FINAL NOMINATIONS LIST
THE NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES, INC.
Final Nominations List
60th Annual GRAMMY® Awards
For recordings released during the Eligibility Year October 1, 2016 through September 30, 2017
Note: More or less than 5 nominations in a category is the result of ties.

General Field

Category 1
Record Of The Year
Award to the Artist and to the Producer(s), Recording Engineer(s) and/or Mixer(s) and mastering engineer(s), if other than the artist.

1. REDBONE
   Childish Gambino
   Donald Glover & Ludwig Goransson, producers; Donald Glover, Ludwig Goransson, Riley Mackin & Ruben Rivera, engineers/mixers; Bernie Grundman, mastering engineer

2. DESPACITO
   Luis Fonsi & Daddy Yankee Featuring Justin Bieber
   Josh Gudwin, Mauricio Rengifo & Andrés Torres, producers; Josh Gudwin, Jaycen Joshua, Chris 'TEK' O’Ryan, Mauricio Rengifo, Juan G Rivera “Gaby Music,” Luis “Salda” Saldarriaga & Andrés Torres, engineers/mixers; Dave Kutch, mastering engineer

3. THE STORY OF O.J.
   JAY-Z
   JAY-Z & No I.D., producers; Jimmy Douglass & Gimel "Young Guru" Keaton, engineers/mixers; Dave Kutch, mastering engineer

4. HUMBLE.
   Kendrick Lamar
   Asheton Hogan & Mike Will Made It, producers; Derek "MixedByAli" Ali, James Hunt & Matt Schaeffer, engineers/mixers; Mike Bozzi, mastering engineer

5. 24K MAGIC
   Bruno Mars
   Shampoo Press & Curl, producers; Serban Ghenea, John Hanes & Charles Moniz, engineers/mixers; Tom Coyne, mastering engineer

Category 2
Album Of The Year
Award to Artist(s) and to Featured Artist(s), Songwriter(s) of new material, Producer(s), Recording Engineer(s), Mixer(s) and Mastering Engineer(s) credited with at least 33% playing time of the album, if other than Artist.

1. "AWAKEN, MY LOVE!"
   Childish Gambino
   Donald Glover & Ludwig Goransson, producers; Bryan Carrigan, Chris Fogel, Donald Glover, Ludwig Goransson, Riley Mackin & Ruben Rivera, engineers/mixers; Donald Glover & Ludwig Goransson, songwriters; Bernie Grundman, mastering engineer

2. 4:44
   JAY-Z
   JAY-Z & No I.D., producers; Jimmy Douglass & Gimel "Young Guru" Keaton, engineers/mixers; Shawn Carter & Dion Wilson, songwriters; Dave Kutch, mastering engineer

3. DAMN.
   Kendrick Lamar

4. MELODRAMA
   Lorde
   Jack Antonoff & Lorde, producers; Serban Ghenea, John Hanes & Laura Sisk, engineers/mixers; Jack Antonoff & Ella Yelich-O’Connor, songwriters; Randy Merrill, mastering engineer

5. 24K MAGIC
   Bruno Mars
   Shampoo Press & Curl, producers; Serban Ghenea, John Hanes & Charles Moniz, engineers/mixers; Christopher Brody Brown, James Fauntleroy, Philip Lawrence & Bruno Mars, songwriters; Tom Coyne, mastering engineer
**General Field**

### Category 3
**Song Of The Year**
A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **DESPACITO**
   Ramon Ayala Rodriguez, Justin Bieber, Jason Boyd, Erika Ender, Luis Fonsi & Marty James Garton Jr, songwriters (Luis Fonsi & Daddy Yankee Featuring Justin Bieber)

2. **4:44**
   Shawn Carter & Dion Wilson, songwriters (JAY-Z)

3. **ISSUES**
   Benny Blanco, Mikkel Storleer Eriksen, Tor Erik Hermansen, Julia Michaels & Justin Drew Tranter, songwriters (Julia Michaels)

4. **1-800-273-8255**
   Alessia Caracciolo, Sir Robert Bryson Hall II, Arjun Ivatury, Khalid Robinson & Andrew Taggart, songwriters (Logic Featuring Alessia Cara & Khalid)

5. **THAT'S WHAT I LIKE**
   Christopher Brody Brown, James Fauntleroy, Philip Lawrence, Bruno Mars, Ray Charles McCullough II, Jeremy Reeves, Ray Romulus & Jonathan Yip, songwriters (Bruno Mars)

### Category 4
**Best New Artist**
An artist will be considered for Best New Artist if their eligibility year release/s achieved a breakthrough into the public consciousness and notably impacted the musical landscape.

1. **ALESSIA CARA**

2. **KHALID**

3. **LIL UZI VERT**

4. **JULIA MICHAELS**

5. **SZA**
Category 5
Best Pop Solo Performance
For new vocal or instrumental pop recordings. Singles or Tracks only.

1. LOVE SO SOFT
   Kelly Clarkson
2. PRAYING
   Kesha
3. MILLION REASONS
   Lady Gaga
4. WHAT ABOUT US
   P!nk
5. SHAPE OF YOU
   Ed Sheeran

Category 6
Best Pop Duo/Group Performance
For new vocal or instrumental duo/group or collaborative pop recordings. Singles or Tracks only.

1. SOMETHING JUST LIKE THIS
   The Chainsmokers & Coldplay
2. DESPACITO
   Luis Fonsi & Daddy Yankee Featuring Justin Bieber
3. THUNDER
   Imagine Dragons
4. FEEL IT STILL
   Portugal. The Man
5. STAY
   Zedd & Alessia Cara
**Category 7**

**Best Traditional Pop Vocal Album**
For albums containing at least 51% playing time of new traditional pop recordings.

1. **NOBODY BUT ME (DELUXE VERSION)**
   Michael Bublé

2. **TRIPLICATE**
   Bob Dylan

3. **IN FULL SWING**
   Seth MacFarlane

4. **WONDERLAND**
   Sarah McLachlan

5. **TONY BENNETT CELEBRATES 90**
   (Various Artists)
   Dae Bennett, Producer

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**Category 8**

**Best Pop Vocal Album**
For albums containing at least 51% playing time of new vocal pop recordings.

1. **KALEIDOSCOPE EP**
   Coldplay

2. **LUST FOR LIFE**
   Lana Del Rey

3. **EVOLVE**
   Imagine Dragons

4. **RAINBOW**
   Kesha

5. **JOANNE**
   Lady Gaga

6. **÷ (DIVIDE)**
   Ed Sheeran
Field 2 - Dance/Electronic Music

Category 9
Best Dance Recording
For solo, duo, group or collaborative performances. Vocal or Instrumental. Singles or tracks only.

1. BAMBRO KOYO GANDA
   Bonobo Featuring Innov Gnawa
   Bonobo, producer; Bonobo, mixer

2. COLA
   CamelPhat & Elderbrook
   CamelPhat & Elderbrook, producers; CamelPhat, mixer

3. ANDROMEDA
   Gorillaz Featuring DRAM
   Damon Albarn, Jamie Hewlett, Remi Kabaka & Anthony Khan, producers; Stephen Sedgwick, mixer

4. TONITE
   LCD Soundsystem
   James Murphy, producer; James Murphy, mixer

5. LINE OF SIGHT
   ODESZA Featuring WYNNE & Mansionair
   Clayton Knight & Harrison Mills, producers; Eric J Dubowsky, mixer

Category 10
Best Dance/Electronic Album
For vocal or instrumental albums. Albums only.

1. MIGRATION
   Bonobo

2. 3-D THE CATALOGUE
   Kraftwerk

3. MURA MASA
   Mura Masa

4. A MOMENT APART
   ODESZA

5. WHAT NOW
   Sylvan Esso
Field 3 - Contemporary Instrumental Music

Category 11
Best Contemporary Instrumental Album
For albums containing approximately 51% or more playing time of instrumental material. For albums containing at least 51% playing time of new recordings.

1. WHAT IF
   The Jerry Douglas Band

2. SPIRIT
   Alex Han

3. MOUNT ROYAL
   Julian Lage & Chris Eldridge

4. PROTOTYPE
   Jeff Lorber Fusion

5. BAD HOMBRE
   Antonio Sanchez
**Category 12**

*Best Rock Performance*
For new vocal or instrumental solo, duo/group or collaborative rock recordings.

1. **YOU WANT IT DARKER**  
   Leonard Cohen  
2. **THE PROMISE**  
   Chris Cornell  
3. **RUN**  
   Foo Fighters  
4. **NO GOOD**  
   Kaleo  
5. **GO TO WAR**  
   Nothing More

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**Category 13**

*Best Metal Performance*
For new vocal or instrumental solo, duo/group or collaborative metal recordings.

1. **INVISIBLE ENEMY**  
   August Burns Red  
2. **BLACK HOODIE**  
   Body Count  
3. **FOREVER**  
   Code Orange  
4. **SULTAN’S CURSE**  
   Mastodon  
5. **CLOCKWORKS**  
   Meshuggah
## Category 14
### Best Rock Song
A Songwriter(s) Award. Includes Rock, Hard Rock and Metal songs. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **ATLAS, RISE!**  
   James Hetfield & Lars Ulrich, songwriters (Metallica)

2. **BLOOD IN THE CUT**  
   JT Daly & Kristine Flaherty, songwriters (K.Flay)

3. **GO TO WAR**  
   Ben Anderson, Jonny Hawkins, Will Hoffman, Daniel Oliver, David Pramik & Mark Vollelunga, songwriters (Nothing More)

4. **RUN**  
   Foo Fighters, songwriters (Foo Fighters)

5. **THE STAGE**  
   Zachary Baker, Brian Haner, Matthew Sanders, Jonathan Seward & Brooks Wackerman, songwriters (Avenged Sevenfold)

## Category 15
### Best Rock Album
For albums containing at least 51% playing time of new rock, hard rock or metal recordings.

1. **EMPEROR OF SAND**  
   Mastodon

2. **HARDWIRED...TO SELF-DESTRUCT**  
   Metallica

3. **THE STORIES WE TELL OURSELVES**  
   Nothing More

4. **VILLAINS**  
   Queens Of The Stone Age

5. **A DEEPER UNDERSTANDING**  
   The War On Drugs
Category 16
Best Alternative Music Album
Vocal or Instrumental.

1. EVERYTHING NOW
   Arcade Fire

2. HUMANZ
   Gorillaz

3. AMERICAN DREAM
   LCD Soundsystem

4. PURE COMEDY
   Father John Misty

5. SLEEP WELL BEAST
   The National
Category 17
Best R&B Performance
For new vocal or instrumental R&B recordings.

1. GET YOU
   Daniel Caesar Featuring Kali Uchis
2. DISTRACTION
   Kehlani
3. HIGH
   Ledisi
4. THAT'S WHAT I LIKE
   Bruno Mars
5. THE WEEKEND
   SZA

Category 18
Best Traditional R&B Performance
For new vocal or instrumental traditional R&B recordings.

1. LAUGH AND MOVE ON
   The Baylor Project
2. REDBONE
   Childish Gambino
3. WHAT I'M FEELIN'
   Anthony Hamilton Featuring The Hamiltones
4. ALL THE WAY
   Ledisi
5. STILL
   Mali Music
**Category 19**

**Best R&B Song**

A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **FIRST BEGAN**
   PJ Morton, songwriter (PJ Morton)

2. **LOCATION**
   Alfredo Gonzalez, Olatunji Ige, Samuel David Jiminez, Christopher McClenny, Khalid Robinson & Joshua Scruggs, songwriters (Khalid)

3. **REDBONE**
   Donald Glover & Ludwig Goransson, songwriters (Childish Gambino)

4. **SUPERMODEL**
   Tyran Donaldson, Terrence Henderson, Greg Landfair Jr., Carter Lang & Solana Rowe, songwriters (SZA)

5. **THAT'S WHAT I LIKE**
   Christopher Brody Brown, James Fauntleroy, Philip Lawrence, Bruno Mars, Ray Charles McCullough II, Jeremy Reeves, Ray Romulus & Jonathan Yip, songwriters (Bruno Mars)

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**Category 20**

**Best Urban Contemporary Album**

For albums containing at least 51% playing time of newly recorded contemporary vocal tracks derivative of R&B.

1. **FREE 6LACK**
   6LACK

2. "AWAKEN, MY LOVE!"
   Childish Gambino

3. **AMERICAN TEEN**
   Khalid

4. **CTRL**
   SZA

5. **STARBOY**
   The Weeknd
Category 21
Best R&B Album
For albums containing at least 51% playing time of new R&B recordings.

1. FREUDIAN
   Daniel Caesar

2. LET LOVE RULE
   Ledisi

3. 24K MAGIC
   Bruno Mars

4. GUMBO
   PJ Morton

5. FEEL THE REAL
   Musiq Soulchild
Category 22
Best Rap Performance
For a Rap performance. Singles or Tracks only.

1. BOUNCE BACK
   Big Sean
2. BODAK YELLOW
   Cardi B
3. 4:44
   JAY-Z
4. HUMBLE.
   Kendrick Lamar
5. BAD AND BOUJEE
   Migos Featuring Lil Uzi Vert

Category 23
Best Rap/Sung Performance
For a solo or collaborative performance containing both elements of R&B melodies and Rap.

1. PRBLMS
   6LACK
2. CREW
   Goldlink Featuring Brent Faiyaz & Shy Glizzy
3. FAMILY FEUD
   JAY-Z Featuring Beyoncé
4. LOYALTY.
   Kendrick Lamar Featuring Rihanna
5. LOVE GALORE
   SZA Featuring Travis Scott
**Category 24**

**Best Rap Song**

A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **BODAK YELLOW**
   Belcalis Almanzar, Dieuson Octave, Klenord Raphael, Shaftizm, Jordan Thorpe & J White, songwriters (Cardi B)

2. **CHASE ME**
   Brian Burton, Hector Delgado, Jaime Meline, Antwan Patton & Michael Render, songwriters (Danger Mouse Featuring Run The Jewels & Big Boi)

3. **HUMBLE.**
   K. Duckworth, Asheton Hogan & M. Williams II, songwriters (Kendrick Lamar)

4. **SASSY**
   Marlanna Evans, E. Gabouer, Jason Martin & Wyann Vaughn, songwriters (Rapsody)

5. **THE STORY OF O.J.**
   Shawn Carter & Dion Wilson, songwriters (JAY-Z)

**Category 25**

**Best Rap Album**

For albums containing at least 51% playing time of new rap recordings.

1. **4:44**
   JAY-Z

2. **DAMN.**
   Kendrick Lamar

3. **CULTURE**
   Migos

4. **LAILA'S WISDOM**
   Rapsody

5. **FLOWER BOY**
   Tyler, The Creator
Category 26
Best Country Solo Performance
For new vocal or instrumental solo country recordings.

1. BODY LIKE A BACK ROAD
   Sam Hunt
2. LOSING YOU
   Alison Krauss
3. TIN MAN
   Miranda Lambert
4. I COULD USE A LOVE SONG
   Maren Morris
5. EITHER WAY
   Chris Stapleton

Category 27
Best Country Duo/Group Performance
For new vocal or instrumental duo/group or collaborative country recordings.

1. IT AIN'T MY FAULT
   Brothers Osborne
2. MY OLD MAN
   Zac Brown Band
3. YOU LOOK GOOD
   Lady Antebellum
4. BETTER MAN
   Little Big Town
5. DRINKIN' PROBLEM
   Midland
Best Country Song
A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. BETTER MAN
   Taylor Swift, songwriter (Little Big Town)

2. BODY LIKE A BACK ROAD
   Zach Crowell, Sam Hunt, Shane McAnally & Josh Osborne, songwriters (Sam Hunt)

3. BROKEN HALOS
   Mike Henderson & Chris Stapleton, songwriters (Chris Stapleton)

4. DRINKIN’ PROBLEM
   Jess Carson, Cameron Duddy, Shane McAnally, Josh Osborne & Mark Wystrach, songwriters (Midland)

5. TIN MAN
   Jack Ingram, Miranda Lambert & Jon Randall, songwriters (Miranda Lambert)

Best Country Album
For albums containing at least 51% playing time of new country recordings.

1. COSMIC HALLELUJAH
   Kenny Chesney

2. HEART BREAK
   Lady Antebellum

3. THE BREAKER
   Little Big Town

4. LIFE CHANGES
   Thomas Rhett

5. FROM A ROOM: VOLUME I
   Chris Stapleton
**Category 30**
Best New Age Album
For albums containing at least 51% playing time of new vocal or instrumental new age recordings.

1. REFLECTION
   Brian Eno

2. SONGVERSATION: MEDICINE
   India.Arie

3. DANCING ON WATER
   Peter Kater

4. SACRED JOURNEY OF KU-KAI, VOLUME 5
   Kitaro

5. SPIRAL REVELATION
   Steve Roach
**Category 31**

Best Improvised Jazz Solo

For an instrumental jazz solo performance. Two equal performers on one recording may be eligible as one entry. If the soloist listed appears on a recording billed to another artist, the latter's name is in parenthesis for identification. Singles or Tracks only.

1. **CAN'T REMEMBER WHY**
   Sara Caswell, soloist
   Track from: Whispers On The Wind (Chuck Owen And The Jazz Surge)

2. **DANCE OF SHIVA**
   Billy Childs, soloist
   Track from: Rebirth

3. **WHISPER NOT**
   Fred Hersch, soloist
   Track from: Open Book

4. **MILES BEYOND**
   John McLaughlin, soloist
   Track from: Live @ Ronnie Scott's (John McLaughlin & The 4th Dimension)

5. **ILIMBA**
   Chris Potter, soloist
   Track from: The Dreamer Is The Dream

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**Category 32**

Best Jazz Vocal Album

For albums containing at least 51% playing time of new vocal jazz recordings.

1. **THE JOURNEY**
   The Baylor Project

2. **A SOCIAL CALL**
   Jazzmeia Horn

3. **BAD ASS AND BLIND**
   Raul Midón

4. **PORTER PLAYS PORTER**
   Randy Porter Trio With Nancy King

5. **DREAMS AND DAGGERS**
   Cécile McLorin Salvant
**Category 33**

Best Jazz Instrumental Album
For albums containing at least 51% playing time of new instrumental jazz recordings.

1. **UPTOWN, DOWNTOWN**  
   Bill Charlap Trio

2. **REBIRTH**  
   Billy Childs

3. **PROJECT FREEDOM**  
   Joey DeFrancesco & The People

4. **OPEN BOOK**  
   Fred Hersch

5. **THE DREAMER IS THE DREAM**  
   Chris Potter

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**Category 34**

Best Large Jazz Ensemble Album
For albums containing at least 51% playing time of new ensemble jazz recordings.

1. **MONK'ESTRA VOL. 2**  
   John Beasley

2. **JIGSAW**  
   Alan Ferber Big Band

3. **BRINGIN' IT**  
   Christian McBride Big Band

4. **HOMECOMING**  
   Vince Mendoza & WDR Big Band Cologne

5. **WHISPERS ON THE WIND**  
   Chuck Owen And The Jazz Surge
Category 35
Best Latin Jazz Album
For vocal or instrumental albums containing at least 51% playing time of newly recorded material. The intent of this category is to recognize recordings that represent the blending of jazz with Latin, Iberian-American, Brazilian, and Argentinian tango music.

1. HYBRIDO - FROM RIO TO WAYNE SHORTER
   Antonio Adolfo

2. ODDARA
   Jane Bunnett & Maqueque

3. OUTRA COISA - THE MUSIC OF MOACIR SANTOS
   Anat Cohen & Marcello Gonçalves

4. TÍPICO
   Miguel Zenón

5. JAZZ TANGO
   Pablo Ziegler Trio
Category 36  
Best Gospel Performance/Song  
This award is given to the artist(s) and songwriter(s) (for new compositions) for the best traditional Christian, roots gospel or contemporary gospel single or track.

1. TOO HARD NOT TO  
   Tina Campbell; Tina Campbell & Warryn Campbell, songwriters

2. YOU DESERVE IT  
   JJ Hairston & Youthful Praise Featuring Bishop Cortez Vaughn; David Bloom, JJ Hairston, Phontane Demond Reed & Cortez Vaughn, songwriters

3. BETTER DAYS  
   Le'Andria

4. MY LIFE  
   The Walls Group; Warryn Campbell, Eric Dawkins, Damien Farmer, Damon Thomas, Ahjah Walls & Darrel Walls, songwriters

5. NEVER HAVE TO BE ALONE  
   CeCe Winans; Dwan Hill & Alvin Love III, songwriters

Category 37  
Best Contemporary Christian Music Performance/Song  
This award is given to the artist(s) and songwriter(s) (for new compositions) for the best contemporary Christian pop, Christian rap/hip-hop, or Christian rock single or track.

1. OH MY SOUL  
   Casting Crowns; Mark Hall, Bernie Herms & Nichole Nordeman, songwriters

2. CLEAN  
   Natalie Grant; Natalie Grant, songwriter

3. WHAT A BEAUTIFUL NAME  
   Hillsong Worship; Ben Fielding & Brooke Ligertwood, songwriters

4. EVEN IF  
   MercyMe; David Garcia, Ben Glover, Crystal Lewis, MercyMe & Tim Timmons, songwriters

5. HILLS AND VALLEYS  
   Tauren Wells; Chuck Butler, Jonathan Smith & Tauren Wells, songwriters
Category 38
Best Gospel Album
For albums containing at least 51% playing time of newly recorded, vocal, traditional or contemporary/R&B gospel music recordings.

1. CROSSOVER: LIVE FROM MUSIC CITY
   Travis Greene

2. BIGGER THAN ME
   Le'Andria

3. CLOSE
   Marvin Sapp

4. SUNDAY SONG
   Anita Wilson

5. LET THEM FALL IN LOVE
   CeCe Winans

Category 39
Best Contemporary Christian Music Album
For albums containing at least 51% playing time of newly recorded, vocal, contemporary Christian music, including pop, rap/hip hop, or rock recordings.

1. RISE
   Danny Gokey

2. ECHOES (DELUXE EDITION)
   Matt Maher

3. LIFER
   MercyMe

4. HILLS AND VALLEYS
   Tauren Wells

5. CHAIN BREAKER
   Zach Williams
Category 40

Best Roots Gospel Album
For albums containing at least 51% playing time of newly recorded, vocal, traditional/roots gospel music, including country, Southern gospel, bluegrass, and Americana recordings.

1. THE BEST OF THE COLLINGSWORTH FAMILY - VOLUME 1
   The Collingsworth Family

2. GIVE ME JESUS
   Larry Cordle

3. RESURRECTION
   Joseph Habedank

4. SING IT NOW: SONGS OF FAITH & HOPE
   Reba McEntire

5. HOPE FOR ALL NATIONS
   Karen Peck & New River
Category 41
Best Latin Pop Album
For albums containing at least 51% playing time of new Latin pop recordings.

1. LO ÚNICO CONSTANTE
   Alex Cuba

2. MIS PLANES SON AMARTE
   Juanes

3. AMAR Y VIVIR EN VIVO DESDE LA CIUDAD DE MÉXICO, 2017
   La Santa Cecilia

4. MUSAS (UN HOMENAJE AL FOLCLORE LATINOAMERICANO EN MANOS DE LOS MACORINOS)
   Natalia Lafourcade

5. EL DORADO
   Shakira

Category 42
Best Latin Rock, Urban or Alternative Album
For albums containing at least 51% playing time of new Latin rock, urban or alternative recordings.

1. AYO
   Bomba Estéreo

2. PA’ FUERA
   C4 Trío & Desorden Público

3. SALVAVIDAS DE HIELO
   Jorge Drexler

4. EL PARADISE
   Los Amigos Invisibles

5. RESIDENTE
   Residente
Field 12 - Latin

**Category 43**
Best Regional Mexican Music Album (Including Tejano)
For albums containing at least 51% playing time of new regional Mexican (banda, norteño, corridos, gruperos, mariachi, ranchera and Tejano) recordings.

1. **NI DIABLO NI SANTO**
   Julián Álvarez Y Su Norteño Banda

2. **AYER Y HOY**
   Banda El Recodo De Cruz Lizárraga

3. **MOMENTOS**
   Alex Campos

4. **ARRIERO SOMOS VERSIONES ACÚSTICAS**
   Aida Cuevas

5. **ZAPATEANDO EN EL NORTE**
   Humberto Novoa, producer (Various Artists)

**Category 44**
Best Tropical Latin Album
For albums containing at least 51% playing time of new tropical Latin recordings.

1. **ALBITA**
   Albita

2. **ART OF THE ARRANGEMENT**
   Doug Beavers

3. **SALSA BIG BAND**
   Rubén Blades Con Roberto Delgado & Orquesta

4. **GENTE VALIENTE**
   Silvestre Dangond

5. **INDESTRUCTIBLE**
   Diego El Cigala
Field 13 - American Roots Music

Category 45
Best American Roots Performance
For new vocal or instrumental American Roots recordings. This is for performances in the style of any of the subgenres encompassed in the American Roots Music field including Americana, bluegrass, blues, folk or regional roots. Award to the artist(s).

1. KILLER DILLER BLUES
   Alabama Shakes
2. LET MY MOTHER LIVE
   Blind Boys Of Alabama
3. ARKANSAS FARMBOY
   Glen Campbell
4. STEER YOUR WAY
   Leonard Cohen
5. I NEVER CARED FOR YOU
   Alison Krauss

Category 46
Best American Roots Song
A Songwriter(s) Award. Includes Americana, bluegrass, traditional blues, contemporary blues, folk or regional roots songs. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. CUMBERLAND GAP
   David Rawlings & Gillian Welch, songwriters (David Rawlings)
2. I WISH YOU WELL
   Raul Malo & Alan Miller, songwriters (The Mavericks)
3. IF WE WERE VAMPIRES
   Jason Isbell, songwriter (Jason Isbell And The 400 Unit)
4. IT AIN'T OVER YET
   Rodney Crowell, songwriter (Rodney Crowell Featuring Rosanne Cash & John Paul White)
5. MY ONLY TRUE FRIEND
   Gregg Allman & Scott Sharrard, songwriters (Gregg Allman)
Category 47
Best Americana Album
For albums containing at least 51% playing time of new vocal or instrumental Americana recordings.

1. SOUTHERN BLOOD
   Gregg Allman

2. SHINE ON RAINY DAY
   Brent Cobb

3. BEAST EPIC
   Iron & Wine

4. THE NASHVILLE SOUND
   Jason Isbell And The 400 Unit

5. BRAND NEW DAY
   The Mavericks

Category 48
Best Bluegrass Album
For albums containing at least 51% playing time of new vocal or instrumental bluegrass recordings.

1. FIDDLER'S DREAM
   Michael Cleveland

2. LAWS OF GRAVITY
   The Infamous Stringdusters

3. ORIGINAL
   Bobby Osborne

4. UNIVERSAL FAVORITE
   Noam Pikelny

5. ALL THE RAGE - IN CONCERT VOLUME ONE [LIVE]
   Rhonda Vincent And The Rage
### Category 49
**Best Traditional Blues Album**
For albums containing at least 51% playing time of new vocal or instrumental traditional blues recordings.

1. **MIGRATION BLUES**  
   Eric Bibb
2. **ELVIN BISHOP'S BIG FUN TRIO**  
   Elvin Bishop's Big Fun Trio
3. **ROLL AND TUMBLE**  
   R.L. Boyce
4. **SONNY & BROWNIE'S LAST TRAIN**  
   Guy Davis & Fabrizio Poggi
5. **BLUE & LONESOME**  
   The Rolling Stones

### Category 50
**Best Contemporary Blues Album**
For albums containing at least 51% playing time of new vocal or instrumental contemporary blues recordings.

1. **ROBERT CRAY & HI RHYTHM**  
   Robert Cray & Hi Rhythm
2. **RECORDED LIVE IN LAFAYETTE**  
   Sonny Landreth
3. **TAJMO**  
   Taj Mahal & Keb' Mo'
4. **GOT SOUL**  
   Robert Randolph & The Family Band
5. **LIVE FROM THE FOX OAKLAND**  
   Tedeschi Trucks Band
## Category 51
**Best Folk Album**
For albums containing at least 51% playing time of new vocal or instrumental folk recordings.

1. MENTAL ILLNESS
   Aimee Mann
2. SEMPER FEMINA
   Laura Marling
3. THE QUEEN OF HEARTS
   Offa Rex
4. YOU DON'T OWN ME ANYMORE
   The Secret Sisters
5. THE LAUGHING APPLE
   Yusuf / Cat Stevens

## Category 52
**Best Regional Roots Music Album**
For albums containing at least 51% playing time of new vocal or instrumental regional roots music recordings.

1. TOP OF THE MOUNTAIN
   Dwayne Dopsie And The Zydeco Hellraisers
2. HO'OKENA 3.0
   Ho'okena
3. KALENDA
   Lost Bayou Ramblers
4. MIYO KEKISEPA, MAKE A STAND [LIVE]
   Northern Cree
5. PUA KIELE
   Josh Tatofi
Category 53
Best Reggae Album
For albums containing at least 51% playing time of new reggae recordings.

1. CHRONOLOGY
   Chronixx

2. LOST IN PARADISE
   Common Kings

3. WASH HOUSE TING
   J Boog

4. STONY HILL
   Damian "Jr. Gong" Marley

5. AVRAKEDABRA
   Morgan Heritage
Category 54
Best World Music Album
For albums containing at least 51% playing time of new vocal or instrumental World Music recordings.

1. MEMORIA DE LOS SENTIDOS
   Vicente Amigo

2. PARA MI
   Buika

3. ROSA DOS VENTOS
   Anat Cohen & Trio Brasileiro

4. SHAKA ZULU REVISITED: 30TH ANNIVERSARY CELEBRATION
   Ladysmith Black Mambazo

5. ELWAN
   Tinariwen
# Field 16 - Children's

## Category 55
**Best Children's Album**
For albums containing at least 51% playing time of new musical or spoken word recordings that are created and intended specifically for children.

1. **BRIGHTER SIDE**  
   Gustafer Yellowgold
2. **FEEL WHAT U FEEL**  
   Lisa Loeb
3. **LEMONADE**  
   Justin Roberts
4. **RISE SHINE #WOKE**  
   Alphabet Rockers
5. **SONGS OF PEACE & LOVE FOR KIDS & PARENTS AROUND THE WORLD**  
   Ladysmith Black Mambazo
Category 56
Best Spoken Word Album (Includes Poetry, Audio Books & Storytelling)

1. ASTROPHYSICS FOR PEOPLE IN A HURRY
   Neil deGrasse Tyson

2. BORN TO RUN
   Bruce Springsteen

3. CONFESSIONS OF A SERIAL SONGWRITER
   Shelly Peiken

4. OUR REVOLUTION: A FUTURE TO BELIEVE IN
   (BERNIE SANDERS)
   Bernie Sanders And Mark Ruffalo

5. THE PRINCESS DIARIST
   Carrie Fisher
Category 57
Best Comedy Album
For albums containing at least 51% playing time of new recordings.

1. THE AGE OF SPIN & DEEP IN THE HEART OF TEXAS
   Dave Chappelle

2. CINCO
   Jim Gaffigan

3. JERRY BEFORE SEINFELD
   Jerry Seinfeld

4. A SPECK OF DUST
   Sarah Silverman

5. WHAT NOW?
   Kevin Hart
Category 58
Best Musical Theater Album
For albums containing at least 51% playing time of new recordings. Award to the principle vocalist(s) and the album producer(s) of 51% or more playing time of the album. The lyricist(s) and composer(s) of a new score are eligible for an Award if they have written and/or composed a new score which comprises 51% or more playing time of the album.

1. COME FROM AWAY
   Ian Eisendrath, August Eriksmoen, David Hein, David Lai & Irene Sankoff, producers; David Hein & Irene Sankoff, composers/lyricists (Original Broadway Cast Recording)

2. DEAR EVAN HANSEN
   Laura Dreyfuss, Mike Faist, Rachel Bay Jones, Kristolyn Lloyd, Michael Park, Ben Platt, Will Roland & Jennifer Laura Thompson, principal soloists; Pete Ganbarg, Alex Lacamoire, Stacey Mindich, Benj Pasek & Justin Paul, producers; Benj Pasek & Justin Paul, composers/lyricists (Original Broadway Cast Recording)

3. HELLO, DOLLY!
   Bette Midler, principal soloist; Steven Epstein, producer (Jerry Herman, composer & lyricist) (New Broadway Cast Recording)
Best Compilation Soundtrack For Visual Media

Award to the artist(s) and/or ‘in studio’ producer(s) of a majority of the tracks on the album. In the absence of both, award to the one or two individuals proactively responsible for the concept and musical direction of the album and for the selection of artists, songs and producers, as applicable. Award also goes to appropriately credited music supervisor(s).

1. BABY DRIVER
   (Various Artists)
   Edgar Wright, compilation producer

2. GUARDIANS OF THE GALAXY VOL. 2: AWESOME MIX VOL. 2
   (Various Artists)
   James Gunn, compilation producer

3. HIDDEN FIGURES: THE ALBUM
   (Various Artists)
   Pharrell Williams; Pharrell Williams, compilation producer

4. LA LA LAND
   (Various Artists)
   Marius de Vries & Justin Hurwitz, compilation producers

5. MOANA: THE SONGS
   (Various Artists)
   Opetaia Foa‘i, Tom MacDougall, Mark Mancina & Lin-Manuel Miranda, compilation producers

Best Score Soundtrack For Visual Media

Award to Composer(s) for an original score created specifically for, or as a companion to, a current legitimate motion picture, television show or series, video games or other visual media.

1. ARRIVAL
   Jóhann Jóhannsson, composer

2. DUNKIRK
   Hans Zimmer, composer

3. GAME OF THRONES: SEASON 7
   Ramin Djawadi, composer

4. HIDDEN FIGURES
   Benjamin Wallfisch, Pharrell Williams & Hans Zimmer, composers

5. LA LA LAND
   Justin Hurwitz, composer
Field 20 - Music for Visual Media

**Category 61**

**Best Song Written For Visual Media**

A Songwriter(s) award. For a song (melody & lyrics) written specifically for a motion picture, television, video games or other visual media, and released for the first time during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **CITY OF STARS**
   Justin Hurwitz, Benj Pasek & Justin Paul, songwriters
   (Ryan Gosling & Emma Stone)
   Track from: La La Land

2. **HOW FAR I’LL GO**
   Lin-Manuel Miranda, songwriter (Auli’i Cravalho)
   Track from: Moana: The Songs

3. **I DON’T WANNA LIVE FOREVER (FIFTY SHADES DARKER)**
   Jack Antonoff, Sam Dew & Taylor Swift, songwriters
   (ZAYN & Taylor Swift)
   Track from: Fifty Shades Darker

4. **NEVER GIVE UP**
   Sia Furler & Greg Kurstin, songwriters (Sia)
   Track from: Lion

5. **STAND UP FOR SOMETHING**
   Common, Andra Day & Diane Warren, songwriters
   (Andra Day Featuring Common)
   Track from: Marshall
Category 62
Best Instrumental Composition
A Composer's Award for an original composition (not an adaptation) first released during the Eligibility Year. Singles or Tracks only.

1. **ALKALINE**
   Pascal Le Boeuf, composer (Le Boeuf Brothers & JACK Quartet)

2. **CHOROS #3**
   Vince Mendoza, composer (Vince Mendoza & WDR Big Band Cologne)

3. **HOME FREE (FOR PETER JOE)**
   Nate Smith, composer (Nate Smith)

4. **THREE REVOLUTIONS**
   Arturo O’Farrill, composer (Arturo O’Farrill & Chucho Valdés)

5. **WARPED COWBOY**
   Chuck Owen, composer (Chuck Owen And The Jazz Surge)

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Category 63
Best Arrangement, Instrumental or A Cappella
An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

1. **ALL HAT, NO SADDLE**
   Chuck Owen, arranger (Chuck Owen And The Jazz Surge)

2. **ESCAPADES FOR ALTO SAXOPHONE AND ORCHESTRA FROM CATCH ME IF YOU CAN**
   John Williams, arranger (John Williams)

3. **HOME FREE (FOR PETER JOE)**
   Nate Smith, arranger (Nate Smith)

4. **UGLY BEAUTY/PANNONICA**
   John Beasley, arranger (John Beasley)

5. **WHITE CHRISTMAS**
   Chris Walden, arranger (Herb Alpert)
Category 64
Best Arrangement, Instruments and Vocals
An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

1. ANOTHER DAY OF SUN
   Justin Hurwitz, arranger (La La Land Cast)

2. EVERY TIME WE SAY GOODBYE
   Jorge Calandrelli, arranger (Clint Holmes Featuring Jane Monheit)

3. I LIKE MYSELF
   Joel McNeely, arranger (Seth MacFarlane)

4. I LOVES YOU PORGY/THERE'S A BOAT THAT'S LEAVIN' SOON FOR NEW YORK
   Shelly Berg, Gregg Field, Gordon Goodwin & Clint Holmes, arrangers (Clint Holmes Featuring Dee Dee Bridgewater And The Count Basie Orchestra)

5. PUTIN
   Randy Newman, arranger (Randy Newman)
## Category 65
Best Recording Package

1. **EL ORISHA DE LA ROSA**  
   Carlos Dussan, Juliana Jaramillo, Juan Martinez & Claudio Roncoli, art directors (Magín Diaz)

2. **MURA MASA**  
   Alex Crossan & Matt De Jong, art directors (Mura Masa)

3. **PURE COMEDY (DELUXE EDITION)**  
   Sasha Barr, Ed Steed & Josh Tillman, art directors (Father John Misty)

4. **SLEEP WELL BEAST**  

5. **SOLID STATE**  
   Gail Marowitz, art director (Jonathan Coulton)

## Category 66
Best Boxed Or Special Limited Edition Package

1. **BOBO YEYE: BELLE EPOQUE IN UPPER VOLTA**  
   Tim Breen, art director (Various Artists)

   Tom Hingston, art director (Nick Cave And The Bad Seeds)

3. **MAY 1977: GET SHOWN THE LIGHT**  
   Masaki Koike, art director (Grateful Dead)

4. **THE VOYAGER GOLDEN RECORD: 40TH ANNIVERSARY EDITION**  
   Lawrence Azerrad, Timothy Daly & David Pescovitz, art directors (Various Artists)

5. **WARFARING STRANGERS: ACID NIGHTMARES**  
   Tim Breen, Benjamin Marra & Ken Shipley, art directors (Various Artists)
1. ARTHUR Q. SMITH: THE TROUBLE WITH THE TRUTH
   Wayne Bledsoe & Bradley Reeves, album notes writers
   (Various Artists)

2. BIG BEND KILLING: THE APPALACHIAN BALLAD TRADITION
   Ted Olson, album notes writer (Various Artists)

3. THE COMPLETE PIANO WORKS OF SCOTT JOPLIN
   Bryan S. Wright, album notes writer (Richard Dowling)

4. EDOUARD-LÉON SCOTT DE MARTINVILLE, INVENTOR OF SOUND RECORDING: A BICENTENNIAL TRIBUTE
   David Giovannoni, album notes writer (Various Artists)

5. LIVE AT THE WHISKY A GO GO: THE COMPLETE RECORDINGS
   Lynell George, album notes writer (Otis Redding)

6. WASHINGTON PHILLIPS AND HIS MANZARENE DREAMS
   Michael Corcoran, album notes writer (Washington Phillips)
Field 24 - Historical

Category 68
Best Historical Album

1. BOBO YEYE: BELLE EPOQUE IN UPPER VOLTA
   Jon Kirby, Florent Mazzoleni, Rob Sevier & Ken Shipley, compilation producers; Jeff Lipton & Maria Rice, mastering engineers (Various Artists)

2. THE GOLDBERG VARIATIONS - THE COMPLETE UNRELEASED RECORDING SESSIONS JUNE 1955
   Robert Russ, compilation producer; Matthias Erb, Martin Kistner & Andreas K. Meyer, mastering engineers (Glenn Gould)

3. LEONARD BERNSTEIN - THE COMPOSER
   Robert Russ, compilation producer; Martin Kistner & Andreas K. Meyer, mastering engineers (Leonard Bernstein)

4. SWEET AS BROKEN DATES: LOST SOMALI TAPES FROM THE HORN OF AFRICA
   Nicolas Sheikholeslami & Vik Sohonie, compilation producers; Michael Graves, mastering engineer (Various Artists)

5. WASHINGTON PHILLIPS AND HIS MANZARENE DREAMS
   Michael Corcoran, April G. Ledbetter & Steven Lance Ledbetter, compilation producers; Michael Graves, mastering engineer (Washington Phillips)
### Category 69
Best Engineered Album, Non-Classical
An Engineer's Award. (Artists names appear in parentheses.)

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Engineers/Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>EVERY WHERE IS SOME WHERE</td>
<td>Brent Arrowood, Miles Comaskey, JT Daly, Tommy English, Kristine Flaherty, Adam Hawkins, Chad Howat &amp; Tony Maserati, engineers; Joe LaPorta, mastering engineer (K.Flay)</td>
</tr>
<tr>
<td>2.</td>
<td>IS THIS THE LIFE WE REALLY WANT?</td>
<td>Nigel Godrich, Sam Petts-Davies &amp; Darrell Thorp, engineers; Bob Ludwig, mastering engineer (Roger Waters)</td>
</tr>
<tr>
<td>3.</td>
<td>NATURAL CONCLUSION</td>
<td>Ryan Freeland, engineer; Joao Carvalho, mastering engineer (Rose Cousins)</td>
</tr>
<tr>
<td>4.</td>
<td>NO SHAPE</td>
<td>Shawn Everett &amp; Joseph Lorge, engineers; Patricia Sullivan, mastering engineer (Perfume Genius)</td>
</tr>
<tr>
<td>5.</td>
<td>24K MAGIC</td>
<td>Serban Ghenea, John Hanes &amp; Charles Moniz, engineers; Tom Coyne, mastering engineer (Bruno Mars)</td>
</tr>
</tbody>
</table>

### Category 70
Producer Of The Year, Non-Classical
A Producer's Award. (Artists names appear in parentheses.)

<table>
<thead>
<tr>
<th>No.</th>
<th>Producer Name</th>
<th>Songs</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>CALVIN HARRIS</td>
<td>Don’t Quit (DJ Khaled &amp; Calvin Harris Featuring Travis Scott &amp; Jeremih) (T)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Funk Wav Bounces Vol. 1 (Calvin Harris Featuring Various Artists) (A)</td>
</tr>
<tr>
<td>2.</td>
<td>GREG KURSTIN</td>
<td>Concrete And Gold (Foo Fighters) (A)</td>
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<tr>
<td></td>
<td></td>
<td>Dear Life (Beck) (S)</td>
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<tr>
<td></td>
<td></td>
<td>Dusk Till Dawn (ZAYN Featuring Sia) (S)</td>
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<tr>
<td></td>
<td></td>
<td>LOVE. (Kendrick Lamar Featuring Zacari) (T)</td>
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<tr>
<td></td>
<td></td>
<td>Strangers (Halsey Featuring Lauren Jauregui) (T)</td>
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<tr>
<td></td>
<td></td>
<td>Wall Of Glass (Liam Gallagher) (S)</td>
</tr>
<tr>
<td>3.</td>
<td>BLAKE MILLS</td>
<td>Darkness And Light (John Legend) (A)</td>
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<tr>
<td></td>
<td></td>
<td>Eternally Even (Jim James) (A)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>God Only Knows (John Legend &amp; Cynthia Erivo Featuring yMusic) (S)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Memories Are Now (Jesca Hoop) (A)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>No Shape (Perfume Genius) (A)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Semper Femina (Laura Marling) (A)</td>
</tr>
<tr>
<td>4.</td>
<td>NO I.D.</td>
<td>America (Logic Featuring Black Thought, Chuck D &amp; Big Lenbo &amp; No ID) (T)</td>
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<tr>
<td></td>
<td></td>
<td>The Autobiography (Vic Mensa) (A)</td>
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<td></td>
<td></td>
<td>4:44 (JAY-Z) (A)</td>
</tr>
<tr>
<td>5.</td>
<td>THE STEREOTYPES</td>
<td>Before I Do (Sevyn Streeter) (S)</td>
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<td></td>
<td></td>
<td>Better (Lil Yachty Featuring Stefflon Don) (T)</td>
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<tr>
<td></td>
<td></td>
<td>Deliver (Fifth Harmony) (T)</td>
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<tr>
<td></td>
<td></td>
<td>Finesse (Bruno Mars) (T)</td>
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<tr>
<td></td>
<td></td>
<td>Mo Bounce (Iggy Azalea) (S)</td>
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<tr>
<td></td>
<td></td>
<td>Sunshine (Kyle Featuring Miguel) (S)</td>
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<tr>
<td></td>
<td></td>
<td>That's What I Like (Bruno Mars) (T)</td>
</tr>
</tbody>
</table>
Best Remixed Recording
A Remixer's Award. (Artists names appear in parentheses for identification.) Singles or Tracks only.

1. CAN'T LET YOU GO (LOUIE VEGA ROOTS MIX)
   Louie Vega, remixer (Loleatta Holloway)

2. FUNK O' DE FUNK (SMLE REMIX)
   SMLE, remixers (Bobby Rush)

3. UNDERCOVER (ADVENTURE CLUB REMIX)
   Leighton James & Christian Srigley, remixers (Kehlani)

4. A VIOLENT NOISE (FOUR TET REMIX)
   Four Tet, remixer (The xx)

5. YOU MOVE (LATROIT REMIX)
   Dennis White, remixer (Depeche Mode)
Category 72
Best Surround Sound Album
For vocal or instrumental albums in any genre. Must be commercially released on DVD-Audio, DVD-Video, SACD, Blu-Ray, or burned download-only/streaming-only copies and must provide a new surround mix of four or more channels. Award to the surround mix engineer, surround producer (if any) and surround mastering engineer (if any).

1. EARLY AMERICANS
   Jim Anderson, surround mix engineer; Darcy Proper, surround mastering engineer; Jim Anderson & Jane Ira Bloom, surround producers (Jane Ira Bloom)

2. KLEIBERG: MASS FOR MODERN MAN
   Morten Lindberg, surround mix engineer; Morten Lindberg, surround mastering engineer; Morten Lindberg, surround producer (Eivind Gullberg Jensen & Trondheim Symphony Orchestra And Choir)

3. SO IS MY LOVE
   Morten Lindberg, surround mix engineer; Morten Lindberg, surround mastering engineer; Morten Lindberg, surround producer (Nina T. Karlsen & Ensemble 96)

4. 3-D THE CATALOGUE
   Fritz Hilpert, surround mix engineer; Tom Ammermann, surround mastering engineer; Fritz Hilpert, surround producer (Kraftwerk)

5. TYBERG: MASSES
   Jesse Brayman, surround mix engineer; Jesse Brayman, surround mastering engineer; Blanton Alspaugh, surround producer (Brian A. Schmidt, Christopher Jacobson & South Dakota Chorale)
Category 73
Best Engineered Album, Classical
An Engineer's Award. (Artist names appear in parentheses.)

1. DANIELPOUR: SONGS OF SOLITUDE & WAR SONGS
   Gary Call, engineer (Thomas Hampson, Giancarlo Guerrero & Nashville Symphony)

2. KLEIBERG: MASS FOR MODERN MAN
   Morten Lindberg, engineer (Eivind Gullberg Jensen, Trondheim Vokalensemble & Trondheim Symphony Orchestra)

3. SCHOENBERG, ADAM: AMERICAN SYMPHONY; FINDING ROTHKO; PICTURE STUDIES
   Keith O. Johnson & Sean Royce Martin, engineers (Michael Stern & Kansas City Symphony)

4. SHOSTAKOVICH: SYMPHONY NO. 5; BARBER: ADAGIO
   Mark Donahue, engineer (Manfred Honeck & Pittsburgh Symphony Orchestra)

5. TYBERG: MASSES
   John Newton, engineer; Jesse Brayman, mastering engineer (Brian A. Schmidt, Christopher Jacobson & South Dakota Chorale)
1. BLANTON ALSPAUGH
   • Adamo: Becoming Santa Claus (Emmanuel Villaume, Kevin Burdette, Keith Jameson, Lucy Schaufer, Hila Plittmann, Matt Boehler, Jonathan Blalock, Jennifer Rivera & Dallas Opera Orchestra)
   • Aldridge: Sister Carrie (William Boggs, Keith Phares, Matt Morgan, Alisa Suzanne Jordheim, Stephen Cunningham, Adriana Zabala, Florentine Opera Chorus & Milwaukee Symphony Orchestra)
   • Copland: Symphony No. 3; Three Latin American Sketches (Leonard Slatkin & Detroit Symphony Orchestra)
   • Death & The Maiden (Patricia Kopatchinskaja & The Saint Paul Chamber Orchestra)
   • Handel: Messiah (Andrew Davis, Noel Edison, Toronto Mendelssohn Choir & Toronto Symphony Orchestra)
   • Haydn: Symphonies Nos. 53, 64 & 96 (Carlos Kalmar & Oregon Symphony)
   • Heggie: It's A Wonderful Life (Patrick Summers, William Burden, Talise Trevigne, Andrea Carroll, Rod Gilfry & Houston Grand Opera)
   • Tyberg: Masses (Brian A. Schmidt, Christopher Jacobson & South Dakota Chorale)

2. MANFRED EICHER
   • Mansurian: Requiem (Alexander Liebreich, Florian Helgath, RIAS Kammerchor & Münchener Kammerorchester)
   • Monk, M.: On Behalf Of Nature (Meredith Monk & Vocal Ensemble)
   • Point & Line - Debussy And Hosokawa (Momo Kodama)
   • Rímur (Arve Henriksen & Trio Mediaeval)
   • Silvestrov: Hieroglyphen Der Nacht (Anja Lechner)

3. DAVID FROST
   • Alma Española (Isabel Leonard)
   • Amplified Soul (Gabriela Martinez)
   • Beethoven: Piano Sonatas, Vol. 6 (Jonathan Biss)
   • Bruckner: Symphony No. 9 (Riccardo Muti & Chicago Symphony Orchestra)
   • Garden Of Joys And Sorrows (Hat Trick Trio)
   • Laks: Chamber Works (ARC Ensemble)
   • Schoenberg, Adam: American Symphony; Finding Rothko: Picture Studies (Michael Stern & Kansas City Symphony)
   • Troika (Matt Haimovitz & Christopher O'Riley)
   • Verdi: Otello (Yannick Nézet-Séguin, Günther Groissböck, Željko Lučić, Dimitri Pittas, Aleksandrs Antonenko, Sonya Yoncheva, The Metropolitan Opera Orchestra & Chorus)

4. MORTEN LINDBERG
   • Furatus (Ole Edvard Antonsen & Wolfgang Plagge)
   • Interactions (Bård Monsen & Gunnar Flagstad)
   • Kleiberg: Mass For Modern Man (Eivind Gullberg Jensen, Trondheim Vokalensemble & Trondheim Symphony Orchestra)
   • Minor Major (Oslo String Quartet)
   • Northern Timbre (Ragnhild Hemsing & Tor Espen Aspaas)
   • So Is My Love (Nina T. Karlsen & Ensemble 96)
   • Thoresen: Sea Of Names (Trond Schau)

5. JUDITH SHERMAN
   • American Nocturnes (Cecile Licad)
   • The Birthday Party (Aki Takahashi)
   • Discovering Bach (Michelle Ross)
   • Foss: Pieces Of Genius (New York New Music Ensemble)
   • Secret Alchemy - Chamber Works By Pierre Jolbert (Curtis Macomber & Michael Boriskin)
   • Sevenfive - The John Corigliano Effect (Gaudette Brass)
   • Sonic Migrations - Music Of Laurie Altman (Various Artists)
   • Tribute (Dover Quartet)
   • 26 (Melia Watras & Michael Jinsoo Lim)
Category 75
Best Orchestral Performance
Award to the Conductor and to the Orchestra.

1. CONCERTOS FOR ORCHESTRA
   Louis Langrée, conductor (Cincinnati Symphony Orchestra)

2. COPLAND: SYMPHONY NO. 3; THREE LATIN AMERICAN SKETCHES
   Leonard Slatkin, conductor (Detroit Symphony Orchestra)

3. DEBUSSY: IMAGES; JEUX & LA PLUS QUE LENTE
   Michael Tilson Thomas, conductor (San Francisco Symphony)

4. MAHLER: SYMPHONY NO. 5
   Osmo Vänskä, conductor (Minnesota Orchestra)

5. SHOSTAKOVICH: SYMPHONY NO. 5; BARBER: ADAGIO
   Manfred Honeck, conductor (Pittsburgh Symphony Orchestra)

Category 76
Best Opera Recording
Award to the Conductor, Album Producer(s) and Principal Soloists.

1. BERG: LULU
   Lothar Koenigs, conductor; Daniel Brenna, Marlis Petersen & Johan Reuter; Jay David Saks, producer
   (The Metropolitan Opera Orchestra)

2. BERG: WOZZECK
   Hans Graf, conductor; Anne Schwanewilms & Roman Trekel; Hans Graf & Brad Sayles, producers
   (Houston Symphony; Chorus Of Students And Alumni, Shepherd School Of Music, Rice University & Houston Grand Opera Children's Chorus)

3. BIZET: LES PÊCHEURS DE PERLES
   Gianandrea Noseda, conductor; Diana Damrau, Mariusz Kwiecień, Matthew Polenzani & Nicolas Testé;
   Jay David Saks, producer
   (The Metropolitan Opera Orchestra; The Metropolitan Opera Chorus)

4. HANDEL: OTTONE
   George Petrou, conductor; Max Emanuel Cencic & Lauren Snouffer; Jacob Händel, producer
   (Il Pomo D'Oro)

5. RIMSKY-KORSAKOV: THE GOLDEN COCKEREL
   Valery Gergiev, conductor; Vladimir Feliauer, Aida Garifullina & Andrei Serov; Ilya Petrov, producer
   (Mariinsky Orchestra; Mariinsky Chorus)
Category 77

Best Choral Performance
Award to the Conductor, and to the Choral Director and/or Chorus Master where applicable and to the Choral Organization/Ensemble.

1. BRYARS: THE FIFTH CENTURY
   Donald Nally, conductor (PRISM Quartet; The Crossing)

2. HANDEL: MESSIAH
   Andrew Davis, conductor; Noel Edison, chorus master (Elizabeth DeShong, John Relyea, Andrew Staples & Erin Wall; Toronto Symphony Orchestra; Toronto Mendelssohn Choir)

3. MANSURIAN: REQUIEM
   Alexander Liebreich, conductor; Florian Helgath, chorus master (Anja Petersen & Andrew Redmond; Münchener Kammerorchester; RIAS Kammerchor)

4. MUSIC OF THE SPHERES
   Nigel Short, conductor (Tenebrae)

5. TYBERG: MASSES
   Brian A. Schmidt, conductor (Christopher Jacobson; South Dakota Chorale)

Category 78

Best Chamber Music/Small Ensemble Performance
For new recordings of works with chamber or small ensemble (twenty-four or fewer members, not including the conductor). One Award to the ensemble and one Award to the conductor, if applicable.

1. BUXTEHUDE: TRIO SONATAS, OP. 1
   Arcangelo

2. DEATH & THE MAIDEN
   Patricia Kopatchinskaja & The Saint Paul Chamber Orchestra

3. DIVINE THEATRE - SACRED MOTETS BY GIACHES DE WERT
   Stile Antico

4. FRANCK, KURTÁG, PREVIN & SCHUMANN
   Joyce Yang & Augustin Hadelich

5. MARTHA ARGERICH & FRIENDS - LIVE FROM LUGANO 2016
   Martha Argerich & Various Artists
Category 79
Best Classical Instrumental Solo
Award to the Instrumental Soloist(s) and to the Conductor when applicable.

1. **BACH: THE FRENCH SUITES**
   Murray Perahia

2. **HAYDN: CELLO CONCERTOS**
   Steven Isserlis; Florian Donderer, conductor (The Deutsch Kammerphilharmonie Bremen)

3. **LEVINA: THE PIANO CONCERTOS**
   Maria Lettberg; Ariane Matiakh, conductor (Rundfunk-Sinfonieorchester Berlin)

4. **SHOSTAKOVICH: VIOLIN CONCERTOS NOS. 1 & 2**
   Frank Peter Zimmermann; Alan Gilbert, conductor (NDR Elbphilharmonie Orchester)

5. **TRANSCENDENTAL**
   Daniil Trifonov

Category 80
Best Classical Solo Vocal Album
Award to: Vocalist(s), Collaborative Artist(s) (Ex: pianists, conductors, chamber groups) Producer(s), Recording Engineers/Mixers with 51% or more playing time of new material.

1. **BACH & TELEMANN: SACRED CANTATAS**
   Philippe Jaroussky; Petra Müllejans, conductor (Ann-Kathrin Brüggemann & Juan de la Rubia; Freiburger Barockorchester)

2. **CRAZY GIRL CRAZY - MUSIC BY GERSHWIN, BERG & BERIO**
   Barbara Hannigan (Orchestra Ludwig)

3. **GODS & MONSTERS**
   Nicholas Phan; Myra Huang, accompanist

4. **IN WAR & PEACE - HARMONY THROUGH MUSIC**
   Joyce DiDonato; Maxim Emelyanychev, conductor (Il Pomo D'Oro)

5. **SVIRIDOV: RUSSIA CAST ADRIFT**
   Dmitri Hvorostovsky; Constantine Orbelian, conductor (St. Petersberg State Symphony Orchestra & Style Of Five Ensemble)
Category 81
Best Classical Compendium
Award to the Artist(s) and to the Album Producer(s) and Engineer(s) of over 51% playing time of the album, if other than the artist.

1. BARBARA
   Alexandre Tharaud; Cécile Lenoir, producer

2. HIGDON: ALL THINGS MAJESTIC, VIOLA CONCERTO & OBOE CONCERTO
   Giancarlo Guerrero, conductor; Tim Handley, producer

3. KURTÁG: COMPLETE WORKS FOR ENSEMBLE & CHOIR
   Reinbert de Leeuw, conductor; Guido Tichelman, producer

4. LES ROUTES DE L’ESCLAVAGE
   Jordi Savall, conductor; Benjamin Bleton, producer

5. MADEMOISELLE: PREMIÈRE AUDIENCE - UNKNOWN MUSIC OF NADIA BOULANGER
   Lucy Mauro; Lucy Mauro, producer

Category 82
Best Contemporary Classical Composition
A Composer's Award. (For a contemporary classical composition composed within the last 25 years, and released for the first time during the Eligibility Year.) Award to the librettist, if applicable.

1. CONCERTO FOR ORCHESTRA
   Zhou Tian, composer (Louis Langrée & Cincinnati Symphony Orchestra)

2. PICTURE STUDIES
   Adam Schoenberg, composer (Michael Stern & Kansas City Symphony)

3. REQUIEM
   Tigran Mansurian, composer (Alexander Liebreich, Florian Helgath, RIAS Kammerchor & Münchener Kammerorchester)

4. SONGS OF SOLITUDE
   Richard Danielpour, composer (Thomas Hampson, Giancarlo Guerrero & Nashville Symphony)

5. VIOLA CONCERTO
   Jennifer Higdon, composer (Roberto Díaz, Giancarlo Guerrero & Nashville Symphony)
Category 83
Best Music Video
Award to the artist, video director, and video producer.

1. UP ALL NIGHT
   Beck
   CANADA, video director; Alba Barneda, Laura Serra Estorch & Oscar Romagosa, video producers

2. MAKEBA
   Jain
   Lionel Hirle & Gregory Ohrel, video directors; Yodelice, video producer

3. THE STORY OF O.J.
   JAY-Z
   Shawn Carter & Mark Romanek, video directors; Daniel Midgley, Elizabeth Newman & Chaka Pilgrim, video producers

4. HUMBLE.
   Kendrick Lamar
   The Little Homies & Dave Meyers, video directors; Jason Baum, Dave Free, Jamie Rabineau, Nathan K. Scherrr & Anthony Tiffith, video producers

5. 1-800-273-8255
   Logic Featuring Alessia Cara & Khalid
   Andy Hines, video director; Brandon Bonfiglio, Mildred Delamota, Andrew Lerios, Luga Podesta & Alex Randall, video producers

Category 84
Best Music Film
For concert/performance films or music documentaries. Award to the artist, video director, and video producer.

1. ONE MORE TIME WITH FEELING
   Nick Cave & The Bad Seeds
   Andrew Dominik, video director; Dulcie Kellett & James Wilson, video producers

2. LONG STRANGE TRIP
   (The Grateful Dead)
   Amir Bar-Lev, video director; Alex Blavatnik, Ken Dornstein, Eric Eisner, Nick Koskoff & Justin Kreutzmann, video producers

3. THE DEFIANT ONES
   (Various Artists)
   Allen Hughes, video director; Sarah Anthony, Fritzi Horstman, Broderick Johnson, Gene Kirkwood, Andrew Kosove, Laura Lancastert, Michael Lombardo, Jerry Longarzo, Doug Pray & Steven Williams, video producers

4. SOUNDBREAKING
   (Various Artists)
   Maro Chermayeff & Jeff Dupre, video directors; Joshua Bennett, Julia Marchesi, Sam Pollard, Sally Rosenthal, Amy Schewel & Warren Zanes, video producers

5. TWO TRAINS RUNNIN'
   (Various Artists)
   Sam Pollard, video director; Benjamin Hedin, video producer