Category 1

Record Of The Year
Award to the Artist and to the Producer(s), Recording Engineer(s) and/or Mixer(s) and mastering engineer(s), if other than the artist.

1. HELLO
   Adele
   Greg Kurstin, producer; Julian Burg, Tom Elmhirst, Greg Kurstin, Liam Nolan & Alex Pasco, engineers/mixers; Tom Coyne & Randy Merrill, mastering engineers
   Track from: 25
   [XL Recordings/Columbia Records]

2. FORMATION
   Beyoncé
   Beyoncé Knowles, Mike Will Made-It & Pluss, producers; Jaycen Joshua & Stuart White, engineers/mixers; Dave Kutch, mastering engineer
   Track from: Lemonade
   [Parkwood Entertainment/Columbia Records]

3. 7 YEARS
   Lukas Graham
   Future Animals & Pilo, producers; Delbert Bowers, Sebastian Fogh, Stefan Forrest & David LaBrel, engineers/mixers; Tom Coyne, mastering engineer
   Track from: Lukas Graham
   [Warner Bros. Records]

4. WORK
   Rihanna Featuring Drake
   Boi-1da, producer; Noel "Gadget" Campbell, Kuk Harrell, Manny Marroquin, Noah "40" Shebib & Marcos Tovar, engineers/mixers; Chris Gehringer, mastering engineer
   [Westbury Road Entertainment]

5. STRESSED OUT
   Twenty One Pilots
   Mike Elizondo & Tyler Joseph, producers; Neal Avron & Adam Hawkins, engineers/mixers; Chris Gehringer, mastering engineer
   Track from: Blurryface
   [Fueled By Ramen]
Category 2
Album Of The Year
Award to the Artist(s) and to the Album Producer(s), Recording Engineer(s) and/or Mixer(s) & Mastering Engineer(s), if other than the artist.

1. **25**
   *Adele*
   [XL Recordings/Columbia Records]

2. **LEMONADE**
   *Beyoncé*
   James Blake, Kendrick Lamar, The Weeknd & Jack White, featured artists; Vincent Berry II, Ben Billions, James Blake, BOOTS, Jonny Coffer, Dannyboystyles, Michael Dean, Alex Delicata, Diplo, Derek Dixie, Kevin Garrett, Diana Gordon, HazeBang, Hit-Boy, Just Blaze, King Henry, Beyoncé Knowles, Ezra Koenig, Jeremy McDonald, MeLo-X, Mike Will Made-It, Pluss & Jack White, producers; Mike Dean, Jaycen Joshua, Greg Koller, Tony Maserati, Lester Mendoza, Vance Powell, Joshua V. Smith & Stuart White, engineers/mixers; Dave Kutch, mastering engineer
   [Parkwood Entertainment/Columbia Records]

3. **PURPOSE**
   *Justin Bieber*
   Big Sean, Diplo, Halsey, Travis Scott & Skrillex, featured artists; The Audibles, Axident, Justin Bieber, Big Taste, Benny Blanco, Blood, Jason "Poo Bear" Boyd, Scott "Scooter" Braun, Mike Dean, Diplo, Gladius, Nico Hartikainen, Mark "The Mogul" Jackson, Steve James, Ian Kirkpatrick, Maejor, MdL, Skrillex, Jeremy Snyder & @ S O U N D Z, producers; Simon Cohen, Diplo, Mark "Exit" Goodchild, Josh Guadin, Jaycen Joshua, Manny Marroquin, Chris 'Tek' O'Ryan, Johannes Rassina, Gregg Rominiecki, Chris Scalfani, Skrillex, Dylan William & Andrew Wuepper, engineers/mixers; Tom Coyne & Randy Merrill, mastering engineers
   [Def Jam Recordings]

4. **VIEWS**
   *Drake*
   [Young Money/Cash Money/Republic Records]

5. **A SAILOR'S GUIDE TO EARTH**
   *Sturgill Simpson*
   Sturgill Simpson, producer; Geoff Allan, David Ferguson & Sean Sullivan, engineers/mixers; Gavin Lurssen, mastering engineer
   [Atlantic]
**Category 3**

*Song Of The Year*

A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **FORMATION**
   Khalif Brown, Asheton Hogan, Beyoncé Knowles & Michael L. Williams II, songwriters (Beyoncé)
   Track from: Lemonade
   [Parkwood Entertainment/Columbia Records; Publisher(s): WB Music Corp./Sounds From Eardrummers LLC/Warner-Tamerlane Publishing Corp/Oakland 13 Music]

2. **HELLO**
   Adele Adkins & Greg Kurstin, songwriters (Adele)
   Track from: 25
   [XL Recordings/Columbia Records; Publisher(s): Universal - Songs of Polygram Int'l Inc./EMI April Music Inc./Kurstin Music]

3. **I TOOK A PILL IN IBIZA**
   Mike Posner, songwriter (Mike Posner)
   [Island; Publisher(s): North Greenway Productions/SonyATV Tunes LLC]

4. **LOVE YOURSELF**
   Justin Bieber, Benjamin Levin & Ed Sheeran, songwriters (Justin Bieber)
   [Def Jam Recordings; Publisher(s): Songs Of Universal, Inc. o/b/o Please Don't Forget To Pay Me Music/Universal Music Corp. o/b/o Bieber Time Publishing/SonyATV Songs LLC]

5. **7 YEARS**
   Lukas Forchhammer, Stefan Forrest, Morten Pilegaard & Morten Ristorp, songwriters (Lukas Graham)
   Track from: Lukas Graham
   [Warner Bros. Records; Publisher(s): WB Music Corp o/b/o Lukas Graham Songs/WB Music Corp o/b/o Stelpublishing & Halla!Halla! Publishing/Then We Take The World/Westside Independent Music Publishing o/b/o Thou Art the Hunger/Late 80’s Music/F*** YOU DAVE]

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**Category 4**

*Best New Artist*

An artist will be considered for Best New Artist if their eligibility year release/s achieved a breakthrough into the public consciousness and notably impacted the musical landscape.

1. **KELSEA BALLERINI**

2. **THE CHAINSMOKERS**

3. **CHANCE THE RAPPER**

4. **MAREN MORRIS**

5. **ANDERSON .PAAK**
Field 1 - Pop

Category 5
Best Pop Solo Performance
For new vocal or instrumental pop recordings. Singles or Tracks only.

1. HELLO
   Adele
   Track from: 25
   [XL Recordings/Columbia Records]

2. HOLD UP
   Beyoncé
   Track from: Lemonade
   [Parkwood Entertainment/Columbia Records]

3. LOVE YOURSELF
   Justin Bieber
   [Def Jam Recordings]

4. PIECE BY PIECE (IDOL VERSION)
   Kelly Clarkson
   [RCA Records/19 Recordings Limited]

5. DANGEROUS WOMAN
   Ariana Grande
   Track from: Dangerous Woman
   [Republic Records]

Category 6
Best Pop Duo/Group Performance
For new vocal or instrumental duo/group or collaborative pop recordings. Singles or Tracks only.

1. CLOSER
   The Chainsmokers Featuring Halsey
   [Disruptor Records/Columbia]

2. 7 YEARS
   Lukas Graham
   Track from: Lukas Graham
   [Warner Bros. Records]

3. WORK
   Rihanna Featuring Drake
   [Westbury Road Entertainment]

4. CHEAP THRILLS
   Sia Featuring Sean Paul
   [RCA Records/Monkey Puzzle Records]

5. STRESSED OUT
   Twenty One Pilots
   Track from: Blurryface
   [Fueled By Ramen]
Category 7
Best Traditional Pop Vocal Album
For albums containing at least 51% playing time of new traditional pop recordings.

1. CINEMA
   Andrea Bocelli
   [Verve]

2. FALLEN ANGELS
   Bob Dylan
   [Columbia Records]

3. STAGES LIVE
   Josh Groban
   [Reprise]

4. SUMMERTIME: WILLIE NELSON SINGS GERSHWIN
   Willie Nelson
   [Legacy Recordings]

5. ENCORE: MOVIE PARTNERS SING BROADWAY
   Barbra Streisand
   [Columbia Records]

Category 8
Best Pop Vocal Album
For albums containing at least 51% playing time of new vocal pop recordings.

1. 25
   Adele
   [XL Recordings/Columbia Records]

2. PURPOSE
   Justin Bieber
   [Def Jam Recordings]

3. DANGEROUS WOMAN
   Ariana Grande
   [Republic]

4. CONFIDENT
   Demi Lovato
   [Hollywood Records/Island Records]

5. THIS IS ACTING
   Sia
   [Monkey Puzzle Records/RCA Records]
**Category 9**

**Best Dance Recording**
For solo, duo, group or collaborative performances. Vocal or Instrumental. Singles or tracks only.

1. **TEARING ME UP**  
Bob Moses  
Bob Moses, producers; Mark 'Spike' Stent, mixer  
Track from: Days Gone By  
[Domino Recording Co. Ltd.]

2. **DON'T LET ME DOWN**  
The Chainsmokers Featuring Daya  
The Chainsmokers, producers; Jordan Young, mixer  
Track from: Collage  
[Disruptor Records/Columbia]

3. **NEVER BE LIKE YOU**  
Flume Featuring Kai  
Harley Streten, producer; Eric J Dubowsky, mixer  
[Mom+Pop Music/Future Classic.]

4. **RINSE & REPEAT**  
Riton Featuring Kah-Lo  
Riton, producer; Wez Clarke, mixer  
[Interscope Records]

5. **DRINKEE**  
Sofi Tukker  
Sofi Tukker, producers; Bryan Wilson, mixer  
[Ultra Records]

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**Category 10**

**Best Dance/Electronic Album**
For vocal or instrumental albums. Albums only.

1. **SKIN**  
Flume  
[Mom+Pop Music/Future Classic.]

2. **ELECTRONICA 1: THE TIME MACHINE**  
Jean-Michel Jarre  
[Ultra Records]

3. **EPOCH**  
Tycho  
[Ghostly International]

4. **BARBARA BARBARA, WE FACE A SHINING FUTURE**  
Underworld  
[Astralwerks]

5. **LOUIE VEGA STARRING...XXVIII**  
Louie Vega  
[Vega Records]
Category 11
Best Contemporary Instrumental Album
For albums containing approximately 51% or more playing time of instrumental material. For albums containing at least 51% playing time of new recordings.

1. HUMAN NATURE
   Herb Alpert
   [Herb Alpert Presents]

2. WHEN YOU WISH UPON A STAR
   Bill Frisell
   [Okeh Records]

3. WAY BACK HOME: LIVE FROM ROCHESTER, NY
   Steve Gadd Band
   [BFM Jazz]

4. UNSPOKEN
   Chuck Loeb
   [Shanachie Entertainment]

5. CULCHA VULCHA
   Snarky Puppy
   [Ground Up Music]
### Category 12
**Best Rock Performance**
For new vocal or instrumental solo, duo/group or collaborative rock recordings.

1. **JOE (LIVE FROM AUSTIN CITY LIMITS)**  
   Alabama Shakes  
   [ATO Records]

2. **DON'T HURT YOURSELF**  
   Beyoncé Featuring Jack White  
   Track from: Lemonade  
   [Parkwood Entertainment/Columbia Records]

3. **BLACKSTAR**  
   David Bowie  
   Track from: Blackstar  
   [ISO/Columbia Records]

4. **THE SOUND OF SILENCE (LIVE ON CONAN)**  
   Disturbed  
   [Reprise]

5. **HEATHENS**  
   Twenty One Pilots  
   Track from: Suicide Squad: The Album  
   [Atlantic Records]

### Category 13
**Best Metal Performance**
For new vocal or instrumental solo, duo/group or collaborative metal recordings.

1. **SHOCK ME**  
   Baroness  
   Track from: Purple  
   [Abraxan Hymns]

2. **SILVERA**  
   Gojira  
   Track from: Magma  
   [Roadrunner Records Inc.]

3. **ROTTING IN VAIN**  
   Korn  
   [Roadrunner Records Inc.]

4. **DYSTOPIA**  
   Megadeth  
   Track from: Dystopia  
   [UME]

5. **THE PRICE IS WRONG**  
   Periphery  
   Track from: Periphery III: Select Difficulty  
   [Sumerian]
Field 4 - Rock

Category 14
Best Rock Song
A Songwriter(s) Award. Includes Rock, Hard Rock and Metal songs. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **BLACKSTAR**  
   David Bowie, songwriter (David Bowie)  
   Track from: Blackstar  
   [ISO/Columbia Records; Publisher(s): Nipple Music admin. by RZO Music, Inc.]

2. **BURN THE WITCH**  
   Radiohead, songwriters (Radiohead)  
   Track from: A Moon Shaped Pool  
   [XL Recordings; Publisher(s): Warner/Chappell Music Ltd.]

3. **HARDWIRED**  
   James Hetfield & Lars Ulrich, songwriters (Metallica)  
   [Blackened Recordings; Publisher(s): Creeping Death Music]

4. **HEATHENS**  
   Tyler Joseph, songwriter (Twenty One Pilots)  
   Track from: Suicide Squad: The Album  
   [Atlantic Records; Publisher(s): Warner-Tamerlane Publishing Corp./Stryker Joseph Music]

5. **MY NAME IS HUMAN**  
   Rich Meyer, Ryan Meyer & Johnny Stevens, songwriters (Highly Suspect)  
   [300 Entertainment; Publisher(s): MCID]

Category 15
Best Rock Album
For albums containing at least 51% playing time of new rock, hard rock or metal recordings.

1. **CALIFORNIA**  
   Blink-182  
   [BMG]

2. **TELL ME I’M PRETTY**  
   Cage The Elephant  
   [RCA Records]

3. **MAGMA**  
   Gojira  
   [Roadrunner Records Inc.]

4. **DEATH OF A BACHELOR**  
   Panic! At The Disco  
   [DCD2/Fueled By Ramen]

5. **WEEZER**  
   Weezer  
   [Crush/Atlantic]
Category 16
Best Alternative Music Album
Vocal or Instrumental.

1. **22, A MILLION**
   - Bon Iver
   - [Jagajuguwar]

2. **BLACKSTAR**
   - David Bowie
   - [Columbia Records]

3. **THE HOPE SIX DEMOLITION PROJECT**
   - PJ Harvey
   - [Vagrant]

4. **POST POP DEPRESSION**
   - Iggy Pop
   - [Loma Vista Recordings]

5. **A MOON SHAPED POOL**
   - Radiohead
   - [XL Recordings]
Category 17
Best R&B Performance
For new vocal or instrumental R&B recordings.

1. TURNIN' ME UP
   BJ The Chicago Kid
   Track from: In My Mind
   [Motown Records]

2. PERMISSION
   Ro James
   Track from: Eldorado
   [ByStorm Entertainment/RCA Records]

3. I DO
   Musiq Soulchild
   Track from: Life On Earth
   [My Block, Inc./Entertainment One]

4. NEEDED ME
   Rihanna
   [Westbury Road Entertainment/Roc Nation Records]

5. CRANES IN THE SKY
   Solange
   Track from: A Seat At The Table
   [Columbia Records/Parkwood Entertainment]

Category 18
Best Traditional R&B Performance
For new vocal or instrumental traditional R&B recordings.

1. THE THREE OF ME
   William Bell
   Track from: This Is Where I Live
   [Stax Records]

2. WOMAN'S WORLD
   BJ The Chicago Kid
   Track from: In My Mind
   [Motown Records]

3. SLEEPING WITH THE ONE I LOVE
   Fantasia
   Track from: The Definition Of...
   [RCA Records/19 Recordings Limited]

4. ANGEL
   Lalah Hathaway
   Track from: Lalah Hathaway Live
   [Hathaway Entertainment/Entertainment One]

5. CAN'T WAIT
   Jill Scott
   Track from: Woman
   [Blues Babe Records/Atlantic Records]
Category 19
Best R&B Song
A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. COME AND SEE ME
   J. Brathwaite, Aubrey Graham & Noah Shebib,
   songwriters (PartyNextDoor Featuring Drake)
   Track from: PartyNextDoor 3 (P3)
   [OVO Sound/Warner Bros. Records; Publisher(s): Party OMO Ltd./Warner Chappell Music/Sandra Gale/EMI Music Publishing/Mavor & Moses Inc./Kobalt]

2. EXCHANGE
   Michael Hernandez & Bryson Tiller, songwriters
   (Bryson Tiller)
   Track from: T R A P S O U L
   [RCA Records; Publisher(s): The MeKanics Music/EMI April Music, Inc.]

3. KISS IT BETTER
   Jeff Bhasker, Robyn Fenty, John-Nathan Glass & Teddy Sinclair, songwriters (Rihanna)
   Track from: Anti
   [Westbury Road Entertainment/Roc Nation Records; Publisher(s): Songs of Universal/Sony/ATV Songs/The Kills Effect/Way Above Music]

4. LAKE BY THE OCEAN
   Hod David & Musze, songwriters (Maxwell)
   Track from: blackSUMMERS'night
   [Columbia Records; Publisher(s): Sony/ATV Tunes LLC o/b/o Muszewell/EMI April Music Inc. o/b/o itself and Ben Ami Music]

5. LUV
   Magnus August Høiberg, Benjamin Levin & Daystar Peterson, songwriters (Tory Lanez)
   Track from: I Told You

Category 20
Best Urban Contemporary Album
For albums containing at least 51% playing time of newly recorded contemporary vocal tracks derivative of R&B.

1. LEMONADE
   Beyoncé
   [Parkwood Entertainment/Columbia Records]

2. OLOGY
   Gallant

3. WE ARE KING
   KING
   [KING Creative, LLC]

4. MALIBU
   Anderson .Paak
   [OBE/Steel Wool/Art Club/EMPIRE]

5. ANTI
   Rihanna
   [Westbury Road Entertainment/Roc Nation Records]
Category 21
Best R&B Album
For albums containing at least 51% playing time of new R&B recordings.

1. IN MY MIND
   BJ The Chicago Kid
   [Motown Records]

2. LALAH HATHAWAY LIVE
   Lalah Hathaway
   [Hathaway Entertainment/Entertainment One]

3. VELVET PORTRAITS
   Terrace Martin
   [Sounds Of Crenshaw/Ropeadope]

4. HEALING SEASON
   Mint Condition
   [Mint Condition Music, LLC]

5. SMOOVE JONES
   Mya
   [Planet 9]
**Category 22**

**Best Rap Performance**
For a Rap performance. Singles or Tracks only.

1. **NO PROBLEM**  
   Chance The Rapper Featuring Lil Wayne & 2 Chainz  
   [Chance The Rapper]

2. **PANDA**  
   Desiigner  
   [Getting Out Our Dreams, Inc./Def Jam Recordings]

3. **POP STYLE**  
   Drake Featuring The Throne  
   Track from: Views  
   [Cash Money Records/Republic Records]

4. **ALL THE WAY UP**  
   Fat Joe & Remy Ma Featuring French Montana & Infared  
   [RNG/EMPIRE]

5. **THAT PART**  
   ScHoolboy Q Featuring Kanye West  
   Track from: Blank Face LP  
   [Top Dawg Entertainment/Interscope Records]

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**Category 23**

**Best Rap/Sung Performance**
For a solo or collaborative performance containing both elements of R&B melodies and Rap.

1. **FREEDOM**  
   Beyoncé Featuring Kendrick Lamar  
   Track from: Lemonade  
   [Parkwood Entertainment/Columbia Records]

2. **HOTLINE BLING**  
   Drake  
   Track from: Views  
   [Cash Money Records/Republic Records]

3. **BROCCOLI**  
   D.R.A.M. Featuring Lil Yachty  
   [EMPIRE/Atlantic Records]

4. **ULTRALIGHT BEAM**  
   Kanye West Featuring Chance The Rapper, Kelly Price, Kirk Franklin & The-Dream  
   Track from: The Life Of Pablo  
   [G.O.O.D. Music/Def Jam Recordings]

5. **FAMOUS**  
   Kanye West Featuring Rihanna  
   [G.O.O.D. Music/Def Jam Recordings]
Category 24

Best Rap Song

A song must contain music and lyrics and must be either a new song or a song first achieving prominence during the eligibility year. (Artist names appear in parentheses.)

1. **ALL THE WAY UP**
   Joseph Cartagena, Edward Davadi, Shandel Green, Karim Kharbouch, Andre Christopher Lyon, Reminisce Mackie & Marcello Valenzano, songwriters (Fat Joe & Remy Ma Featuring French Montana & Infared)
   [RNG/EMPIRE]

2. **FAMOUS**
   Chancelor Bennett, Ross Birchard, Ernest Brown, Andrew Dawson, Kassem Dean, Mike Dean, Noah Goldstein, Kejuan Muchita, Patrick Reynolds, Kanye West & Cydel Young, songwriters (Kanye West Featuring Rihanna)

3. **HOTLINE BLING**
   Aubrey Graham & Paul Jefferies, songwriters (Drake)
   Track from: Views
   [Cash Money Records/Republic Records; Publisher(s): Sandra Gale/EMI Music Publishing/Nyan King Music Inc./EMI April/Sony ATV]

4. **NO PROBLEM**
   Chancelor Bennett, Dwayne Carter & Tauheed Epps, songwriters (Chance The Rapper Featuring Lil Wayne & 2 Chainz)
   [Chance The Rapper]

5. **ULTRALIGHT BEAM**
   Chancelor Bennett, Kassee Dean, Mike Dean, Kirk Franklin, Noah Goldstein, Samuel Griesemer, Terius Nash, Jerome Potter, Kelly Price, Nico "Donnie Trumpet" Segal, Derek Watkins, Kanye West & Cydel Young, songwriters (Kanye West Featuring Chance The Rapper, Kelly Price, Kirk Franklin & The-Dream)
   Track from: The Life Of Pablo

Category 25

Best Rap Album

For albums containing at least 51% playing time of new rap recordings.

1. **COLORING BOOK**
   Chance The Rapper
   [Chance The Rapper]

2. **AND THE ANONYMOUS NOBODY**
   De La Soul
   [A.O.I. Records]

3. **MAJOR KEY**
   DJ Khaled
   [Epic]

4. **VIEWS**
   Drake
   [OVO Sound/Young Money/Cash Money/Republic]

5. **BLANK FACE LP**
   ScHoolboy Q
   [Top Dawg Entertainment/Interscope Records]

6. **THE LIFE OF PABLO**
   Kanye West
   [G.O.O.D. Music/Def Jam Recordings]
Category 26  
Best Country Solo Performance  
For new vocal or instrumental solo country recordings.

1. **LOVE CAN GO TO HELL**  
   Brandy Clark  
   Track from: Big Day In A Small Town  
   [Warner Bros. Records]

2. **VICE**  
   Miranda Lambert  
   [Vanner Records/RCA Nashville]

3. **MY CHURCH**  
   Maren Morris  
   Track from: Hero  
   [Columbia Nashville]

4. **CHURCH BELLS**  
   Carrie Underwood  
   Track from: Storyteller  
   [19 Recordings/Arista Nashville]

5. **BLUE AIN'T YOUR COLOR**  
   Keith Urban  
   Track from: Ripcord  
   [Capitol Records Nashville]

Category 27  
Best Country Duo/Group Performance  
For new vocal or instrumental duo/group or collaborative country recordings.

1. **DIFFERENT FOR GIRLS**  
   Dierks Bentley Featuring Elle King  
   Track from: Black  
   [Capitol Records Nashville]

2. **21 SUMMER**  
   Brothers Osborne  
   Track from: Pawn Shop  
   [EMI Records Nashville]

3. **SETTING THE WORLD ON FIRE**  
   Kenny Chesney & P!nk  
   [Blue Chair Records/Columbia Nashville]

4. **JOLENE**  
   Pentatonix Featuring Dolly Parton  
   [Dolly Records, LLC/RCA Nashville]

5. **THINK OF YOU**  
   Chris Young With Cassadee Pope  
   Track from: I'm Comin' Over  
   [RCA Nashville]
**Category 28**  
**Best Country Song**  
A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **BLUE AIN'T YOUR COLOR**  
   Clint Lagerberg, Hillary Lindsey & Steven Lee Olsen, songwriters (Keith Urban)  
   Track from: Ripcord  

2. **DIE A HAPPY MAN**  
   Sean Douglas, Thomas Rhett & Joe Spargur, songwriters (Thomas Rhett)  
   Track from: Tangled Up  

3. **HUMBLE AND KIND**  
   Lori McKenna, songwriter (Tim McGraw)  
   Track from: Damn Country Music  
   [Big Machine Records; Publisher(s): Songs of Universal, Inc./Hoodie Songs]

4. **MY CHURCH**  
   busbee & Maren Morris, songwriters (Maren Morris)  
   Track from: Hero  
   [Columbia Nashville; Publisher(s): International Dog Music/Words & Music/BMG Platinum Songs/BMG Rights Management/Hello I Love You Music]

5. **VICE**  
   Miranda Lambert, Shane McAnally & Josh Osborne, songwriters (Miranda Lambert)  
   [Warner Records/RCA Nashville; Publisher(s): Sony/ATV Tree Publishing/Pink Dog Publishing/Smack Songs LLC/Kobalt Songs Music Publishing/Anderson Fork In The Road Music/Kobalt Music Publishing]

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**Category 29**  
**Best Country Album**  
For albums containing at least 51% playing time of new country recordings.

1. **BIG DAY IN A SMALL TOWN**  
   Brandy Clark  
   [Warner Bros. Records]

2. **FULL CIRCLE**  
   Loretta Lynn  
   [Legacy Recordings]

3. **HERO**  
   Maren Morris  
   [Columbia Nashville]

4. **A SAILOR'S GUIDE TO EARTH**  
   Sturgill Simpson  
   [Atlantic]

5. **RIPCORD**  
   Keith Urban  
   [Capitol Records Nashville]
Category 30
Best New Age Album
For albums containing at least 51% playing time of new vocal or
instrumental new age recordings.

1. **OROGEN**
   John Burke
   [John Burke]

2. **DARK SKY ISLAND**
   Enya
   [Warner Bros.]

3. **INNER PASSION**
   Peter Kater & Tina Guo
   [Hearts Of Space Records]

4. **ROSETTA**
   Vangelis
   [Decca]

5. **WHITE SUN II**
   White Sun
   [Be Why]
**Field 10 - Jazz**

### Category 31
**Best Improvised Jazz Solo**
For an instrumental jazz solo performance. Two equal performers on one recording may be eligible as one entry. If the soloist listed appears on a recording billed to another artist, the latter's name is in parenthesis for identification. Singles or Tracks only.

1. **COUNTDOWN**
   Joey Alexander, soloist
   Track from: Countdown
   [Motema Music]

2. **IN MOVEMENT**
   Ravi Coltrane, soloist
   Track from: In Movement (Jack DeJohnette, Ravi Coltrane & Matthew Garrison)
   [ECM]

3. **WE SEE**
   Fred Hersch, soloist
   Track from: Sunday Night At The Vanguard (The Fred Hersch Trio)
   [Palmetto Records]

4. **I CONCENTRATE ON YOU**
   Brad Mehldau, soloist
   Track from: Blues And Ballads (Brad Mehldau Trio)
   [Nonesuch]

5. **I'M SO LONESOME I COULD CRY**
   John Scofield, soloist
   Track from: Country For Old Men
   [Impulse!]

### Category 32
**Best Jazz Vocal Album**
For albums containing at least 51% playing time of new vocal jazz recordings.

1. **SOUND OF RED**
   René Marie
   [Motema Music]

2. **UPWARD SPIRAL**
   Branford Marsalis Quartet With Special Guest Kurt Elling
   [Okeh]

3. **TAKE ME TO THE ALLEY**
   Gregory Porter
   [Blue Note]

4. **HARLEM ON MY MIND**
   Catherine Russell
   [Jazz Village]

5. **THE STING VARIATIONS**
   The Tierney Sutton Band
   [BFM Jazz]
Category 33
Best Jazz Instrumental Album
For albums containing at least 51% playing time of new instrumental jazz recordings.

1. BOOK OF INTUITION
   Kenny Barron Trio
   [Impulse!]

2. DR. UM
   Peter Erskine
   [Fuzzy Music]

3. SUNDAY NIGHT AT THE VANGUARD
   The Fred Hersch Trio
   [Palmetto Records]

4. NEARNESS
   Joshua Redman & Brad Mehldau
   [Nonesuch]

5. COUNTRY FOR OLD MEN
   John Scofield
   [Impulse!]

Category 34
Best Large Jazz Ensemble Album
For albums containing at least 51% playing time of new ensemble jazz recordings.

1. REAL ENEMIES
   Darcy James Argue's Secret Society
   [New Amsterdam Records]

2. MONK'ESTRA, VOL. 1
   John Beasley
   [Mack Avenue Records]

3. KALEIDOSCOPE EYES: MUSIC OF THE BEATLES
   John Daversa
   [BFM Jazz]

4. ALL L.A. BAND
   Bob Mintzer
   [Fuzzy Music]

5. PRESIDENTIAL SUITE: EIGHT VARIATIONS ON FREEDOM
   Ted Nash Big Band
   [Motema Music]
Category 35
Best Latin Jazz Album
For vocal or instrumental albums containing at least 51% playing time of newly recorded material. The intent of this category is to recognize recordings that represent the blending of jazz with Latin, Iberian-American, Brazilian, and Argentinian tango music.

1. ENTRE COLEGAS
   Andy González
   [Truth Revolution Records]

2. MADERA LATINO: A LATIN JAZZ PERSPECTIVE ON THE MUSIC OF WOODY SHAW
   Brian Lynch & Various Artists
   [Hollistic Musicworks]

3. CANTO AMÉRICA
   Michael Spiro/Wayne Wallace La Orquesta Sinfonietta
   [Patois Records]

4. 30
   Trio Da Paz
   [Zoho]

5. TRIBUTE TO IRAKERE: LIVE IN MARCIAC
   Chucho Valdés
   [Jazz Village]
Category 36
Best Gospel Performance/Song
This award is given to the artist(s) and songwriter(s) (for new compositions) for the best traditional Christian, roots gospel or contemporary gospel single or track.

1. IT'S ALRIGHT, IT'S OK
Shirley Caesar Featuring Anthony Hamilton; Stanley Brown & Courtney Rumble, songwriters
Track from: Fill This House
[Light Records/Entertainment One; Publisher(s): Stan Brown Music/Courtney Adrianna Rumble]

2. YOU'RE BIGGER [LIVE]
Jekalyn Carr; Allundria Carr, songwriter
Track from: The Life Project [Live]
[LUNJEAL Music Group/Entertainment One; Publisher(s): ALJELUN Publishing]

3. MADE A WAY [LIVE]
Travis Greene; Travis Greene, songwriter
Track from: The Hill [Live]
[RCA Inspiration; Publisher(s): Greenelight International]

4. GOD PROVIDES
Tamela Mann; Kirk Franklin, songwriter
Track from: One Way
[Tilly Mann Music; Publisher(s): Second Half Music Publishing]

5. BETTER
Hezekiah Walker; Jason Clayborn, Gabriel Hatcher & Hezekiah Walker, songwriters
Track from: Azusa: The Next Generation 2- Better
[Entertainment One/Azusa; Publisher(s): JayClay Publishing/Luv-Ki/Phat Chordz Productions]

Category 37
Best Contemporary Christian Music Performance/Song
This award is given to the artist(s) and songwriter(s) (for new compositions) for the best contemporary Christian pop, Christian rap/hip-hop, or Christian rock single or track.

1. TRUST IN YOU
Lauren Daigle; Lauren Daigle, Michael Farren & Paul Mabury, songwriters
Track from: How Can It Be
[Centricity Music; Publisher(s): CentricSongs/Sony/ATV Timber Publishing/Word Music & Pocket Full of Rocks Publishing]

2. PRICELESS
For King & Country; Benjamin Backus, Seth Mosley, Joel Smallbone, Luke Smallbone & Tedd Tjornhom, songwriters
[Fervent/Curb Records; Publisher(s): Warner Tamerlane/Dayspring Music, LLC/Kilms Music / WB Music Corp./Word Music, LLC/Method To The Madness/Shankel Songs/CentricSongs/2 Hour Songs/R1WAY Music Publishing/Wordspring Music, LLC]

3. KING OF THE WORLD
Natalie Grant; Natalie Grant, Becca Mizell & Samuel Mizell, songwriters
Track from: Be One
[Curb Records; Publisher(s): SeeSeeBubba Songs admin. by Music Services/Maxx Melodies/BMG Platinum Songs/Takin It To The Maxx]

4. THY WILL
Hillary Scott & The Scott Family; Bernie Herm, Hillary Scott & Emily Weisband, songwriters
Track from: Love Remains
[EMI Records Nashville; Publisher(s): W.B.M. Music Corp./EKT Publishing, admin. by W.B.M. Music Corp./WB Music Corp./Thankful For This Music, admin. by WB Music Corp./Songs of Universal, Inc./G650 Music]

5. CHAIN BREAKER
Zach Williams; Mia Fieldes, Jonathan Smith & Zach Williams, songwriters
[Essential Records/Provident/Sony Music; Publisher(s): Anthems of Hope/Up Side Down Under/Be Essential Songs/Not Just Another Song Publishing/So Essential Tunes]
Field 11 - Gospel/Contemporary Christian Music

Category 38
Best Gospel Album
This award is given to the artist(s) and any producer(s) or engineer(s) responsible for at least 51% playing time of an album containing at least 51% playing time of newly recorded, vocal, traditional or contemporary/R&B gospel music recordings.

1. LISTEN
   Tim Bowman Jr.
   [Lifestyle Music Group/Motown Gospel]

2. FILL THIS HOUSE
   Shirley Caesar
   [Light Records/Entertainment One]

3. A WORSHIPPER'S HEART [LIVE]
   Todd Dulaney
   [Entertainment One/Worship]

4. LOSING MY RELIGION
   Kirk Franklin
   [Fo Yo Soul Recordings/RCA Records]

5. DEMONSTRATE [LIVE]
   William Murphy
   [RCA Inspiration]

Category 39
Best Contemporary Christian Music Album
This award is given to the artist(s) and any producer(s) or engineer(s) responsible for at least 51% playing time of an album containing at least 51% playing time of newly recorded, vocal, contemporary Christian music, including pop, rap/hip-hop, or rock recordings. (Subject to eligibility criteria)

1. POETS & SAINTS
   All Sons & Daughters
   [Integrity Music]

2. AMERICAN PRODIGAL
   Crowder
   [sixstepsrecords/Sparrow Records]

3. BE ONE
   Natalie Grant
   [Curb Records]

4. YOUTH REVIVAL [LIVE]
   Hillsong Young & Free
   [Hillsong Music Australia]

5. LOVE REMAINS
   Hillary Scott & The Scott Family
   [EMI Records Nashville]
#### Category 40

**Best Roots Gospel Album**

This award is given to the artist(s) and any producer(s) or engineer(s) responsible for at least 51% playing time of an album containing at least 51% playing time of newly recorded, vocal, traditional/roots gospel music, including country, Southern gospel, bluegrass, and Americana recordings. (Subject to eligibility criteria)

1. **BETTER TOGETHER**  
   - Gaither Vocal Band  
   - [Gaither Music Group]

2. **NATURE’S SYMPHONY IN 432**  
   - The Isaacs  
   - [House Of Isaacs]

3. **HYMNS**  
   - Joey+Rory  
   - [Gaither Music Group/Farmhouse Recordings]

4. **HYMNS AND SONGS OF INSPIRATION**  
   - Gordon Mote  
   - [New Haven Records]

5. **GOD DON'T NEVER CHANGE: THE SONGS OF BLIND WILLIE JOHNSON**  
   - (Various Artists)  
   - Jeffrey Gaskill, producer  
   - [Alligator Records]
Category 41

Best Latin Pop Album
For albums containing at least 51% playing time of new Latin pop recordings.

1. **UN BESITO MAS**  
   Jesse & Joy  
   [Warner Music Mexico]

2. **ILUSIÓN**  
   Gaby Moreno  
   [Metamorfosis /Sony Music US Latin]

3. **SIMILARES**  
   Laura Pausini  
   [Warner Music Italia/Warner Music Group]

4. **SEGUIR LATIENDO**  
   Sanalejo  
   [Marmaz Records]

5. **BUENA VIDA**  
   Diego Torres  
   [Sony Music Latin]

Category 42

Best Latin Rock, Urban or Alternative Album
For albums containing at least 51% playing time of new Latin rock, urban or alternative recordings.

1. **LEVITABLE**  
   ile  
   [Sony Music Latin]

2. **L.H.O.N. (LA HUMANIDAD O NOSOTROS)**  
   Illya Kuryaki & The Valderamas  
   [Sony Music]

3. **BUENAVENTURA**  
   La Santa Cecilia  
   [Universal Music Latin Entertainment]

4. **LOS RAKAS**  
   Los Rakas  
   [Universal Music Latino]

5. **AMOR SUPREMO**  
   Carla Morrison  
   [Cosmica Records]
Field 12 - Latin

Category 43
Best Regional Mexican Music Album (Including Tejano)
For albums containing at least 51% playing time of new regional Mexican (banda, norteño, corridos, gruperos, mariachi, ranchera and Tejano) recordings.

1. RAÍCES
   Banda El Recodo De Cruz Lizárraga
   [Fonovisa]

2. HECHO A MANO
   Joss Favela
   [Sony Music Latin]

3. UN AZTECA EN EL AZTECA, VOL. 1 (EN VIVO)
   Vicente Fernández
   [Sony Music Entertainment México]

   La Maquinaria Norteña
   [Azteca Records/Fonovisa/UMLE]

5. TRIBUTO A JOAN SEBASTIAN Y RIGOBERTO ALFARO
   Mariachi Divas De Cindy Shea
   [East Side Records/Shea Records]

Category 44
Best Tropical Latin Album
For albums containing at least 51% playing time of new tropical Latin recordings.

1. CONEXIÓN
   Fonseca
   [Sony Music Entertainment US Latin LLC]

2. LA FANTASIA HOMENAJE A JUAN FORMELL
   Formell Y Los Van Van
   [EGREM]

3. 35 ANIVERSARIO
   Grupo Niche
   [Niche Business Enterprises Inc. dba PPM USA]

4. LA SONORA SANTANERA EN SU 60 ANIVERSARIO
   La Sonora Santanera
   [Sony Music Entertainment México, S.A. De C.V.]

5. DONDE ESTÁN?
   Jose Lugo & Guasábara Combo
   [En Grande Music, LLC]
### Category 45

**Best American Roots Performance**

For new vocal or instrumental American Roots recordings. This is for performances in the style of any of the subgenres encompassed in the American Roots Music field including Americana, bluegrass, blues, folk or regional roots. Award to the artist(s).

1. **AIN'T NO MAN**  
The Avett Brothers  
Track from: True Sadness  
[American Recordings/Republic Records]

2. **MOTHER'S CHILDREN HAVE A HARD TIME**  
Blind Boys Of Alabama  
Track from: God Don't Never Change: The Songs Of Blind Willie Johnson  
[Alligator Records]

3. **FACTORY GIRL**  
Rhiannon Giddens  
Track from: Factory Girl  
[Nonesuch Records Inc.]

4. **HOUSE OF MERCY**  
Sarah Jarosz  
Track from: Undercurrent  
[Sugar Hill Records]

5. **WRECK YOU**  
Lori McKenna  
[CN Records]

### Category 46

**Best American Roots Song**

A Songwriter(s) Award. Includes Americana, bluegrass, traditional blues, contemporary blues, folk or regional roots songs. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **ALABAMA AT NIGHT**  
Robbie Fulks, songwriter (Robbie Fulks)  
Track from: Upland Stories  
[Bloodshot Records; Publisher(s): Lorne Rall Music]

2. **CITY LIGHTS**  
Jack White, songwriter (Jack White)  
Track from: Jack White Acoustic Recordings 1998 - 2016  
[Columbia/Third Man Records; Publisher(s): Peppermint Stripe Music]

3. **GULFSTREAM**  
Eric Adcock & Roddie Romero, songwriters (Roddie Romero And The Hub City All-Stars)  
Track from: Gulfstream  
[Octavia Records; Publisher(s): Grand Bayou Music/Roddie Romero Music]

4. **KID SISTER**  
Vince Gill, songwriter (The Time Jumpers)  
Track from: Kid Sister  
[Rounder Records; Publisher(s): Vinny Mae Music admin. by Songs of Kobalt Music Publishing]

5. **WRECK YOU**  
Lori McKenna & Felix McTeigue, songwriters (Lori McKenna)  
[CN Records; Publisher(s): Melanie Howard Music, Inc./Rusty Muffler Songs admin. by Kobalt Songs Music Publishing]
Field 13 - American Roots Music

**Category 47**
Best Americana Album
For albums containing at least 51% playing time of new vocal or instrumental Americana recordings.

1. **TRUE SADNESS**
   The Avett Brothers
   [American Recordings/Republic Records]

2. **THIS IS WHERE I LIVE**
   William Bell
   [Stax]

3. **THE CEDAR CREEK SESSIONS**
   Kris Kristofferson
   [KK Records, Llc]

4. **THE BIRD & THE RIFLE**
   Lori McKenna
   [CN Records]

5. **KID SISTER**
   The Time Jumpers
   [Rounder Records]

**Category 48**
Best Bluegrass Album
For albums containing at least 51% playing time of new vocal or instrumental bluegrass recordings.

1. **ORIGINAL TRADITIONAL**
   Blue Highway
   [Rounder Records]

2. **BURDEN BEARER**
   Doyle Lawson & Quicksilver
   [Mountain Home Music Company]

3. **THE HAZEL AND ALICE SESSIONS**
   Laurie Lewis & The Right Hands
   [Spruce And Maple Music]

4. **NORTH BY SOUTH**
   Claire Lynch
   [Compass Records]

5. **COMING HOME**
   O'Connor Band With Mark O'Connor
   [Rounder Records]
### Category 49
**Best Traditional Blues Album**
For albums containing at least 51% playing time of new vocal or instrumental traditional blues recordings.

1. **CAN'T SHAKE THIS FEELING**  
   Lurrie Bell  
   [Delmark Records]

2. **LIVE AT THE GREEK THEATRE**  
   Joe Bonamassa  
   [J&R Adventures]

3. **BLUES & BALLADS (A FOLKSINGER'S SONGBOOK: VOLUMES I & II)**  
   Luther Dickinson  
   [New West Records]

4. **THE SOUL OF JIMMIE RODGERS**  
   Vasti Jackson  
   [VJM]

5. **PORCUPINE MEAT**  
   Bobby Rush  
   [Rounder Records]

### Category 50
**Best Contemporary Blues Album**
For albums containing at least 51% playing time of new vocal or instrumental contemporary blues recordings.

1. **THE LAST DAYS OF OAKLAND**  
   Fantastic Negrito  
   [Believe Global/Blackball Universe]

2. **LOVE WINS AGAIN**  
   Janiva Magness  
   [Blue Élan Records]

3. **BLOODLINE**  
   Kenny Neal  
   [Cleopatra Blues]

4. **GIVE IT BACK TO YOU**  
   The Record Company  
   [Concord Records]

5. **EVERYBODY WANTS A PIECE**  
   Joe Louis Walker  
   [Provogue]
**Category 51**

**Best Folk Album**
For albums containing at least 51% playing time of new vocal or instrumental folk recordings.

1. **SILVER SKIES BLUE**
   Judy Collins & Ari Hest
   [Wildflower Records/Cleopatra Records]

2. **UPLAND STORIES**
   Robbie Fulks
   [Bloodshot Records]

3. **FACTORY GIRL**
   Rhiannon Giddens
   [Nonesuch Records Inc.]

4. **WEIGHTED MIND**
   Sierra Hull
   [Rounder Records]

5. **UNDERCURRENT**
   Sarah Jarosz
   [Sugar Hill Records]

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**Category 52**

**Best Regional Roots Music Album**
For albums containing at least 51% playing time of new vocal or instrumental regional roots music recordings.

1. **BROKEN PROMISED LAND**
   Barry Jean Ancelet & Sam Broussard
   [Swallow Records]

2. **IT’S A CREE THING**
   Northern Cree
   [Canyon Records]

3. **E WALEA**
   Kalani Pe'a
   [Kalani Pe’a Music Llc]

4. **GULFSTREAM**
   Roddie Romero And The Hub City All-Stars
   [Octavia Records]

5. **I WANNA SING RIGHT: REDISCOVERING LOMAX IN THE EVANGELINE COUNTRY**
   (Various Artists)
   Joshua Caffery & Joel Savoy, producers
   [Valcour Records]
Category 53
Best Reggae Album
For albums containing at least 51% playing time of new reggae recordings.

1. SLY & ROBBIE PRESENTS... REGGAE FOR HER
   Devin Di Dakta & J.L
   [Tuff Gong International, Taxi Records]

2. ROSE PETALS
   J Boog
   [Wash House Music Group]

3. ZIGGY MARLEY
   Ziggy Marley
   [Tuff Gong Worldwide]

4. EVERLASTING
   Raging Fyah
   [Dub Rockers/VP Records]

5. FALLING INTO PLACE
   Rebelution
   [87 Music/Hill Kid/Raise Up Music/Easy Star Records]

6. SOJA: LIVE IN VIRGINIA
   SOJA
   [ATO Records]
Category 54
Best World Music Album
For albums containing at least 51% playing time of new vocal or
instrumental world music recordings.

1. DESTINY
   Celtic Woman
   [Manhattan Records]

2. WALKING IN THE FOOTSTEPS OF OUR FATHERS
   Ladysmith Black Mambazo
   [Ladysmith Black Mambazo]

3. SING ME HOME
   Yo-Yo Ma & The Silk Road Ensemble
   [Masterworks]

4. LAND OF GOLD
   Anoushka Shankar
   [Deutsche Grammophon]

5. DOIS AMIGOS, UM SÉCULO DE MÚSICA:
   MULTISHOW LIVE
   Caetano Veloso & Gilberto Gil
   [Nonesuch]
Category 55
Best Children’s Album
For albums containing at least 51% playing time of new musical or spoken word recordings that are created and intended specifically for children.

1. EXPLORER OF THE WORLD
   Frances England
   [Frances England Music]

2. INFINITY PLUS ONE
   Secret Agent 23 Skidoo
   [Underground Records]

3. NOVELTIES
   Recess Monkey
   [Recess Monkey]

4. PRESS PLAY
   Brady Rymer And The Little Band That Could
   [Bumblin’ Bee Records]

5. SADDLE UP
   The Okee Dokee Brothers
   [Okee Dokee Music]
Field 17 - Spoken Word

**Category 56**
Best Spoken Word Album (Includes Poetry, Audio Books & Storytelling)

1. **THE GIRL WITH THE LOWER BACK TATTOO**
   Amy Schumer
   [Simon & Schuster Audio]

2. **IN SUCH GOOD COMPANY: ELEVEN YEARS OF LAUGHTER, MAYHEM, AND FUN IN THE SANDBOX**
   Carol Burnett
   [Penguin Random House Audio]

3. **M TRAIN**
   Patti Smith
   [Penguin Random House Audio]

   (Various Artists)
   Tom DeSavia, John Doe, Scott Sherratt & Dan Zitt, producers
   [Penguin Random House Audio]

5. **UNFAITHFUL MUSIC & DISAPPEARING INK**
   Elvis Costello
   [Penguin Random House Audio]
Field 18 - Comedy

Category 57
Best Comedy Album
For albums containing at least 51% playing time of new recordings.

1. ...AMERICA...GREAT…
   David Cross
   [Liberal Jewrun Media Productions]

2. AMERICAN MYTH
   Margaret Cho
   [Clownery Records]

3. BOYISH GIRL INTERRUPTED
   Tig Notaro
   [Secretly Canadian]

4. LIVE AT THE APOLLO
   Amy Schumer
   [Maverick]

5. TALKING FOR CLAPPING
   Patton Oswalt
   [ASpecialThing Records]
Category 58
Best Musical Theater Album
For albums containing at least 51% playing time of new recordings. Award to the principle vocalist(s) and the album producer(s) of 51% or more playing time of the album. The lyricist(s) and composer(s) of a new score are eligible for an Award if they have written and/or composed a new score which comprises 51% or more playing time of the album.

1. BRIGHT STAR
   Carmen Cusack, principal soloist; Jay Alix, Peter Asher & Una Jackman, producers; Steve Martin, composer; Edie Brickell, composer & lyricist (Original Broadway Cast)
   [Ghostlight]

2. THE COLOR PURPLE
   Cynthia Erivo & Jennifer Hudson, principal soloists; Stephen Bray, Van Dean, Frank Filipetti, Roy Furman, Scott Sanders & Jhett Tolentino, producers (Stephen Bray, Brenda Russell & Allee Willis, composers/lyricists) (New Broadway Cast)
   [Broadway Records]

3. FIDDLER ON THE ROOF
   Danny Burstein, principal soloist; Louise Gund, David Lai & Ted Sperling, producers (Jerry Bock, composer; Sheldon Harnick, lyricist) (2016 Broadway Cast)
   [Broadway Records]

4. KINKY BOOTS
   Killian Donnelly & Matt Henry, principal soloists; Sammy James, Jr., Cyndi Lauper, Stephen Oremus & William Wittman, producers (Cyndi Lauper, composer & lyricist) (Original West End Cast)
   [Masterworks Broadway]

5. WAITRESS
   Jessie Mueller, principal soloist; Neal Avron, Sara Bareilles & Nadia DiGiallonardo, producers; Sara Bareilles, composer & lyricist (Original Broadway Cast)
   [DMI Soundtracks]
**Category 59**

**Best Compilation Soundtrack For Visual Media**

Award to the artist(s) and/or ‘in studio’ producer(s) of a majority of the tracks on the album. In the absence of both, award to the one or two individuals proactively responsible for the concept and musical direction of the album and for the selection of artists, songs and producers, as applicable. Award also goes to appropriately credited music supervisor(s).

1. **AMY**  
   (Various Artists)  
   [Republic Records]

2. **MILES AHEAD**  
   (Miles Davis & Various Artists)  
   [Columbia/Legacy]

3. **STRAIGHT OUTTA COMPTON**  
   (Various Artists)  
   [Capitol Records/UMe]

4. **SUICIDE SQUAD (COLLECTOR'S EDITION)**  
   (Various Artists)  
   [Atlantic/WaterTower Music]

5. **VINYL: THE ESSENTIALS SEASON 1**  
   (Various Artists)  
   [Atlantic/Warner Bros. Records]

**Category 60**

**Best Score Soundtrack For Visual Media**

Award to Composer(s) for an original score created specifically for, or as a companion to, a current legitimate motion picture, television show or series, video game or other visual media.

1. **BRIDGE OF SPIES**  
   Thomas Newman, composer  
   [Hollywood Records]

2. **QUENTIN TARANTINO'S THE HATEFUL EIGHT**  
   Ennio Morricone, composer  
   [Decca]

3. **THE REVENANT**  
   Alva Noto & Ryuichi Sakamoto, composers  
   [Milan Records]

4. **STAR WARS: THE FORCE AWAKENS**  
   John Williams, composer  
   [Walt Disney Records]

5. **STRANGER THINGS VOLUME 1**  
   Kyle Dixon & Michael Stein, composers  
   [Lakeshore Records]

6. **STRANGER THINGS VOLUME 2**  
   Kyle Dixon & Michael Stein, composers  
   [Lakeshore Records]
Best Song Written For Visual Media

A Songwriter(s) award. For a song (melody & lyrics) written specifically for a motion picture, television, video games or other visual media, and released for the first time during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **CAN'T STOP THE FEELING!**
   Max Martin, Shellback & Justin Timberlake, songwriters (Justin Timberlake, Anna Kendrick, Gwen Stefani, James Corden, Zooey Deschanel, Walt Dohrn, Ron Funches, Caroline Hjelt, Aino Jawo, Christopher Mintz-Plasse & Kunal Nayyar)
   Track from: Trolls
   [Villa40/RCA Records; Publisher(s): Tennman Tunes admin. by Universal Music-Z Tunes LLC/ MXM Music admin. by Kobalt Songs Music Publishing, Inc./DWA Songs]

2. **HEATHENS**
   Tyler Joseph, songwriter (Twenty One Pilots)
   Track from: Suicide Squad
   [Atlantic/WaterTower Music; Publisher(s): Warner-Tamerlane Publishing Corp./Stryker Joseph Music]

3. **JUST LIKE FIRE**
   Oscar Holter, Max Martin, P!nk & Shellback, songwriters (P!nk)
   Track from: Alice Through The Looking Glass

4. **PURPLE LAMBORGHINI**
   Shamann Cooke, Sonny Moore & William Roberts, songwriters (Skrillex & Rick Ross)
   Track from: Suicide Squad
   [Atlantic/WaterTower Music; Publisher(s): Copaface admin. by Kobalt Music/EMI Blackwood Music Inc./4 Blunts Lit At Once/Warner-Tamerlane Publishing Corp. o/b/o itself/Rich Forever and Close Range Publishing]

5. **TRY EVERYTHING**
   Mikkel S. Eriksen, Sia Furler & Tor Erik Hermansen, songwriters (Shakira)
   Track from: Zootopia
   [Walt Disney Records; Publisher(s): Walt Disney Music Company]

6. **THE VEIL**
   Peter Gabriel, songwriter (Peter Gabriel)
   Track from: Snowden
   [Real World Records/Peter Gabriel Ltd.; Publisher(s): Real World Music Ltd/Sony ATV]
**Category 62**

**Best Instrumental Composition**
A Composer's Award for an original composition (not an adaptation) first released during the Eligibility Year. Singles or Tracks only.

1. **BRIDGE OF SPIES (END TITLE)**
   Thomas Newman, composer (Thomas Newman)
   Track from: Bridge Of Spies
   [Hollywood Records]

2. **THE EXPENSIVE TRAIN SET (AN EPIC SARAHNADE FOR DOUBLE BIG BAND)**
   Tim Davies, composer (Tim Davies Big Band)
   Track from: The Expensive Trainset
   [Origin Records]

3. **FLOW**
   Alan Ferber, composer (Alan Ferber Nonet)
   Track from: Roots & Transitions
   [Sunnyside Communications, Inc.]

4. **L'ULTIMA DILIGENZA DI RED ROCK - VERSIONE INTEGRALE**
   Ennio Morricone, composer (Ennio Morricone)
   Track from: Quentin Tarantino's The Hateful Eight
   [Decca Records]

5. **SPOKEN AT MIDNIGHT**
   Ted Nash, composer (Ted Nash Big Band)
   Track from: Presidential Suite: Eight Variations On Freedom
   [Motema Music]

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**Category 63**

**Best Arrangement, Instrumental or A Cappella**
An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

1. **ASK ME NOW**
   John Beasley, arranger (John Beasley)
   Track from: MONK'estra, Vol. 1
   [Mack Avenue Records]

2. **GOOD "SWING" WENCESLAS**
   Sammy Nestico, arranger (The Count Basie Orchestra)
   Track from: A Very Swingin' Basie Christmas!
   [Concord Jazz]

3. **LINUS & LUCY**
   Christian Jacob, arranger (The Phil Norman Tentet)
   Track from: Then & Now: Classic Sounds & Variations Of 12 Jazz Legends
   [Mama Records]

4. **LUCY IN THE SKY WITH DIAMONDS**
   John Daversa, arranger (John Daversa)
   Track from: Kaleidoscope Eyes: Music Of The Beatles
   [BFM Jazz]

5. **WE THREE KINGS**
   Ted Nash, arranger (Jazz At Lincoln Center Orchestra With Wynton Marsalis)
   Track from: Big Band Holidays
   [Blue Engine Records]

6. **YOU AND I**
   Jacob Collier, arranger (Jacob Collier)
   Track from: In My Room
   [Membran]
Category 64

Best Arrangement, Instruments and Vocals
An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

1. **DO YOU HEAR WHAT I HEAR?**
   Gordon Goodwin, arranger (Gordon Goodwin's Big Phat Band Featuring Take 6)
   Track from: A Big Phat Christmas - Wrap This!
   [Music Of Content]

2. **DO YOU WANT TO KNOW A SECRET**
   John Daversa, arranger (John Daversa Featuring Renee Olstead)
   Track from: Kaleidoscope Eyes: Music Of The Beatles
   [BFM Jazz]

3. **FLINTSTONES**
   Jacob Collier, arranger (Jacob Collier)
   Track from: In My Room
   [Membran]

4. **I'M A FOOL TO WANT YOU**
   Alan Broadbent, arranger (Kristin Chenoweth)
   Track from: The Art Of Elegance
   [Concord Records]

5. **SOMEWHERE (DIRTY BLVD) (EXTENDED VERSION)**
   Billy Childs & Larry Klein, arrangers (Lang Lang Featuring Lisa Fischer & Jeffrey Wright)
   Track from: New York Rhapsody
   [Sony Classical]
### Category 65

**Best Recording Package**

<table>
<thead>
<tr>
<th>1.</th>
<th>ANTI (DELUXE EDITION)</th>
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<tbody>
<tr>
<td></td>
<td>Ciarra Pardo &amp; Robyn Fenty, art directors (Rihanna)</td>
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<td></td>
<td>[Westbury Road Entertainment]</td>
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<tr>
<th>2.</th>
<th>BLACKSTAR</th>
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<tr>
<td></td>
<td>Jonathan Barnbrook, art director (David Bowie)</td>
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<td></td>
<td>[ISO/Columbia Records]</td>
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<th>3.</th>
<th>HUMAN PERFORMANCE</th>
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<tbody>
<tr>
<td></td>
<td>Andrew Savage, art director (Parquet Courts)</td>
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<td></td>
<td>[Rough Trade Records]</td>
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<tr>
<th>4.</th>
<th>SUNSET MOTEL</th>
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<tbody>
<tr>
<td></td>
<td>Sarah Dodds &amp; Shauna Dodds, art directors (Reckless Kelly)</td>
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<td></td>
<td>[No Big Deal Records]</td>
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<th>5.</th>
<th>22, A MILLION</th>
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<tbody>
<tr>
<td></td>
<td>Eric Timothy Carlson, art director (Bon Iver)</td>
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<td>[Jagjaguwar]</td>
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</tbody>
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### Category 66

**Best Boxed Or Special Limited Edition Package**

<table>
<thead>
<tr>
<th>1.</th>
<th>EDITH PIAF 1915-2015</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Gérard Lo Monaco, art director (Edith Piaf)</td>
</tr>
<tr>
<td></td>
<td>[Warner Music France]</td>
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<tr>
<th>2.</th>
<th>401 DAYS</th>
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<tbody>
<tr>
<td></td>
<td>Jonathan Dagan &amp; Mathias Host Normark, art directors (J.Views)</td>
</tr>
<tr>
<td></td>
<td>[J.Views]</td>
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</tbody>
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<tr>
<th>3.</th>
<th>I LIKE IT WHEN YOU SLEEP, FOR YOU ARE SO BEAUTIFUL YET SO UNAWARE OF IT (BOX SET)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Samuel Burgess-Johnson &amp; Matthew Healy, art directors (The 1975)</td>
</tr>
<tr>
<td></td>
<td>[Dirty Hit/Interscope]</td>
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</tbody>
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<tr>
<th>4.</th>
<th>PAPER WHEELS (DELUXE LIMITED EDITION)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Matt Taylor, art director (Trey Anastasio)</td>
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<tr>
<td></td>
<td>[ATO Records]</td>
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<tr>
<th>5.</th>
<th>TUG OF WAR (DELUXE EDITION)</th>
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<tbody>
<tr>
<td></td>
<td>Simon Earith &amp; James Musgrave, art directors (Paul McCartney)</td>
</tr>
<tr>
<td></td>
<td>[Concord Records]</td>
</tr>
</tbody>
</table>
1. THE COMPLETE MONUMENT & COLUMBIA ALBUMS COLLECTION
   Mikal Gilmore, album notes writer (Kris Kristofferson)
   [Legacy Recordings]

2. THE KNOXVILLE SESSIONS, 1929-1930: KNOX COUNTY STOMP
   Ted Olson & Tony Russell, album notes writers
   (Various Artists)
   [Bear Family Productions Ltd.]

3. ORK RECORDS: NEW YORK, NEW YORK
   Rob Sevier & Ken Shipley, album notes writers
   (Various Artists)
   [The Numero Group]

4. SISSELE AND BLAKE SING SHUFFLE ALONG
   Ken Bloom & Richard Carlin, album notes writers
   (Eubie Blake & Noble Sissle)
   [Harbinger Records/The Musical Theater Project]

5. WAXING THE GOSPEL: MASS EVANGELISM & THE PHONOGRAPH, 1890-1900
   Richard Martin, album notes writer (Various Artists)
   [Archeophone Records]
Field 24 - Historical

Category 68
Best Historical Album

   Steve Berkowitz & Jeff Rosen, compilation producers;
   Mark Wilder, mastering engineer (Bob Dylan)
   [Columbia/Legacy]

2. MUSIC OF MOROCCO FROM THE LIBRARY OF CONGRESS: RECORDED BY PAUL BOWLES, 1959
   April G. Ledbetter, Steven Lance Ledbetter, Bill Nowlin & Philip D. Schuyler, compilation producers;
   Rick Fisher & Michael Graves, mastering engineers (Various Artists)
   [Dust-To-Digital]

3. ORK RECORDS: NEW YORK, NEW YORK
   Rob Sevier & Ken Shipley, compilation producers; Jeff Lipton & Maria Rice, mastering engineers (Various Artists)
   [The Numero Group]

   Bernard Horowitz, Andreas K. Meyer & Robert Russ, compilation producers; Andreas K. Meyer & Jeanne Montalvo, mastering engineers (Vladimir Horowitz)
   [Sony Classical]

5. WAXING THE GOSPEL: MASS EVANGELISM & THE PHONOGRAPH, 1890-1900
   Michael Devecka, Meagan Hennessey & Richard Martin, compilation producers; Michael Devecka, David Giovannoni, Michael Kanchalian & Richard Martin, mastering engineers (Various Artists)
   [Archeophone Records]
### Category 69
**Best Engineered Album, Non-Classical**
An Engineer's Award. (Artists names appear in parentheses.)

1. **ARE YOU SERIOUS**  
   Tchad Blake & David Boucher, engineers; Bob Ludwig, mastering engineer (Andrew Bird)  
   [Loma Vista Recordings]

2. **BLACKSTAR**  
   David Bowie, Tom Elmhirst, Kevin Killen & Tony Visconti, engineers; Joe LaPorta, mastering engineer (David Bowie)  
   [ISO/Columbia Records]

3. **DIG IN DEEP**  
   Ryan Freeland, engineer; Kim Rosen, mastering engineer (Bonnie Raitt)  
   [Redwing Records]

4. **HIT N RUN PHASE TWO**  
   Booker T., Dylan Dresdow, Chris James, Prince & Justin Stanley, engineers; Dylan Dresdow, mastering engineer (Prince)  
   [NPG Records]

5. **UNDERCURRENT**  
   Shani Gandhi & Gary Paczosa, engineers; Paul Blakemore, mastering engineer (Sarah Jarosz)  
   [Sugar Hill Records]

### Category 70
**Producer Of The Year, Non-Classical**
A Producer's Award. (Artists names appear in parentheses.)

1. **BENNY BLANCO**  
   - Cold Water (Major Lazer Featuring Justin Bieber And MØ) (S)  
   - Friends (Francis And The Lights Featuring Bon Iver) (S)  
   - Kill Em' With Kindness (Selena Gomez) (T)  
   - Love Yourself (Justin Bieber) (S)  
   - Luv (Tory Lanez) (S)  
   - Wild Love (Cashmere Cat Featuring The Weeknd & Francis And The Lights) (S)

2. **GREG KURSTIN**  
   - Cheap Thrills (Sia Featuring Sean Paul) (S)  
   - Hello (Adele) (S)  
   - Love You To Death (Tegan And Sara) (A)  
   - Million Years Ago (Adele) (T)  
   - Something In The Way You Move (Ellie Goulding) (T)  
   - Water Under The Bridge (Adele) (T)

3. **MAX MARTIN**  
   - Can't Stop The Feeling! (Justin Timberlake) (S)  
   - Dangerous Woman (Ariana Grande) (S)  
   - Into You (Ariana Grande) (S)  
   - Just Like Fire (P!nk) (T)  
   - Rise (Katy Perry) (S)  
   - Send My Love (To Your New Lover) (Adele) (S)  
   - Side To Side (Ariana Grande Featuring Nicki Minaj) (T)

4. **NINETEEN85**  
   - For Free (DJ Khaled Ft. Drake) (S)  
   - Hotline Bling (Drake) (S)  
   - Not Nice (PartyNextDoor) (S)  
   - One Dance (Drake Featuring Wiz Kid & Kyla) (S)  
   - Rising Water (James Vincent McMorrow) (T)  
   - Sept. 5th (dvsn) (A)  
   - Too Good (Drake Featuring Rihanna) (S)  
   - We Move (James Vincent McMorrow) (A)

5. **RICKY REED**  
   - Better (Meghan Trainor Featuring Yo Gotti) (S)  
   - Cruel World (Phantogram) (S)  
   - Girls Talk Boys (5 Seconds Of Summer) (S)  
   - HandClap (Fitz And The Tantrums) (S)  
   - Me Too (Meghan Trainor) (S)  
   - No (Meghan Trainor) (S)  
   - Sober (DJ Snake Featuring JRY) (T)  
   - You Don't Get Me High Anymore (Phantogram) (S)
**Field 25 - Production, Non-Classical**

**Category 71**

Best Remixed Recording

A Remixer's Award. (Artists names appear in parentheses for identification.) Singles or Tracks only.

1. **CALI COAST (PSIONICS REMIX)**
   Josh Williams, remixer (Soul Pacific)
   Track from: Awake
   [Doso Studios]

2. **HEAVY STAR MOVIN' (STARO REMIX)**
   staRo, remixer (The Silver Lake Chorus)
   Track from: Silver Lake Chorus Remixes
   [Six Degrees Records]

3. **NINETEEN HUNDRED EIGHTY-FIVE (TIMO MAAS & JAMES TEEJ REMIX)**
   Timo Maas & James Teej, remixers (Paul McCartney & Wings)
   [Casablanca/Republic Records]

4. **ONLY (KASKADE X LIPLESS REMIX)**
   Ryan Raddon, remixer (Ry X)
   [Loma Vista Recordings]

5. **TEARING ME UP (RAC REMIX)**
   André Allen Anjos, remixer (Bob Moses)
   [Domino Recording]

6. **WIDE OPEN (JOE GODDARD REMIX)**
   Joe Goddard, remixer (The Chemical Brothers)
   [Astralwerks]
Category 72

Best Surround Sound Album
For vocal or instrumental albums in any genre. Must be commercially released on DVD-Audio, DVD-Video, SACD, Blu-Ray, or burned download-only/streaming-only copies and must provide a new surround mix of four or more channels. Award to the surround mix engineer, surround producer (if any) and surround mastering engineer (if any).

1. **DUTILLEUX: SUR LE MÊME ACCORD; LES CITATIONS; MYSTÈRE DE L’INSTANT & TIMBRES, ESPACE, MOUVEMENT**
   Alexander Lipay & Dmitriy Lipay, surround mix engineers; Dmitriy Lipay, surround mastering engineer; Dmitriy Lipay, surround producer (Ludovic Morlot & Seattle Symphony)
   [Seattle Symphony Media]

2. **JOHNSON: CONSIDERING MATTHEW SHEPARD**
   Brad Michel, surround mix engineer; Brad Michel, surround mastering engineer; Robina G. Young, surround producer (Craig Hella Johnson & Conspirare)
   [Harmonia Mundi]

3. **MAJA S.K. RATKJE: AND SING ...**
   Morten Lindberg, surround mix engineer; Morten Lindberg, surround mastering engineer; Morten Lindberg, surround producer (Maja S.K. Ratkje, Cikada & Oslo Sinfonietta)
   [2L (Lindberg Lyd)]

4. **PRIMUS & THE CHOCOLATE FACTORY (5.1 SURROUND SOUND EDITION)**
   Les Claypool, surround mix engineer; Stephen Marcussen, surround mastering engineer; Les Claypool, surround producer (Primus)
   [ATO Records]

5. **REFLECTIONS**
   Morten Lindberg, surround mix engineer; Morten Lindberg, surround mastering engineer; Morten Lindberg, surround producer (Øyvind Gimse, Geir Inge Lotsberg & Trondheimsoolistene)
   [2L (Lindberg Lyd)]
Category 73
Best Engineered Album, Classical
An Engineer's Award. (Artist names appear in parentheses.)

1. CORIGLIANO: THE GHOSTS OF VERSAILLES
   Mark Donahue & Fred Vogler, engineers (James Conlon, Guanqun Yu, Joshua Guerrero, Patricia Racette, Christopher Maltman, Lucy Schaufer, Lucas Meachem, LA Opera Chorus & Orchestra)
   [Pentatone Music]

2. DUTILLEUX: SUR LE MÊME ACCORD; LES CITATIONS; MYSTÈRE DE L'INSTANT & TIMBRES, ESPACE, MOUVEMENT
   Alexander Lipay & Dmitriy Lipay, engineers (Ludovic Morlot & Seattle Symphony)
   [Seattle Symphony Media]

3. REFLECTIONS
   Morten Lindberg, engineer (Oyvind Gimse, Geir Inge Lotsberg & Trondheimsoestene)
   [2L (Lindberg Lyd)]

4. SHADOW OF SIRIUS
   Silas Brown & David Frost, engineers; Silas Brown, mastering engineer (Jerry F. Junkin & The University Of Texas Wind Ensemble)
   [Naxos]

5. SHOSTAKOVICH: UNDER STALIN'S SHADOW - SYMPHONIES NOS. 5, 8 & 9
   Shawn Murphy & Nick Squire, engineers; Tim Martyn, mastering engineer (Andris Nelons & Boston Symphony Orchestra)
   [Deutsche Grammophon]
### Category 74

**Producer Of The Year, Classical**

A Producer's Award. (Artist names appear in parentheses.)

1. **BLANTON ALSPAUGH**
   - The Aeolian Organ At Duke University Chapel (Christopher Jacobson)
   - Bolcom: Canciones De Lorca & Prometheus (René Barbera, Jeffrey Biegel, Carl St. Clair, Pacific Chorale & Pacific Symphony)
   - Brahms: The Four Symphonies (Leonard Slatkin & Detroit Symphony Orchestra)
   - Copland: Appalachian Spring Complete Ballet; Hear Ye! Hear Ye! (Leonard Slatkin & Detroit Symphony Orchestra)
   - Corigliano: The Ghosts Of Versailles (James Conlon, Guanqun Yu, Joshua Guerrero, Patricia Racette, Christopher Maltman, Lucy Schaufer, Lucas Meachem, LA Opera Chorus & Orchestra)
   - Dvořák: Symphonies Nos. 7 & 8 (Andrés Orozco-Estrada & Houston Symphony)
   - Dvořák: Symphony No. 6; Slavonic Dances (Andrés Orozco-Estrada & Houston Symphony)
   - Floyd: Wuthering Heights (Joseph Mechavich, Heather Buck, Vale Rideout, Susanne Mentzer, Kelly Markgraf, Georgia Jarman, Milwaukee Symphony Orchestra & Florentine Opera Company)

2. **DAVID FROST**
   - Bach: The Cello Suites According To Anna Magdalena (Matt Haimovitz)
   - Bates: Anthology Of Fantastic Zoology (Riccardo Muti & Chicago Symphony Orchestra)
   - Beethoven: Piano Sonatas, Vol. 5 (Jonathan Biss)
   - Brahms & Dvořák: Serenades (Boston Symphony Chamber Players)
   - Fitelberg: Chamber Works (ARC Ensemble)
   - Ispirare (Melia Watras)
   - Overtures To Bach (Matt Haimovitz)
   - Schoenberg: Kol Nidre; Shostakovich: Suite On Verses Of Michelangelo Buonarroti (Ildar Abdrazakov, Alberto Mizrahi, Riccardo Muti, Duain Wolfe, Chicago Symphony Orchestra & Chorus)
   - Shadow Of Sirius (Jerry F. Junkin & The University Of Texas Wind Ensemble)

3. **MARINA A. LEDIN AND VICTOR LEDIN**
   - Friedman: Original Piano Compositions (Joseph Banowetz)
   - Moszkowski: From Foreign Lands (Martin West & San Francisco Ballet Orchestra)

4. **JUDITH SHERMAN**
   - American First Sonatas (Cecile Licad)
   - Berlin: This Is The Life! (Rick Benjamin & Paragon Ragtime Orchestra)
   - Centennial Commissions, Vol. II (Charles Neidich & Pro Arte Quartet)
   - Gershwin & Brahms: Piano Quintets (Reiko Uchida & Formosa Quartet)
   - Latin American & Spanish Masterpieces For Flute & Piano (Stephanie Jutt)
   - Similar Motion (Momenta Quartet)
   - Tchaikovsky: Complete Works For Violin & Orchestra (Jennifer Koh, Alexander Vedernikov & Odense Symphony Orchestra)
   - Tower: String Quartets Nos. 3-5 & Dumbarton Quintet (Miami String Quartet)

5. **ROBINA G. YOUNG**
   - Johnson: Considering Matthew Shepard (Craig Hella Johnson & Conspirare)
   - Lutosławski: Concerto For Orchestra; Brahms: Piano Quartet (Miguel Harth-Bedoya & Fort Worth Symphony Orchestra)
   - Mozart: Keyboard Music, Vols. 8 & 9 (Kristian Bezuidenhout)
   - Prokofiev: Piano Concertos Nos. 2 & 5 (Vadym Kholodenko, Miguel Harth-Bedoya & Fort Worth Symphony Orchestra)
   - A Wondrous Mystery - Renaissance Choral Music For Christmas (Stile Antico)
Field 28 - Classical

Category 75
Best Orchestral Performance
Award to the Conductor and to the Orchestra.

1. BATES: WORKS FOR ORCHESTRA
   Michael Tilson Thomas, conductor (San Francisco Symphony)
   [SFS Media]

2. IBERT: ORCHESTRAL WORKS
   Neeme Järvi, conductor (Orchestre De La Suisse Romande)
   [Chandos]

3. PROKOFIEV: SYMPHONY NO. 5 IN B-FLAT MAJOR, OP. 100
   Mariss Jansons, conductor (Royal Concertgebouw Orchestra)
   [RCO]

4. ROUSE: ODNA ZHIZN; SYMPHONIES 3 & 4; PROSPERO’S ROOMS
   Alan Gilbert, conductor (New York Philharmonic)
   [Dacapo Records]

5. SHOSTAKOVICH: UNDER STALIN’S SHADOW - SYMPHONIES NOS. 5, 8 & 9
   Andris Nelsons, conductor (Boston Symphony Orchestra)
   [Deutsche Grammophon]

Category 76
Best Opera Recording
Award to the Conductor, Album Producer(s) and Principal Soloists.

1. CORIGLIANO: THE GHOSTS OF VERSAILLES
   James Conlon, conductor; Joshua Guerrero,
   Christopher Maltman, Lucas Meachem, Patricia Racette, Lucy Schaufer & Guanqun Yu; Blanton Alspaugh, producer (LA Opera Orchestra; LA Opera Chorus)
   [Pentatone Music]

2. HANDEL: GIULIO CESARE
   Giovanni Antonini, conductor; Cecilia Bartoli, Philippe Jaroussky, Andreas Scholl & Anne-Sofie von Otter; Samuel Theis, producer (Il Giardino Armonico)
   [Decca]

3. HIGDON: COLD MOUNTAIN
   Miguel Harth-Bedoya, conductor; Emily Fons, Nathan Gunn, Isabel Leonard & Jay Hunter Morris; Elizabeth Ostrow, producer (The Santa Fe Opera Orchestra; Santa Fe Opera Apprentice Program For Singers)
   [Pentatone Music]

4. MOZART: LE NOZZE DI FIGARO
   Yannick Nézet-Séguin, conductor; Thomas Hampson, Christiane Karg, Luca Pisaroni & Sonya Yoncheva; Daniel Zalay, producer (Chamber Orchestra Of Europe; Vocalensemble Rastatt)
   [Deutsche Grammophon]

5. SZYMANOWSKI: KRÓL ROGER
   Antonio Pappano, conductor; Georgia Jarman, Mariusz Kwiecień & Saimir Pirgu; Jonathan Allen, producer (Orchestra Of The Royal Opera House; Royal Opera Chorus)
   [Opus Arte]
Category 77
Best Choral Performance
Award to the Conductor, and to the Choral Director and/or Chorus Master where applicable and to the Choral Organization/Ensemble.

1. HIMMELRAND
   Elisabeth Holte, conductor (Marianne Reidarsdatter Eriksen, Ragnfrid Lie & Matilda Sterby; Inger-Lise Ulsrud; Uranienborg Vokalensemble)
   [2L (Lindberg Lyd)]

2. JANÁČEK: GLAGOLITIC MASS
   Edward Gardner, conductor; Håkon Matti Skrede, chorus master (Susan Bickley, Gábor Bretz, Sara Jakubiak & Stuart Skelton; Thomas Trotter; Bergen Philharmonic Orchestra; Bergen Cathedral Choir, Bergen Philharmonic Choir, Choir Of Collegium Musicum & Edvard Grieg Kor)
   [Chandos]

3. LLOYD: BONHOEFFER
   Donald Nally, conductor (Malavika Godbole, John Grecia, Rebecca Harris & Thomas Mesa; The Crossing)
   [Albany Records]

4. PENDERECKI CONDUCTS PENDERECKI, VOLUME 1
   Krzysztof Penderecki, conductor; Henryk Wojnarowski, choir director (Nikolay Didenko, Agnieszka Rehlis & Johanna Rusanen; Warsaw Philharmonic Orchestra; Warsaw Philharmonic Choir)
   [Warner Classics]

5. STEINBERG: PASSION WEEK
   Steven Fox, conductor (The Clarion Choir)
   [Naxos]

Category 78
Best Chamber Music/Small Ensemble Performance
For new recordings of works with chamber or small ensemble (twenty-four or fewer members, not including the conductor). One Award to the ensemble and one Award to the conductor, if applicable.

1. FITELBERG: CHAMBER WORKS
   ARC Ensemble
   [Chandos]

2. REFLECTIONS
   Øyvind Gimse, Geir Inge Lotsberg & Trondheimsolistene
   [2L (Lindberg Lyd)]

3. SERIOUS BUSINESS
   Spektral Quartet
   [Sono Luminus]

4. STEVE REICH
   Third Coast Percussion
   [Cedille Records]

5. TRIOS FROM OUR HOMELANDS
   Lincoln Trio
   [Cedille Records]
**Category 79**  
**Best Classical Instrumental Solo**  
Award to the Instrumental Soloist(s) and to the Conductor when applicable.

1. **ADAMS, J.: SCHEHERAZADE.2**  
   Leila Josefowicz; David Robertson, conductor (Chester Englander; St. Louis Symphony)  
   [Nonesuch]

2. **DAUGHERTY: TALES OF HEMINGWAY**  
   Zuill Bailey; Giancarlo Guerrero, conductor (Nashville Symphony)  
   Track from: Daugherty: Tales Of Hemingway; American Gothic; Once Upon A Castle  
   [Naxos]

3. **DVOŘÁK: VIOLIN CONCERTO & ROMANCE; SUK: FANTASY**  
   Christian Tetzlaff; John Storgårds, conductor (Helsinki Philharmonic Orchestra)  
   [Ondine]

4. **MOZART: KEYBOARD MUSIC, VOLS. 8 & 9**  
   Kristian Bezuidenhout  
   [Harmonia Mundi]

5. **1930'S VIOLIN CONCERTOS, VOL. 2**  
   Gil Shaham; Stéphane Denève, conductor (The Knights & Stuttgart Radio Symphony Orchestra)  
   [Canary Classics]

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**Category 80**  
**Best Classical Solo Vocal Album**  
Award to: Vocalist(s), Collaborative Artist(s) (Ex: pianists, conductors, chamber groups) Producer(s), Recording Engineers/Mixers with 51% or more playing time of new material.

1. **MONTEVERDI**  
   Magdalena Kožená; Andrea Marcon, conductor (David Feldman, Michael Feyfar, Jakob Pilgram & Luca Tittoto; La Cetra Barockorchester Basel)  
   [Archiv Produktion]

2. **MOZART: THE WEBER SISTERS**  
   Sabine Devieilhe; Raphaël Pichon, conductor (Pygmalion)  
   [Erato]

3. **SCHUMANN & BERG**  
   Dorothea Röschmann; Mitsuko Uchida, accompanist  
   [Decca]

4. **SHAKESPEARE SONGS**  
   Ian Bostridge; Antonio Pappano, accompanist (Michael Collins, Elizabeth Kenny, Lawrence Power & Adam Walker)  
   [Warner Classics]

5. **VERISMO**  
   Anna Netrebko; Antonio Pappano, conductor (Yusif Eyvazov; Coro Dell’Accademia Nazionale Di Santa Cecilia; Orchestra Dell’Accademia Nazionale Di Santa Cecilia)  
   [Deutsche Grammophon]
**Category 81**

**Best Classical Compendium**
Award to the Artist(s) and to the Album Producer(s) and Engineer(s) of over 51% playing time of the album, if other than the artist.

1. **DAUGHERTY: TALES OF HEMINGWAY; AMERICAN GOTHIC; ONCE UPON A CASTLE**
   Giancarlo Guerrero, conductor; Tim Handley, producer
   [Naxos]

2. **GESUALDO**
   Tõnu Kaljuste, conductor; Manfred Eicher, producer
   [ECM New Series]

3. **VAUGHAN WILLIAMS: DISCOVERIES**
   Martyn Brabbins, conductor; Andrew Walton, producer
   [Albion Records]

4. **WOLFGANG: PASSING THROUGH**
   Judith Farmer & Gernot Wolfgang, producers;
   (Various Artists)
   [Albany Records]

5. **ZAPPA: 200 MOTELS - THE SUITES**
   Esa-Pekka Salonen, conductor; Frank Filipetti & Gail Zappa, producers
   [Universal Music]

**Category 82**

**Best Contemporary Classical Composition**
A Composer's Award. (For a contemporary classical composition composed within the last 25 years, and released for the first time during the Eligibility Year.) Award to the librettist, if applicable.

1. **BATES: ANTHOLOGY OF FANTASTIC ZOOLOGY**
   Mason Bates, composer (Riccardo Muti & Chicago Symphony Orchestra)
   [CSO Resound]

2. **DAUGHERTY: TALES OF HEMINGWAY**
   Michael Daugherty, composer (Zuill Bailey, Giancarlo Guerrero & Nashville Symphony)
   Track from: Daugherty: Tales Of Hemingway; American Gothic; Once Upon A Castle
   [Naxos]

3. **HIGDON: COLD MOUNTAIN**
   Jennifer Higdon, composer; Gene Scheer, librettist
   (Miguel Harth-Bedoya, Jay Hunter Morris, Emily Fons, Isabel Leonard, Nathan Gunn & The Santa Fe Opera)
   [Pentatone Music]

4. **THEOFANIDIS: BASSOON CONCERTO**
   Christopher Theofanidis, composer (Martin Kuuskmann, Barry Jekowsky & Northwest Sinfonia)
   Track from: Bassoon Concertos - Theofanidis, Hummel, Mozart
   [Estonian Record Productions]

5. **WINGER: CONVERSATIONS WITH NIJINSKY**
   C. F. Kip Winger, composer (Martin West & San Francisco Ballet Orchestra)
   Track from: Winger: Conversations With Nijinsky
   [VBI Classic Recordings]
Field 29 - Music Video/Film

Category 83
Best Music Video
Award to the artist, video director, and video producer.

1. FORMATION
   Beyoncé
   Melina Matsoukas, video director; Nathan Scherrer, video producer
   [Parkwood Entertainment/Columbia Records]

2. RIVER
   Leon Bridges
   Miles Jay, video director; Dennis Beier, Allison Kunzman & Saul Levitz, video producers
   [Columbia Records]

3. UP & UP
   Coldplay
   Vania Heymann & Gal Muggia, video directors; Juliette Larthe & Natan Schottenfels, video producers
   [Parlophone Records/Atlantic]

4. GOSH
   Jamie XX
   Romain Gavras, video director; Iconoclast, video producers
   [Young Turks]

5. UPSIDE DOWN & INSIDE OUT
   OK Go
   Damian Kulash Jr. & Trish Sie, video directors; Melissa Murphy & John O'Grady, video producers
   [Paracadute]

Category 84
Best Music Film
For concert/performance films or music documentaries. Award to the artist, video director, and video producer.

1. I'LL SLEEP WHEN I'M DEAD
   Steve Aoki
   Justin Krook, video director; Brent Almond, Matt Colon, David Gelb, Ryan Kavanaugh, Happy Walters & Matthew Weaver, video producers
   [Relativity]

2. THE BEATLES: EIGHT DAYS A WEEK THE TOURING YEARS
   (The Beatles)
   Ron Howard, video director; Brian Grazer, Ron Howard, Scott Pascucci & Nigel Sinclair, video producers
   [Apple Corps Ltd/UMe]

3. LEMONADE
   Beyoncé
   Beyoncé Knowles Carter & Kahlil Joseph, video directors; Beyoncé Knowles Carter, video producer
   [Parkwood Entertainment/Columbia Records]

4. THE MUSIC OF STRANGERS
   Yo-Yo Ma & The Silk Road Ensemble
   Morgan Neville, video director; Caitrin Rogers, video producer
   [Tremolo Productions]

5. AMERICAN SATURDAY NIGHT: LIVE FROM THE GRAND OLE OPRY
   (Various Artists)
   George J. Flanigen IV, video director; Steve Buchanan, John Burke, Lindsey Clark, Robert Deaton, Pete Fisher & George J. Flanigen IV, video producers
   [Grand Ole Opry, LLC]