GRAMMY AWARDS CATEGORY RULES

**R&B Field**

**BEST R&B PERFORMANCE**
**FOR SINGLES OR TRACKS**
**VOCAL OR INSTRUMENTAL**
**SCREENING CRITERIA** This category recognizes excellence in a performance by an R&B solo artist, collaborating artists, established duos or groups.

**BEST TRADITIONAL R&B PERFORMANCE**
**FOR SINGLES OR TRACKS**
**VOCAL OR INSTRUMENTAL**
**SCREENING CRITERIA** This category recognizes excellence in traditional R&B performance and is intended for recordings that may incorporate additional elements associated with blues, gospel and jazz. Traditional R&B may include such styles as soul, funk, neo-soul, and smooth jazz.

**BEST R&B SONG**
**A SONGWRITER’S AWARD**
**FOR SINGLES OR TRACKS**
**SCREENING CRITERIA** This category recognizes excellence in R&B songwriting that utilize a stylistic intention, song structure, lyrical content and/or musical presentation to create a sensibility that reflects the broad spectrum of R&B music style and culture. Songs that contain samples or interpolations are eligible.

A song must comprise melody and lyrics to be eligible in a songwriting category and must have been released on a recording for the first time, or achieved prominence for the first time, during the current eligibility year.

**BEST PROGRESSIVE R&B ALBUM**
**FOR ALBUMS**
**VOCAL ONLY**
**SCREENING CRITERIA** This category recognizes excellence in albums of progressive vocal tracks derivative of R&B. This category is intended for artists whose music includes the more progressive elements of R&B and may include samples and elements of hip-hop, rap, dance, and electronic music. It may also incorporate production elements found in pop, euro-pop, country, rock, folk, and alternative.

**BEST R&B ALBUM**
**FOR ALBUMS**
**VOCAL OR INSTRUMENTAL**
**SCREENING CRITERIA** This category recognizes artistic excellence in albums of R&B music.