

# GRAMMY AWARDS CATEGORY RULES

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## Composing/Arranging Field

### BEST INSTRUMENTAL COMPOSITION

#### A COMPOSER'S AWARD FOR SINGLES OR TRACKS INSTRUMENTAL ONLY

**SCREENING CRITERIA** This category recognizes excellence in instrumental composition. The category is open to any original non-classical composition without lyrics first released on a recording during the eligibility year, including original instrumental themes or main titles written for motion pictures or television, jazz compositions, and new composition backing spoken word entries. Instrumental compositions with “vocal coloring” are eligible.

### BEST ARRANGEMENT, INSTRUMENTAL OR A CAPPELLA

#### AN ARRANGER'S AWARD FOR SINGLES OR TRACKS INSTRUMENTAL OR A CAPPELLA ONLY

**SCREENING CRITERIA** This category recognizes excellence in instrumental arrangements on an instrumental recordings or a cappella arrangements on vocal a cappella recordings. The category is open to singles or tracks from albums released during the current eligibility year only. (Compositions that are extended suites across several tracks are eligible as long as they are clearly conceived and released as such.)

An arrangement is the organization of structure, rhythm, melodies, and harmonies for instruments and/or voices into a cohesive performance piece or recording. An arrangement can be a development, enhanced adaptation or a considerable reworking of an original composition and may include the use of dynamics, modulations, tempo variations, improvisation, and various textures. An instrumental recording with “vocal coloring” is eligible. A vocal arrangement with “instrumental coloring” is eligible.

No arranger may be entered more than twice in the same arranging category, whether for instrumental or vocal arrangement, for arranging entries accompanying the same artist.

### BEST ARRANGEMENT, INSTRUMENTS AND VOCALS

#### AN ARRANGER'S AWARD FOR SINGLES OR TRACKS VOCAL PERFORMANCES ONLY

**SCREENING CRITERIA** This category recognizes excellence in arrangements that feature instrumental and vocal performance in any combination. The category is open to singles or tracks from albums released during the current eligibility year only. (Compositions that are extended suites across several tracks are eligible so long as they are clearly conceived and released as such.)

An arrangement is the organization of structure, rhythm, melodies, and harmonies for instruments and/or voices into a cohesive performance piece or recording. An arrangement can be a

development, enhanced adaptation or a considerable reworking of an original composition and may include the use of dynamics, modulations, tempo variations, improvisation, and various textures.

No arranger may be entered more than twice in the same arranging category, whether for instrumental or vocal arrangement, for arranging entries accompanying the same artist.