Harris, H.E.R. & Rodney Jerkins, songwriters (H.E.R.)

5. **LOVER**  
   Taylor Swift, songwriter (Taylor Swift)

6. **NORMAN F***ING ROCKWELL**  
   Jack Antonoff & Lana Del Rey, songwriters (Lana Del Rey)

7. **SOMEONE YOU LOVED**  
   Tom Barnes, Lewis Capaldi, Pete Kelleher, Benjamin Kohn & Sam Roman, songwriters (Lewis Capaldi)

8. **TRUTH HURTS**  
   Steven Cheung, Eric Frederic, Melissa Jefferson & Jesse Saint John, songwriters (Lizzo)

### Category 4

**Best New Artist**
An artist will be considered for Best New Artist if their eligibility year release/s achieved a breakthrough into the public consciousness and notably impacted the musical landscape.

1. **BLACK PUMAS**

2. **BILLIE EILISH**

3. **LIL NAS X**

4. **LIZZO**

5. **MAGGIE ROGERS**

6. **ROSALÍA**

7. **TANK AND THE BANGAS**

8. **YOLA**
### Category 5
**Best Pop Solo Performance**
For new vocal or instrumental pop recordings. Singles or Tracks only.

1. **SPIRIT**  
   Beyoncé
2. **BAD GUY**  
   Billie Eilish
3. **7 RINGS**  
   Ariana Grande
4. **TRUTH HURTS**  
   Lizzo
5. **YOU NEED TO CALM DOWN**  
   Taylor Swift

### Category 6
**Best Pop Duo/Group Performance**
For new vocal or instrumental duo/group or collaborative pop recordings. Singles or Tracks only.

1. **BOYFRIEND**  
   Ariana Grande & Social House
2. **SUCKER**  
   Jonas Brothers
3. **OLD TOWN ROAD**  
   Lil Nas X Featuring Billy Ray Cyrus
4. **SUNFLOWER**  
   Post Malone & Swae Lee
5. **SEÑORITA**  
   Shawn Mendes & Camila Cabello
Category 7
Best Traditional Pop Vocal Album
For albums containing at least 51% playing time of new traditional pop recordings.

1. SÌ
   Andrea Bocelli
2. LOVE (DELUXE EDITION)
   Michael Bublé
3. LOOK NOW
   Elvis Costello & The Imposters
4. A LEGENDARY CHRISTMAS
   John Legend
5. WALLS
   Barbra Streisand

Category 8
Best Pop Vocal Album
For albums containing at least 51% playing time of new vocal pop recordings.

1. THE LION KING: THE GIFT
   Beyoncé
2. WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?
   Billie Eilish
3. THANK U, NEXT
   Ariana Grande
4. NO.6 COLLABORATIONS PROJECT
   Ed Sheeran
5. LOVER
   Taylor Swift
Field 2 - Dance/Electronic Music

Category 9
Best Dance Recording
For solo, duo, group or collaborative performances. Vocal or Instrumental. Singles or tracks only.

1. LINKED
   Bonobo
   Simon Green, producer; Simon Green, mixer

2. GOT TO KEEP ON
   The Chemical Brothers
   The Chemical Brothers, producers; Steve Dub Jones & Tom Rowlands, mixers

3. PIECE OF YOUR HEART
   Meduza Featuring Goodboys
   Simone Giani, Luca De Gregorio & Mattia Vitale, producers; Simone Giani, Luca De Gregorio & Mattia Vitale, mixers

4. UNDERWATER
   RÜFÜS DU SOL
   Jason Evigan & RÜFÜS DU SOL, producers; Cassian Stewart-Kasimba, mixer

5. MIDNIGHT HOUR
   Skrillex & Boys Noize Featuring Ty Dolla $ign
   Boys Noize & Skrillex, producers; Skrillex, mixer

Category 10
Best Dance/Electronic Album
For vocal or instrumental albums. Albums only.

1. LP5
   Apparat

2. NO GEOGRAPHY
   The Chemical Brothers

3. HI THIS IS FLUME (MIXTAPE)
   Flume

4. SOLACE
   RÜFÜS DU SOL

5. WEATHER
   Tycho
Category 11
Best Contemporary Instrumental Album
For albums containing approximately 51% or more playing time of instrumental material. For albums containing at least 51% playing time of new recordings.

1. ANCESTRAL RECALL
   Christian Scott aTunde Adjuah
2. STAR PEOPLE NATION
   Theo Croker
3. BEAT MUSIC! BEAT MUSIC! BEAT MUSIC!
   Mark Guiliana
4. ELEVATE
   Lettuce
5. METTAVOLUTION
   Rodrigo y Gabriela
Category 12
Best Rock Performance
For new vocal or instrumental solo, duo/group or collaborative rock recordings.

1. PRETTY WASTE
   Bones UK
2. THIS LAND
   Gary Clark Jr.
3. HISTORY REPEATS
   Brittany Howard
4. WOMAN
   Karen O & Danger Mouse
5. TOO BAD
   Rival Sons

Category 13
Best Metal Performance
For new vocal or instrumental solo, duo/group or collaborative metal recordings.

1. ASTOROLUS - THE GREAT OCTOPUS
   Candlemass Featuring Tony Iommi
2. HUMANICIDE
   Death Angel
3. BOW DOWN
   I Prevail
4. UNLEASHED
   Killswitch Engage
5. 7EMPEST
   Tool
**Category 14**

**Best Rock Song**
A Songwriter(s) Award. Includes Rock, Hard Rock and Metal songs. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **FEAR INOCULUM**
   Danny Carey, Justin Chancellor, Adam Jones & Maynard James Keenan, songwriters (Tool)

2. **GIVE YOURSELF A TRY**
   George Daniel, Adam Hann, Matthew Healy & Ross MacDonald, songwriters (The 1975)

3. **HARMONY HALL**
   Ezra Koenig, songwriter (Vampire Weekend)

4. **HISTORY REPEATS**
   Brittany Howard, songwriter (Brittany Howard)

5. **THIS LAND**
   Gary Clark Jr., songwriter (Gary Clark Jr.)

**Category 15**

**Best Rock Album**
For albums containing at least 51% playing time of new rock, hard rock or metal recordings.

1. **AMO**
   Bring Me The Horizon

2. **SOCIAL CUES**
   Cage The Elephant

3. **IN THE END**
   The Cranberries

4. **TRAUMA**
   I Prevail

5. **FERAL ROOTS**
   Rival Sons
Category 16
Best Alternative Music Album
Vocal or Instrumental.

1. U.F.O.F.
   Big Thief

2. ASSUME FORM
   James Blake

3. I,I
   Bon Iver

4. FATHER OF THE BRIDE
   Vampire Weekend

5. ANIMA
   Thom Yorke
### Category 17

**Best R&B Performance**
For new vocal or instrumental R&B recordings.

1. **LOVE AGAIN**  
   Daniel Caesar & Brandy
2. **COULD’VE BEEN**  
   H.E.R. Featuring Bryson Tiller
3. **EXACTLY HOW I FEEL**  
   Lizzo Featuring Gucci Mane
4. **ROLL SOME MO**  
   Lucky Daye
5. **COME HOME**  
   Anderson .Paak Featuring André 3000

### Category 18

**Best Traditional R&B Performance**
For new vocal or instrumental traditional R&B recordings.

1. **TIME TODAY**  
   BJ The Chicago Kid
2. **STEADY LOVE**  
   India.Arie
3. **JEROME**  
   Lizzo
4. **REAL GAMES**  
   Lucky Daye
5. **BUILT FOR LOVE**  
   PJ Morton Featuring Jazmine Sullivan
Field 6 - R&B

Category 19
Best R&B Song
A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. COULD'VE BEEN
   Dernst Emile II, David “Swagg R’Celious” Harris, H.E.R. & Hue “Soundzfire” Strother, songwriters
   (H.E.R. Featuring Bryson Tiller)

2. LOOK AT ME NOW
   Emily King & Jeremy Most, songwriters (Emily King)

3. NO GUIDANCE
   Chris Brown, Tyler James Bryant, Nija Charles, Aubrey Graham, Anderson Hernandez, Michee Patrick Lebrun, Joshua Lewis, Noah Shebib & Teddy Walton, songwriters (Chris Brown Featuring Drake)

4. ROLL SOME MO
   David Brown, Dernst Emile II & Peter Lee Johnson, songwriters (Lucky Daye)

5. SAY SO
   PJ Morton, songwriter (PJ Morton Featuring JoJo)

Category 20
Best Urban Contemporary Album
For albums containing at least 51% playing time of newly recorded contemporary vocal tracks derivative of R&B.

1. APOLLO XXI
   Steve Lacy

2. CUZ I LOVE YOU (DELUXE)
   Lizzo

3. OVERLOAD
   Georgia Anne Muldrow

4. SATURN
   NAO

5. BEING HUMAN IN PUBLIC
   Jessie Reyez
Field 6 - R&B

Category 21
Best R&B Album
For albums containing at least 51% playing time of new R&B recordings.

1. 1123
   BJ The Chicago Kid

2. PAINTED
   Lucky Daye

3. ELLA MAI
   Ella Mai

4. PAUL
   PJ Morton

5. VENTURA
   Anderson .Paak
### Category 22

**Best Rap Performance**  
For a Rap performance. Singles or Tracks only.

1. **MIDDLE CHILD**  
  J. Cole
2. **SUDE**  
  DaBaby
3. **DOWN BAD**  
  Dreamville Featuring J.I.D, Bas, J. Cole, EARTHGANG & Young Nudy
4. **RACKS IN THE MIDDLE**  
  Nipsey Hussle Featuring Roddy Ricch & Hit-Boy
5. **CLOUT**  
  Offset Featuring Cardi B

### Category 23

**Best Rap/Sung Performance**  
For a solo or collaborative performance containing both elements of R&B melodies and Rap.

1. **HIGHER**  
   DJ Khaled Featuring Nipsey Hussle & John Legend
2. **DRIP TOO HARD**  
   Lil Baby & Gunna
3. **PANINI**  
   Lil Nas X
4. **BALLIN**  
   Mustard Featuring Roddy Ricch
5. **THE LONDON**  
   Young Thug Featuring J. Cole & Travis Scott
Category 24
Best Rap Song
A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. BAD IDEA
   Chancelor Bennett, Cordae Dunston, Uforo Ebong &
   Daniel Hackett, songwriters (YBN Cordae Featuring
   Chance The Rapper)

2. GOLD ROSES
   Noel Cadastre, Aubrey Graham, Anderson Hernandez,
   Christopher Riddick-Tynes, William Leonard Roberts
   II, Joshua Quinton Scruggs, Leon Thomas III & Ozan
   Yildirim, songwriters (Rick Ross Featuring Drake)

3. A LOT
   Jermaine Cole, Dacoury Natche, 21 Savage & Anthony
   White, songwriters (21 Savage Featuring J. Cole)

4. RACKS IN THE MIDDLE
   Ermias Asghedom, Dustin James Corbett, Greg Allen
   Davis, Chauncey Hollis, Jr. & Rodrick Moore,
   songwriters (Nipsey Hussle Featuring Roddy Ricch &
   Hit-Boy)

5. SUGE
   DaBaby, Jetsonmade & Pooh Beatz, songwriters
   (DaBaby)

Category 25
Best Rap Album
For albums containing at least 51% playing time of new rap recordings.

1. REVENGE OF THE DREAMERS III
   Dreamville

2. CHAMPIONSHIPS
   Meek Mill

3. I AM > I WAS
   21 Savage

4. IGOR
   Tyler, The Creator

5. THE LOST BOY
   YBN Cordae
Category 26
Best Country Solo Performance
For new vocal or instrumental solo country recordings.

1. ALL YOUR’N
   Tyler Childers

2. GIRL GOIN’ NOWHERE
   Ashley McBryde

3. RIDE ME BACK HOME
   Willie Nelson

4. GOD’S COUNTRY
   Blake Shelton

5. BRING MY FLOWERS NOW
   Tanya Tucker

Category 27
Best Country Duo/Group Performance
For new vocal or instrumental duo/group or collaborative country recordings.

1. BRAND NEW MAN
   Brooks & Dunn With Luke Combs

2. I DON’T REMEMBER ME (BEFORE YOU)
   Brothers Osborne

3. SPEECHLESS
   Dan + Shay

4. THE DAUGHTERS
   Little Big Town

5. COMMON
   Maren Morris Featuring Brandi Carlile
Category 28

Best Country Song
A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. BRING MY FLOWERS NOW
   Brandi Carlile, Phil Hanseroth, Tim Hanseroth & Tanya Tucker, songwriters (Tanya Tucker)

2. GIRL GOIN' NOWHERE
   Jeremy Bussey & Ashley McBryde, songwriters (Ashley McBryde)

3. IT ALL COMES OUT IN THE WASH
   Miranda Lambert, Hillary Lindsey, Lori McKenna & Liz Rose, songwriters (Miranda Lambert)

4. SOME OF IT
   Eric Church, Clint Daniels, Jeff Hyde & Bobby Pinson, songwriters (Eric Church)

5. SPEECHLESS
   Shay Mooney, Jordan Reynolds, Dan Smyers & Laura Veltz, songwriters (Dan + Shay)

Category 29

Best Country Album
For albums containing at least 51% playing time of new country recordings.

1. DESPERATE MAN
   Eric Church

2. STRONGER THAN THE TRUTH
   Reba McEntire

3. INTERSTATE GOSPEL
   Pistol Annies

4. CENTER POINT ROAD
   Thomas Rhett

5. WHILE I'M LIVIN'
   Tanya Tucker
Field 9 - New Age

Category 30
Best New Age Album
For albums containing at least 51% playing time of new vocal or instrumental new age recordings.

1. FAIRY DREAMS
   David Arkenstone

2. HOMAGE TO KINDNESS
   David Darling

3. WINGS
   Peter Kater

4. VERVE
   Sebastian Plano

5. DEVA
   Deva Premal
Category 31
Best Improvised Jazz Solo
For an instrumental jazz solo performance. Two equal performers on one recording may be eligible as one entry. If the soloist listed appears on a recording billed to another artist, the latter's name is in parenthesis for identification. Singles or Tracks only.

1. ELSEWHERE
   Melissa Aldana, soloist

2. SOZINHO
   Randy Brecker, soloist

3. TOMORROW IS THE QUESTION
   Julian Lage, soloist

4. THE WINDUP
   Branford Marsalis, soloist

5. SIGHTSEEING
   Christian McBride, soloist

Category 32
Best Jazz Vocal Album
For albums containing at least 51% playing time of new vocal jazz recordings.

1. THIRSTY GHOST
   Sara Gazarek

2. LOVE & LIBERATION
   Jazzmeia Horn

3. ALONE TOGETHER
   Catherine Russell

4. 12 LITTLE SPELLS
   Esperanza Spalding

5. SCREENPLAY
   The Tierney Sutton Band

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Category 33
Best Jazz Instrumental Album
For albums containing at least 51% playing time of new instrumental jazz recordings.

1. **IN THE KEY OF THE UNIVERSE**
   Joey DeFrancesco

2. **THE SECRET BETWEEN THE SHADOW AND THE SOUL**
   Branford Marsalis Quartet

3. **CHRISTIAN MCBRIDE'S NEW JAWN**
   Christian McBride

4. **FINDING GABRIEL**
   Brad Mehldau

5. **COME WHAT MAY**
   Joshua Redman Quartet

Category 34
Best Large Jazz Ensemble Album
For albums containing at least 51% playing time of new ensemble jazz recordings.

1. **TRIPLE HELIX**
   Anat Cohen Tentet

2. **DANCER IN NOWHERE**
   Miho Hazama

3. **HIDING OUT**
   Mike Holober & The Gotham Jazz Orchestra

4. **THE OMNI-AMERICAN BOOK CLUB**
   Brian Lynch Big Band

5. **ONE DAY WONDER**
   Terraza Big Band
Field 10 - Jazz

Category 35
Best Latin Jazz Album
For vocal or instrumental albums containing at least 51% playing time of newly recorded material. The intent of this category is to recognize recordings that represent the blending of jazz with Latin, Iberian-American, Brazilian, and Argentinian tango music.

1. ANTIDOTE
   Chick Corea & The Spanish Heart Band

2. SORTE!: MUSIC BY JOHN FINBURY
   Thalma de Freitas With Vitor Gonçalves, John Patitucci, Chico Pinheiro, Rogerio Boccato & Duduka Da Fonseca

3. UNA NOCHE CON RUBÉN BLADES
   Jazz At Lincoln Center Orchestra With Wynton Marsalis & Rubén Blades

4. CARIB
   David Sánchez

5. SONERO: THE MUSIC OF ISMAEL RIVERA
   Miguel Zenón
Category 36
Best Gospel Performance/Song
This award is given to the artist(s) and songwriter(s) (for new compositions) for the best traditional Christian, roots gospel or contemporary gospel single or track.

1. LOVE THEORY
   Kirk Franklin; Kirk Franklin, songwriter

2. TALKIN' 'BOUT JESUS
   Gloria Gaynor Featuring Yolanda Adams; Bryan Fowler, Gloria Gaynor & Chris Stevens, songwriters

3. SEE THE LIGHT
   Travis Greene Featuring Jekalyn Carr

4. SPEAK THE NAME
   Koryn Hawthorne Featuring Natalie Grant

5. THIS IS A MOVE (LIVE)
   Tasha Cobbs Leonard; Tony Brown, Brandon Lake, Tasha Cobbs Leonard & Nate Moore, songwriters

Category 37
Best Contemporary Christian Music Performance/Song
This award is given to the artist(s) and songwriter(s) (for new compositions) for the best contemporary Christian music single or track, (including pop, rap/hip-hop, Latin, or rock.)

1. ONLY JESUS
   Casting Crowns; Mark Hall, Bernie Herms & Matthew West, songwriters

2. GOD ONLY KNOWS
   for KING & COUNTRY & Dolly Parton; Josh Kerr, Jordan Reynolds, Joel Smallbone, Luke Smallbone & Tedd Tjornhom, songwriters

3. HAVEN'T SEEN IT YET
   Danny Gokey; Danny Gokey, Ethan Hulse & Colby Wedgeworth, songwriters

4. GOD'S NOT DONE WITH YOU (SINGLE VERSION)
   Tauren Wells

5. RESCUE STORY
   Zach Williams; Ethan Hulse, Andrew Ripp, Jonathan Smith & Zach Williams, songwriters
Category 38
Best Gospel Album
For albums containing at least 51% playing time of newly recorded, vocal, traditional or contemporary/R&B gospel music recordings.

1. LONG LIVE LOVE
   Kirk Franklin
2. GOSHEN
   Donald Lawrence Presents The Tri-City Singers
3. TUNNEL VISION
   Gene Moore
4. SETTLE HERE
   William Murphy
5. SOMETHING'S HAPPENING! A CHRISTMAS ALBUM
   CeCe Winans

Category 39
Best Contemporary Christian Music Album
For albums containing at least 51% playing time of newly recorded, vocal, contemporary Christian music, including pop, rap/hip hop, Latin, or rock recordings.

1. I KNOW A GHOST
   Crowder
2. BURN THE SHIPS
   for KING & COUNTRY
3. HAVEN'T SEEN IT YET
   Danny Gokey
4. THE ELEMENTS
   TobyMac
5. HOLY ROAR
   Chris Tomlin
Field 11 - Gospel/Contemporary Christian Music

Category 40

Best Roots Gospel Album
For albums containing at least 51% playing time of newly recorded, vocal, traditional/roots gospel music, including country, Southern gospel, bluegrass, and Americana recordings.

1. DEEPER ROOTS: WHERE THE BLUEGRASS GROWS
   Steven Curtis Chapman

2. TESTIMONY
   Gloria Gaynor

3. DEEPER OCEANS
   Joseph Habedank

4. HIS NAME IS JESUS
   Tim Menzies

5. GONNA SING, GONNA SHOUT
   (Various Artists)
   Jerry Salley, Producer
Category 41
Best Latin Pop Album
For albums containing at least 51% playing time of new Latin pop recordings.
1. VIDA
   Luis Fonsi
2. 11:11
   Maluma
3. MONTANER
   Ricardo Montaner
4. #ELDISCO
   Alejandro Sanz
5. FANTASIA
   Sebastian Yatra

Category 42
Best Latin Rock, Urban or Alternative Album
For albums containing at least 51% playing time of new Latin rock, urban or alternative recordings.
1. X 100PRE
   Bad Bunny
2. OASIS
   J Balvin & Bad Bunny
3. INDESTRUCTIBLE
   Flor De Toloache
4. ALMADURA
   iLe
5. EL MAL QUERER
   ROSALÍA
### Category 43  
**Best Regional Mexican Music Album (Including Tejano)**  
For albums containing at least 51% playing time of new regional Mexican (banda, norteño, corridos, gruperos, mariachi, ranchera and Tejano) recordings.

1. **Caminando**  
   Joss Favela

2. **Percepción**  
   Intocable

3. **Poco a Poco**  
   La Energía Norteña

4. **20 Aniversario**  
   Mariachi Divas De Cindy Shea

5. **De Ayer Para Siempre**  
   Mariachi Los Camperos

### Category 44  
**Best Tropical Latin Album**  
For albums containing at least 51% playing time of new tropical Latin recordings.

1. **Opus**  
   Marc Anthony

2. **Tiempo Al Tiempo**  
   Luis Enrique + C4 Trio

3. **Canela**  
   Vicente García

4. **Literal**  
   Juan Luis Guerra 4.40

5. **A Journey Through Cuban Music**  
   Aymée Nuviola
Field 13 - American Roots Music

Category 45
Best American Roots Performance
For new vocal or instrumental American Roots recordings. This is for performances in the style of any of the subgenres encompassed in the American Roots Music field including Americana, bluegrass, blues, folk or regional roots. Award to the artist(s).

1. SAINT HONESTY
   Sara Bareilles
2. FATHER MOUNTAIN
   Calexico And Iron & Wine
3. I'M ON MY WAY
   Rhiannon Giddens with Francesco Turrisi
4. CALL MY NAME
   I'm With Her
5. FARAWAY LOOK
   Yola

Category 46
Best American Roots Song
A Songwriter(s) Award. Includes Americana, bluegrass, traditional blues, contemporary blues, folk or regional roots songs. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. BLACK MYSELF
   Amythyst Kiah, songwriter (Our Native Daughters)
2. CALL MY NAME
   Sarah Jarosz, Aoife O'Donovan & Sara Watkins, songwriters (I'm With Her)
3. CROSSING TO JERUSALEM
   Rosanne Cash & John Leventhal, songwriters (Rosanne Cash)
4. FARAWAY LOOK
   Dan Auerbach, Yola Carter & Pat McLaughlin, songwriters (Yola)
5. I DON'T WANNA RIDE THE RAILS NO MORE
   Vince Gill, songwriter (Vince Gill)
Category 47
Best Americana Album
For albums containing at least 51% playing time of new vocal or instrumental Americana recordings.

1. YEARS TO BURN
   Calexico And Iron & Wine
2. WHO ARE YOU NOW
   Madison Cunningham
3. OKLAHOMA
   Keb’ Mo’
4. TALES OF AMERICA
   J.S. Ondara
5. WALK THROUGH FIRE
   Yola

Category 48
Best Bluegrass Album
For albums containing at least 51% playing time of new vocal or instrumental bluegrass recordings.

1. TALL FIDDLER
   Michael Cleveland
2. LIVE IN PRAGUE, CZECH REPUBLIC
   Doyle Lawson & Quicksilver
3. TOIL, TEARS & TROUBLE
   The Po’ Ramblin’ Boys
4. ROYAL TRAVELLER
   Missy Raines
5. IF YOU CAN’T STAND THE HEAT
   Frank Solivan & Dirty Kitchen
## Category 49
**Best Traditional Blues Album**
For albums containing at least 51% playing time of new vocal or instrumental traditional blues recordings.

1. **KINGFISH**  
   Christone "Kingfish" Ingram
2. **TALL, DARK & HANDSOME**  
   Delbert McClinton & Self-Made Men
3. **SITTING ON TOP OF THE BLUES**  
   Bobby Rush
4. **BABY, PLEASE COME HOME**  
   Jimmie Vaughan
5. **SPECTACULAR CLASS**  
   Jontavious Willis

## Category 50
**Best Contemporary Blues Album**
For albums containing at least 51% playing time of new vocal or instrumental contemporary blues recordings.

1. **THIS LAND**  
   Gary Clark Jr.
2. **VENOM & FAITH**  
   Larkin Poe
3. **BRIGHTER DAYS**  
   Robert Randolph & The Family Band
4. **SOMEBODY SAVE ME**  
   Sugaray Rayford
5. **KEEP ON**  
   Southern Avenue
**Field 13 - American Roots Music**

**Category 51**

Best Folk Album
For albums containing at least 51% playing time of new vocal or instrumental folk recordings.

1. **MY FINEST WORK YET**
   Andrew Bird

2. **REARRANGE MY HEART**
   Che Apalache

3. **PATTY GRIFFIN**
   Patty Griffin

4. **EVENING MACHINES**
   Gregory Alan Isakov

5. **FRONT PORCH**
   Joy Williams

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**Category 52**

Best Regional Roots Music Album
For albums containing at least 51% playing time of new vocal or instrumental regional roots music recordings.

1. **KALAWAI’ANUI**
   Amy Hānaiali‘i

2. **WHEN IT’S COLD - CREE ROUND DANCE SONGS**
   Northern Cree

3. **GOOD TIME**
   Ranky Tanky

4. **RECORDED LIVE AT THE 2019 NEW ORLEANS JAZZ & HERITAGE FESTIVAL**
   Rebirth Brass Band

5. **HAWAIIAN LULLABY**
   (Various Artists)
   Imua Garza & Kimié Miner, producers

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Category 53

Best Reggae Album

For albums containing at least 51% playing time of new reggae recordings.

1. RAPTURE
   Koffee

2. AS I AM
   Julian Marley

3. THE FINAL BATTLE: SLY & ROBBIE VS. ROOTS RADICS
   Sly & Robbie & Roots Radics

4. MASS MANIPULATION
   Steel Pulse

5. MORE WORK TO BE DONE
   Third World
Category 54
Best World Music Album
For albums containing at least 51% playing time of new vocal or instrumental World Music recordings.

1. GECE
   Altin Gün

2. WHAT HEAT
   Bokanté & Metropole Orkest Conducted By Jules Buckley

3. AFRICAN GIANT
   Burna Boy

4. FANM D'AYITI
   Nathalie Joachim With Spektral Quartet

5. CELIA
   Angelique Kidjo
Category 55
Best Children's Music Album
For albums containing at least 51% playing time of new musical or spoken word recordings that are created and intended specifically for children.

1. AGELESS SONGS FOR THE CHILD ARCHETYPE
   Jon Samson
2. FLYING HIGH!
   Caspar Babypants
3. I LOVE RAINY DAYS
   Daniel Tashian
4. THE LOVE
   Alphabet Rockers
5. WINTERLAND
   The Okee Dokee Brothers
Category 56
Best Spoken Word Album (Includes Poetry, Audio Books & Storytelling)

1. BEASTIE BOYS BOOK
   (Various Artists)
   Michael Diamond, Adam Horovitz, Scott Sherratt & Dan Zitt, producers

2. BECOMING
   Michelle Obama

3. I.V. CATATONIA: 20 YEARS AS A TWO-TIME CANCER SURVIVOR
   Eric Alexandrakis

4. MR. KNOW-IT-ALL
   John Waters

5. SEKOU ANDREWS & THE STRING THEORY
   Sekou Andrews & The String Theory
Category 57
Best Comedy Album
For albums containing at least 51% playing time of new recordings.

1. QUALITY TIME
   Jim Gaffigan

2. RELATABLE
   Ellen DeGeneres

3. RIGHT NOW
   Aziz Ansari

4. SON OF PATRICIA
   Trevor Noah

5. STICKS & STONES
   Dave Chappelle
Category 58
Best Musical Theater Album
For albums containing at least 51% playing time of new recordings. Award to the principle vocalist(s) and the album producer(s) of 51% or more playing time of the album. The lyricist(s) and composer(s) of a new score are eligible for an Award if they have written and/or composed a new score which comprises 51% or more playing time of the album.

1. AIN'T TOO PROUD: THE LIFE AND TIMES OF THE TEMPTATIONS
Saint Aubyn, Derrick Baskin, James Harkness, Jawan M. Jackson, Jeremy Pope & Ephraim Sykes, principal soloists; Scott M. Riesett, producer (Original Broadway Cast)

2. HADESTOWN
Reeve Carney, André De Shields, Amber Gray, Eva Noblezada & Patrick Page, principal soloists; Mara Isaacs, David Lai, Anaïs Mitchell & Todd Sickafouse, producers (Anaïs Mitchell, composer & lyricist) (Original Broadway Cast)

3. MOULIN ROUGE! THE MUSICAL
Danny Burstein, Tam Mutu, Sahr Ngaujah, Karen Olivo & Aaron Tveit, principal soloists; Justin Levine, Baz Luhrmann, Matt Stine & Alex Timbers, producers (Original Broadway Cast)

4. THE MUSIC OF HARRY POTTER AND THE CURSED CHILD - IN FOUR CONTEMPORARY SUITES
Imogen Heap, producer; Imogen Heap, composer (Imogen Heap)

5. OKLAHOMA!
Damon Daunno, Rebecca Naomi Jones, Ali Stroker, Mary Testa & Patrick Vaill, principal soloists; Daniel Kluger & Dean Sharenow, producers (Richard Rodgers, composer; Oscar Hammerstein II, lyricist) (2019 Broadway Cast)
Category 59
Best Compilation Soundtrack For Visual Media
Award to the artist(s) and/or ‘in studio’ producer(s) of a majority of the tracks on the album. In the absence of both, award to the one or two individuals proactively responsible for the concept and musical direction of the album and for the selection of artists, songs and producers, as applicable. Award also goes to appropriately credited music supervisor(s).

1. THE LION KING: THE SONGS
   (Various Artists)
2. QUENTIN TARANTINO'S ONCE UPON A TIME IN HOLLYWOOD
   (Various Artists)
3. ROCKETMAN
   Taron Egerton
4. SPIDER-MAN: INTO THE SPIDER-VERSE
   (Various Artists)
5. A STAR IS BORN
   Lady Gaga & Bradley Cooper

Category 60
Best Score Soundtrack For Visual Media
Award to Composer(s) for an original score created specifically for, or as a companion to, a current legitimate motion picture, television show or series, video games or other visual media.

1. AVENGERS: ENDGAME
   Alan Silvestri, composer
2. CHERNOBYL
   Hildur Guðnadóttir, composer
3. GAME OF THRONES: SEASON 8
   Ramin Djawadi, composer
4. THE LION KING
   Hans Zimmer, composer
5. MARY POPPINS RETURNS
   Marc Shaiman, composer
Category 61
Best Song Written For Visual Media
A Songwriter(s) award. For a song (melody & lyrics) written specifically for a motion picture, television, video games or other visual media, and released for the first time during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **THE BALLAD OF THE LONESOME COWBOY**
   Randy Newman, songwriter (Chris Stapleton)
   Track from: Toy Story 4

2. **GIRL IN THE MOVIES**
   Dolly Parton & Linda Perry, songwriters (Dolly Parton)
   Track from: Dumplin'

3. **I'LL NEVER LOVE AGAIN (FILM VERSION)**
   Natalie Hemby, Lady Gaga, Hillary Lindsey & Aaron Raitiere, songwriters (Lady Gaga & Bradley Cooper)
   Track from: A Star Is Born

4. **SPIRIT**
   Beyoncé Knowles-Carter, Timothy McKenzie & Ilya Salmanzadeh, songwriters (Beyoncé)
   Track from: The Lion King

5. **SUSPIRIUM**
   Thom Yorke, songwriter (Thom Yorke)
   Track from: Suspiria
### Category 62
**Best Instrumental Composition**
A Composer's Award for an original composition (not an adaptation) first released during the Eligibility Year. Singles or Tracks only.

1. **BEGIN AGAIN**  
   Fred Hersch, composer (Fred Hersch & The WDR Big Band Conducted By Vince Mendoza)
2. **CRUCIBLE FOR CRISIS**  
   Brian Lynch, composer (Brian Lynch Big Band)
3. **LOVE, A BEAUTIFUL FORCE**  
   Vince Mendoza, composer (Vince Mendoza, Terell Stafford, Dick Oatts & Temple University Studio Orchestra)
4. **STAR WARS: GALAXY'S EDGE SYMPHONIC SUITE**  
   John Williams, composer (John Williams)
5. **WALKIN' FUNNY**  
   Christian McBride, composer (Christian McBride)

### Category 63
**Best Arrangement, Instrumental or A Cappella**
An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

1. **BLUE SKIES**  
   Kris Bowers, arranger (Kris Bowers)
2. **HEDWIG'S THEME**  
   John Williams, arranger (Anne-Sophie Mutter & John Williams)
3. **LA NOVENA**  
   Emilio Solla, arranger (Emilio Solla Tango Jazz Orchestra)
4. **LOVE, A BEAUTIFUL FORCE**  
   Vince Mendoza, arranger (Vince Mendoza, Terell Stafford, Dick Oatts & Temple University Studio Orchestra)
5. **MOON RIVER**  
   Jacob Collier, arranger (Jacob Collier)
<table>
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<tr>
<th></th>
<th>Title</th>
<th>Arranger(s)</th>
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<tbody>
<tr>
<td>1</td>
<td>ALL NIGHT LONG</td>
<td>Jacob Collier, arranger (Jacob Collier Featuring Jules Buckley, Take 6 &amp; Metropole Orkest)</td>
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<td>2</td>
<td>JOLENE</td>
<td>Geoff Keezer, arranger (Sara Gazarek)</td>
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<td>3</td>
<td>MARRY ME A LITTLE</td>
<td>Cyrille Aimée &amp; Diego Figueiredo, arrangers (Cyrille Aimée)</td>
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<td>4</td>
<td>OVER THE RAINBOW</td>
<td>Vince Mendoza, arranger (Trisha Yearwood)</td>
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<tr>
<td>5</td>
<td>12 LITTLE SPELLS (THORACIC SPINE)</td>
<td>Esperanza Spalding, arranger (Esperanza Spalding)</td>
</tr>
</tbody>
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### Category 65
Best Recording Package

1. **ANÓNIMAS & RESILIENTES**
   - Luisa María Arango, Carlos Dussan, Manuel García-Orozco & Juliana Jaramillo-Buenaventura, art directors (Voces Del Bullerengue)

2. **CHRIS CORNELL**
   - Barry Ament, Jeff Ament, Jeff Fura & Joe Spix, art directors (Chris Cornell)

3. **HOLD THAT TIGER**
   - Andrew Wong & Fongming Yang, art directors (The Muddy Basin Ramblers)

4. **I,I**
   - Aaron Anderson & Eric Timothy Carlson, art directors (Bon Iver)

5. **INTELLEXUAL**
   - Irwan Awalludin, art director (Intellexual)

### Category 66
Best Boxed Or Special Limited Edition Package

1. **ANIMA**
   - Stanley Donwood & Tchocky, art directors (Thom Yorke)

2. **GOLD IN BRASS AGE**
   - Amanda Chiu, Mark Farrow & David Gray, art directors (David Gray)

3. **1963: NEW DIRECTIONS**
   - Josh Cheuse, art director (John Coltrane)

4. **THE RADIO RECORDINGS 1939–1945**
   - Marek Polewski, art director (Wilhelm Furtwängler & Berliner Philharmoniker)

5. **WOODSTOCK: BACK TO THE GARDEN - THE DEFINITIVE 50TH ANNIVERSARY ARCHIVE**
   - Masaki Koike, art director (Various Artists)
1. **THE COMPLETE CUBAN JAM SESSIONS**  
   Judy Cantor-Navas, album notes writer (Various Artists)

2. **THE GOSPEL ACCORDING TO MALACO**  
   Robert Marovich, album notes writer (Various Artists)

3. **PEDAL STEEL + FOUR CORNERS**  
   Brendan Greaves, album notes writer (Terry Allen And The Panhandle Mystery Band)

4. **PETE SEEGER: THE SMITHSONIAN FOLKWAYS COLLECTION**  
   Jeff Place, album notes writer (Pete Seeger)

5. **STAX '68: A MEMPHIS STORY**  
   Steve Greenberg, album notes writer (Various Artists)
Category 68
Best Historical Album

1. THE GIRL FROM CHICKASAW COUNTY - THE COMPLETE CAPITOL MASTERS
   Andrew Batt & Kris Maher, compilation producers; Simon Gibson, mastering engineer (Bobbie Gentry)

2. THE GREAT COMEBACK: HOROWITZ AT CARNEGIE HALL
   Robert Russ, compilation producer; Andreas K. Meyer & Jennifer Nulsen, mastering engineers (Vladimir Horowitz)

   Spencer Doran, Yosuke Kitazawa, Douglas Macgowan & Matt Sullivan, compilation producers; John Baldwin, mastering engineer (Various Artists)

4. PETE SEEGER: THE SMITHSONIAN FOLKWAYS COLLECTION
   Jeff Place & Robert Santelli, compilation producers; Pete Reiniger, mastering engineer (Pete Seeger)

5. WOODSTOCK: BACK TO THE GARDEN - THE DEFINITIVE 50TH ANNIVERSARY ARCHIVE
   Brian Kehew, Steve Woolard & Andy Zax, compilation producers; Dave Schultz, mastering engineer, Brian Kehew, restoration engineer (Various Artists)
Category 69
Best Engineered Album, Non-Classical
An Engineer's Award. (Artists names appear in parentheses.)

1. ALL THESE THINGS
   Tchad Blake, Adam Greenspan & Rodney Shearer, engineers; Bernie Grundman, mastering engineer (Thomas Dybdahl)

2. ELLA MAI
   Chris "Shaggy" Ascher, Jaycen Joshua & David Pizzimenti, engineers; Chris Athens, mastering engineer (Ella Mai)

3. RUN HOME SLOW
   Paul Butler & Sam Teskey, engineers; Joe Carra, mastering engineer (The Teskey Brothers)

4. SCENERY
   Tom Elmhirst, Ben Kane & Jeremy Most, engineers; Bob Ludwig, mastering engineer (Emily King)

5. WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?
   Rob Kinelski & Finneas O'Connell, engineers; John Greenham, mastering engineer (Billie Eilish)

Category 70
Producer Of The Year, Non-Classical
A Producer's Award. (Artists names appear in parentheses.)

1. JACK ANTONOFF
   - Arizona Baby (Kevin Abstract) (A)
   - Lover (Taylor Swift) (A)
   - Norman F***ing Rockwell! (Lana Del Rey) (A)
   - Red Hearse (Red Hearse) (A)

2. DAN AUERBACH
   - The Angels In Heaven Done Signed My Name (Leo Bud Welch) (A)
   - "Let's Rock" (The Black Keys) (A)
   - Mockingbird (The Gibson Brothers) (A)
   - Myth Of A Man (Night Beats) (A)
   - Southern Gentleman (Dee White) (A)
   - Walk Through Fire (Yola) (A)

3. JOHN HILL
   - Heat Of The Summer (Young The Giant) (T)
   - Hundred (Khalid) (T)
   - No Drug Like Me (Carly Rae Jepsen) (T)
   - Outta My Head (Khalid With John Mayer) (T)
   - Social Cues (Cage The Elephant) (A)
   - Superposition (Young The Giant) (T)
   - Too Much (Carly Rae Jepsen) (T)
   - Vertigo (Khalid) (T)
   - Zero (From "Ralph Breaks The Internet") (Imagine Dragons) (T)

4. FINNEAS
   - When We Fall Asleep, Where Do We Go? (Billie Eilish) (A)

5. RICKY REED
   - Almost Free (Fidlar) (A)
   - Burning (Maggie Rogers) (T)
   - Confidence (X Ambassadors Featuring K. Flay) (T)
   - Juice (Lizzo) (T)
   - Kingdom Of One (Maren Morris) (T)
   - Power Is Power (SZA Featuring The Weekend & Travis Scott) (T)
   - Tempo (Lizzo Featuring Missy Elliott) (T)
   - Truth Hurts (Lizzo) (T)
   - The Wrong Man (Ross Golan) (A)
Category 71
Best Remixed Recording
A Remixer's Award. (Artists names appear in parentheses for identification.) Singles or Tracks only.

1. I RISE (TRACY YOUNG'S PRIDE INTRO RADIO REMIX)
   Tracy Young, remixer (Madonna)

2. MOTHER'S DAUGHTER (WUKI REMIX)
   Wuki, remixer (Miley Cyrus)

3. THE ONE (HIGH CONTRAST REMIX)
   Lincoln Barrett, remixer (Jorja Smith)

4. SWIM (FORD. REMIX)
   Luc Bradford, remixer (Mild Minds)

5. WORK IT (SOULWAX REMIX)
   David Gerard C Dewaele & Stephen Antoine C Dewaele, remixers (Marie Davidson)
Category 72
Best Immersive Audio Album
For vocal or instrumental albums in any genre. Must be commercially released on DVD-Audio, DVD-Video, SACD, Blu-Ray, or burned download-only/streaming-only copies and must provide a new immersive mix of four or more channels. Award to the immersive mix engineer, immersive producer (if any) and immersive mastering engineer (if any).

1. **CHAIN TRIPPING**
   Luke Argilla, immersive audio engineer; Jurgen Scharpf, immersive audio mastering engineer; Jona Bechtolt, Claire L. Evans & Rob Kieswetter, immersive audio producers (Yacht)

2. **KVERNDOKK: SYMPHONIC DANCES**
   Jim Anderson, immersive audio engineer; Robert C. Ludwig, immersive audio mastering engineer; Ulrike Schwarz, immersive audio producer (Ken-David Masur & Stavanger Symphony Orchestra)

3. **LUX**
   Morten Lindberg, immersive audio engineer; Morten Lindberg, immersive audio mastering engineer; Morten Lindberg, immersive audio producer (Anita Brevik, Trondheimolistene & Nidarosdomens Jentekor)

4. **THE ORCHESTRAL ORGAN**
   Keith O. Johnson, immersive audio engineer; Keith O. Johnson, immersive audio mastering engineer; Marina A. Ledin & Victor Ledin, immersive audio producers (Jan Kraybill)

5. **THE SAVIOR**
   Bob Clearmountain, immersive audio engineer; Bob Ludwig, immersive audio mastering engineer; Michael Marquart & Dave Way, immersive audio producers (A Bad Think)
Category 73
Best Engineered Album, Classical
An Engineer's Award. (Artist names appear in parentheses.)

1. **AEQUA - ANNA THORVALDSDÓTTIR**
   Daniel Shores, engineer; Daniel Shores, mastering engineer (International Contemporary Ensemble)

2. **BRUCKNER: SYMPHONY NO. 9**
   Mark Donahue, engineer; Mark Donahue, mastering engineer (Manfred Honeck & Pittsburgh Symphony Orchestra)

3. **RACHMANINOFF - HERMITAGE PIANO TRIO**
   Keith O. Johnson & Sean Royce Martin, engineers; Keith O. Johnson, mastering engineer (Hermitage Piano Trio)

4. **RILEY: SUN RINGS**
   Leslie Ann Jones, engineer; Robert C. Ludwig, mastering engineer (Kronos Quartet)

5. **WOLFE: FIRE IN MY MOUTH**
   Bob Hanlon & Lawrence Rock, engineers; Ian Good & Lawrence Rock, mastering engineers (Jaap Van Zweden, Francisco J. Núñez, Donald Nally, The Crossing, Young People's Chorus Of NY City & New York Philharmonic)
### Category 74

**Producer Of The Year, Classical**

A Producer's Award. (Artist names appear in parentheses.)

1. **BLANTON ALSPAUGH**
   - Artifacts - The Music Of Michael McGlynn (Charles Bruffy & Kansas City Chorale)
   - Berlioz: Symphonie Fantastique; Fantaisie Sur La Tempête De Shakespeare (Andrew Davis & Toronto Symphony Orchestra)
   - Copland: Billy The Kid; Grohg (Leonard Slatkin & Detroit Symphony Orchestra)
   - Duruflé: Complete Choral Works (Robert Simpson & Houston Chamber Choir)
   - Glass: Symphony No. 5 (Julian Wachner, The Choir Of Trinity Wall Street, Trinity Youth Chorus, Downtown Voices & Novus NY)
   - Sander: The Divine Liturgy Of St. John Chrysostom (Peter Jermihov & PaTRAM Institute Singers)
   - Smith, K.: Canticle (Craig Hella Johnson & Cincinnati Vocal Arts Ensemble)
   - Visions Take Flight (Mei-Ann Chen & ROCO)

2. **JAMES GINSBURG**
   - Project W - Works By Diverse Women Composers (Mei-Ann Chen & Chicago Sinfonietta)
   - Silenced Voices (Black Oak Ensemble)
   - 20th Century Harpsichord Concertos (Jory Vinikour, Scott Speck & Chicago Philharmonic)
   - Twentieth Century Oboe Sonatas (Alex Klein & Phillip Bush)
   - Winged Creatures & Other Works For Flute, Clarinet, And Orchestra (Anthony McGill, Demarre McGill, Allen Tinkham & Chicago Youth Symphony Orchestra)

3. **MARINA A. LEDIN, VICTOR LEDIN**
   - Bates: Children Of Adam; Vaughan Williams: Dona Nobis Pacem (Steven Smith, Erin R. Freeman, Richmond Symphony & Chorus)
   - The Orchestral Organ (Jan Kraybill)
   - The Poetry Of Places (Nadia Shpachenko)
   - Rachmaninoff - Hermitage Piano Trio (Hermitage Piano Trio)

4. **MORTEN LINDBERG**
   - Himmelborgen (Elisabeth Holte, Kåre Nordstoga & Uranienborg Vokalensemble)
   - Kleiberg: Do You Believe In Heather? (Various Artists)
   - Ljos (Fauna Vokalkvintett)
   - LUX (Anita Brevik, Trondheimsolistene & Nidarosdomens Jentekor)
   - Trachea (Tone Bianca Sparre Dahl & Schola Cantorum)
   - Veneliti (Håkon Daniel Nystedt & Oslo Kammerkor)

5. **DIRK SOBOTKA**
   - Bruckner: Symphony No. 9 (Manfred Honeck & Pittsburgh Symphony Orchestra)
Category 75
Best Orchestral Performance
Award to the Conductor and to the Orchestra.

1. BRUCKNER: SYMPHONY NO. 9
   Manfred Honeck, conductor (Pittsburgh Symphony Orchestra)

2. COPLAND: BILLY THE KID; GROHG
   Leonard Slatkin, conductor (Detroit Symphony Orchestra)

3. NORMAN: SUSTAIN
   Gustavo Dudamel, conductor (Los Angeles Philharmonic)

4. TRANSATLANTIC
   Louis Langrée, conductor (Cincinnati Symphony Orchestra)

5. WEINBERG: SYMPHONIES NOS. 2 & 21
   Mirga Gražinytė-Tyla, conductor (City Of Birmingham Symphony Orchestra & Kremerata Baltica)

Category 76
Best Opera Recording
Award to the Conductor, Album Producer(s) and Principal Soloists.

1. BENJAMIN: LESSONS IN LOVE & VIOLENCE
   George Benjamin, conductor; Stéphane Degout, Barbara Hannigan, Peter Hoare & Gyula Orendt; James Whitbourn, producer (Orchestra Of The Royal Opera House)

2. BERG: WOZZECK
   Marc Albrecht, conductor; Christopher Maltman & Eva-Maria Westbroek; François Roussillon, producer (Netherlands Philharmonic Orchestra; Chorus Of Dutch National Opera)

3. CHARPENTIER: LES ARTS FLORISSANTS; LES PLAISIRS DE VERSAILLES
   Paul O'Dette & Stephen Stubbs, conductors; Jesse Blumberg, Teresa Wakim & Virginia Warnken; Renate Wolter-Seevers, producer (Boston Early Music Festival Chamber Ensemble; Boston Early Music Festival Vocal Ensemble)

4. PICKER: FANTASTIC MR. FOX
   Gil Rose, conductor; John Brancy, Andrew Craig Brown, Gabriel Preisser, Krista River & Edwin Vega; Gil Rose, producer (Boston Modern Orchestra Project; Boston Children's Chorus)

5. WAGNER: LOHENGRIN
   Christian Thielemann, conductor; Piotr Beczala, Anja Harteros, Tomasz Konieczny, Waltraud Meier & Georg Zeppenfeld; Eckhard Glauche, producer (Festspielorchester Bayreuth; Festspielchor Bayreuth)
Category 77
Best Choral Performance
Award to the Conductor, and to the Choral Director and/or Chorus Master where applicable and to the Choral Organization/Ensemble.

1. **BOYLE: VOYAGES**
   Donald Nally, conductor (The Crossing)

2. **DURUFLÉ: COMPLETE CHORAL WORKS**
   Robert Simpson, conductor (Ken Cowan; Houston Chamber Choir)

3. **THE HOPE OF LOVING**
   Craig Hella Johnson, conductor (Conspirare)

4. **SANDER: THE DIVINE LITURGY OF ST. JOHN CHRYSTOSOM**
   Peter Jermihov, conductor (Evan Bravos, Vadim Gan, Kevin Keys, Glenn Miller & Daniel Shirley; PaTRAM Institute Singers)

5. **SMITH, K.: THE ARC IN THE SKY**
   Donald Nally, conductor (The Crossing)

Category 78
Best Chamber Music/Small Ensemble Performance
For new recordings of works with chamber or small ensemble (twenty-four or fewer members, not including the conductor). One Award to the ensemble and one Award to the conductor, if applicable.

1. **CERRONE: THE PIECES THAT FALL TO EARTH**
   Christopher Rountree & Wild Up

2. **FREEDOM & FAITH**
   PUBLIQuartet

3. **PERPETULUM**
   Third Coast Percussion

4. **RACHMANINOFF - HERMITAGE PIANO TRIO**
   Hermitage Piano Trio

5. **SHAW: ORANGE**
   Attacca Quartet
Category 79
Best Classical Instrumental Solo
Award to the Instrumental Soloist(s) and to the Conductor when applicable.

1. THE BERLIN RECITAL
   Yuja Wang

2. HIGDON: HARP CONCERTO
   Yolanda Kondonassis; Ward Stare, conductor (The Rochester Philharmonic Orchestra)

3. MARSLAS: VIOLIN CONCERTO; FIDDLE DANCE SUITE
   Nicola Benedetti; Cristian Măcelaru, conductor (Philadelphia Orchestra)

4. THE ORCHESTRAL ORGAN
   Jan Kraybill

5. TORKE: SKY, CONCERTO FOR VIOLIN
   Tessa Lark; David Alan Miller, conductor (Albany Symphony)

Category 80
Best Classical Solo Vocal Album
Award to: Vocalist(s), Collaborative Artist(s) (Ex: pianists, conductors, chamber groups) Producer(s), Recording Engineers/Mixers with 51% or more playing time of new material.

1. THE EDGE OF SILENCE - WORKS FOR VOICE BY GYÖRGY KURTÁG
   Susan Narucki (Donald Berman, Curtis Macomber, Kathryn Schulmeister & Nicholas Tolle)

2. HIMMELSMUSIK
   Philippe Jaroussky & Céline Scheen; Christina Pluhar, conductor; L’Arpeggiata, ensemble (Jesús Rodil & Dingle Yandell)

3. SCHUMANN: LIEDERKREIS OP. 24, KERNER-LIEDER OP. 35
   Matthias Goerne; Leif Ove Andsnes, accompanist

4. SONGPLAY
   Joyce DiDonato; Chuck Israels, Jimmy Madison, Charlie Porter & Craig Terry, accompanists (Steve Barnett & Lautaro Greco)

5. A TE, O CARA
   Stephen Costello; Constantine Orbelian, conductor (Kaunas City Symphony Orchestra)
Category 81
Best Classical Compendium
Award to the Artist(s) and to the Album Producer(s) and Engineer(s) of over 51% playing time of the album, if other than the artist.

1. AMERICAN ORIGINALS 1918
   John Morris Russell, conductor; Elaine Martone, producer

2. LEHNOFF: SYMPHONY NO. 4 'HEICHALOS'; GUITAR CONCERTO; STARBURST
   Giancarlo Guerrero, conductor; Tim Handley, producer

3. MELTZER: SONGS AND STRUCTURES
   Paul Appleby & Natalia Katyukova; Silas Brown & Harold Meltzer, producers

4. THE POETRY OF PLACES
   Nadia Shpachenko; Marina A. Ledin & Victor Ledin, producers

5. SAARIAHO: TRUE FIRE; TRANS; CIEL D'HIVER
   Hannu Lintu, conductor; Laura Heikinheimo, producer

Category 82
Best Contemporary Classical Composition
A Composer's Award. (For a contemporary classical composition composed within the last 25 years, and released for the first time during the Eligibility Year.) Award to the librettist, if applicable.

1. BERME: MIGRATION SERIES FOR JAZZ ENSEMBLE & ORCHESTRA
   Derek Bermel, composer (Derek Bermel, Ted Nash, David Alan Miller, Juilliard Jazz Orchestra & Albany Symphony Orchestra)

2. HIGDON: HARP CONCERTO
   Jennifer Higdon, composer (Yolanda Kondonassis, Ward Stare & The Rochester Philharmonic Orchestra)

3. MARSALIS: VIOLIN CONCERTO IN D MAJOR
   Wynton Marsalis, composer (Nicola Benedetti, Cristian Măcelaru & Philadelphia Orchestra)

4. NORMAN: SUSTAIN
   Andrew Norman, composer (Gustavo Dudamel & Los Angeles Philharmonic)

5. SHAW: ORANGE
   Caroline Shaw, composer (Attacca Quartet)

6. WOLFE: FIRE IN MY MOUTH
   Julia Wolfe, composer (Jaap Van Zweden, Francisco J. Núñez, Donald Nally, The Crossing, Young People's Chorus Of NY City & New York Philharmonic)
Category 83

Best Music Video
Award to the artist, video director, and video producer.

1. WE'VE GOT TO TRY
   The Chemical Brothers
   Ellie Fry, video director; Ninian Doff, video producer

2. THIS LAND
   Gary Clark Jr.
   Savannah Leaf, video director; Alicia Martinez, video producer

3. CELLOPHANE
   FKA twigs
   Andrew Thomas Huang, video director; Alex Chamberlain, video producer

4. OLD TOWN ROAD (OFFICIAL MOVIE)
   Lil Nas X & Billy Ray Cyrus
   Calmatic, video director; Candice Dragonas, Melissa Larsen & Saul Levitz, video producers

5. GLAD HE'S GONE
   Tove Lo
   Vania Heymann & Gal Muggia, video directors; Natan Schottenfels, video producer

Category 84

Best Music Film
For concert/performance films or music documentaries. Award to the artist, video director, and video producer.

1. HOMECOMING
   Beyoncé
   Beyoncé Knowles-Carter & Ed Burke, video directors; Dora Melissa Vargas, video producer

2. REMEMBER MY NAME
   David Crosby
   A.J. Eaton, video director; Cameron Crowe, Michele Farinola & Greg Mariotti, video producers

3. BIRTH OF THE COOL
   (Miles Davis)
   Stanley Nelson, video director; Nicole London, video producer

4. SHANGRI-LA
   (Various Artists)
   Morgan Neville, video director; Emma Baiada, video producer

5. ANIMA
   Thom Yorke
   Paul Thomas Anderson, video director; Paul Thomas Anderson, Erica Frauman & Sara Murphy, video producers