GRAMMY AWARDS CATEGORY RULES

Rap Field

BEST RAP PERFORMANCE
FOR SINGLES OR TRACKS
VOCAL ONLY
SCREENING CRITERIA This category recognizes excellence in a performance by a solo rap artist, collaborating rap artists, established rap duos or established rap groups.

BEST MELODIC RAP PERFORMANCE
FOR SINGLES OR TRACKS
VOCAL ONLY
SCREENING CRITERIA This category recognizes excellence in performances that use the delivery of rap and melody over modern production. This performance requires a strong and clear presence of melody combined with rap cadence, and is inclusive of dialects, lyrics or performance elements from non-rap genres, including R&B, rock, country, electronic or more. The production may include traditional elements of rap or elements characteristic of the aforementioned non-rap genres. Both the song and melody should be considered to fit these criteria to be accepted in this category.

BEST RAP SONG
A SONGWRITER’S AWARD
FOR SINGLES OR TRACKS
SCREENING CRITERIA This category recognizes excellence in rap music songwriting that utilize a stylistic intention, song structure, lyrical content and/or musical presentation to create a sensibility that reflects the broad spectrum of rap music style and culture. Songs that contain samples or interpolations are eligible.

A song must comprise melody and lyrics to be eligible in a songwriting category and must have been released on a recording for the first time, or achieved prominence for the first time, during the current eligibility year.

BEST RAP ALBUM
FOR ALBUMS
VOCAL PERFORMANCES ONLY
SCREENING CRITERIA This category recognizes artistic excellence in albums of rap music.