

GRAMMY AWARDS CATEGORY RULES

Production, Classical Field

BEST ENGINEERED ALBUM, CLASSICAL

AN ENGINEER'S AWARD FOR ALBUMS

VOCAL OR INSTRUMENTAL

SCREENING CRITERIA This category recognizes excellence in engineering. All the eligibly credited engineers on a newly recorded classical album released for the first time during the current eligibility year are eligible in the category.

The basic criterion for judging should be the finished product; that is, the commercially released recording itself. In addition, the overall mix, any unique techniques, the quality of sound and the trueness of its reproduction are considered. Other factors, such as overdubbing or the number of tracks used or the site or mode of the recordings, become secondary. Any appraisal of a recording should be made on the basis of the total album itself.

PRODUCER OF THE YEAR, CLASSICAL

A PRODUCER'S AWARD FOR ALBUMS

VOCAL OR INSTRUMENTAL

SCREENING CRITERIA This category recognizes excellence in production of classical audio recordings. This category is for a producer whose body of work released for the first time during the eligibility year represents consistently outstanding creativity in the area of recording production.

One album is required to qualify for entry in the category. A multi-album set of a single work is considered one recording. The body of work will be up to nine projects. If the number of entries submitted exceeds the maximum of nine, the selection of which nine entries to be included will be made by the producer. Minimum qualifications may be satisfied by combining a producer's solo production credits with those as part of a team of producers.

While an individual may enter recordings that are either solo production efforts or co-production efforts, a producer team must enter only projects they have worked on as a team during the eligibility year. An individual cannot appear on the ballot as both an individual and a member of a producer team.

Only recordings released in the current eligibility year are eligible in this category. Tracks from albums released in a previous year are not eligible, even if released as a single in the current year. Rereleased, reissued, and historical recordings are not eligible.