

# GRAMMY AWARDS CATEGORY RULES

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## Music Video/Film Field

### **BEST MUSIC VIDEO FOR MUSIC VIDEOS VOCAL OR INSTRUMENTAL ANY GENRE**

**SCREENING CRITERIA** This category recognizes excellence in music videos. Music videos released online during the current eligibility year, and that are synchronous or predominantly synchronous to a commercially released recording are eligible as long as they are recognized by the artist and /or the record label as the official video for an individual track.

Entrant must provide a streaming link via YouTube or Vimeo to the music video. The link must remain active through the final voting period.

Fan videos or re-edits that are not recognized by the artist and/or the record label as the official video are not eligible. Nor are multitrack videos or visual albums (such works are eligible in Best Music Film). Individual videos taken from video album packages that were eligible in a previous year are not eligible.

A GRAMMY nomination in a performance category does not affect the eligibility of an eligible released music video of the same recording in the following year(s).

### **BEST MUSIC FILM FOR MUSIC FILMS VOCAL OR INSTRUMENTAL ANY GENRE**

**SCREENING CRITERIA** This category recognizes excellence in concert/performance films or music documentaries released for sale to the public for the first time or first appearing on television or online during the current eligibility year. This category includes music-related documentaries with a preponderance of performance-based material and individual music videos that together create a visual album (if videos are packaged and entered together as one cohesive film). While dramatic feature films and biopics are not eligible, films with fictional elements are eligible.

Episodes from television/online series, award shows, music competition shows, fictional music films and musical biopics are not eligible as music films. Nor are re-edited or repackaged old (more than five years from release date) programs, concert films in which the concert was recorded more than five years ago (older concert footage may be used in music documentaries), compilations of music videos by various artists, or any video films or promotional clips that were eligible in a previous eligibility year or compilations of such. The addition of bonus material to an otherwise ineligible music film does not make the release eligible.

Entrants must provide an active streaming link on web platform or movie files on data disc, flash drive, DVD or DVD-R. (Digital master file is a Quicktime.mov codec. HD Apple Pro Res 422

QuickTime file preferred. Native frame rate (usually 23.98 or 29.97 fps) and at a dimension of 1920x1080 or 1280x720.)

A GRAMMY nomination does not affect the eligibility of an eligibly released music film of the same recording in the following year(s).