# General Field

## Record Of The Year

Award to the Artist and to the Producer(s), Recording Engineer(s) and/or Mixer(s) and mastering engineer(s), if other than the artist.

<table>
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<th>Category 1</th>
<th>General Field</th>
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</table>
| 1. **I LIKE IT** | Cardi B, Bad Bunny & J Balvin  
Invincible, JWhiteDidIt, Craig Kallman & Tainy, producers; Leslie Brathwaite, Kuk Harrell, Evan LaRay & Simone Torres, engineers/mixers; Colin Leonard, mastering engineer |
| 2. **THE JOKE** | Brandi Carlile  
Dave Cobb & Shooter Jennings, producers; Tom Elmhirst & Eddie Spear, engineers/mixers; Pete Lyman, mastering engineer |
| 3. **THIS IS AMERICA** | Childish Gambino  
Donald Glover & Ludwig Göransson, producers; Derek “MixedByAli” Ali, Riley Mackin & Shaan Singh, engineers/mixers; Mike Bozzi, mastering engineer |
| 4. **GOD’S PLAN** | Drake  
Boi-1Da, Cardo & Young Exclusive, producers; Noel Cadastre, Noel "Gadget" Campbell & Noah Shebib, engineers/mixers; Mike Bozzi, mastering engineer |
| 5. **SHALLOW** | Lady Gaga & Bradley Cooper  
Lady Gaga & Benjamin Rice, producers; Brandon Bost & Tom Elmhirst, engineers/mixers; Randy Merrill, mastering engineer |
| 6. **ALL THE STARS** | Kendrick Lamar & SZA  
Al Shux & Sounwave, producers; Sam Ricci & Matt Schaeffer, engineers/mixers; Mike Bozzi, mastering engineer |
| 7. **ROCKSTAR** | Post Malone Featuring 21 Savage  
Louis Bell & Tank God, producers; Louis Bell, Lorenzo Cardona, Manny Marroquin & Ethan Stevens, engineers/mixers; Mike Bozzi, mastering engineer |
| 8. **THE MIDDLE** | Zedd, Maren Morris & Grey  
Grey, Monsters & Strangerz & Zedd, producers; Grey, Tom Norris, Ryan Shanahan & Zedd, engineers/mixers; Mike Marsh, mastering engineer |
**Category 2**

**Album Of The Year**

Award to Artist(s) and to Featured Artist(s), Songwriter(s) of new material, Producer(s), Recording Engineer(s), Mixer(s) and Mastering Engineer(s) credited with at least 33% playing time of the album, if other than Artist.

1. **INVASION OF PRIVACY**  
   Cardi B  
   Leslie Brathwaite & Evan LaRay, engineers/mixers; Belcalis Almanzar & Jorden Thorpe, songwriters; Colin Leonard, mastering engineer

2. **BY THE WAY, I FORGIVE YOU**  
   Brandi Carlile  
   Dave Cobb & Shooter Jennings, producers; Dave Cobb & Eddie Spear, engineers/mixers; Brandi Carlile, Phil Hanseroth & Tim Hanseroth, songwriters; Pete Lyman, mastering engineer

3. **SCORPION**  
   Drake  
   Noel Cadastre, Noel "Gadget" Campbell & Noah Shebib, engineers/mixers; Aubrey Graham & Noah Shebib, songwriters; Chris Athens, mastering engineer

4. **H.E.R.**  
   H.E.R.  
   Darhyl “Hey DJ” Camper Jr, David ‘Swagg R’Celious’ Harris, H.E.R., Walter Jones & Jeff Robinson, producers; Miki Tsutsumi, engineer/mixer; Darhyl Camper Jr & H.E.R., songwriters; Dave Kutch, mastering engineer

5. **BEERBONGS & BENTLEYS**  
   Post Malone  
   Louis Bell & Post Malone, producers; Louis Bell & Manny Marroquin, engineers/mixers; Louis Bell & Austin Post, songwriters; Mike Bozzi, mastering engineer

6. **DIRTY COMPUTER**  
   Janelle Monáe  
   Chuck Lightning & Janelle Monáe Robinson & Nate "Rocket" Wonder, producers; Mick Guzauski, Janelle Monáe Robinson & Nate "Rocket" Wonder, engineers/mixers; Nathaniel Irvin III, Charles Joseph II, Taylor Parks & Janelle Monáe Robinson, songwriters; Chris Gehringer, mastering engineer

7. **GOLDEN HOUR**  
   Kacey Musgraves  
   Ian Fitchuk, Kacey Musgraves & Daniel Tashian, producers; Craig Alvin & Shawn Everett, engineers/mixers; Ian Fitchuk, Kacey Musgraves & Daniel Tashian, songwriters; Greg Calbi & Steve Fallone, mastering engineers

8. **BLACK PANTHER: THE ALBUM, MUSIC FROM AND INSPIRED BY**  
   *Various Artists*  
   Kendrick Lamar, featured artist; Kendrick Duckworth & Sounwave, producers; Matt Schaeffer, engineer/mixer; Kendrick Duckworth & Mark Spears, songwriters; Mike Bozzi, mastering engineer
**General Field**

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**Category 3**

**Song Of The Year**

A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **ALL THE STARS**  
   Kendrick Duckworth, Solána Rowe, Al Shuckburgh, Mark Spears & Anthony Tiffith, songwriters (Kendrick Lamar & SZA)

2. **BOO'D UP**  
   Larrance Dopson, Joelle James, Ella Mai & Dijon McFarlane, songwriters (Ella Mai)

3. **GOD'S PLAN**  
   Aubrey Graham, Daveon Jackson, Brock Korsan, Ron LaTour, Matthew Samuels & Noah Shebib, songwriters (Drake)

4. **IN MY BLOOD**  
   Teddy Geiger, Scott Harris, Shawn Mendes & Geoffrey Warburton, songwriters (Shawn Mendes)

5. **THE JOKE**  
   Brandi Carlile, Dave Cobb, Phil Hanseroth & Tim Hanseroth, songwriters (Brandi Carlile)

6. **THE MIDDLE**  
   Sarah Aarons, Jordan K. Johnson, Stefan Johnson, Marcus Lomax, Kyle Trewartha, Michael Trewartha & Anton Zaslavski, songwriters (Zedd, Maren Morris & Grey)

7. **SHALLOW**  
   Lady Gaga, Mark Ronson, Anthony Rossomando & Andrew Wyatt, songwriters (Lady Gaga & Bradley Cooper)

8. **THIS IS AMERICA**  
   Donald Glover, Ludwig Göransson & Jeffery Lamar Williams, songwriters (Childish Gambino)

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**Category 4**

**Best New Artist**

An artist will be considered for Best New Artist if their eligibility year release/s achieved a breakthrough into the public consciousness and notably impacted the musical landscape.

1. **CHLOE X HALLE**

2. **LUKE COMBS**

3. **GRETA VAN FLEET**

4. **H.E.R.**

5. **DUA LIPA**

6. **MARGO PRICE**

7. **BEBE REXHA**

8. **JORJA SMITH**
Category 5
Best Pop Solo Performance
For new vocal or instrumental pop recordings. Singles or Tracks only.

1. COLORS
   Beck
2. HAVANA (LIVE)
   Camila Cabello
3. GOD IS A WOMAN
   Ariana Grande
4. JOANNE (WHERE DO YOU THINK YOU'RE GOIN'?)
   Lady Gaga
5. BETTER NOW
   Post Malone

Category 6
Best Pop Duo/Group Performance
For new vocal or instrumental duo/group or collaborative pop recordings. Singles or Tracks only.

1. FALL IN LINE
   Christina Aguilera Featuring Demi Lovato
2. DON'T GO BREAKING MY HEART
   Backstreet Boys
3. 'S WONDERFUL
   Tony Bennett & Diana Krall
4. SHALLOW
   Lady Gaga & Bradley Cooper
5. GIRLS LIKE YOU
   Maroon 5 Featuring Cardi B
6. SAY SOMETHING
   Justin Timberlake Featuring Chris Stapleton
7. THE MIDDLE
   Zedd, Maren Morris & Grey
**Category 7**
Best Traditional Pop Vocal Album
For albums containing at least 51% playing time of new traditional pop recordings.

1. LOVE IS HERE TO STAY  
   Tony Bennett & Diana Krall

2. MY WAY  
   Willie Nelson

3. NAT "KING" COLE & ME  
   Gregory Porter

4. STANDARDS (DELUXE)  
   Seal

5. THE MUSIC...THE MEM'RIES...THE MAGIC!  
   Barbra Streisand

**Category 8**
Best Pop Vocal Album
For albums containing at least 51% playing time of new vocal pop recordings.

1. CAMILA  
   Camila Cabello

2. MEANING OF LIFE  
   Kelly Clarkson

3. SWEETENER  
   Ariana Grande

4. SHAWN MENDES  
   Shawn Mendes

5. BEAUTIFUL TRAUMA  
   P!nk

6. REPUTATION  
   Taylor Swift
**Category 9**

**Best Dance Recording**

For solo, duo, group or collaborative performances. Vocal or Instrumental. Singles or tracks only.

1. **NORTHERN SOUL**
   Above & Beyond Featuring Richard Bedford
   Above & Beyond & Andrew Bayer, producers; Above & Beyond, mixers

2. **ULTIMATUM**
   Disclosure (Featuring Fatoumata Diawara)
   Guy Lawrence & Howard Lawrence, producers; Guy Lawrence, mixer

3. **LOSING IT**
   Fisher
   Paul Nicholas Fisher, producer; Kevin Grainger, mixer

4. **ELECTRICITY**
   Silk City & Dua Lipa Featuring Diplo & Mark Ronson
   Jarami, Alex Metric, Riton & Silk City, producers; Josh Gudwin, mixer

5. **GHOST VOICES**
   Virtual Self
   Porter Robinson, producer; Porter Robinson, mixer

**Category 10**

**Best Dance/Electronic Album**

For vocal or instrumental albums. Albums only.

1. **SINGULARITY**
   Jon Hopkins

2. **WOMAN WORLDWIDE**
   Justice

3. **TREEHOUSE**
   Sofi Tukker

4. **OIL OF EVERY PEARL'S UN-INSIDES**
   SOPHIE

5. **LUNE ROUGE**
   TOKiMONSTA
Category 11
Best Contemporary Instrumental Album
For albums containing approximately 51% or more playing time of
instrumental material. For albums containing at least 51% playing
time of new recordings.

1. THE EMANCIPATION PROCRASTINATION
   Christian Scott aTunde Adjuah
2. STEVE GADD BAND
   Steve Gadd Band
3. MODERN LORE
   Julian Lage
4. LAID BLACK
   Marcus Miller
5. PROTOCOL 4
   Simon Phillips
**Field 4 - Rock**

**Category 12**

**Best Rock Performance**
For new vocal or instrumental solo, duo/group or collaborative rock recordings.

1. **FOUR OUT OF FIVE**  
   Arctic Monkeys
2. **WHEN BAD DOES GOOD**  
   Chris Cornell
3. **MADE AN AMERICA**  
   THE FEVER 333
4. **HIGHWAY TUNE**  
   Greta Van Fleet
5. **UNCOMFORTABLE**  
   Halestorm

**Category 13**

**Best Metal Performance**
For new vocal or instrumental solo, duo/group or collaborative metal recordings.

1. **CONDEMNED TO THE GALLOWS**  
   Between The Buried And Me
2. **HONEYCOMB**  
   Deafheaven
3. **ELECTRIC MESSIAH**  
   High On Fire
4. **BETRAYER**  
   Trivium
5. **ON MY TEETH**  
   Underoath
Category 14
Best Rock Song
A Songwriter(s) Award. Includes Rock, Hard Rock and Metal songs. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. BLACK SMOKE RISING
   Jacob Thomas Kiszka, Joshua Michael Kiszka, Samuel Francis Kiszka & Daniel Robert Wagner, songwriters (Greta Van Fleet)

2. JUMPSUIT
   Tyler Joseph, songwriter (Twenty One Pilots)

3. MANTRA
   Jordan Fish, Matthew Kean, Lee Malia, Matthew Nicholls & Oliver Sykes, songwriters (Bring Me The Horizon)

4. MASSEDUCTION
   Jack Antonoff & Annie Clark, songwriters (St. Vincent)

5. RATS
   Tom Dalgety & A Ghoul Writer, songwriters (Ghost)

Category 15
Best Rock Album
For albums containing at least 51% playing time of new rock, hard rock or metal recordings.

1. RAINIER FOG
   Alice In Chains

2. MAN I A
   Fall Out Boy

3. PREQUELLE
   Ghost

4. FROM THE FIRES
   Greta Van Fleet

5. PACIFIC DAYDREAM
   Weezer
**Category 16**

Best Alternative Music Album
Vocal or Instrumental.

1. **TRANQUILITY BASE HOTEL + CASINO**
   Arctic Monkeys

2. **COLORS**
   Beck

3. **UTOPIA**
   Björk

4. **AMERICAN UTOPIA**
   David Byrne

5. **MASSEDUCTION**
   St. Vincent
**Category 17**
Best R&B Performance
For new vocal or instrumental R&B recordings.

1. **LONG AS I LIVE**
   - Toni Braxton

2. **SUMMER**
   - The Carters

3. **Y O Y**
   - Lalah Hathaway

4. **BEST PART**
   - H.E.R. Featuring Daniel Caesar

5. **FIRST BEGAN**
   - PJ Morton

**Category 18**
Best Traditional R&B Performance
For new vocal or instrumental traditional R&B recordings.

1. **BET AIN'T WORTH THE HAND**
   - Leon Bridges

2. **DON'T FALL APART ON ME TONIGHT**
   - Bettye LaVette

3. **HONEST**
   - MAJOR.

4. **HOW DEEP IS YOUR LOVE**
   - PJ Morton Featuring Yebba

5. **MADE FOR LOVE**
   - Charlie Wilson Featuring Lalah Hathaway
Category 19
Best R&B Song
A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. BOO'D UP
   Larrance Dopson, Joelle James, Ella Mai & Dijon McFarlane, songwriters (Ella Mai)

2. COME THROUGH AND CHILL
   Jermaine Cole, Miguel Pimentel & Salaam Remi, songwriters (Miguel Featuring J. Cole & Salaam Remi)

3. FEELS LIKE SUMMER
   Donald Glover & Ludwig Goransson, songwriters (Childish Gambino)

4. FOCUS

5. LONG AS I LIVE
   Paul Boutin, Toni Braxton & Antonio Dixon, songwriters (Toni Braxton)

Category 20
Best Urban Contemporary Album
For albums containing at least 51% playing time of newly recorded contemporary vocal tracks derivative of R&B.

1. EVERYTHING IS LOVE
   The Carters

2. THE KIDS ARE ALRIGHT
   Chloe x Halle

3. CHRIS DAVE AND THE DRUMHEDZ
   Chris Dave And The Drumhedz

4. WAR & LEISURE
   Miguel

5. VENTRILOQUIST
   Meshell Ndegeocello
Category 21
Best R&B Album
For albums containing at least 51% playing time of new R&B recordings.

1. SEX & CIGARETTES
   Toni Braxton
2. GOOD THING
   Leon Bridges
3. HONESTLY
   Lalah Hathaway
4. H.E.R.
   H.E.R.
5. GUMBO UNPLUGGED (LIVE)
   PJ Morton
Category 22
Best Rap Performance
For a Rap performance. Singles or Tracks only.

1. BE CAREFUL
   Cardi B

2. NICE FOR WHAT
   Drake

3. KING'S DEAD
   Kendrick Lamar, Jay Rock, Future & James Blake

4. BUBBLIN
   Anderson .Paak

5. SICKO MODE
   Travis Scott, Drake, (Big Hawk) & Swae Lee

Category 23
Best Rap/Sung Performance
For a solo or collaborative performance containing both elements of R&B melodies and Rap.

1. LIKE I DO
   Christina Aguilera Featuring Goldlink

2. PRETTY LITTLE FEARS
   6lack Featuring J. Cole

3. THIS IS AMERICA
   Childish Gambino

4. ALL THE STARS
   Kendrick Lamar & SZA

5. ROCKSTAR
   Post Malone Featuring 21 Savage
Category 24
Best Rap Song
A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. GOD’S PLAN  
   Aubrey Graham, Daveon Jackson, Brock Korsan, Ron LaTour, Matthew Samuels & Noah Shebib, songwriters (Drake)

2. KING’S DEAD  

3. LUCKY YOU  
   R. Fraser, G. Lucas, M. Mathers, M. Samuels & J. Sweet, songwriters (Eminem Featuring Joyner Lucas)

4. SICKO MODE  
   Khalif Brown, Rogét Chahayed, BryTavious Chambers, Mike Dean, Mirsad Dervic, Kevin Gomringer, Tim Gomringer, Aubrey Graham, Chauncey Hollis, Jacques Webster, Ozan Yildirim & Cydel Young, songwriters (Travis Scott, Drake, (Big Hawk) & Swae Lee)

5. WIN  

Category 25
Best Rap Album
For albums containing at least 51% playing time of new rap recordings.

1. INVASION OF PRIVACY  
   Cardi B

2. SWIMMING  
   Mac Miller

3. VICTORY LAP  
   Nipsey Hussle

4. DAYTONA  
   Pusha T

5. ASTROWORLD  
   Travis Scott
**Category 26**

Best Country Solo Performance
For new vocal or instrumental solo country recordings.

1. **WOULDN'T IT BE GREAT?**
   Loretta Lynn

2. **MONA LISAS AND MAD HATERS**
   Maren Morris

3. **BUTTERFLIES**
   Kacey Musgraves

4. **MILLIONAIRE**
   Chris Stapleton

5. **PARALLEL LINE**
   Keith Urban

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**Category 27**

Best Country Duo/Group Performance
For new vocal or instrumental duo/group or collaborative country recordings.

1. **SHOOT ME STRAIGHT**
   Brothers Osborne

2. **TEQUILA**
   Dan + Shay

3. **WHEN SOMEONE STOPS LOVING YOU**
   Little Big Town

4. **DEAR HATE**
   Maren Morris Featuring Vince Gill

5. **MEANT TO BE**
   Bebe Rexha & Florida Georgia Line
**Field 8 - Country**

**Category 28**

**Best Country Song**

A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **BREAK UP IN THE END**  
   Jessie Jo Dillon, Chase McGill & Jon Nite, songwriters  
   (Cole Swindell)

2. **DEAR HATE**  
   Tom Douglas, David Hodges & Maren Morris, songwriters (Maren Morris Featuring Vince Gill)

3. **I LIVED IT**  
   Rhett Akins, Ross Copperman, Ashley Gorley & Ben Hayslip, songwriters (Blake Shelton)

4. **SPACE COWBOY**  
   Luke Laird, Shane McAnally & Kacey Musgraves, songwriters (Kacey Musgraves)

5. **TEQUILA**  
   Nicolle Galyon, Jordan Reynolds & Dan Smyers, songwriters (Dan + Shay)

6. **WHEN SOMEONE STOPS LOVING YOU**  
   Hillary Lindsey, Chase McGill & Lori McKenna, songwriters (Little Big Town)

**Category 29**

**Best Country Album**

For albums containing at least 51% playing time of new country recordings.

1. **UNAPOLOGETICALLY**  
   Kelsea Ballerini

2. **PORT SAINT JOE**  
   Brothers Osborne

3. **GIRL GOING NOWHERE**  
   Ashley McBryde

4. **GOLDEN HOUR**  
   Kacey Musgraves

5. **FROM A ROOM: VOLUME 2**  
   Chris Stapleton
Category 30
Best New Age Album
For albums containing at least 51% playing time of new vocal or instrumental new age recordings.

1. HIRAETH
   Lisa Gerrard & David Kuckhermann

2. BELOVED
   Snatam Kaur

3. OPIUM MOON
   Opium Moon

4. MOLECULES OF MOTION
   Steve Roach

5. MOKU MALUHIA - PEACEFUL ISLAND
   Jim Kimo West
**Field 10 - Jazz**

**Category 31**

**Best Improvised Jazz Solo**
For an instrumental jazz solo performance. Two equal performers on one recording may be eligible as one entry. If the soloist listed appears on a recording billed to another artist, the latter's name is in parenthesis for identification. Singles or Tracks only.

1. **SOME OF THAT SUNSHINE**
   Regina Carter, soloist
   Track from: Some Of That Sunshine (Karrin Allyson)

2. **DON'T FENCE ME IN**
   John Daversa, soloist
   Track from: American Dreamers: Voices Of Hope, Music Of Freedom (John Daversa Big Band Featuring DACA Artists)

3. **WE SEE**
   Fred Hersch, soloist

4. **DE-DAH**
   Brad Mehldau, soloist
   Track from: Seymour Reads The Constitution! (Brad Mehldau Trio)

5. **CADENAS**
   Miguel Zenón, soloist
   Track from: Yo Soy La Tradición (Miguel Zenón Featuring Spektral Quartet)

**Category 32**

**Best Jazz Vocal Album**
For albums containing at least 51% playing time of new vocal jazz recordings.

1. **MY MOOD IS YOU**
   Freddy Cole

2. **THE QUESTIONS**
   Kurt Elling

3. **THE SUBJECT TONIGHT IS LOVE**
   Kate McGarry, Keith Ganz & Gary Versace

4. **IF YOU REALLY WANT**
   Raul Midón With The Metropole Orkest Conducted By Vince Mendoza

5. **THE WINDOW**
   Cécile McLorin Salvant
**Category 33**

Best Jazz Instrumental Album
For albums containing at least 51% playing time of new instrumental jazz recordings.

1. **DIAMOND CUT**  
   Tia Fuller

2. **LIVE IN EUROPE**  
   Fred Hersch Trio

3. **SEYMOUR READS THE CONSTITUTION!**  
   Brad Mehldau Trio

4. **STILL DREAMING**  
   Joshua Redman, Ron Miles, Scott Colley & Brian Blade

5. **EMANON**  
   The Wayne Shorter Quartet

**Category 34**

Best Large Jazz Ensemble Album
For albums containing at least 51% playing time of new ensemble jazz recordings.

1. **ALL ABOUT THAT BASIE**  
   The Count Basie Orchestra Directed By Scotty Barnhart

2. **AMERICAN DREAMERS: VOICES OF HOPE, MUSIC OF FREEDOM**  
   John Daversa Big Band Featuring DACA Artists

3. **PRESENCE**  
   Orrin Evans And The Captain Black Big Band

4. **ALL CAN WORK**  
   John Hollenbeck Large Ensemble

5. **BAREFOOT DANCES AND OTHER VISIONS**  
   Jim McNeely & The Frankfurt Radio Big Band
Category 35

Best Latin Jazz Album
For vocal or instrumental albums containing at least 51% playing time of newly recorded material. The intent of this category is to recognize recordings that represent the blending of jazz with Latin, Iberian-American, Brazilian, and Argentinian tango music.

1. HEART OF BRAZIL
   Eddie Daniels

2. BACK TO THE SUNSET
   Dafnis Prieto Big Band

3. WEST SIDE STORY REIMAGINED
   Bobby Sanabria Multiverse Big Band

4. CINQUE
   Elio Villafranca

5. YO SOY LA TRADICIÓN
   Miguel Zenón Featuring Spektral Quartet
Category 36
Best Gospel Performance/Song
This award is given to the artist(s) and songwriter(s) (for new compositions) for the best traditional Christian, roots gospel or contemporary gospel single or track.

1. YOU WILL WIN
   Jekalyn Carr; Allen Carr & Jekalyn Carr, songwriters

2. WON'T HE DO IT
   Koryn Hawthorne

3. NEVER ALONE
   Tori Kelly Featuring Kirk Franklin; Kirk Franklin & Victoria Kelly, songwriters

4. CYCLES
   Jonathan McReynolds Featuring DOE; Jonathan McReynolds & Will Reagan, songwriters

5. A GREAT WORK
   Brian Courtney Wilson; Aaron W. Lindsey, Alvin Richardson & Brian Courtney Wilson, songwriters

Category 37
Best Contemporary Christian Music Performance/Song
This award is given to the artist(s) and songwriter(s) (for new compositions) for the best contemporary Christian pop, Christian rap/hip-hop, or Christian rock single or track.

1. RECKLESS LOVE
   Cory Asbury; Cory Asbury, Caleb Culver & Ran Jackson, songwriters

2. YOU SAY
   Lauren Daigle; Lauren Daigle, Jason Ingram & Paul Mabury, songwriters

3. JOY.
   for KING & COUNTRY; Ben Glover, Matt Hales, Stephen Blake Kanicka, Seth Mosley, Joel Smallbone, Luke Smallbone & Tedd Tjornhom, songwriters

4. GRACE GOT YOU
   MercyMe Featuring John Reuben; David Garcia, Ben Glover, MercyMe, Solomon Olds & John Reuben, songwriters

5. KNOWN
   Tauren Wells; Ethan Hulse, Jordan Sapp & Tauren Wells, songwriters
Field 11 - Gospel/Contemporary Christian Music

**Category 38**
Best Gospel Album
For albums containing at least 51% playing time of newly recorded, vocal, traditional or contemporary/R&B gospel music recordings.

1. **ONE NATION UNDER GOD**  
   Jekalyn Carr
2. **HIDING PLACE**  
   Tori Kelly
3. **MAKE ROOM**  
   Jonathan McReynolds
4. **THE OTHER SIDE**  
   The Walls Group
5. **A GREAT WORK**  
   Brian Courtney Wilson

**Category 39**
Best Contemporary Christian Music Album
For albums containing at least 51% playing time of newly recorded, vocal, contemporary Christian music, including pop, rap/hip hop, or rock recordings.

1. **LOOK UP CHILD**  
   Lauren Daigle
2. **HALLELUJAH HERE BELOW**  
   Elevation Worship
3. **LIVING WITH A FIRE**  
   Jesus Culture
4. **SURROUNDED**  
   Michael W. Smith
5. **SURVIVOR: LIVE FROM HARDING PRISON**  
   Zach Williams
Category 40
Best Roots Gospel Album
For albums containing at least 51% playing time of newly recorded, vocal, traditional/roots gospel music, including country, Southern gospel, bluegrass, and Americana recordings.

1. UNEXPECTED
   Jason Crabb

2. CLEAR SKIES
   Ernie Haase & Signature Sound

3. FAVORITES: REVISITED BY REQUEST
   The Isaacs

4. STILL STANDING
   The Martins

5. LOVE LOVE LOVE
   Gordon Mote
Field 12 - Latin

Category 41  
Best Latin Pop Album  
For albums containing at least 51% playing time of new Latin pop recordings.

1. PROMETO  
Pablo Alboran

2. SINCERA  
Claudia Brant

3. MUSAS (UN HOMENAJE AL FOLCLORE LATINOAMERICANO EN MANOS DE LOS MACORINOS), VOL. 2  
Natalia Lafourcade

4. 2:00 AM  
Raquel Sofia

5. VIVES  
Carlos Vives

Category 42  
Best Latin Rock, Urban or Alternative Album  
For albums containing at least 51% playing time of new Latin rock, urban or alternative recordings.

1. CLAROSCURA  
Aterciopelados

2. COASTCITY  
COASTCITY

3. ENCANTO TROPICAL  
Monsieur Periné

4. GOURMET  
Orishas

5. AZTLÁN  
Zoé
### Category 43
**Best Regional Mexican Music Album (Including Tejano)**<br>For albums containing at least 51% playing time of new regional Mexican (banda, norteño, corridos, gruperos, mariachi, ranchera and Tejano) recordings.

1. **PRIMERO SOY MEXICANA**<br>   Angela Aguilar
2. **MITAD Y MITAD**<br>   Calibre 50
3. **TOTALMENTE JUAN GABRIEL VOL. II**<br>   Aida Cuevas
4. **CRUZANDO BORDERS**<br>   Los Texmaniacs
5. **LEYENDAS DE MI PUEBLO**<br>   Mariachi Sol De Mexico De Jose Hernandez
6. **¡MÉXICO POR SIEMPRE!**<br>   Luis Miguel

### Category 44
**Best Tropical Latin Album**<br>For albums containing at least 51% playing time of new tropical Latin recordings.

1. **PA’ MI GENTE**<br>   Charlie Aponte
2. **LEGADO**<br>   Formell Y Los Van Van
3. **ORQUESTA AKOKÁN**<br>   Orquesta Akokán
4. **PONLE ACTITUD**<br>   Felipe Peláez
5. **ANNIVERSARY**<br>   Spanish Harlem Orchestra
Category 45
Best American Roots Performance
For new vocal or instrumental American Roots recordings. This is for performances in the style of any of the subgenres encompassed in the American Roots Music field including Americana, bluegrass, blues, folk or regional roots. Award to the artist(s).

1. KICK ROCKS
   Sean Ardoin

2. SAINT JAMES INFIRMARY BLUES
   Jon Batiste

3. THE JOKE
   Brandi Carlile

4. ALL ON MY MIND
   Anderson East

5. LAST MAN STANDING
   Willie Nelson

Category 46
Best American Roots Song
A Songwriter(s) Award. Includes Americana, bluegrass, traditional blues, contemporary blues, folk or regional roots songs. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. ALL THE TROUBLE
   Waylon Payne, Lee Ann Womack & Adam Wright, songwriters (Lee Ann Womack)

2. BUILD A BRIDGE
   Jeff Tweedy, songwriter (Mavis Staples)

3. THE JOKE
   Brandi Carlile, Dave Cobb, Phil Hanseroth & Tim Hanseroth, songwriters (Brandi Carlile)

4. KNOCKIN’ ON YOUR SCREEN DOOR
   Pat McLaughlin & John Prine, songwriters (John Prine)

5. SUMMER’S END
   Pat McLaughlin & John Prine, songwriters (John Prine)
Category 47  
Best Americana Album  
For albums containing at least 51% playing time of new vocal or instrumental Americana recordings.

1. BY THE WAY, I FORGIVE YOU  
   Brandi Carlile

2. THINGS HAVE CHANGED  
   Bettye LaVette

3. THE TREE OF FORGIVENESS  
   John Prine

4. THE LONELY, THE LONESOME & THE GONE  
   Lee Ann Womack

5. ONE DROP OF TRUTH  
   The Wood Brothers

Category 48  
Best Bluegrass Album  
For albums containing at least 51% playing time of new vocal or instrumental bluegrass recordings.

1. PORTRAITS IN FIDDLES  
   Mike Barnett

2. SISTER SADIE II  
   Sister Sadie

3. RIVERS AND ROADS  
   Special Consensus

4. THE TRAVELIN' MCCOURYS  
   The Travelin' McCourys

5. NORTH OF DESPAIR  
   Wood & Wire
Category 49
Best Traditional Blues Album
For albums containing at least 51% playing time of new vocal or instrumental traditional blues recordings.

1. SOMETHING SMELLS FUNKY 'ROUND HERE
   Elvin Bishop's Big Fun Trio
2. BENTON COUNTY RELIC
   Cedric Burnside
3. THE BLUES IS ALIVE AND WELL
   Buddy Guy
4. NO MERCY IN THIS LAND
   Ben Harper And Charlie Musselwhite
5. DON'T YOU FEEL MY LEG (THE NAUGHTY BAWDY BLUES OF BLUE LU BARKER)
   MariaMuldaur

Category 50
Best Contemporary Blues Album
For albums containing at least 51% playing time of new vocal or instrumental contemporary blues recordings.

1. PLEASE DON'T BE DEAD
   Fantastic Negrito
2. HERE IN BABYLON
   Teresa James And The Rhythm Tramps
3. CRY NO MORE
   Danielle Nicole
4. OUT OF THE BLUES
   Boz Scaggs
5. VICTOR WAINWRIGHT AND THE TRAIN
   Victor Wainwright And The Train
## Category 51

**Best Folk Album**
For albums containing at least 51% playing time of new vocal or instrumental folk recordings.

1. **WHISTLE DOWN THE WIND**  
   Joan Baez
2. **BLACK COWBOYS**  
   Dom Flemons
3. **RIFLES & ROSARY BEADS**  
   Mary Gauthier
4. **WEED GARDEN**  
   Iron & Wine
5. **ALL ASHORE**  
   Punch Brothers

## Category 52

**Best Regional Roots Music Album**
For albums containing at least 51% playing time of new vocal or instrumental regional roots music recordings.

1. **KREOLE ROCK AND SOUL**  
   Sean Ardoin
2. **SPYBOY**  
   Cha Wa
3. **ALOHA FROM NA HOA**  
   Na Hoa
4. **NO 'ANE'I**  
   Kalani Pe'a
5. **MEWASINSATIONAL - CREE ROUND DANCE SONGS**  
   Young Spirit
Category 53
Best Reggae Album
For albums containing at least 51% playing time of new reggae recordings.

1. AS THE WORLD TURNS
   Black Uhuru
2. REGGAE FOREVER
   Etana
3. REBELLION RISES
   Ziggy Marley
4. A MATTER OF TIME
   Protoje
5. 44/876
   Sting & Shaggy
Category 54
Best World Music Album
For albums containing at least 51% playing time of new vocal or instrumental World Music recordings.

1. DERAN
   Bombino

2. FENFO
   Fatoumata Diawara

3. BLACK TIMES
   Seun Kuti & Egypt 80

4. FREEDOM
   Soweto Gospel Choir

5. THE LOST SONGS OF WORLD WAR II
   Yiddish Glory
Category 55
Best Children’s Album
For albums containing at least 51% playing time of new musical or spoken word recordings that are created and intended specifically for children.

1. ALL THE SOUNDS
   Lucy Kalantari & The Jazz Cats

2. BUILDING BLOCKS
   Tim Kubart

3. FALU’S BAZAAR
   Falu

4. GIANTS OF SCIENCE
   The Pop Ups

5. THE NATION OF IMAGINE
   Frank & Deane
Category 56
Best Spoken Word Album (Includes Poetry, Audio Books & Storytelling)

1. ACCESSORY TO WAR (NEIL DEGRASSE TYSON & AVIS LANG)
   Courtney B. Vance

2. CALYPSO
   David Sedaris

3. CREATIVE QUEST
   Questlove

4. FAITH - A JOURNEY FOR ALL
   Jimmy Carter

5. THE LAST BLACK UNICORN
   Tiffany Haddish
### Category 57

**Best Comedy Album**
For albums containing at least 51% playing time of new recordings.

1. **ANNIHILATION**  
   Patton Oswalt

2. **EQUANIMITY & THE BIRD REVELATION**  
   Dave Chappelle

3. **NOBLE APE**  
   Jim Gaffigan

4. **STANDUP FOR DRUMMERS**  
   Fred Armisen

5. **TAMBORINE**  
   Chris Rock
Field 19 - Musical Theater

Category 58
Best Musical Theater Album
For albums containing at least 51% playing time of new recordings.
Award to the principle vocalist(s) and the album producer(s) of
51% or more playing time of the album. The lyricist(s) and
composer(s) of a new score are eligible for an Award if they have
written and/or composed a new score which comprises 51% or
more playing time of the album.

1. THE BAND'S VISIT
   Etai Benson, Adam Kantor, Katrina Lenk & Ari'el
   Stachel, principal soloists; Dean Sharenow & David
   Yazbek, producers; David Yazbek, composer & lyricist
   (Original Broadway Cast)

2. CAROUSEL
   Renée Fleming, Alexander Gemignani, Joshua Henry,
   Lindsay Mendez & Jessie Mueller, principal soloists;
   Steven Epstein, producer (Richard Rodgers, composer;
   Oscar Hammerstein II, lyricist) (2018 Broadway Cast)

3. JESUS CHRIST SUPERSTAR LIVE IN CONCERT
   Sara Bareilles, Alice Cooper, Ben Daniels, Brandon
   Victor Dixon, Erik Grönwall, Jin Ha, John Legend,
   Norm Lewis & Jason Tam, principal soloists; Andrew
   Lloyd Webber & Harvey Mason, Jr., producers
   (Andrew Lloyd Webber, composer; Tim Rice, lyricist)
   (Original Television Cast)

4. MY FAIR LADY
   Lauren Ambrose, Norbert Leo Butz & Harry
   Hadden-Paton, principal soloists; Van Dean, David Lai
   & Ted Sperling, producers (Frederick Loewe,
   composer; Alan Jay Lerner, lyricist) (2018 Broadway
   Cast)

5. ONCE ON THIS ISLAND
   Phillip Boykin, Merle Dandridge, Quentin Earl
   Darrington, Hailey Kilgore, Kenita R. Miller, Alex
   Newell, Isaac Powell & Lea Salonga, principal soloists;
   Lynn Ahrens, Stephen Flaherty & Elliot Scheiner,
   producers (Stephen Flaherty, composer; Lynn Ahrens,
   lyricist) (New Broadway Cast)
Field 20 - Music for Visual Media

Category 59
Best Compilation Soundtrack For Visual Media
Award to the artist(s) and/or ‘in studio’ producer(s) of a majority of the tracks on the album. In the absence of both, award to the one or two individuals proactively responsible for the concept and musical direction of the album and for the selection of artists, songs and producers, as applicable. Award also goes to appropriately credited music supervisor(s).

1. CALL ME BY YOUR NAME  
   (Various Artists)  
   Luca Guadagnino, compilation producer; Robin Urdang, music supervisor

2. DEADPOOL 2  
   (Various Artists)  
   David Leitch & Ryan Reynolds, compilation producers; John Houlihan, music supervisor

3. THE GREATEST SHOWMAN  
   Hugh Jackman (& Various Artists)  
   Alex Lacamoire, Benj Pasek, Justin Paul & Greg Wells, compilation producers

4. LADY BIRD  
   (Various Artists)  
   Timothy J. Smith, compilation producer; Michael Hill & Brian Ross, music supervisors

5. STRANGER THINGS  
   (Various Artists)  
   Matt Duffer, Ross Duffer & Timothy J. Smith, compilation producers; Nora Felder, music supervisor

Category 60
Best Score Soundtrack For Visual Media
Award to Composer(s) for an original score created specifically for, or as a companion to, a current legitimate motion picture, television show or series, video games or other visual media.

1. BLACK PANTHER  
   Ludwig Göransson, composer

2. BLADE RUNNER 2049  
   Benjamin Wallfisch & Hans Zimmer, composers

3. COCO  
   Michael Giacchino, composer

4. THE SHAPE OF WATER  
   Alexandre Desplat, composer

5. STAR WARS: THE LAST JEDI  
   John Williams, composer
Category 61
Best Song Written For Visual Media
A Songwriter(s) award. For a song (melody & lyrics) written specifically for a motion picture, television, video games or other visual media, and released for the first time during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. ALL THE STARS
   Kendrick Duckworth, Solána Rowe, Alexander William Shuckburgh, Mark Anthony Spears & Anthony Tiffith, songwriters (Kendrick Lamar & SZA)
   Track from: Black Panther

2. MYSTERY OF LOVE
   Sufjan Stevens, songwriter (Sufjan Stevens)
   Track from: Call Me By Your Name

3. REMEMBER ME
   Kristen Anderson-Lopez & Robert Lopez, songwriters (Miguel Featuring Natalia Lafourcade)
   Track from: Coco

4. SHALLOW
   Lady Gaga, Mark Ronson, Anthony Rossomando & Andrew Wyatt, songwriters (Lady Gaga & Bradley Cooper)
   Track from: A Star Is Born

5. THIS IS ME
   Benj Pasek & Justin Paul, songwriters (Keala Settle & The Greatest Showman Ensemble)
   Track from: The Greatest Showman
Field 21 - Composing/Arranging

Category 62
Best Instrumental Composition
A Composer's Award for an original composition (not an adaptation) first released during the Eligibility Year. Singles or Tracks only.

1. BLUT UND BODEN (BLOOD AND SOIL)
   Terence Blanchard, composer (Terence Blanchard)

2. CHRYSALIS
   Jeremy Kittel, composer (Kittel & Co.)

3. INFINITY WAR
   Alan Silvestri, composer (Alan Silvestri)

4. MINE MISSION
   John Powell & John Williams, composers (John Powell & John Williams)

5. THE SHAPE OF WATER
   Alexandre Desplat, composer (Alexandre Desplat)

Category 63
Best Arrangement, Instrumental or A Cappella
An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

1. BATMAN THEME (TV)
   Randy Waldman & Justin Wilson, arrangers (Randy Waldman Featuring Wynton Marsalis)

2. CHANGE THE WORLD
   Mark Kibble, arranger (Take 6)

3. MADRID FINALE
   John Powell, arranger (John Powell)

4. THE SHAPE OF WATER
   Alexandre Desplat, arranger (Alexandre Desplat)

5. STARS AND STRIPES FOREVER
   John Daversa, arranger (John Daversa Big Band Featuring DACA Artists)
Category 64
Best Arrangement, Instruments and Vocals
An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

1. IT WAS A VERY GOOD YEAR
   Matt Rollings & Kristin Wilkinson, arrangers (Willie Nelson)

2. JOLENE
   Dan Pugach & Nicole Zuraitis, arrangers (Dan Pugach)

3. MONA LISA
   Vince Mendoza, arranger (Gregory Porter)

4. NIÑA
   Gonzalo Grau, arranger (Magos Herrera & Brooklyn Rider)

5. SPIDERMAN THEME
   Mark Kibble, Randy Waldman & Justin Wilson, arrangers (Randy Waldman Featuring Take 6 & Chris Potter)
### Category 65
Best Recording Package

1. **BE THE COWBOY**  
   Mary Banas, art director (Mitski)
2. **LOVE YOURSELF: TEAR**  
   Doohoo Lee, art director (BTS)
3. **MASSEDUCTION**  
   Willo Perron, art director (St. Vincent)
4. **THE OFFERING**  
   Qing-Yang Xiao, art director (The Chairman)
5. **WELL KEPT THING**  
   Adam Moore, art director (Foxhole)

### Category 66
Best Boxed Or Special Limited Edition Package

1. **APPETITE FOR DESTRUCTION (LOCKED N' LOADED BOX)**  
   Arian Buhler, Charles Dooher, Jeff Fura, Scott Sandler & Matt Taylor, art directors (Guns N' Roses)
2. **I'LL BE YOUR GIRL**  
   Carson Ellis, Jeri Heiden & Glen Nakasako, art directors (The Decemberists)
3. **PACIFIC NORTHWEST '73-74': THE COMPLETE RECORDINGS**  
   Lisa Glines, Doran Tyson & Roy Henry Vickers, art directors (Grateful Dead)
4. **SQUEEZE BOX: THE COMPLETE WORKS OF "WEIRD AL" YANKOVIC**  
   Meghan Foley, Annie Stoll & Al Yankovic, art directors ("Weird Al" Yankovic)
5. **TOO MANY BAD HABITS**  
   Sarah Dodds & Shauna Dodds, art directors (Johnny Nicholas)
# Category 67
Best Album Notes

1. **ALPINE DREAMING: THE HELVETIA RECORDS STORY, 1920-1924**  
   James P. Leary, album notes writer (Various Artists)

2. **4 BANJO SONGS, 1891-1897: FOUNDATIONAL RECORDINGS OF AMERICA'S ICONIC INSTRUMENT**  
   Richard Martin & Ted Olson, album notes writers  
   (Charles A. Asbury)

3. **THE 1960 TIME SESSIONS**  
   Ben Ratliff, album notes writer (Sonny Clark Trio)

4. **THE PRODUCT OF OUR SOULS: THE SOUND AND SWAY OF JAMES REESE EUROPE'S SOCIETY ORCHESTRA**  
   David Gilbert, album notes writer (Various Artists)

   Amanda Petrusich, album notes writer (Bob Dylan)

6. **VOICES OF MISSISSIPPI: ARTISTS AND MUSICIANS DOCUMENTED BY WILLIAM FERRIS**  
   David Evans, album notes writer (Various Artists)
Category 68  
Best Historical Album  

1. ANY OTHER WAY  
   Rob Bowman, Douglas Mcewan, Rob Sevier & Ken Shipley, compilation producers; Jeff Lipton & Maria Rice, mastering engineers (Jackie Shane)  

2. AT THE LOUISIANA HAYRIDE TONIGHT...  
   Martin Hawkins, compilation producer; Christian Zwarg, mastering engineer (Various Artists)  

3. BATTLEGROUND KOREA: SONGS AND SOUNDS OF AMERICA’S FORGOTTEN WAR  
   Hugo Keesing, compilation producer; Christian Zwarg, mastering engineer (Various Artists)  

4. A RHAPSODY IN BLUE - THE EXTRAORDINARY LIFE OF OSCAR LEVANT  
   Robert Russ, compilation producer; Andreas K. Meyer & Rebekah Wineman, mastering engineers (Oscar Levant)  

5. VOICES OF MISSISSIPPI: ARTISTS AND MUSICIANS DOCUMENTED BY WILLIAM FERRIS  
   William Ferris, April Ledbetter & Steven Lance Ledbetter, compilation producers; Michael Graves, mastering engineer (Various Artists)
Field 25 - Production, Non-Classical

**Category 69**

Best Engineered Album, Non-Classical

An Engineer's Award. (Artists names appear in parentheses.)

1. **ALL THE THINGS THAT I DID AND ALL THE THINGS THAT I DIDN'T DO**
   Ryan Freeland & Kenneth Pattengale, engineers; Kim Rosen, mastering engineer (The Milk Carton Kids)

2. **COLORS**
   Julian Burg, Serban Ghenea, David “Elevator” Greenbaum, John Hanes, Beck Hansen, Greg Kurstin, Florian Lagatta, Cole M.G.N., Alex Pasco, Jesse Shatkin, Darrell Thorp & Cassidy Turbin, engineers; Chris Bellman, Tom Coyne, Emily Lazar & Randy Merrill, mastering engineers (Beck)

3. **EARTHTONES**
   Robbie Lackritz, engineer; Philip Shaw Bova, mastering engineer (Bahamas)

4. **HEAD OVER HEELS**
   Nathaniel Alford, Jason Evigan, Chris Galland, Tom Gardner, Patrick "P-Thugg" Gemayel, Serban Ghenea, John Hanes, Tony Hoffer, Derek Keota, Ian Kirkpatrick, David Macklovitch, Amber Mark, Manny Marroquin, Vaughn Oliver, Chris "TEK" O'Ryan, Morgan Taylor Reid & Gian Stone, engineers; Chris Gehringer & Michelle Mancini, mastering engineers (Chromeo)

5. **VOICENOTES**
   Manny Marroquin & Charlie Puth, engineers; Dave Kutch, mastering engineer (Charlie Puth)

**Category 70**

Producer Of The Year, Non-Classical

A Producer's Award. (Artists names appear in parentheses.)

1. **BOI-IDA**
   - Be Careful (Cardi B) (T)
   - Diplomatic Immunity (Drake) (S)
   - Friends (The Carters) (T)
   - God's Plan (Drake) (S)
   - Heard About Us (The Carters) (T)
   - Lucky You (Eminem Featuring Joyner Lucas) (T)
   - Mob Ties (Drake) (T)
   - No Limit (G-Eazy Featuring ASAP Rocky & Cardi B) (S)

2. **LARRY KLEIN**
   - All These Things (Thomas Dybdahl) (S)
   - Anthem (Madeleine Peyroux) (A)
   - The Book Of Longing (Luciana Souza) (A)
   - Can I Have It All (Thomas Dybdahl) (S)
   - Junk (Hailey Tuck) (A)
   - Look At What We've Done (Thomas Dybdahl) (S)
   - Meaning To Tell Ya (Molly Johnson) (A)

3. **LINDA PERRY**
   - Harder Better Faster Stronger (Willa Amai) (S)
   - Served Like A Girl (Music From And Inspired By The Documentary Film) (Various Artists) (A)
   - 28 Days In The Valley (Dorothy) (A)

4. **KANYE WEST**
   - Daytona (Pusha T) (A)
   - Kids See Ghosts (Kids See Ghosts) (A)
   - K.T.S.E. (Teyana Taylor) (A)
   - Nasir (Nas) (A)
   - Ye (Kanye West) (A)

5. **PHARRELL WILLIAMS**
   - Apes*** (The Carters) (T)
   - Man Of The Woods (Justin Timberlake) (A)
   - No One Ever Really Dies (N.E.R.D) (A)
   - Stir Fry (Migos) (T)
   - Sweetener (Ariana Grande) (A)
Category 71
Best Remixed Recording
A Remixer's Award. (Artists names appear in parentheses for identification.) Singles or Tracks only.

1. AUDIO (CID REMIX)
   CID, remixer (LSD)

2. HOW LONG (EDX’S DUBAI SKYLINE REMIX)
   Maurizio Colella & Christian Hirt, remixers (Charlie Puth)

3. ONLY ROAD (COSMIC GATE REMIX)
   Olaf Dieckmann & Claus Terhoeven, remixers (Gabriel & Dresden Featuring Sub Teal)

4. STARGAZING (KASKADE REMIX)
   Kaskade, remixer (Kygo Featuring Justin Jesso)

5. WALKING AWAY (MURA MASA REMIX)
   Alex Crossan, remixer (Haim)
Category 72
Best Immersive Audio Album
For vocal or instrumental albums in any genre. Must be commercially released on DVD-Audio, DVD-Video, SACD, Blu-Ray, or burned download-only/streaming-only copies and must provide a new surround mix of four or more channels. Award to the surround mix engineer, surround producer (if any) and surround mastering engineer (if any).

1. EYE IN THE SKY - 35TH ANNIVERSARY EDITION
   Alan Parsons, surround mix engineer; Dave Donnelly, PJ Olsson & Alan Parsons, surround mastering engineers; Alan Parsons, surround producer (The Alan Parsons Project)

2. FOLKETONER
   Morten Lindberg, surround mix engineer; Morten Lindberg, surround mastering engineer; Morten Lindberg, surround producer (Anne Karin Sundal-Ask & Det Norske Jentekor)

3. SEVEN WORDS FROM THE CROSS
   Daniel Shores, surround mix engineer; Daniel Shores, surround mastering engineer; Dan Merceruio, surround producer (Matthew Guard & Skylark)

4. SOMMERRO: UJAMAA & THE ICEBERG
   Morten Lindberg, surround mix engineer; Morten Lindberg, surround mastering engineer; Morten Lindberg, surround producer (Ingar Heine Bergby, Trondheim Symphony Orchestra & Choir)

5. SYMBOL
   Prashant Mistry & Ronald Prent, surround mix engineers; Darcy Proper, surround mastering engineer; Prashant Mistry & Ronald Prent, surround producers (Engine-Earz Experiment)
Category 73
Best Engineered Album, Classical
An Engineer's Award. (Artist names appear in parentheses.)

1. BATES: THE (R)EVOLUTION OF STEVE JOBS
   Mark Donahue & Dirk Sobotka, engineers; Mark Donahue, mastering engineer (Michael Christie, Garrett Sorenson, Wei Wu, Sasha Cooke, Edward Parks, Jessica E. Jones & Santa Fe Opera Orchestra)

2. BEETHOVEN: SYMPHONY NO. 3; STRAUSS: HORN CONCERTO NO. 1
   Mark Donahue, engineer; Mark Donahue, mastering engineer (Manfred Honeck & Pittsburgh Symphony Orchestra)

3. JOHN WILLIAMS AT THE MOVIES
   Keith O. Johnson & Sean Royce Martin, engineers; Keith O. Johnson, mastering engineer (Jerry Junkin & Dallas Winds)

4. LIQUID MELANCHOLY - CLARINET MUSIC OF JAMES M. STEPHENSON
   Bill Maylone & Mary Mazurek, engineers; Bill Maylone, mastering engineer (John Bruce Yeh)

5. SHOSTAKOVICH: SYMPHONIES NOS. 4 & 11
   Shawn Murphy & Nick Squire, engineers; Tim Martyn, mastering engineer (Andris Nelsons & Boston Symphony Orchestra)

6. VISIONS AND VARIATIONS
   Tom Caulfield, engineer; Jesse Lewis, mastering engineer (A Far Cry)
1. **BLANTON ALSPAUGH**
   - Arnesen: Infinity - Choral Works (Joel Rinsema & Kantorei)
   - Aspects Of America (Carlos Kalmar & Oregon Symphony)
   - Chesnokov: Teach Me Thy Statutes (Vladimir Gorbik & PaTRAM Institute Male Choir)
   - Gordon, R.: The House Without A Christmas Tree (Bradley Moore, Elisabeth Leone, Maximillian Macias, Megan Mikailovna Samarini, Patricia Schuman, Lauren Snouffer, Heidi Stober, Daniel Belcher, Houston Grand Opera Juvenile Chorus & Houston Grand Opera Orchestra)
   - Haydn: The Creation (Andrés Orozco-Estrada, Betsy Cook Weber, Houston Symphony & Houston Symphony Chorus)
   - Heggie: Great Scott (Patrick Summers, Emanuel Plasson, Mark Hancock, Michael Mayes, Rodell Rosel, Kevin Burdette, Anthony Roth Costanzo, Nathan Gunn, Frederica von Stade, Ailyn Pérez, Joyce DiDonato, Dallas Opera Chorus & Orchestra)
   - Music Of Fauré, Bude & Zemlinsky (Trio Séléné)
   - Paterson: Three Way - A Trio Of One-Act Operas (Dean Williamson, Daniele Pastin, Courtney Ruckman, Eliza Bonet, Melissa Bonetti, Jordan Rutter, Samuel Levine, Wes Mason, Matthew Treveño & Nashville Opera Orchestra)
   - Vaughan Williams: Piano Concerto; Oboe Concerto; Serenade To Music; Flos Campi (Peter Oundjian & Toronto Symphony Orchestra)

2. **DAVID FROST**
   - Beethoven: Piano Sonatas, Volume 7 (Jonathan Biss)
   - Mirror In Mirror (Anne Akiko Meyers, Kristjan Järvi & Philharmonia Orchestra)
   - Mozart: Idomeneo (James Levine, Alan Opie, Matthew Polenzani, Alice Coote, Nadine Sierra, Elza van den Heever, The Metropolitan Opera Orchestra & Chorus)
   - Presentiment (Orion Weiss)
   - Strauss, R.: Der Rosenkavalier (Sebastian Weigle, Renée Fleming, Elina Garanča, Erin Morley, Günther Groissböck, Metropolitan Opera Orchestra & Chorus)

3. **ELIZABETH OSTROW**
   - Bates: The (R)evolution Of Steve Jobs (Michael Christie, Garrett Sorenson, Wei Wu, Sasha Cooke, Edward Parks, Jessica E. Jones & Santa Fe Opera Orchestra)
   - The Road Home (Joshua Habermann & Santa Fe Desert Chorale)

4. **JUDITH SHERMAN**
   - Beethoven Unbound (Llŷr Williams)
   - Black Manhattan Volume 3 (Rick Benjamin & Paragon Ragtime Orchestra)
   - Bolcom: Piano Music (Various Artists)
   - Del Tredici: March To Tonality (Mark Peskanov & Various Artists)
   - Love Comes In At The Eye (Timothy Jones, Stephanie Sant'Ambrogio, Jeffrey Sykes, Anthony Ross, Carol Cook, Beth Rapier & Stephanie Jutt)
   - Meltzer: Variations On A Summer Day & Piano Quartet (Abigail Fischer, Jayce Ogren & Sequitur)
   - Mendelssohn: Complete Works For Cello And Piano (Marcy Rosen & Lydia Artymiw)
   - New Music For Violin And Piano (Julie Rosenfeld & Peter Miyamoto)
   - Reich: Pulse/Quartet (Colin Currie Group & International Contemporary Ensemble)

5. **DIRK SOBOTKA**
   - Beethoven: Symphony No. 3; Strauss: Horn Concerto No. 1 (Manfred Honeck & Pittsburgh Symphony Orchestra)
   - Lippencott: Frontier Symphony (Jeff Lippencott & Ligonier Festival Orchestra)
   - Mahler: Symphony No. 8 (Thierry Fischer, Mormon Tabernacle Choir & Utah Symphony)
   - Music Of The Americas (Andrés Orozco-Estrada & Houston Symphony)
Category 75
Best Orchestral Performance
Award to the Conductor and to the Orchestra.

1. BEETHOVEN: SYMPHONY NO. 3; STRAUSS:
   HORN CONCERTO NO. 1
   Manfred Honeck, conductor (Pittsburgh Symphony Orchestra)

2. NIELSEN: SYMPHONY NO. 3 & SYMPHONY NO. 4
   Thomas Dausgaard, conductor (Seattle Symphony)

3. RUGGLES, STUCKY & HARBISON: ORCHESTRAL WORKS
   David Alan Miller, conductor (National Orchestral Institute Philharmonic)

4. SCHUMANN: SYMPHONIES NOS. 1-4
   Michael Tilson Thomas, conductor (San Francisco Symphony)

5. SHOSTAKOVICH: SYMPHONIES NOS. 4 & 11
   Andris Nelsons, conductor (Boston Symphony Orchestra)

Category 76
Best Opera Recording
Award to the Conductor, Album Producer(s) and Principal Soloists.

1. ADAMS: DOCTOR ATOMIC
   John Adams, conductor; Aubrey Allicock, Julia Bullock, Gerald Finley & Brindley Sherratt;
   Friedemann Engelbrecht, producer (BBC Symphony Orchestra; BBC Singers)

2. BATES: THE (R)EVOLUTION OF STEVE JOBS
   Michael Christie, conductor; Sasha Cooke, Jessica E. Jones, Edward Parks, Garrett Sorenson & Wei Wu;
   Elizabeth Ostrow, producer (The Santa Fe Opera Orchestra)

3. LULLY: ALCESTE
   Christophe Rousset, conductor; Edwin Crossley-Mercer, Emiliano Gonzalez Toro & Judith Van Wanroij;
   Maximilien Coup, producer (Les Talens Lyriques; Choeur De Chambre De Namur)

4. STRAUSS, R.: DER ROSENKAVALIER
   Sebastian Weigle, conductor; Renée Fleming, Elina Garanča, Günther Groissbőck & Erin Morley;
   David Frost, producer (Metropolitan Opera Orchestra; Metropolitan Opera Chorus)

5. VERDI: RIGOLETTO
   Constantine Orbelian, conductor; Francesco Demuro, Dmitri Hvorostovsky & Nadine Sierra;
   Villius Keras & Aleksandra Keriene, producers (Kaunas City Symphony Orchestra; Men Of The Kaunas State Choir)
**Category 77**

Best Choral Performance

Award to the Conductor, and to the Choral Director and/or Chorus Master where applicable and to the Choral Organization/Ensemble.

1. **CHESNOKOV: TEACH ME THY STATUTES**
   Vladimir Gorbik, conductor (Mikhail Davydov & Vladimir Krasov; PaTRAM Institute Male Choir)

2. **KASTALSKY: MEMORY ETERNAL**
   Steven Fox, conductor (The Clarion Choir)

3. **MCLOSKEY: ZEALOT CANTICLES**
   Donald Nally, conductor (Doris Hall-Gulati, Rebecca Harris, Arlen Hlusko, Lorenzo Raval & Mandy Wolman; The Crossing)

4. **RACHMANINOV: THE BELLS**
   Mariss Jansons, conductor; Peter Dijkstra, chorus master (Oleg Dolgov, Alexey Markov & Tatiana Pavlovskaya; Symphonieorchester Des Bayerischen Rundfunks; Chor Des Bayerischen Rundfunks)

5. **SEVEN WORDS FROM THE CROSS**
   Matthew Guard, conductor (Skylark)

**Category 78**

Best Chamber Music/Small Ensemble Performance

For new recordings of works with chamber or small ensemble (twenty-four or fewer members, not including the conductor). One Award to the ensemble and one Award to the conductor, if applicable.

1. **ANDERSON, LAURIE: LANDFALL**
   Laurie Anderson & Kronos Quartet

2. **BEETHOVEN, SHOSTAKOVICH & BACH**
   The Danish String Quartet

3. **BLUEPRINTING**
   Aizuri Quartet

4. **STRAVINSKY: THE RITE OF SPRING CONCERTO FOR TWO PIANOS**
   Leif Ove Andsnes & Marc-André Hamelin

5. **VISIONS AND VARIATIONS**
   A Far Cry
**Category 79**

Best Classical Instrumental Solo

Award to the Instrumental Soloist(s) and to the Conductor when applicable.

1. **BARTÓK: PIANO CONCERTO NO. 2**
   Yuja Wang; Simon Rattle, conductor (Berliner Philharmoniker)

2. **BIBER: THE MYSTERY SONATAS**
   Christina Day Martinson; Martin Pearlman, conductor (Boston Baroque)

3. **BRUCH: SCOTTISH FANTASY, OP. 46; VIOLIN CONCERTO NO. 1 IN G MINOR, OP. 26**
   Joshua Bell (The Academy Of St. Martin In The Fields)

4. **GLASS: THREE PIECES IN THE SHAPE OF A SQUARE**
   Craig Morris

5. **KERNIS: VIOLIN CONCERTO**
   James Ehnes; Ludovic Morlot, conductor (Seattle Symphony)

**Category 80**

Best Classical Solo Vocal Album

Award to: Vocalist(s), Collaborative Artist(s) (Ex: pianists, conductors, chamber groups) Producer(s), Recording Engineers/Mixers with 51% or more playing time of new material.

1. **ARC**
   Anthony Roth Costanzo; Jonathan Cohen, conductor (Les Violons Du Roy)

2. **THE HANDEL ALBUM**
   Philippe Jaroussky; Artaserse, ensemble

3. **MIRAGES**
   Sabine Devieilhe; François-Xavier Roth, conductor (Alexandre Tharaud; Marianne Crebassa & Jodie Devos; Les Siècles)

4. **SCHUBERT: WINTERREISE**
   Randall Scarlata; Gilbert Kalish, accompanist

5. **SONGS OF ORPHEUS - MONTEVERDI, CACCINI, D'INDIA & LANDI**
   Karim Sulayman; Jeannette Sorrell, conductor; Apollo's Fire, ensembles
Category 81  
**Best Classical Compendium**
Award to the Artist(s) and the Album Producer(s) and Engineer(s) of over 51% playing time of the album, if other than the artist.

1. **FUCHS: PIANO CONCERTO 'SPIRITUALIST'; POEMS OF LIFE; GLACIER; RUSH**  
   JoAnn Falletta, conductor; Tim Handley, producer

2. **GOLD**  
   The King's Singers; Nigel Short, producer

3. **THE JOHN ADAMS EDITION**  
   Simon Rattle, conductor; Christoph Franke, producer

4. **JOHN WILLIAMS AT THE MOVIES**  
   Jerry Junkin, conductor; Donald J. McKinney, producer

5. **VAUGHAN WILLIAMS: PIANO CONCERTO; OBOE CONCERTO; SERENADE TO MUSIC; FLOS CAMPI**  
   Peter Oundjian, conductor; Blanton Alspaugh, producer

Category 82  
**Best Contemporary Classical Composition**
A Composer's Award. (For a contemporary classical composition composed within the last 25 years, and released for the first time during the Eligibility Year.) Award to the librettist, if applicable.

1. **BATES: THE (R)EVOLUTION OF STEVE JOBS**  
   Mason Bates, composer; Mark Campbell, librettist  
   (Michael Christie, Garrett Sorenson, Wei Wu, Sasha Cooke, Edward Parks, Jessica E. Jones & Santa Fe Opera Orchestra)

2. **DU YUN: AIR GLOW**  
   Du Yun, composer (International Contemporary Ensemble)

3. **HEGGIE: GREAT SCOTT**  
   Jake Heggie, composer; Terrence McNally, librettist  
   (Patrick Summers, Manuel Palazzo, Mark Hancock, Michael Mayes, Rodell Rosel, Kevin Burdette, Anthony Roth Costanzo, Nathan Gunn, Frederica von Stade, Ailyn Pérez, Joyce DiDonato, Dallas Opera Chorus & Orchestra)

4. **KERNIS: VIOLIN CONCERTO**  
   Aaron Jay Kernis, composer (James Ehnes, Ludovic Morlot & Seattle Symphony)

5. **MAZZOLI: VESPERS FOR VIOLIN**  
   Missy Mazzoli, composer (Olivia De Prato)
**Category 83**

Best Music Video

Award to the artist, video director, and video producer.

1. **APES***
   The Carters
   Ricky Saiz, video director; Mélodie Buchris, Natan Schottenfels & Erinn Williams, video producers

2. **THIS IS AMERICA**
   Childish Gambino
   Hiro Murai, video director; Ibra Ake, Jason Cole & Fam Rothstein, video producers

3. **I'M NOT RACIST**
   Joyner Lucas
   Joyner Lucas & Ben Proulx, video directors; Joyner Lucas, video producer

4. **PYNK**
   Janelle Monáe
   Emma Westenberg, video director; Justin Benoliel & Whitney Jackson, video producers

5. **MUMBO JUMBO**
   Tierra Whack
   Marco Prestini, video director; Sara Nassim, video producer

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**Category 84**

Best Music Film

For concert/performance films or music documentaries. Award to the artist, video director, and video producer.

1. **LIFE IN 12 BARS**
   Eric Clapton
   Lili Fini Zanuck, video director; John Battsek, Scooter Weintraub, Larry Yelen & Lili Fini Zanuck, video producers

2. **WHITNEY**
   (Whitney Houston)
   Kevin Macdonald, video director; Jonathan Chinn, Simon Chinn & Lisa Erspamer, video producers

3. **QUINCY**
   Quincy Jones
   Alan Hicks & Rashida Jones, video directors; Paula DuPré Pesmen, video producer

4. **ITZHAK**
   Itzhak Perlman
   Alison Chernick, video director; Alison Chernick, video producer

5. **THE KING**
   (Elvis Presley)
   Eugene Jarecki, video director; Christopher Frierson, Georgina Hill, David Kuhn & Christopher St. John, video producers