

GRAMMY AWARDS CATEGORY RULES

Production, Non-Classical Field

BEST ENGINEERED ALBUM, NON-CLASSICAL

AN ENGINEER'S AWARD

FOR ALBUMS ONLY

VOCAL OR INSTRUMENTAL

SCREENING CRITERIA This category recognizes excellence in engineering. All the eligibly credited recording engineers, mixers/mixing engineers, and mastering engineers on a newly recorded non-classical album released for the first time during the current eligibility year are eligible.

The basic criterion for judging should be the finished product; that is, the commercially released recording itself. In addition, the overall mix, any unique techniques, the quality of sound and the trueness of its reproduction are considered. Other factors, such as overdubbing or the number of tracks used or the site or mode of the recordings, become secondary.

PRODUCER OF THE YEAR, NON-CLASSICAL

A PRODUCER'S AWARD

FOR ALBUMS, TRACKS, OR SINGLES

SCREENING CRITERIA This category recognizes excellence in production of non-Classical audio recordings. This category is for a producer whose body of work released for the first time during the eligibility year represents consistently outstanding creativity in the area of recording production.

One album OR six tracks or singles constitute the minimum for a producer to be eligible in the category. The body of work will be up to nine projects. If the number of entries submitted exceeds the maximum of nine, the selection of which nine entries to be included will be made by the producer. Minimum qualifications may be satisfied by combining a producer's solo production credits with those as part of a team of producers.

Each producer must provide at least one eligible single or track entry producing an artist other than himself or herself to be eligible in the category.

While an individual may enter recordings that are either solo production efforts or co-production efforts, a production team must enter only projects they have worked on as a team during the eligibility year. An individual cannot appear on the ballot as both an individual and a member of a producer team.

Only recordings released in the current eligibility year are eligible in this category. Tracks from albums released in a previous year are not eligible, even if released as a single in the current year. Rereleased, reissued, and historical recordings are not eligible.

BEST REMIXED RECORDING

A REMIXER'S AWARD FOR SINGLES OR TRACKS

SCREENING CRITERIA This category recognizes excellence in remixed recordings where the remixer takes previously recorded material and adds or alters in such a way as to create a new and unique performance.

Singles or tracks do not have to be commercially released for sale or streaming if they have been released to clubs or radio in the U.S. for the first time during the eligibility year.

Both the remixed version and the original version of the recording must be provided to the Academy for judging purposes.