

GRAMMY AWARDS CATEGORY RULES

Production, Immersive Audio Field

BEST IMMERSIVE AUDIO ALBUM

FOR ALBUMS

VOCAL OR INSTRUMENTAL

ALL GENRES

SCREENING CRITERIA This category recognizes excellence in multichannel immersive audio recordings. Eligible recordings must be commercially released for sale or streaming on a consumer format/configuration (DVD-Video, DVD-Audio, SACD, Blu-Ray, Atmos, Auro-3D, immersive download, etc.) that provides an original immersive mix (not electronically re-purposed) of four or more channels.

On releases that include multiple distinct mixes, entrants will be prompted to choose which immersive mix they are entering for GRAMMY consideration. Only one mix per album will be eligible.