

THE NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES, INC.
WINNERS OF THE 57th ANNUAL GRAMMY AWARDS
(For Recordings Released During The Eligibility Year
October 1, 2013 Through September 30, 2014)

1. RECORD OF THE YEAR

STAY WITH ME (DARKCHILD VERSION)

Sam Smith

Steve Fitzmaurice, Rodney Jerkins & Jimmy Napes,
producers; Steve Fitzmaurice, Jimmy Napes &
Steve Price, engineers/mixers
Tom Coyne, mastering engineer

(Capitol Records)

2. ALBUM OF THE YEAR

MORNING PHASE

Beck

Beck Hansen, producer, Tom Elmhirst,
David Greenbaum, Florian Lagatta, Cole Marsden Greif-
Neill, Robbie Nelson, Darrell Thorp, Cassidy Turbin &
Joe Visciano, engineers/mixers; Bob Ludwig, mastering
engineer

(Capitol Records)

3. SONG OF THE YEAR (A SONGWRITER(S)
AWARD)

STAY WITH ME (DARKCHILD VERSION)

James Napier, William Phillips & Sam Smith,
songwriters
(Sam Smith)

(Capitol Records)

4. BEST NEW ARTIST

SAM SMITH

5. BEST POP SOLO PERFORMANCE

HAPPY (LIVE)

Pharrell Williams

(Columbia Records)

6. BEST POP DUO/GROUP PERFORMANCE

SAY SOMETHING

A Great Big World With Christina Aguilera

Track from: Is There Anybody Out There?

(Epic Records)

7. BEST TRADITIONAL POP VOCAL ALBUM

CHEEK TO CHEEK

Tony Bennett & Lady Gaga

(Streamline/Columbia/RPM/Interscope)

8. BEST POP VOCAL ALBUM

IN THE LONELY HOUR

Sam Smith

(Capitol Records)

9. BEST DANCE RECORDING

RATHER BE

Clean Bandit Featuring Jess Glynne
Grace Chatto & Jack Patterson, producers;
Wez Clarke & Jack Patterson, mixers
Track from: New Eyes

(Big Beat/Atlantic)

10. BEST DANCE/ELECTRONICA ALBUM

SYRO

Aphex Twin

(Warp Records)

11. BEST CONTEMPORARY INSTRUMENTAL ALBUM

BASS & MANDOLIN

Chris Thile & Edgar Meyer

(Nonesuch)

12. BEST ROCK PERFORMANCE

LAZARETTO

Jack White
Track from: Lazaretto

(Third Man Records/Columbia Records)

13. BEST METAL PERFORMANCE

THE LAST IN LINE

Tenacious D

Track from: Ronnie James Dio – This Is Your Life

(Rhino)

14. BEST ROCK SONG (A SONGWRITER(S) AWARD)

AIN'T IT FUN

Hayley Williams & Taylor York, songwriters
(Paramore)

Track from: Paramore

(Fueled By Ramen)

15. BEST ROCK ALBUM

MORNING PHASE

Beck

(Capitol Records)

16. BEST ALTERNATIVE MUSIC ALBUM

ST. VINCENT

St. Vincent

(Loma Vista Recordings / Republic)

17. BEST R&B PERFORMANCE

DRUNK IN LOVE

Beyoncé Featuring Jay Z

Track from: Beyoncé

(Columbia Records)

18. BEST TRADITIONAL R&B PERFORMANCE

JESUS CHILDREN

**Robert Glasper Experiment Featuring
Lalah Hathaway & Malcolm-Jamal Warner**
Track from: Black Radio 2

(Blue Note Records)

19. BEST R&B SONG (A SONGWRITER(S) AWARD)

DRUNK IN LOVE

**Shawn Carter, Rasool Diaz, Noel Fisher,
Jerome Harmon, Beyoncé Knowles, Timothy Mosely,
Andre Eric Proctor & Brian Soko, songwriters**
(Beyoncé Featuring Jay Z)
Track from: Beyoncé

(Columbia Records)

20. BEST URBAN CONTEMPORARY ALBUM

GIRL

Pharrell Williams

(Columbia Records)

21. BEST R&B ALBUM

LOVE, MARRIAGE & DIVORCE

Toni Braxton & Babyface

(Def Jam Recordings)

22. BEST RAP PERFORMANCE

|

Kendrick Lamar

(Top Dawg Entertainment/Interscope Records)

23. BEST RAP/SUNG COLLABORATION

THE MONSTER

Eminem Featuring Rihanna

Track from: The Marshall Mathers LP2

(Aftermath)

24. BEST RAP SONG (A SONGWRITER(S) AWARD)

|

K. Duckworth & C. Smith, songwriters

(Kendrick Lamar)

(Top Dawg Entertainment/Interscope Records)

25. BEST RAP ALBUM

THE MARSHALL MATHERS LP2

Eminem

(Aftermath)

26. BEST COUNTRY SOLO PERFORMANCE

SOMETHING IN THE WATER

Carrie Underwood

(Sony Nashville)

27. BEST COUNTRY DUO/GROUP PERFORMANCE

GENTLE ON MY MIND

The Band Perry

Track from: Glen Campbell, I'll Be Me Soundtrack
(Big Machine Records)

28. BEST COUNTRY SONG (A SONGWRITER(S) AWARD)

I'M NOT GONNA MISS YOU

Glen Campbell & Julian Raymond, songwriters
(Glen Campbell)

Track from: Glen Campbell, I'll Be Me Soundtrack
(Big Machine Records)

29. BEST COUNTRY ALBUM

PLATINUM

Miranda Lambert

(RCA Nashville)

30. BEST NEW AGE ALBUM

WINDS OF SAMBARA

Ricky Kej & Wouter Kellerman

(Listen 2 Africa)

31. BEST IMPROVISED JAZZ SOLO

FINGERPRINTS

Chick Corea, soloist

Track from: Trilogy (Chick Corea Trio)

(Concord Jazz)

32. BEST JAZZ VOCAL ALBUM

BEAUTIFUL LIFE

Dianne Reeves

(Concord Records)

33. BEST JAZZ INSTRUMENTAL ALBUM

TRILOGY

Chick Corea Trio

(Concord Jazz)

34. BEST LARGE JAZZ ENSEMBLE ALBUM

LIFE IN THE BUBBLE

Gordon Goodwin's Big Phat Band

(Telarc International)

35. BEST LATIN JAZZ ALBUM

THE OFFENSE OF THE DRUM

Arturo O'Farrill & The Afro Latin Jazz Orchestra

(Motema)

36. BEST GOSPEL PERFORMANCE/SONG

NO GREATER LOVE

**Smokie Norful; Aaron W. Lindsey & Smokie Norful,
songwriters**

(Tre'Myles/Motown Gospel)

**37. BEST CONTEMPORARY CHRISTIAN
MUSIC PERFORMANCE/SONG**

MESSENGERS

**Lecrae Featuring For King & Country;
Torrance Esmond, Ran Jackson, Ricky Jackson,
Kenneth Chris Mackey, Lecrae Moore,
Joseph Prielozny, Joel Smallbone &
Luke Smallbone, songwriters**

(Reach Records)

38. BEST GOSPEL ALBUM

HELP

Erica Campbell

(EOne/My Block)

**39. BEST CONTEMPORARY CHRISTIAN
MUSIC ALBUM**

RUN WILD. LIVE FREE. LOVE STRONG

For King & Country

(Fervent/Word/Curb)

40. BEST ROOTS GOSPEL ALBUM

SHINE FOR ALL THE PEOPLE

Mike Farris

(Compass Records)

41. BEST LATIN POP ALBUM

TANGOS

Rubén Blades

(Sunnyside Records)

**42. BEST LATIN ROCK, URBAN OR
ALTERNATIVE ALBUM**

MULTIVIRAL

Calle 13

(Sony Music Latin)

**43. BEST REGIONAL MEXICAN MUSIC ALBUM
(INCLUDING TEJANO)**

MANO A MANO – TANGOS A LA MANERA DE VICENTE
FERNÁNDEZ

Vicente Fernández

(Sony Music Latin)

44. BEST TROPICAL LATIN ALBUM

MÁS + CORAZÓN PROFUNDO

Carlos Vives

(Sony Music Latin)

45. BEST AMERICAN ROOTS PERFORMANCE

A FEATHER'S NOT A BIRD

Rosanne Cash

Track from: The River & The Thread

(Blue Note Records)

46. BEST AMERICAN ROOTS SONG

A FEATHER'S NOT A BIRD

Rosanne Cash & John Leventhal, songwriters

(Rosanne Cash)

Track from: The River & The Thread

(Blue Note Records)

47. BEST AMERICANA ALBUM

THE RIVER & THE THREAD

Rosanne Cash

(Blue Note Records)

48. BEST BLUEGRASS ALBUM

THE EARLS OF LEICESTER

The Earls Of Leicester

(Rounder)

49. BEST BLUES ALBUM

STEP BACK

Johnny Winter

(Megaforce Records)

50. BEST FOLK ALBUM

REMEDY

Old Crow Medicine Show

(ATO Records)

51. BEST REGIONAL ROOTS MUSIC ALBUM

THE LEGACY

Jo-EI Sonnier

(Takau Records)

52. BEST REGGAE ALBUM

FLY RASTA

Ziggy Marley

(Tuff Gong Worldwide)

53. BEST WORLD MUSIC ALBUM

EVE

Angelique Kidjo

(429 Records)

54. BEST CHILDREN'S ALBUM

I AM MALALA: HOW ONE GIRL STOOD UP FOR
EDUCATION AND CHANGED THE WORLD (MALALA
YOUSAFZAI)

Neela Vaswani

(Hachette Audio)

**55. BEST SPOKEN WORD ALBUM (INCLUDES
POETRY, AUDIO BOOKS & STORY
TELLING)**

DIARY OF A MAD DIVA

Joan Rivers

(Penguin Audio)

56. BEST COMEDY ALBUM

MANDATORY FUN

“Weird Al” Yankovic

(RCA Records)

57. BEST MUSICAL THEATER ALBUM

BEAUTIFUL: THE CAROLE KING MUSICAL

**Jessie Mueller, principal soloist; Jason Howland,
Steve Sidwell & Billy Jay Stein, producers**

(Carole King, composer & lyricist)

(Original Broadway Cast)

(Ghostlight/Razor & Tie)

**58. BEST COMPILATION SOUNDTRACK FOR
VISUAL MEDIA**

FROZEN

(Various Artists)

**Kristen Anderson-Lopez, Robert Lopez,
Tom MacDougall & Chris Montan, compilation
producers**

(Walt Disney Records)

**59. BEST SCORE SOUNDTRACK FOR
VISUAL MEDIA**

THE GRAND BUDAPEST HOTEL

Alexandre Desplat, composer

(Abkco Music & Records)

**60. BEST SONG WRITTEN FOR VISUAL
MEDIA (A SONGWRITER(S) AWARD)**

LET IT GO

**Kristen Anderson-Lopez & Robert Lopez,
songwriters**

(Idina Menzel)

Track from: Frozen

(Walt Disney Records)

61. BEST INSTRUMENTAL COMPOSITION

THE BOOK THIEF

John Williams, composer

(John Williams)

Track from: The Book Thief Original Motion Picture
Soundtrack

(Sony Classical, Fox Music)

**62. BEST ARRANGEMENT, INSTRUMENTAL
OR A CAPPELLA**

DAFT PUNK

**Ben Bram, Mitch Grassi, Scott Hoving, Avi Kaplan,
Kirstin Maldonado & Kevin Olusola, arrangers**

(Pentatonix)

Track from: PTX, Vol. 2

(RCA Records)

63. BEST ARRANGEMENT, INSTRUMENTS AND VOCALS

NEW YORK TENDABERRY

Billy Childs, arranger

(Billy Childs Featuring Renée Fleming & Yo-Yo Ma)
Track from: Map To The Treasure: Reimagining Laura Nyro

(Masterworks)

64. BEST RECORDING PACKAGE

LIGHTNING BOLT

Jeff Ament, Don Pendleton, Joe Spix & Jerome Turner, art directors

(Pearl Jam)

(Republic Records)

65. BEST BOXED OR SPECIAL LIMITED EDITION PACKAGE

THE RISE & FALL OF PARAMOUNT RECORDS, VOLUME ONE (1917-27)

Susan Archie, Dean Blackwood & Jack White, art directors

(Various Artists)

(Third Man Records/Revenant Records)

66. BEST ALBUM NOTES

OFFERING: LIVE AT TEMPLE UNIVERSITY

Ashley Kahn, album notes writer

(John Coltrane)

(Resonance/Impulse)

67. BEST HISTORICAL ALBUM

THE GARDEN SPOT PROGRAMS, 1950

Colin Escott & Cheryl Pawelski, compilation producers;

Michael Graves, mastering engineer
(Hank Williams)

(Omnivore Recordings)

68. BEST ENGINEERED ALBUM, NON-CLASSICAL

MORNING PHASE

Tom Elmhirst, David Greenbaum, Florian Lagatta, Cole Marsden Greif-Neill, Robbie Nelson, Darrell Thorp, Cassidy Turbin & Joe Visciano, engineers; Bob Ludwig, mastering engineer
(Beck)

(Capitol Records)

69. PRODUCER OF THE YEAR, NON-CLASSICAL

MAX MARTIN

70. BEST REMIXED RECORDING, NON-CLASSICAL

ALL OF ME (TIESTO'S BIRTHDAY TREATMENT REMIX)

Tijs Michiel Verwest, remixer

(John Legend)

(Columbia Records)

71. BEST SURROUND SOUND ALBUM

BEYONCÉ

Elliot Scheiner, surround mix engineer;
Bob Ludwig, surround mastering engineer;
Beyoncé Knowles, surround producer
(Beyoncé)

(Columbia Records)

72. BEST ENGINEERED ALBUM, CLASSICAL

VAUGHAN WILLIAMS: DONA NOBIS PACEM;
SYMPHONY NO. 4; THE LARK ASCENDING

Michael Bishop, engineer;
Michael Bishop, mastering engineer
(Robert Spano, Norman Mackenzie, Atlanta Symphony
Orchestra & Chorus)

(ASO Media)

73. PRODUCER OF THE YEAR, CLASSICAL

JUDITH SHERMAN

74. BEST ORCHESTRAL PERFORMANCE

ADAMS, JOHN: CITY NOIR

David Robertson, conductor
(St. Louis Symphony)

(Nonesuch)

75. BEST OPERA RECORDING

CHARPENTIER: LA DESCENTE D'ORPHÉE AUX
ENFERS

Paul O'Dette & Stephen Stubbs, conductors;
Aaron Sheehan; Renate Wolter-SeEVERS, producer
(Boston Early Music Festival Chamber Ensemble;
Boston Early Music Festival Vocal Ensemble)

(CPO)

76. BEST CHORAL PERFORMANCE

THE SACRED SPIRIT OF RUSSIA

Craig Hella Johnson, conductor
(Conspirare)

(Harmonia Mundi)

**77. BEST CHAMBER MUSIC/SMALL
ENSEMBLE PERFORMANCE**

IN 27 PIECES – THE HILARY HAHN ENCORES

Hilary Hahn & Cory Smythe

(Deutsche Grammophon)

78. BEST CLASSICAL INSTRUMENTAL SOLO

PLAY

Jason Vieaux

(Azica Records)

79. BEST CLASSICAL SOLO VOCAL ALBUM

DOUCE FRANCE

Anne Sofie Von Otter; Bengt Forsberg, accompanist
(Carl Bagge, Margareta Bengston, Mats Bergström, Per
Ek Dahl, Bengan Janson, Olle Linder & Antoine Tamestit)
(Naïve)

80. BEST CLASSICAL COMPENDIUM

PARTCH: PLECTRA & PERCUSSION DANCES

Partch; John Schneider, producer
(Bridge Records, Inc.)

**81. BEST CONTEMPORARY CLASSICAL
COMPOSITION**

ADAMS, JOHN LUTHER: BECOME OCEAN

John Luther Adams, composer
(Ludovic Morlot & Seattle Symphony)
(Cantaloupe Music)

82. BEST MUSIC VIDEO

HAPPY

Pharrell Williams
We Are From LA, video director; Kathleen Heffernan,
Solal Micenmacher, Jett Steiger & Cedric Troadec,
video producers
(Columbia Records)

83. BEST MUSIC FILM

20 FEET FROM STARDOM

Darlene Love, Merry Clayton, Lisa Fischer &
Judith Hill
Morgan Neville, video director; Gil Friesen &
Caitrin Rogers, video producers
(Anchor Bay)