

## AWARDS, CERTIFICATES, AND GRAMMY TICKETS

The following indicates which roles are recognized with a GRAMMY Award statuette and which roles are recognized with a Winners Certificate for all the categories in the GRAMMY Awards process.

GENRE	CATEGORY	STATUETTE	CERTIFICATE
General	1. Record Of The Year	Artist & Producer, Engineer/Mixer, Mastering Engineer, if other than Artist.	Arranger, Songwriter, Musicians & Background Singers, if applicable. (Songwriter of new material only)
General	2. Album Of The Year	Artist & Producer, Engineer/Mixer, Mastering Engineer, Featured Artists, Songwriters, of 33% or more of playing time on the album.	Arrangers & Producer, Engineer/Mixer, Mastering Engineer, Featured Artists, Songwriters, of less than 33% playing time on the album.
General	3. Song Of The Year	Songwriter	Publisher & Songwriter of sampled or interpolated material, if applicable
General	4. Best New Artist	Artist	No Certificates Issued
Pop	5. Pop Solo Performance	Artist	Producer, Engineer & Songwriter
Pop	6. Pop Duo Or Group Performance	Artist	Producer, Vocal Arranger, if not a performer, Engineer & Songwriter.
Pop	7. Traditional Pop Vocal Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Pop	8. Pop Vocal Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Dance	9. Dance Recording	Artist & Producer, Mixer	Engineer & Songwriter
Dance	10. Dance/ Electronic Music Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Contemporary Instrumental	11. Contemporary Instrumental Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Rock	12. Rock Performance	Artist	Producer, Engineer & Songwriter
Rock	13. Metal Performance	Artist	Producer, Engineer & Songwriter
Rock	14. Rock Song	Songwriter	Publisher & Songwriter of sampled or interpolated material, if applicable.
Rock	15. Rock Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Alternative	16. Alternative Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
R&B	17. R&B Performance	Artist	Producer, Engineer & Songwriter
R&B	18. Traditional R&B Performance	Artist	Producer, Engineer & Songwriter
R&B	19. R&B Song	Songwriter	Publisher & Songwriter of sampled or interpolated material, if applicable.
R&B	20. Progressive R&B Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
R&B	21. R&B Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.

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Rap	22. Rap Performance	Artist	Producer, Engineer & Songwriter
Rap	23. Melodic Rap Performance	Artist	Producer, Engineer & Songwriter
Rap	24. Rap Song	Songwriter of new material only	Publisher & Songwriter of sampled or interpolated material, if applicable.
Rap	25. Rap Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Country	26. Country Solo Performance	Artist	Producer, Engineer & Songwriter
Country	27. Country Duo Or Group Performance	Artist	Producer, Vocal Arranger, if not performer, Engineer & Songwriter
Country	28. Country Song	Songwriter	Publisher & Songwriter of sampled or interpolated material, if applicable.
Country	29. Country Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
New Age	30. New Age Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Jazz	31. Improvised Jazz Solo	Artist	Producer & Engineer
Jazz	32. Jazz Vocal Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Jazz	33. Jazz Instrumental Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Jazz	34. Large Jazz Ensemble Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Jazz	35. Latin Jazz Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Gospel/CCM	36. Gospel Performance/ Song	Artist & Songwriter (for new song)	Producer, Engineer & Songwriter (for old song)
Gospel/CCM	37. CCM Performance/ Song	Artist & Songwriter (for new song)	Producer, Engineer & Songwriter (for old song)
Gospel/CCM	38. Gospel Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Gospel/CCM	39. Contemporary Christian Music Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Gospel/CCM	40. Roots Gospel Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Latin	41. Latin Pop Or Urban Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Latin	42. Latin Rock Or Alternative Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.

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Latin	43. Regional Mexican Music Album (including Tejano)	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Latin	44. Tropical Latin Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
American Roots Music	45. American Roots Performance	Artist	Producer, Engineer & Songwriter if song is new
American Roots Music	46. American Roots Song	Songwriter.	Publisher & Songwriter of sampled or interpolated material, if applicable.
American Roots Music	47. Americana Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
American Roots Music	48. Bluegrass Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
American Roots Music	49. Traditional Blues Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
American Roots Music	50. Contemporary Blues Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
American Roots Music	51. Folk Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
American Roots Music	52. Regional Roots Music Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Reggae	53. Reggae Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Global Music	54. Global Music Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Children's	55. Children's Music Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Spoken Word	56. Spoken Word Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Comedy	57. Comedy Album	Artist & Producer, Engineer/Mixer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Musical Theater	58. Musical Theater Album	Album Producer(s), Lyricist(s) & Composer(s), if they have written and/or composed a new score that comprises greater than 50% playing time of the album; Engineer(s)/mixer(s) of greater than 50% playing time on the album; up to 4 Principal Vocalist(s) with significant contributing performance(s), defined as a lead performance by a featured vocalist. (Certificates are issued for Vocalists in "ensemble-driven pieces.")	Lyricist(s) & Composer(s) of old material or less than 50% of new score; all Vocalists on the recording of an "ensemble-driven piece," defined as one in which performers have comparable musical and dramatic participation in the recording (in contrast to a musical theater work with principals and a chorus); Mastering Engineer, if other than Artist. (Publisher's Certificate for new material)
Music For Visual Media	59. Compilation Soundtrack For Visual Media	Principal Vocalist(s) and album Producer(s), Engineer/Mixer(s) of greater than 50% playing time of the album; Music Supervisor, per criteria.	Producer & Engineer with less than 50% playing time of newly recorded material; Mastering Engineer, if other than Artist.

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Music For Visual Media	60. Score Soundtrack For Visual Media	Composer, Producer & Engineer/Mixer, of greater than 50% playing time on the album.	Publisher, Producer & Engineer with less than 50% playing time of newly recorded material; Mastering Engineer, if other than Artist.
Music For Visual Media	61. Song Written For Visual Media	Songwriter	Publisher
Composing/ Arranging	62. Instrumental Composition	Composer	Publisher
Composing/ Arranging	63. Arrangement, Instrumental or A Cappella	Arranger	No Certificates Issued
Composing/ Arranging	64. Arrangement, Instruments and Vocals	Arranger	No Certificates Issued
Package	65. Recording Package	Art Director	Designer, Illustrator & Photographer, if applicable.
Package	66. Special/ Boxed Recording Package	Art Director	Designer, Illustrator & Photographer, if applicable.
Album Notes	67. Album Notes	Album Notes Writer	No Certificates Issued
Historical	68. Historical Album	Compilation Producer, Restoration Engineer & Mastering Engineer	Producer & Engineer of greater than 50% of original recordings
Production	69. Engineered Album, Non-Classical	Engineers (see P&E list for eligible credits) & Mastering Engineer	No Certificates issued
Production	70. Producer Of The Year, Non-Classical	Producer(s)	No Certificates Issued
Production	71. Remixed Recording	Remixer(s)	No Certificates Issued
Production	72. Immersive Audio Album	IA Engineer, IA Producer and IA Mastering Engineer, if applicable (If album is released only in multichannel format, the Producer(s) and Engineer(s) receive an Award.)	Producer & Engineer of greater than 50% of original recordings
Production	73. Engineered Album, Classical	Engineers (see P&E list for eligible credits) & Mastering Engineer	No Certificates Issued
Production	74. Producer Of The Year, Classical	Producer	No Certificates Issued
Classical	75. Orchestral Performance	Conductor, Orchestra/Large Ensemble; Producer & Engineer, if other than Artist, of greater than 50% playing on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Classical	76. Opera Recording	Conductor, Principal Soloists; Producer & Engineer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Orchestra, Choral Ensembles, Chorus Master & Secondary Soloists; Mastering Engineer, if other than Artist.
Classical	77. Choral Performance	Conductor, Choral Director & Chorus Master, Choral Ensemble; Producer & Engineer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Vocalist performing major solo; Orchestral & Choral Ensemble; Mastering Engineer, if other than Artist.
Classical	78. Chamber Music/Small Ensemble Performance	Conductor & Ensemble; Producer & Engineer, if other than the Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist; Artists with less than 50% playing time.
Classical	79. Classical Instrumental Solo	Instrumental Soloist & Conductor; Producer & Engineer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time & Orchestra; Mastering Engineer, if other than Artist; Accompanist when there is significant accompaniment.

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Classical	80. Classical Solo Vocal Album	Vocal Soloist; Collaborative Artists, Producer & Engineer, if other than Artist, of greater than 50% playing time on the album.	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Classical	81. Classical Compendium	Artist(s) and Producer(s) of over 50% playing time; Recording Engineer(s) and/or Mixer(s) of greater than 50% playing time	Producer & Engineer with less than 50% playing time; Mastering Engineer, if other than Artist.
Classical	82. Contemporary Classical Composition	Composer & Librettist	Publisher
Music Video/Film	83. Music Video	Artist, Video Director & Video Producer	Audio Producer, Audio Mixer & Video Editor

## ACCEPTING THE AWARD

Acceptance of any award bestowed by the Recording Academy shall be deemed to constitute acceptance by the recipient and his or her successors and assigns, of all terms and conditions of the Recording Academy under which such award was given, including rules or regulations approved by the Board of Trustees. In order to protect and maintain the integrity and prestige of the GRAMMY Awards and to ensure that all GRAMMY statuette are used solely for the intended purpose of honoring creative contributions, the Recording Academy requires all recipients to acknowledge and agree to certain terms. Such terms and conditions shall accord with policies adopted by the Board of Trustees, and shall include a policy regarding recipients furnishing the Recording Academy with written acceptance of such terms and conditions.

Award recipients acknowledge and agree that possession of the GRAMMY statuette(s) is granted upon the express condition that the recipient will not use the statuette(s) other than for their own personal, non-commercial purposes. Without limiting the foregoing, any sale, auction, public exhibition, reproduction or other public or commercial exploitation of the statuette by the recipient or any third party, without the express prior written consent of the Recording Academy, is strictly prohibited. Any such actions will be null and void, will not serve to grant to any third party any right, title or interest in the statuette, and will result in the immediate right of the Recording Academy to repossess the statuette, which right the Recording Academy may exercise at any time in its sole discretion. In the event that the statuette is transferred by the recipient, including by operation of law, the transferee shall be subject to and bound by all of the terms set forth as if such transferee were the original recipient of the statuette.

Such rules, regulation or policies may provide that particular awards or categories of awards bestowed by the Recording Academy (a) shall be the property of, and all rights therein (except the right of possession as may be set forth in such rules, regulations or policies) are reserved by the Recording Academy, and (b) shall not be sold, transferred or assigned by the recipient or the recipient's authorized successors without the express written consent of the Recording Academy.

## GRAMMY STATUETTES

Individuals and eligible members of groups of nine or fewer who are GRAMMY nominees on a winning project receive a GRAMMY Award statuette.

Groups of 10 or more members will receive one statuette for the entire group/ensemble. The individual group members are not GRAMMY winners, only the group itself is the winner.

## **LARGE GROUP PINS/CERTIFICATES/TICKETING**

For large groups between 10 and 20 members, the Academy provides a special certificate and pin to each member of the group. The certificates indicate members are part of a large group on a nominated recording.

For these groups of 10 to 20 members, GRAMMY tickets are made available to the group members even though they are not nominees.

For large groups/ensembles/orchestras with more than 20 members, only the group leader is designated as a nominee and no pins, certificates, tickets or statuettes are available to the group members.

## **CHALLENGES TO GRAMMY AWARD ENTITLEMENT**

Decisions regarding GRAMMY Award entitlement are made by the Awards Department of the Recording Academy. Any challenge to a final entitlement decision by the Awards Department shall be made in writing and addressed to the Executive Committee of the Recording Academy. The Executive Committee is empowered to investigate, consider and decide the challenge, and shall have the authority to act with the power of the Board of Trustees for that purpose. The Executive Committee's decision shall be communicated to the challenger in writing and shall be final.