



The Recording Academy[®]

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**JAY Z LEADS NOMINATIONS WITH NINE;
KENDRICK LAMAR, MACKLEMORE & RYAN LEWIS, JUSTIN
TIMBERLAKE, AND PHARRELL WILLIAMS EACH EARN SEVEN;
DRAKE AND BOB LUDWIG EACH GARNER FIVE**

**SARA BAREILLES, DAFT PUNK, KENDRICK LAMAR, MACKLEMORE &
RYAN LEWIS, AND TAYLOR SWIFT VIE FOR ALBUM OF THE YEAR AT
THE 56TH ANNUAL GRAMMY AWARDS[®]
JAN. 26, 2014, LIVE ON CBS**

LOS ANGELES (Dec. 06, 2013) — Nominations for the [56th Annual GRAMMY Awards[®]](#) were announced tonight by The Recording Academy[®] and reflected one of the most diverse years with the Album Of The Year category alone representing the rap, pop, country and dance/electronica genres, as determined by the voting members of The Academy. Once again, nominations in select categories for the annual GRAMMY Awards were announced on primetime television as part of "The GRAMMY[®] Nominations Concert Live!! — Countdown To Music's Biggest Night[®]," a one-hour [CBS](#) entertainment special broadcast live from Nokia Theatre L.A. LIVE. The **56th Annual GRAMMY Awards** will be held on "GRAMMY Sunday," **Jan. 26, 2014**, at **STAPLES Center in Los Angeles** and once again will be broadcast live in high-definition TV and 5.1 surround sound on CBS from **8 – 11:30 p.m. (ET/PT)**. For updates and breaking news, please visit The Recording Academy's social networks on [Twitter](#) and [Facebook](#). For a complete nominations list, please visit www.grammy.com.

Jay Z tops the nominations with nine; Kendrick Lamar, Macklemore & Ryan Lewis, Justin Timberlake, and Pharrell Williams each garner seven nods; Drake and mastering engineer Bob Ludwig are up for five awards.

"This year's nominations reflect the talented community of music makers who represent some of the highest levels of excellence and artistry of the year in their respective fields," said Neil Portnow, President/CEO of The Recording Academy. "Once again, The Academy's awards process and its voting membership have produced an impressive list of nominations across various genres promising music fans a spectacular show filled with stellar performances and unique 'GRAMMY Moments.' We are off to a great start and look forward to GRAMMY Sunday as Music's Biggest Night takes the stage."

Following is a sampling of nominations in 82 categories from the GRAMMY Awards' 30 Fields:

GENERAL FIELD

Album Of The Year:

The Blessed Unrest — Sara Bareilles
Random Access Memories — Daft Punk
Good Kid, M.A.A.D City — Kendrick Lamar
The Heist — Macklemore & Ryan Lewis
Red — Taylor Swift

Record Of The Year:

"Get Lucky" — Daft Punk & Pharrell Williams
"Radioactive" — Imagine Dragons
"Royals" — Lorde
"Locked Out Of Heaven" — Bruno Mars
"Blurred Lines" — Robin Thicke Featuring T.I. & Pharrell Williams

Song Of The Year:

"Just Give Me A Reason" — Jeff Bhasker, Pink & Nate Ruess, songwriters (Pink Featuring Nate Ruess)
"Locked Out Of Heaven" — Philip Lawrence, Ari Levine & Bruno Mars, songwriters (Bruno Mars)
"Roar" — Lukasz Gottwald, Max Martin, Bonnie McKee, Katy Perry & Henry Walter, songwriters (Katy Perry)
"Royals" — Joel Little & Ella Yelich O'Connor, songwriters (Lorde)
"Same Love" — Ben Haggerty, Mary Lambert & Ryan Lewis, songwriters (Macklemore & Ryan Lewis Featuring Mary Lambert)

Best New Artist:

James Blake
Kendrick Lamar
Macklemore & Ryan Lewis
Kacey Musgraves
Ed Sheeran

POP FIELD

Best Pop Solo Performance:

"Brave" — Sara Bareilles
"Royals" — Lorde
"When I Was Your Man" — Bruno Mars
"Roar" — Katy Perry
"Mirrors" — Justin Timberlake

Best Pop Duo/Group Performance:

"Get Lucky" — Daft Punk & Pharrell Williams
"Just Give Me A Reason" — Pink Featuring Nate Ruess
"Stay" — Rihanna Featuring Mikky Ekko
"Blurred Lines" — Robin Thicke Featuring T.I. & Pharrell Williams
"Suit & Tie" — Justin Timberlake & Jay Z

DANCE FIELD

Best Dance/Electronic Album:

Random Access Memories — Daft Punk
Settle — Disclosure
18 Months — Calvin Harris
Atmosphere — Kaskade
A Color Map Of The Sun — Pretty Lights

ROCK FIELD

Best Rock Performance:

"Always Alright" — Alabama Shakes
"The Stars (Are Out Tonight)" — David Bowie
"Radioactive" — Imagine Dragons
"Kashmir" (Live) — Led Zeppelin
"My God Is The Sun" — Queens Of The Stone Age
"I'm Shakin'" — Jack White

Best Rock Album:

13 — Black Sabbath
The Next Day — David Bowie
Mechanical Bull — Kings Of Leon
Celebration Day — Led Zeppelin
...Like Clockwork — Queens Of The Stone Age
Psychedelic Pill — Neil Young With Crazy Horse

ALTERNATIVE FIELD

Best Alternative Music Album:

The Worse Things Get, The Harder I Fight, The Harder I Fight, The More I Love You — Neko Case
Trouble Will Find Me — The National
Hesitation Marks — Nine Inch Nails
Lonerism — Tame Impala
Modern Vampires Of The City — Vampire Weekend

R&B FIELD

Best R&B Performance:

"Love And War" — Tamar Braxton
"Best Of Me" — Anthony Hamilton
"Nakamarra" — Hiatus Kaiyote Featuring Q-Tip
"How Many Drinks?" — Miguel Featuring Kendrick Lamar
"Something" — Snarky Puppy With Lalah Hathaway

Best Urban Contemporary Album:

Love And War — Tamar Braxton
Side Effects Of You — Fantasia
One: In The Chamber — Salaam Remi
Unapologetic — Rihanna
New York: A Love Story — Mack Wilds

Best R&B Album:

R&B Divas — Faith Evans
Girl On Fire — Alicia Keys
Love In The Future — John Legend
Better — Chrisette Michele
Three Kings — TGT

RAP FIELD

Best Rap Performance:

"Started From The Bottom" — Drake
"Berzerk" — Eminem
"Tom Ford" — Jay Z
"Swimming Pools (Drank)" — Kendrick Lamar
"Thrift Shop" — Macklemore & Ryan Lewis Featuring Wanz

Best Rap/Sung Collaboration:

"Power Trip" — J.Cole Featuring Miguel
"Part II (On The Run)" — Jay Z Featuring Beyoncé
"Holy Grail" — Jay Z Featuring Justin Timberlake
"Now Or Never" — Kendrick Lamar Featuring Mary J. Blige
"Remember You" — Wiz Khalifa Featuring The Weeknd

Best Rap Album:

Nothing Was The Same — Drake
Magna Carta...Holy Grail — Jay Z
Good Kid, M.A.A.D City — Kendrick Lamar
The Heist — Macklemore & Ryan Lewis
Yeezus — Kanye West

COUNTRY FIELD

Best Country Solo Performance:

"I Drive Your Truck" — Lee Brice
"I Want Crazy" — Hunter Hayes
"Mama's Broken Heart" — Miranda Lambert
"Wagon Wheel" — Darius Rucker
"Mine Would Be You" — Blake Shelton

Best Country Album:

Night Train — Jason Aldean
Two Lanes Of Freedom — Tim McGraw
Same Trailer Different Park — Kacey Musgraves
Based On A True Story — Blake Shelton
Red — Taylor Swift

JAZZ FIELD

Best Jazz Instrumental Album:

Guided Tour — The New Gary Burton Quartet
Money Jungle: Provocative In Blue — Terri Lyne Carrington
Life Forum — Gerald Clayton
Pushing The World Away — Kenny Garrett
Out Here — Christian McBride Trio

GOSPEL/CONTEMPORARY CHRISTIAN MUSIC FIELD

Best Gospel Album:

Grace (Live) — Tasha Cobbs
Best For Last: 20 Year Celebration Vol. 1 — Donald Lawrence
Best Days Yet — Bishop Paul S. Morton
God Chaser (Live) — William Murphy
Greater Than (Live) — Tye Tribbett

LATIN FIELD

Best Tropical Latin Album:

3.0 — Marc Anthony
Como Te Voy A Olvidar — Los Angeles Azules
Pacific Mambo Orchestra — Pacific Mambo Orchestra
Sergio George Presents Salsa Giants — Various Artists
Corazón Profundo — Carlos Vives

AMERICAN ROOTS FIELD

Best Americana Album:

Old Yellow Moon — Emmylou Harris & Rodney Crowell
Love Has Come For You — Steve Martin & Edie Brickell
Buddy And Jim — Buddy Miller And Jim Lauderdale
One True Vine — Mavis Staples
Songbook — Allen Toussaint

COMEDY FIELD

Best Comedy Album:

Calm Down Gurr! — Kathy Griffin

I'm Here To Help — Craig Ferguson

A Little Unprofessional — Ron White

Live — Tig Notaro

That's What I'm Talkin' About — Bob Saget

This year's **Producer Of The Year, Non-Classical** nominations go to **Rob Cavallo, Dr. Luke, Ariel Rechtshaid, Jeff Tweedy, and Pharrell Williams.**

This year's GRAMMY Awards process registered more than 22,000 submissions over a 12-month eligibility period (Oct. 1, 2012 – Sept. 30, 2013). GRAMMY ballots for the final round of voting will be mailed on Dec. 11 to the voting members of The Recording Academy. They are due back to the accounting firm of Deloitte by Jan. 8, 2014, when they will be tabulated and the results kept secret until the 56th GRAMMY telecast.

The 56th Annual GRAMMY Awards are produced by AEG Ehrlich Ventures for The Recording Academy. Ken Ehrlich is executive producer, and Louis J. Horvitz is director.

"The GRAMMY Nominations Concert Live!! — Countdown To Music's Biggest Night," hosted by two-time GRAMMY winner **LL COOL J** featured the announcement of nominations in several categories as well as performances by **Lorde; Macklemore & Ryan Lewis; Miguel and Keith Urban; Katy Perry; Taylor Swift;** and **Robin Thicke** with **T.I** and members of **Earth, Wind, & Fire**. Presenters included **Melissa Etheridge, Arsenio Hall, Enrique Iglesias, Pauley Perrette, Kelly Rowland, and Ed Sheeran.**

Established in 1957, The Recording Academy is an organization of musicians, songwriters, producers, engineers and recording professionals that is dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY Awards — the preeminent peer-recognized award for musical excellence and the most credible brand in music — The Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education and human services programs. The Academy continues to focus on its mission of recognizing musical excellence, advocating for the well-being of music makers and ensuring music remains an indelible part of our culture. For more information about The Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @TheGRAMMYS on [Twitter](https://twitter.com/TheGRAMMYS), like "The GRAMMYS" on [Facebook](https://www.facebook.com/TheGRAMMYS), and join The GRAMMYS' social communities on [Foursquare](https://www.foursquare.com/TheGRAMMYS), GetGlue, [Google +](https://www.google.com/+TheGRAMMYS), [Instagram](https://www.instagram.com/TheGRAMMYS), [Pinterest](https://www.pinterest.com/TheGRAMMYS), [Tumblr](https://www.tumblr.com/TheGRAMMYS), and [YouTube](https://www.youtube.com/TheGRAMMYS).

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MEDIA, PLEASE NOTE: A complete list of nominees is available at www.grammy.com. The deadline to apply for press credentials to cover the 56th Annual GRAMMY Awards has passed, and credential applications will no longer be accepted. **NO EXCEPTIONS.**