GRAMMY AWARDS CATEGORY RULES

Historical Field

BEST HISTORICAL ALBUM
FOR ALBUMS ONLY
VOCAL OR INSTRUMENTAL
ALL GENRES

SCREENING CRITERIA This category recognizes excellence in newly created albums in any genre that feature historically significant material with new annotation and new packaging that provide important contributions to a fresh historical perspective on the circumstances of the recording in areas of program content and technology and, where relevant, quality remastering and/or audio restoration.

Eligible entries may include previously released recordings, alternate takes, and/or previously unreleased recordings in any combination as well as old motion picture soundtracks, cast show albums and radio broadcasts.

Straight reissues of previously released albums that have no quality restoration or remastering and no changes in their sequence of tracks or packages are not eligible. Variant forms of previously GRAMMY-entered material are not eligible.

This category is not for new recordings of an historic nature or albums that are newly recorded re-creations of historic material, sessions, or events. Those albums should be entered in the appropriate genre categories.