



GRAMMY FOUNDATION®

*For Immediate Release*

## **GRAMMY FOUNDATION® SELECTS STUDENTS FOR GRAMMY CAMP® IN NASHVILLE, LOS ANGELES AND NEW YORK**

*Unique Summer Program Brings Together Youth  
With Outstanding Artists And Music Industry Professionals*

**SANTA MONICA, Calif. (May 14, 2015)** — The [GRAMMY Foundation](#)® announced today that **132 talented high school students from 100 U.S. cities and 28 U.S. states** have been selected as participants in the **11th annual GRAMMY Camp®** program. Additionally, through a partnership with **Gucci Timepieces & Jewelry**, **four international students** from England and Japan will attend GRAMMY Camp in Los Angeles, bringing the total number of **students** attending all three of this year's GRAMMY Camps to **136**.

The Foundation's signature music industry camp for U.S. high school students will be held in **Nashville, Tenn.**, from **June 1–5** at **Belmont University**; **Los Angeles** from **June 20–29** at the **University of Southern California Thornton School of Music**; and in **New York** from **Aug. 2–10** at **Converse Rubber Tracks** (in Brooklyn). This [GRAMMY in the Schools](#)® program is supported by **Best Buy, Converse and Journeys**. **Additional program support is provided by Mrs. Mike Silverman, Hot Topic Foundation, RBC Foundation USA, and other individual donors.**

"From its first summer 11 years ago through today, I've seen the GRAMMY Foundation's GRAMMY Camp grow into a hallmark program that gives young people a truly immersive summer learning experience," said Neil Portnow, President/CEO of The Recording Academy® and the GRAMMY Foundation. "Not only do GRAMMY Campers build lasting friendships, but they live and learn lasting lessons about how to seriously pursue a career in the music industry."

**Applications for GRAMMY Camp 2016 will be online** later this summer at [www.grammyintheschools.com](http://www.grammyintheschools.com). **The deadline to apply is March 31, 2016. Financial aid is available** and approximately **90** percent of GRAMMY Camp participants who have applied for financial aid have received assistance.

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**GRAMMY Camp Nashville: June 1–5**

The program offers selected high school students an **interactive five-day nonresidential summer music experience**. This unique opportunity focuses on all aspects of commercial music and provides instruction by industry professionals in an immersive, creative environment with cutting-edge technology in professional facilities. The camp features **four music career tracks: Audio Engineering; Songwriting; Vocal Performance; and a Performance track for bass, drums, guitar, and keyboards**. All students will have the opportunity to showcase what they learned during camp at an open house, which will be held during the last day of camp. GRAMMY Camp Nashville will be held at **Belmont University** in Nashville, Tenn.

**2015 GRAMMY Camp Nashville Selectees and Tracks (In Alpha Order by Last Name)**

|                      |                       |                   |
|----------------------|-----------------------|-------------------|
| Cassidy Best         | Murfreesboro, Tenn.   | Songwriting       |
| Joshua Birdsong      | Howell, Mich.         | Songwriting       |
| Jarren Blair         | Hendersonville, Tenn. | Songwriting       |
| Madeline Boreham     | Coppell, Texas        | Vocal Performance |
| Matthew Burhans      | Tallahassee, Fla.     | Guitar            |
| William Kelsey Crews | Brentwood, Tenn.      | Guitar            |
| Talon David          | Greenbrier, Tenn.     | Songwriting       |
| Matthew Davidson     | Shreveport, La.       | Guitar            |
| Brennan Donahue      | Franklin, Tenn.       | Audio Engineering |
| Justus Farmer        | Nashville, Tenn.      | Audio Engineering |
| Jack Filipovic       | Brentwood, Tenn.      | Bass              |
| Allirose Fordyce     | Spring, Texas         | Songwriting       |
| Ele Gilliland        | Spring Hill, Tenn.    | Songwriting       |
| Easton Hamlin        | Spring Hill, Tenn.    | Songwriting       |
| Jonathan Haynes      | Antioch, Tenn.        | Audio Engineering |
| Brittany Hewitt      | Sachse, Texas         | Songwriting       |
| Christian Kebert     | Franklin, Tenn.       | Audio Engineering |
| Anna McLaughlin      | Media, Pa.            | Guitar            |
| Kate McLaughlin      | Indianapolis          | Audio Engineering |
| Madeleine Medley     | Franklin, Tenn.       | Audio Engineering |
| Briana Middleton     | Nashville, Tenn.      | Vocal Performance |
| Charles Miller       | Houston               | Drums             |
| Matt Mitchell        | Hendersonville, Tenn. | Drums             |
| Sarah Morey          | Tampa, Fla.           | Songwriting       |
| Anna Pearson         | Whites Creek, Tenn.   | Vocal Performance |
| Kat Saul             | Brentwood, Tenn.      | Audio Engineering |
| Alex Schneider       | Spring Hill, Tenn.    | Audio Engineering |
| Lexi Seymour         | Spring Hill, Tenn.    | Songwriting       |
| Ayana Shepherd       | Nashville, Tenn.      | Audio Engineering |
| Hayden Smith         | Knoxville, Tenn.      | Audio Engineering |
| Caleb Starnes        | Franklin, Tenn.       | Audio Engineering |
| Silas Terry          | White House, Tenn.    | Bass              |
| Benjamin Thomas      | Nashville, Tenn.      | Audio Engineering |

**2015 GRAMMY Camp Nashville Selectees and Tracks (Continued)**

|                   |                         |                   |
|-------------------|-------------------------|-------------------|
| Mulan Throneberry | Decatur, Ala.           | Keyboards         |
| Sean VanMeter     | Jefferson, Ga.          | Keyboards         |
| Paul Vinson       | Cantonment, Fla.        | Vocal Performance |
| Emmie Wade        | Nashville, Tenn.        | Songwriting       |
| Sylvie Wiley      | North Hollywood, Calif. | Vocal Performance |
| Jordan Xidas      | Wilmette, Ill.          | Songwriting       |

**GRAMMY Camp Los Angeles: June 20–29**

GRAMMY Camp Los Angeles offers selected high school students an **interactive 10-day residential summer music experience**. Focusing on all aspects of commercial music, this unique opportunity provides instruction by industry professionals in an immersive, creative environment with cutting-edge technology in professional facilities. The program features **eight music career tracks: Audio Engineering; Electronic Music Production; Music Business; Music Journalism; Songwriting; Video Production & Motion Graphics; Vocal Performance**; and a **Performance track** for **bass, drums, guitar, keyboards, and winds & strings**. **All tracks culminate in media projects, recordings and/or performances**. GRAMMY Camp Los Angeles will be held at the **University of Southern California Thornton School of Music** and other professional venues throughout Los Angeles.

**2015 GRAMMY Camp Los Angeles Selectees and Tracks (In Alpha Order by Last Name)**

|                 |                           |                             |
|-----------------|---------------------------|-----------------------------|
| Omar Akrouche   | Irvine, Calif.            | Bass                        |
| Jess Araten     | Gwynedd Valley, Pa.       | Guitar                      |
| Ricardo Beltran | Manor, Texas              | Saxophone                   |
| Julia Braverman | Demarest, N.J.            | Music Journalism            |
| Conner Broome   | Hendersonville, Tenn.     | Keyboards                   |
| Dante Brown     | Studio City, Calif.       | Audio Engineering           |
| Matthew Burhans | Tallahassee, Fla.         | Guitar                      |
| Jeannie Cajas   | Los Angeles               | Guitar                      |
| Markus Cancilla | Santa Monica, Calif.      | Electronic Music Production |
| Kevin Cincotta  | Dayton, Md.               | Saxophone                   |
| Logan Contino   | Lenexa, Kan.              | Guitar                      |
| David Cooper    | Hendersonville, Tenn.     | Trombone                    |
| Randon Davitt   | Huntington Beach, Calif.  | Bass                        |
| Sophie Elkins   | Pacific Palisades, Calif. | Vocal Performance           |
| Darren Fuselier | Torrance, Calif.          | Audio Engineering           |
| Noah Garrett    | Kansas City, Mo.          | Electronic Music Production |
| David Goll      | Scottsdale, Ariz.         | Electronic Music Production |
| Solveig Gordon  | North Mankato, Minn.      | Video Production            |
| Yannis Hannachi | England                   | Electronic Music Production |
| Caylan Hays     | Union, Ky.                | Songwriting                 |
| Jack Ingram     | Overland Park, Kan.       | Songwriting                 |
| Nicole Into     | Harvard, Mass.            | Music Business              |
| Joelle Israel   | Chicago                   | Electronic Music Production |

**2015 GRAMMY Camp Los Angeles Selectees and Tracks (Continued)**

|                        |                           |                             |
|------------------------|---------------------------|-----------------------------|
| Justin Kass            | Santa Barbara, Calif.     | Drums                       |
| Allison Kelly          | Saint Augustine, Fla.     | Songwriting                 |
| Isabella King          | San Antonio               | Music Journalism            |
| James King             | Harvey, La.               | Audio Engineering           |
| Kyle Knudsen           | Palm Harbor, Fla.         | Songwriting                 |
| Jarrett Lampley        | Chicago                   | Music Journalism            |
| Mikey LaSusa           | Eagan, Minn.              | Guitar                      |
| Katherine Liebetrau    | Troy, Mich.               | Music Business              |
| Ryan MacCuish          | Pacific Palisades, Calif. | Music Business              |
| McKenzie Madkins       | Cooper City, Fla.         | Music Business              |
| Ashlin-Raine Manderson | Smyrna, Ga.               | Music Business              |
| Alejandra Matheu-Rios  | Henderson, Nev.           | Music Business              |
| Josh Mehling           | Houston                   | Electronic Music Production |
| Tristan Mendoza        | San Antonio, Texas        | Electronic Music Production |
| Nicole Miller          | West Des Moines, Iowa     | Songwriting                 |
| Honor Milton           | Houston                   | Music Business              |
| Lyndsay Munich         | Buffalo, N.Y.             | Audio Engineering           |
| Felice Munoz           | Los Banos, Calif.         | Bass                        |
| Connor O'Keefe         | Minneapolis               | Video Production            |
| Greta Pasqua           | Santa Monica, Calif.      | Vocal Performance           |
| Ryan Peete             | Woodland Hills, Calif.    | Songwriting                 |
| Taylor Perry           | Camp Hill, Pa.            | Songwriting                 |
| Natalie Pluto          | Ashburn, Va.              | Video Production            |
| Lydon Quill            | El Cajon, Calif.          | Electronic Music Production |
| Jonathan Redwood       | Lakeview Terrace, Calif.  | Drums                       |
| Jobi Riccio            | Morrison, Colo.           | Songwriting                 |
| Anthony Richard Jr.    | Gretna, La.               | Video Production            |
| Joshua Robinson        | Hampton, Ga.              | Music Journalism            |
| Adrian Rodriguez       | Los Angeles               | Guitar                      |
| Peter Russo            | New York                  | Audio Engineering           |
| Shilpa Sadagopan       | Pearland, Texas           | Vocal Performance           |
| Derick Sam             | New Orleans               | Audio Engineering           |
| Ricardo Sanchez        | Kissimmee, Fla.           | Music Journalism            |
| Lexi Shannon           | Camp Hill, Pa.            | Music Journalism            |
| Karen Shiraishi        | England                   | Keyboards                   |
| Charles Smith          | Los Angeles               | Music Business              |
| Amanda Stover          | Parsippany, N.J.          | Video Production            |
| Kazuhiro Takemoto      | Japan                     | Keyboards                   |
| Daiki Takeuchi         | Japan                     | Drums                       |
| Elise Trouw            | La Jolla, Calif.          | Drums                       |
| Josh Turner            | Burbank, Calif.           | Bass                        |
| Maggie Valdman         | Malibu, Calif.            | Vocal Performance           |

**2015 GRAMMY Camp Los Angeles Selectees and Tracks (Continued)**

|                 |                     |                             |
|-----------------|---------------------|-----------------------------|
| Eric Van Thyne  | Yorba Linda, Calif. | Audio Engineering           |
| Madi Walsh      | Temecula, Calif.    | Electronic Music Production |
| Isabelle Warner | Edina, Minn.        | Audio Engineering           |
| Andrew Weitz    | Los Angeles         | Electronic Music Production |
| Kyra Williams   | Philadelphia        | Music Journalism            |
| Paris Williams  | Redmond, Wash.      | Songwriting                 |
| Adam Yaron      | Los Angeles         | Songwriting                 |

**GRAMMY Camp New York: Aug. 2–10**

GRAMMY Camp New York is a **nine-day residential program that offers selected high school students an interactive summer music experience.** This unique experience focuses on all aspects of commercial music and provides instruction by industry professionals in an immersive, creative environment with cutting-edge technology in professional facilities. **The program features six music career tracks: Audio Engineering; Electronic Music Production; Songwriting; Video Production & Motion Graphics; Vocal Performance;** and a **Performance track for bass, drums, guitar, keyboards, and winds & strings.** All tracks culminate in media projects, recordings and/or performances. GRAMMY Camp New York will be held at Converse Rubber Tracks in Brooklyn.

**2015 GRAMMY Camp New York Selectees and Tracks (In Alpha Order by Last Name)**

|                    |                         |                             |
|--------------------|-------------------------|-----------------------------|
| Diamond Allen      | Stafford, Va.           | Vocal Performance           |
| Jarren Blair       | Hendersonville, Tenn.   | Songwriting                 |
| Anfernee Cooke     | Rosedale, N.Y.          | Video Production            |
| Shannon Corsi      | Rumson, N.J.            | Songwriting                 |
| Lauren Craig       | Chicago                 | Video Production            |
| Cael Dadian        | San Diego               | Vocal Performance           |
| Ted Davis          | Alexandria, Va.         | Drums                       |
| Blu Detiger        | New York                | Bass                        |
| Kayla DeWitt       | Encinitas, Calif.       | Audio Engineering           |
| Brendan Ferry      | Clarksburg, Md.         | Audio Engineering           |
| Nick Foose         | Lancaster, Pa.          | Electronic Music Production |
| Kyla Foster-Bagley | Brooklyn, N.Y.          | Video Production            |
| Justin Gerber      | Los Angeles             | Guitar                      |
| Brian Lei          | Los Altos Hills, Calif. | Audio Engineering           |
| Catherine McCreary | Atlanta                 | Vocal Performance           |
| Sage Melcher       | Honeoye Falls, N.Y.     | Songwriting                 |
| Pete Miller        | Katonah, N.Y.           | Electronic Music Production |
| Karl Munroe        | Yarmouth, Maine         | Songwriting                 |
| Gillian Pasley     | Concord, Mass.          | Songwriting                 |
| Jim Pray           | Lowell, Ore.            | Guitar                      |
| Jared Rapoza       | Concord, Mass.          | Electronic Music Production |
| Anders Seline      | Delaware, Ohio          | Drums                       |
| Alexander Sopala   | Chicago                 | Audio Engineering           |

**2015 GRAMMY Camp New York Selectees and Tracks (In Alpha Order by Last Name)**

|                      |                    |                             |
|----------------------|--------------------|-----------------------------|
| Ava Suppelsa         | Evanston, Ill.     | Songwriting                 |
| Damian Valverde      | Forest Hills, N.Y. | Electronic Music Production |
| Gabriela Weitzenfeld | Tampa, Fla.        | Keyboards                   |
| Melanie Wu           | Miami              | Video Production            |

The GRAMMY Foundation was established in 1988 to cultivate the understanding, appreciation and advancement of the contribution of recorded music to American culture. The Foundation accomplishes this mission through programs and activities that engage the music industry and cultural community as well as the general public. The Foundation works in partnership year-round with its founder, The Recording Academy, to bring national attention to important issues such as the value and impact of music and arts education and the urgency of preserving our rich cultural heritage. In recognition of the significant role of teachers in shaping their students' musical experiences, the GRAMMY Foundation and The Recording Academy partnered to present the first Music Educator Award in 2014. Open to current U.S. music teachers in kindergarten through college, the third annual Music Educator Award™ will be given out during GRAMMY Week 2016. For more information about our music education programs, please visit [www.grammyintheschools.com](http://www.grammyintheschools.com). For breaking news and exclusive content, please "like" GRAMMY in the Schools on [Facebook](#), follow the GRAMMY Foundation on [Twitter](#) (@GRAMMYFdn), and join us on [Instagram](#) (@GRAMMYFdn).

Converse Inc., based in Boston, Massachusetts, is a wholly owned subsidiary of NIKE, Inc. Established in 1908, the Converse brand has built a reputation as "America's Original Sports Company" and has been associated with a rich heritage of legendary shoes such as the Chuck Taylor® All Star® shoe, the Jack Purcell® shoe and the One Star® shoe. Today, Converse offers a diverse portfolio including men's, women's and children's footwear, apparel and accessories. Converse product is sold globally by retailers in over 160 countries and through 89 company-owned retail locations in the U.S. For more information, visit Converse on the web at [media.converse.com](http://media.converse.com).

Journeys is a leader in the teen specialty retail scene, with more than 800 stores in all 50 states, Puerto Rico and Canada. Journeys uses fashion savvy and merchandising science to keep in step with the fast-paced footwear and accessories market for 13- to 22-year-old guys and girls. Journeys offers a wide variety of trendy, relevant brands that cater to teens that seek the hottest, new styles. However, the Journeys store is more than a retail environment — it's an extension of the teen lifestyle. From the plasma TVs playing exclusive content and the latest music videos, to the visual merchandising strategy and promotions, to the employees whose image and style reflect the customers' lifestyle and attitude. In addition, Journeys reaches its customers through [www.journeys.com](http://www.journeys.com), a mobile website, catalog, national advertising, strategic cross-promotions, social media and grassroots events like the Noise Tour. Journeys — An Attitude You Can Wear! Journeys is a division of Genesco Inc.

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