



Producer GRAMMY[®] Award Eligibility Crediting Definitions

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This document lists basic GRAMMY Award crediting guidelines and definitions for the credit **Producer**.

Please note: The producer of a recording project is responsible for supplying accurate crediting information to the designated person at the record label or media company who is authorized to receive that information for the purpose of compiling printed or metadata album credits. The producer is also responsible for reviewing finished liner notes to ensure that the information remains correct through that point.

All persons credited on a GRAMMY-winning recording are eligible to be acknowledged with GRAMMY certificates, but only those credited as producer, engineer, (and mastering engineer as well in the categories of Album of the Year, Best Historical Album, Best Surround Sound Album and Best Classical Album) are eligible to receive GRAMMY statues.

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Eligible Producer Credits

Producer

This person has overall creative and technical control of the entire recording project and the individual recording sessions that are a part of that project. He or she is present in the recording studio or at the location recording and works directly with the artist and engineer. The producer makes creative and aesthetic decisions that realize both the artist's and label's goals in the creation of musical content. Other duties include but are not limited to: keeping budgets and schedules, adhering to deadlines, hiring musicians, singers, studios and engineers, overseeing other staffing needs, and editing (Classical projects).

Co-Producer

This person generally shares some or all of the above responsibilities with a producer or another co-producer.

Vocal Production

This person has overall creative and technical control of the vocal recording on a project and the individual recording sessions that are a part of that project. He or she is present in the recording studio or at the location recording and works directly with the vocalist(s) and engineer. The vocal producer makes creative and aesthetic decisions that realize both the artist's and label's goals in the creation of the vocals.

Vocals Produced By

This person has overall creative and technical control of the vocal recording on a project and the individual recording sessions that are a part of that project. He or she is present in the recording studio or at the location recording and works directly with the vocalist(s) and engineer. The vocal producer makes creative and aesthetic decisions that realize both the artist's and label's goals in the creation of the vocals.

Compilation Soundtrack Album Producer

(This credit is eligible in Compilation Soundtrack Album category only)

This person works together with a film's director and/or music supervisor and is responsible to put an album together from previously produced material. Responsibilities may include, among others, material selection, oversight of restoration work, liner notes, mastering, and overall budget.

Non-Eligible Producer Credits

Executive Producer

Often a label representative or a person who secures funding for a project. May be responsible for the overall concept. He or she may monitor the project from time to time to ensure that the producer and artist are on track.

Assistant Producer

This person is delegated some area of responsibility on a project, but reports to the producer or co-producer(s).

Associate Producer

This person is delegated some area of responsibility on a project, but reports to the producer or co-producer(s).

Additional Production

This person is delegated some area of responsibility on a project, but reports to the producer or co-producer(s).

Strings (or any other instrument) produced by

This person works with the individual instruments/elements of the recording and not the overall production.