

**NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES, INC.®**

**FINAL NOMINATIONS LIST**



Final Nominations List

54th Annual GRAMMY® Awards

For recordings released during the Eligibility Year October 1, 2010 through September 30, 2011

Note: More or less than 5 nominations in a category is the result of ties.

General Field

**Category 1**

**Record Of The Year**

Award to the Artist and to the Producer(s), Recording Engineer(s) and/or Mixer(s), if other than the artist.

1. **ROLLING IN THE DEEP**

**Adele**

Paul Epworth, producer; Tom Elmhirst & Mark Rankin, engineers/mixers

Track from: 21

[XL Recordings/Columbia Records]

2. **HOLOCENE**

**Bon Iver**

Justin Vernon, producer; Brian Joseph & Justin Vernon, engineers/mixers

Track from: Bon Iver

[Jagjaguwar]

3. **GRENADE**

**Bruno Mars**

The Smeezingtons, producers; Ari Levine & Manny Marroquin, engineers/mixers

Track from: Doo-Wops & Hooligans

[Elektra]

4. **THE CAVE**

**Mumford & Sons**

Markus Dravs, producer; Francois Chevallier & Ruadhri Cushnan, engineers/mixers

Track from: Sigh No More

[Glassnote Records]

5. **FIREWORK**

**Katy Perry**

Mikkel S. Eriksen, Tor Erik Hermansen & Sandy Vee, producers; Mikkel S. Eriksen, Phil Tan, Sandy Vee & Miles Walker, engineers/mixers

[Capitol]

**Category 2**

**Album Of The Year**

Award to the Artist(s) and to the Album Producer(s), Recording Engineer(s) and/or Mixer(s) & Mastering Engineer(s), if other than the artist.

1. **21**

**Adele**

Jim Abbiss, Adele, Paul Epworth, Rick Rubin, Fraser T. Smith, Ryan Tedder & Dan Wilson, producers; Jim Abbiss, Philip Allen, Beatriz Artola, Ian Dowling, Tom Elmhirst, Greg Fidelman, Dan Parry, Steve Price, Mark Rankin, Andrew Scheps, Fraser T. Smith & Ryan Tedder, engineers/mixers; Tom Coyne, mastering engineer

[XL Recordings/Columbia Records]

2. **WASTING LIGHT**

**Foo Fighters**

Butch Vig, producer; James Brown & Alan Moulder, engineers/mixers; Joe LaPorta & Emily Lazar, mastering engineers

[RCA Records/ Roswell Records]

3. **BORN THIS WAY**

**Lady Gaga**

Paul Blair, DJ Snake, Fernando Garibay, Lady Gaga, Robert John "Mutt" Lange, Jeppe Laursen, RedOne & Clinton Sparks, producers; Fernando Garibay, Bill Malina, Trevor Muzzy, RedOne, Dave Russell, Justin Shirley Smith, Horace Ward & Tom Ware, engineers/mixers; Gene Grimaldi, mastering engineer

[Streamline/Interscope/Kon Live]

4. **DOO-WOPS & HOOLIGANS**

**Bruno Mars**

B.o.B, Cee Lo Green & Damian Marley, featured artists; Dwayne "Supa Dups" Chin-Quee, Needlz & The Smeezingtons, producers; Ari Levine & Manny Marroquin, engineers/mixers; Stephen Marcussen, mastering engineer

[Elektra]

5. **LOUD**

**Rihanna**

Drake, Eminem & Nicki Minaj, featured artists; Ester Dean, Mikkel S. Eriksen, Alex Da Kid, Kuk Harrell, Tor Erik Hermansen, Mel & Mus, Awesome Jones, Makeba Riddick, The Runners, Sham, Soundz, Chris "Tricky" Stewart, Sandy Vee & Willy Will, producers; Ariel Chobaz, Cary Clark, Mikkel S. Eriksen, Alex Da Kid, Josh Gudwin, Kuk Harrell, Jaycen Joshua, Manny Marroquin, Dana Nielsen, Chad "C-Note" Roper, Noah "40" Shebib, Corey Shoemaker, Jay Stevenson, Mike Strange, Phil Tan, Brian "B-Luv" Thomas, Marcos Tovar, Sandy Vee, Jeff "Supa Jeff" Villanueva, Miles Walker & Andrew Wuepper, engineers/mixers; Chris Gehringer, mastering engineer

[Def Jam]

## Category 3

### **Song Of The Year**

A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

#### 1. **ALL OF THE LIGHTS**

**Jeff Bhasker, Malik Jones, Warren Trotter & Kanye West, songwriters (Kanye West, Rihanna, Kid Cudi & Fergie)**

Track from: My Beautiful Dark Twisted Fantasy

[Roc-A-Fella; Publishers: Very Good Beats/Hip Hop Since 1978]

#### 2. **THE CAVE**

**Ted Dwane, Ben Lovett, Marcus Mumford & Country Winston, songwriters (Mumford & Sons)**

Track from: Sigh No More

[Glassnote Records]

#### 3. **GRENADE**

**Brody Brown, Claude Kelly, Philip Lawrence, Ari Levine, Bruno Mars & Andrew Wyatt, songwriters (Bruno Mars)**

Track from: Doo-Wops & Hooligans

[Elektra; Publishers: Mars Force Music/Bughouse, Music Famamanem/Toy Plane Music/Art For Arts Sake/Late 80s Music/Westside Ind. Music/Studiobeat Music, Warner Tamerlane, Andrew Wyatt, Downtown DMP Songs]

#### 4. **HOLOCENE**

**Justin Vernon, songwriter (Bon Iver)**

Track from: Bon Iver

[Jagjaguwar; Publisher: April Base Publishing]

#### 5. **ROLLING IN THE DEEP**

**Adele Adkins & Paul Epworth, songwriters (Adele)**

Track from: 21

[XL Recordings/Columbia Records; Publishers: Universal-Songs of Polygram/EMI Music Publishing]

## Category 4

### **Best New Artist**

For a new artist who releases, during the eligibility year, the first recording which establishes the public identity of that artist.

#### 1. **THE BAND PERRY**

#### 2. **BON IVER**

#### 3. **J. COLE**

#### 4. **NICKI MINAJ**

#### 5. **SKRILLEX**

## Category 5

### **Best Pop Solo Performance**

For new vocal or instrumental pop recordings. Singles or Tracks only.

1. **SOMEONE LIKE YOU**

**Adele**

Track from: 21

[XL Recordings/Columbia Records]

2. **YOÜ AND I**

**Lady Gaga**

Track from: Born This Way

[Streamline/Interscope/Kon Live]

3. **GRENADE**

**Bruno Mars**

Track from: Doo-Wops & Hooligans

[Elektra]

4. **FIREWORK**

**Katy Perry**

[Capitol]

5. **F\*\*\*IN' PERFECT**

**Pink**

[Jive Records]

## Category 6

### **Best Pop Duo/Group Performance**

For new vocal or instrumental duo/group or collaborative pop recordings. Singles or Tracks only.

1. **BODY AND SOUL**

**Tony Bennett & Amy Winehouse**

Track from: Duets II

[Columbia Records]

2. **DEAREST**

**The Black Keys**

Track from: Rave On Buddy Holly

[Fantasy]

3. **PARADISE**

**Coldplay**

[Capitol Records]

4. **PUMPED UP KICKS**

**Foster The People**

Track from: Torches

[Star Time Intl./Columbia]

5. **MOVES LIKE JAGGER**

**Maroon 5 & Christina Aguilera**

Track from: Hands All Over

[A&M/Octone Records]

# Field 1 - Pop

## Category 7

### **Best Pop Instrumental Album**

For albums containing at least 51% playing time of new instrumental pop recordings.

1. **WISH UPON A STAR**  
**Jenny Oaks Baker**  
[Shadow Mountain Records]
2. **E KAHE MALIE**  
**Daniel Ho**  
[Daniel Ho Creations]
3. **THE ROAD FROM MEMPHIS**  
**Booker T. Jones**  
[Anti Records]
4. **HELLO TOMORROW**  
**Dave Koz**  
[Concord Records]
5. **SETZER GOES INSTRUMENTAL!**  
**Brian Setzer**  
[Surfdog Records]

## Category 8

### **Best Pop Vocal Album**

For albums containing at least 51% playing time of new vocal pop recordings.

1. **21**  
**Adele**  
[XL Recordings/Columbia Records]
2. **THE LADY KILLER**  
**Cee Lo Green**  
[Radiculture/Elektra]
3. **BORN THIS WAY**  
**Lady Gaga**  
[Streamline/Interscope/Kon Live]
4. **DOO-WOPS & HOOLIGANS**  
**Bruno Mars**  
[Elektra]
5. **LOUD**  
**Rihanna**  
[Def Jam]

## Category 9

### **Best Dance Recording**

For solo, duo, group or collaborative performances. Vocal or Instrumental. Singles or tracks only.

1. **RAISE YOUR WEAPON**  
**Deadmau5 & Greta Svabo Bech**  
Joel Zimmerman, producer  
Track from: 4x4=12  
[Ultra Records]
2. **BARBRA STREISAND**  
**Duck Sauce**  
Duck Sauce, producers; Duck Sauce, mixers  
[Downtown Records]
3. **SUNSHINE**  
**David Guetta & Avicii**  
Avicii, David Guetta & Giorgio Tuinfort, producers; Avicii, mixer  
Track from: Nothing But The Beat  
[Virgin]
4. **CALL YOUR GIRLFRIEND**  
**Robyn**  
Klas Åhlund & Billboard, producers; Niklas Flyckt, mixer  
Track from: Body Talk Pt. 3  
[Interscope Records]
5. **SCARY MONSTERS AND NICE SPRITES**  
**Skrillex**  
Skrillex, producer; Skrillex, mixer  
Track from: Scary Monsters And Nice Sprites  
[Big Beat/Atlantic]
6. **SAVE THE WORLD**  
**Swedish House Mafia**  
Steve Angello, Axel Hedfors & Sebastian Ingrosso, producers;  
Steve Angello, Axel Hedfors & Sebastian Ingrosso, mixers  
[Astralwerks]

## Category 10

### **Best Dance/Electonica Album**

For vocal or instrumental albums. Albums only.

1. **ZONOSCOPE**  
**Cut/Copy**  
[Modular Recordings]
2. **4X4=12**  
**Deadmau5**  
[Ultra Records]
3. **NOTHING BUT THE BEAT**  
**David Guetta**  
[Virgin Records]
4. **BODY TALK, PT. 3**  
**Robyn**  
[Interscope Records]
5. **SCARY MONSTERS AND NICE SPRITES**  
**Skrillex**  
[Big Beat/Atlantic]

## Category 11

### **Best Traditional Pop Vocal Album**

For albums containing at least 51% playing time of new traditional pop recordings.

1. **DUETS II**

**Tony Bennett & Various Artists**

[Columbia Records]

2. **THE GIFT**

**Susan Boyle**

[Syco Music/Columbia Records]

3. **IN CONCERT ON BROADWAY**

**Harry Connick Jr.**

[Columbia Records]

4. **MUSIC IS BETTER THAN WORDS**

**Seth MacFarlane**

[Universal Republic]

5. **WHAT MATTERS MOST - BARBRA STREISAND SINGS  
THE LYRICS OF ALAN AND MARILYN BERGMAN**

**Barbra Streisand**

[Columbia Records]

## Category 12

### **Best Rock Performance**

For new vocal or instrumental solo, duo/group or collaborative rock recordings.

1. **EVERY TEARDROP IS A WATERFALL**

**Coldplay**

[Capitol Records/ EMI/ Parlophone]

2. **DOWN BY THE WATER**

**The Decemberists**

Track from: The King Is Dead

[Capitol]

3. **WALK**

**Foo Fighters**

Track from: Wasting Light

[RCA Records/ Roswell Records]

4. **THE CAVE**

**Mumford & Sons**

Track from: Sigh No More

[Glassnote Records]

5. **LOTUS FLOWER**

**Radiohead**

Track from: The King Of Limbs

[XL/ TBD Recordings]

## Category 13

### **Best Hard Rock/Metal Performance**

For new vocal or instrumental solo, duo/group or collaborative hard rock or metal recordings.

1. **ON THE BACKS OF ANGELS**

**Dream Theater**

[Roadrunner Records]

2. **WHITE LIMO**

**Foo Fighters**

Track from: Wasting Light

[RCA Records/ Roswell Records]

3. **CURL OF THE BURL**

**Mastodon**

[Reprise Records]

4. **PUBLIC ENEMY NO. 1**

**Megadeth**

[Roadrunner Records]

5. **BLOOD IN MY EYES**

**Sum 41**

Track from: Screaming Bloody Murder

[Island]



## Category 14

### **Best Rock Song**

A Songwriter(s) Award. Includes Rock, Hard Rock & Metal songs.

For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **THE CAVE**

**Ted Dwane, Ben Lovett, Marcus Mumford & Country Winston, songwriters (Mumford & Sons)**

Track from: Sigh No More  
[Glassnote Records]

2. **DOWN BY THE WATER**

**Colin Meloy, songwriter (The Decemberists)**

Track from: The King Is Dead  
[Capitol; Publisher: Osterozhna Music]

3. **EVERY TEARDROP IS A WATERFALL**

**Guy Berryman, Jonny Buckland, Will Champion & Chris Martin, songwriters (Coldplay)**

[Capitol Records/ EMI/ Parlophone; Publishers: Edition Pink Music/Hanseatic Musikverklag, Opal Music/Upala Music, Universal Music Publishing, Woulough Music/Irving Music]

4. **LOTUS FLOWER**

**Colin Greenwood, Jonny Greenwood, Ed O'Brien, Phil Selway & Thom Yorke, songwriters (Radiohead)**

Track from: The King Of Limbs  
[XL/ TBD Recordings; Publisher: Ticker Tape Ltd.]

5. **WALK**

**Foo Fighters, songwriters (Foo Fighters)**

Track from: Wasting Light  
[RCA Records/ Roswell Records; Publishers: M.J.-Twelve Music, I Love The Punk Rock Music, Living Under A Rock Music, Flying Earform Music, Ruthensmear Music]

## Category 15

### **Best Rock Album**

For albums containing at least 51% playing time of new vocal or instrumental rock, hard rock or metal recordings.

1. **ROCK 'N' ROLL PARTY HONORING LES PAUL**

**Jeff Beck**  
[ATCO]

2. **WASTING LIGHT**

**Foo Fighters**  
[RCA Records/ Roswell Records]

3. **COME AROUND SUNDOWN**

**Kings Of Leon**  
[RCA Records]

4. **I'M WITH YOU**

**Red Hot Chili Peppers**  
[WB]

5. **THE WHOLE LOVE**

**Wilco**  
[dBpm Records/ Anti Records]

## Category 16

### **Best Alternative Music Album**

Vocal or Instrumental.

1. **BON IVER**

**Bon Iver**

[Jagjaguwar]

2. **CODES AND KEYS**

**Death Cab For Cutie**

[Atlantic/ Barsuk]

3. **TORCHES**

**Foster The People**

[Star Time Intl./ Columbia]

4. **CIRCUITAL**

**My Morning Jacket**

[ATO Records]

5. **THE KING OF LIMBS**

**Radiohead**

[XL/ TBD Records]

## Category 17

### **Best R&B Performance**

For new vocal or instrumental R&B recordings.

1. **FAR AWAY**

**Marsha Ambrosius**

Track from: Late Nights & Early Mornings  
[J Records]

2. **PIECES OF ME**

**Ledisi**

Track from: Pieces Of Me  
[Verve Forecast]

3. **NOT MY DADDY**

**Kelly Price & Stokley**

Track from: Kelly  
[My Block/Sang Girl/Malaco]

4. **IS THIS LOVE**

**Corinne Bailey Rae**

Track from: The Love EP  
[Capitol]

5. **YOU ARE**

**Charlie Wilson**

Track from: Just Charlie  
[Jive Records]

## Category 18

### **Best Traditional R&B Performance**

For new vocal or instrumental traditional R&B recordings.

1. **SOMETIMES I CRY**

**Eric Benét**

[Reprise]

2. **FOOL FOR YOU**

**Cee Lo Green & Melanie Fiona**

[Radiculture/Elektra]

3. **RADIO MESSAGE**

**R. Kelly**

Track from: Love Letter  
[Jive Records]

4. **GOOD MAN**

**Raphael Saadiq**

Track from: Stone Rollin'  
[Columbia Records]

5. **SURRENDER**

**Betty Wright & The Roots**

Track from: Betty Wright: The Movie  
[Ms B Records & S-Curve Records]

## Category 19

### **Best R&B Song**

A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **FAR AWAY**

**Marsha Ambrosius, Sterling Simms & Justin Smith, songwriters (Marsha Ambrosius)**

Track from: Late Nights & Early Mornings

[J Records; Publishers: Marshmellow Music/SPZ

Music/Downtown DMP Songs, N.Q.C. Music/F.O.B. Music, YS Publishing, Stone Agate Music]

2. **FOOL FOR YOU**

**Cee Lo Green & Jack Splash, songwriters (Cee Lo Green & Melanie Fiona)**

[Radiculture/Elektra; Publishers: Jacks Love

Emporium/Radiculture Publishing/EMI Blackwood Music, Chrysalis Music/God Given Music]

3. **NOT MY DADDY**

**Kelly Price, songwriter (Kelly Price & Stokley)**

Track from: Kelly

[My Block/Sang Girl/Malaco; Publishers: For The Write Price/Roynet]

4. **PIECES OF ME**

**Charles Harmon, Claude Kelly & Ledisi Young, songwriters (Ledisi)**

Track from: Pieces Of Me

[Verve Forecast]

5. **YOU ARE**

**Dennis Bettis, Carl M. Days, Jr., Wirlie Morris, Charlie Wilson & Mahin Wilson, songwriters (Charlie Wilson)**

Track from: Just Charlie

[Jive Records; Publishers: Nephew Wirlie Music, Pacific Coast Pirate Publishing, P Ty Music, Escribir Publishing, Mammass Pebbly Publishing]

## Category 20

### **Best R&B Album**

For albums containing at least 51% playing time of new vocal or instrumental R&B recordings.

1. **F.A.M.E.**

**Chris Brown**

[Jive Records]

2. **SECOND CHANCE**

**El DeBarge**

[Geffen]

3. **LOVE LETTER**

**R. Kelly**

[Jive Records]

4. **PIECES OF ME**

**Ledisi**

[Verve Forecast]

5. **KELLY**

**Kelly Price**

[My Block/Sang Girl/Malaco]

## Category 21

### **Best Rap Performance**

For a Rap performance. Singles or Tracks only.

1. **LOOK AT ME NOW**

**Chris Brown, Lil Wayne & Busta Rhymes**

Track from: F.A.M.E.

[Jive Records]

2. **OTIS**

**Jay-Z & Kanye West**

Track from: Watch The Throne

[Roc-A-Fella Records/Def Jam]

3. **THE SHOW GOES ON**

**Lupe Fiasco**

Track from: Lasers

[1st & 15th/Atlantic]

4. **MOMENT 4 LIFE**

**Nicki Minaj & Drake**

Track from: Pink Friday

[Cash Money/Universal Motown]

5. **BLACK AND YELLOW**

**Wiz Khalifa**

Track from: Rolling Papers

[Rostrum/Atlantic]

## Category 22

### **Best Rap/Sung Collaboration**

For a newly recorded Rap/Sung collaborative performance by artists who do not normally perform together.

1. **PARTY**

**Beyoncé & André 3000**

Track from: 4

[Columbia Records]

2. **I'M ON ONE**

**DJ Khaled, Drake, Rick Ross & Lil Wayne**

Track from: We The Best Forever

[Cash Money/Universal Motown]

3. **I NEED A DOCTOR**

**Dr. Dre, Eminem & Skylar Grey**

[Aftermath]

4. **WHAT'S MY NAME?**

**Rihanna & Drake**

Track from: Loud

[Def Jam]

5. **MOTIVATION**

**Kelly Rowland & Lil Wayne**

Track from: Here I am

[Universal Motown]

6. **ALL OF THE LIGHTS**

**Kanye West, Rihanna, Kid Cudi & Fergie**

Track from: My Beautiful Dark Twisted Fantasy

[Def Jam]

## Category 23

### Best Rap Song

A song must contain music and lyrics and must be either a new song or a song first achieving prominence during the eligibility year. Songs containing sampled material are eligible in this category. (Artist names appear in parentheses.)

1. **ALL OF THE LIGHTS**

**Jeff Bhasker, Malik Jones, Warren Trotter & Kanye West, songwriters (Kanye West, Rihanna, Kid Cudi & Fergie)**

Track from: My Beautiful Dark Twisted Fantasy  
[Roc-A Fella; Publishers: Very Good Beats/Hip Hop Since 1978]

2. **BLACK AND YELLOW**

**Mikkel Eriksen, Tor Erik Hermansen & Cameron Thomaz, songwriters (Wiz Khalifa)**

Track from: Rolling Papers  
[Rostrum/Atlantic; Publishers: PGH Sound/WB Music/EMI Music]

3. **I NEED A DOCTOR**

**Andre Young, Marshall Mathers III, Alexander Grant & Skylar Grey, songwriters (Dr. Dre, Eminem & Skylar Grey)**  
[Aftermath]

4. **LOOK AT ME NOW**

**Jean Baptiste, Chris Brown, Ryan Buendia, Trevor Smith, Dwayne Carter, Jr. & Wesley Pentz, songwriters (Chris Brown, Lil Wayne & Busta Rhymes)**

Track from: F.A.M.E.  
[Jive Records; Publishers: Songs of Universal/Culture Beyond Ur Experience, I Like Turtles Music/Downtown Music, Cherry315 Publishing/The Bad Bad Guys, Meloist Music, Mack Music/Young Money Publishing/Warner-Tamerlane Publishing, T'Ziah's Music]

5. **OTIS**

**Shawn Carter & Kanye West, songwriters (James Brown, Jimmy Campbell, Reg Connelly, Roy Hammond, J. Roach, Kirk Robinson & Harry Woods, songwriters) (Jay-Z & Kanye West)**

Track from: Watch The Throne  
[Roc-A-Fella/Def Jam; Publishers: Hip Hop Since 1978, EMI Robbins, BMG Gold/Hot Buttermilk Music/BMG Platinum/First Priority/Swing Beat Songs, Universal Music, Dynatone Publishing]

6. **THE SHOW GOES ON**

**Dustin William Brower, Jonathon Keith Brown, Daniel Johnson, Kane & Wasalu Muhammad Jaco, songwriters (Isaac Brock, Dann Gallucci & Eric Judy, songwriters) (Lupe Fiasco)**

Track from: Lasers  
[1st & 15th/Atlantic; Publishers: Hey Lu Chill, Heavy As Heaven/Universal/Artist Pub. Group West, Dustin William Brown Pub. Designee, Jonathan K. Brown Pub. Designee, Sony/ATV, Best Dressed Chicken In Town, Tschudi Music, Ugly Casanova]

## Category 24

### Best Rap Album

For albums containing at least 51% playing time of new rap recordings.

1. **WATCH THE THRONE**

**Jay-Z & Kanye West**  
[Def Jam]

2. **THA CARTER IV**

**Lil Wayne**  
[Cash Money/Young Money/Universal Republic]

3. **LASERS**

**Lupe Fiasco**  
[1st & 15th/Atlantic]

4. **PINK FRIDAY**

**Nicki Minaj**  
[Young Money/Cash Money/Universal Motown]

5. **MY BEAUTIFUL DARK TWISTED FANTASY**

**Kanye West**  
[Def Jam]

# Field 8 - Country

## Category 25

### **Best Country Solo Performance**

For new vocal or instrumental solo country recordings.

1. **DIRT ROAD ANTHEM**

**Jason Aldean**

[Broken Bow Records]

2. **I'M GONNA LOVE YOU THROUGH IT**

**Martina McBride**

[Republic Nashville]

3. **HONEY BEE**

**Blake Shelton**

Track from: Red River Blue

[Warner Bros. Records]

4. **MEAN**

**Taylor Swift**

Track from: Speak Now

[Big Machine Records]

5. **MAMA'S SONG**

**Carrie Underwood**

Track from: Play On

[Arista Nashville]

## Category 26

### **Best Country Duo/Group Performance**

For new vocal or instrumental duo/group or collaborative country recordings.

1. **DON'T YOU WANNA STAY**

**Jason Aldean With Kelly Clarkson**

[Broken Bow Records]

2. **YOU AND TEQUILA**

**Kenny Chesney Featuring Grace Potter**

[BNA Records]

3. **BARTON HOLLOW**

**The Civil Wars**

Track from: Barton Hollow

[Sensibility Music LLC]

4. **ARE YOU GONNA KISS ME OR NOT**

**Thompson Square**

Track from: Thompson Square

[Stoney Creek Records]

## Category 27

### **Best Country Song**

A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **ARE YOU GONNA KISS ME OR NOT**

**Jim Collins & David Lee Murphy, songwriters (Thompson Square)**

Track from: Thompson Square

[Stoney Creek Records; Publishers: Sexy Tractor

Music/Hope-N-Cal Music, Old Desperados/N2D Publishing]

2. **GOD GAVE ME YOU**

**Dave Barnes, songwriter (Blake Shelton)**

[Warner Bros.; Publisher: No Gang Music]

3. **JUST FISHIN'**

**Casey Beathard, Monty Criswell & Ed Hill, songwriters (Trace Adkins)**

[Show Dog-Universal Music; Publishers: Sony/ATV Acuff Rose Music/Six Ring Circus Songs; Sony/ATV Tree Publishing; Five Hills Music]

4. **MEAN**

**Taylor Swift, songwriter (Taylor Swift)**

Track from: Speak Now

[Big Machine Records; Publishers: Sony/ATV Tree Publishing, Taylor Swift Music]

5. **THREATEN ME WITH HEAVEN**

**Vince Gill, Amy Grant, Will Owsley & Dillon O'Brian, songwriters (Vince Gill)**

[MCA Nashville]

6. **YOU AND TEQUILA**

**Matraca Berg & Deana Carter, songwriters (Kenny Chesney Featuring Grace Potter)**

[BNA Records]

## Category 28

### **Best Country Album**

For albums containing at least 51% playing time of new vocal or instrumental country recordings.

1. **MY KINDA PARTY**

**Jason Aldean**

[Broken Bow Records]

2. **CHIEF**

**Eric Church**

[EMI Records Nashville]

3. **OWN THE NIGHT**

**Lady Antebellum**

[Capitol Records Nashville]

4. **RED RIVER BLUE**

**Blake Shelton**

[Warner Bros. Records]

5. **HERE FOR A GOOD TIME**

**George Strait**

[MCA Nashville]

6. **SPEAK NOW**

**Taylor Swift**

[Big Machine Records]



## Category 29

### **Best New Age Album**

For albums containing at least 51% playing time of new vocal or instrumental new age recordings.

1. **NORTHERN SEAS**

**Al Conti**

[Shadowside Music]

2. **GAIA**

**Michael Brant DeMaria**

[Ontos Music]

3. **WIND, ROCK, SEA & FLAME**

**Peter Kater**

[Point Of Light Records]

4. **WHAT'S IT ALL ABOUT**

**Pat Metheny**

[Nonesuch]

5. **INSTRUMENTAL OASIS, VOL. 6**

**Zamora**

[Z-Records]

## Category 30

### **Best Improvised Jazz Solo**

For an instrumental jazz solo performance. Two equal performers on one recording may be eligible as one entry. If the soloist listed appears on a recording billed to another artist, the latter's name is in parenthesis for identification. Singles or Tracks only.

1. **ALL OR NOTHING AT ALL**

**Randy Brecker, soloist**

Track from: The Jazz Ballad Song Book (Randy Brecker With DR Big Band)  
[Half Note]

2. **YOU ARE MY SUNSHINE**

**Ron Carter, soloist**

Track from: This Is Jazz (Donald Harrison, Ron Carter & Billy Cobham)  
[Half Note]

3. **500 MILES HIGH**

**Chick Corea, soloist**

Track from: Forever (Corea, Clarke & White)  
[Concord Records]

4. **WORK**

**Fred Hersch, soloist**

Track from: Alone At The Vanguard  
[Palmetto Records]

5. **SONNYMOON FOR TWO**

**Sonny Rollins, soloist**

Track from: Road Shows Vol. 2  
[Doxy/Emarcy/Decca]

## Category 31

### **Best Jazz Vocal Album**

For albums containing at least 51% playing time of new vocal jazz recordings.

1. **'ROUND MIDNIGHT**

**Karrin Allyson**

[Concord Jazz]

2. **THE MOSAIC PROJECT**

**Terri Lyne Carrington & Various Artists**

[Concord Jazz]

3. **THE GATE**

**Kurt Elling**

[Concord Jazz]

4. **AMERICAN ROAD**

**Tierney Sutton (Band)**

[BFM Jazz]

5. **THE MUSIC OF RANDY NEWMAN**

**Roseanna Vitro**

[Motéma Music]

## Category 32

### **Best Jazz Instrumental Album**

For albums containing at least 51% playing time of new instrumental jazz recordings.

1. **BOND: THE PARIS SESSIONS**

**Gerald Clayton**  
[Emarcy/Decca]

2. **FOREVER**

**Corea, Clarke & White**  
[Concord Records]

3. **ALONE AT THE VANGUARD**

**Fred Hersch**  
[Palmetto Records]

4. **BIRD SONGS**

**Joe Lovano/Us Five**  
[Blue Note]

5. **ROAD SHOWS VOL. 2**

**Sonny Rollins**  
[Doxy/Emarcy/Decca]

6. **TIMELINE**

**Yellowjackets**  
[Mack Avenue Records]

## Category 33

### **Best Large Jazz Ensemble Album**

For albums containing at least 51% playing time of new ensemble jazz recordings.

1. **THE JAZZ BALLAD SONG BOOK**

**Randy Brecker With DR Big Band**  
[Half Note]

2. **THE GOOD FEELING**

**Christian McBride Big Band**  
[Mack Avenue Records]

3. **40 ACRES AND A BURRO**

**Arturo O'Farrill & The Afro Latin Jazz Orchestra**  
[Zoho]

4. **LEGACY**

**Gerald Wilson Orchestra**  
[Mack Avenue Records]

5. **ALMA ADENTRO: THE PUERTO RICAN SONGBOOK**

**Miguel Zenón**  
[Marsalis Music]

## Category 34

### **Best Gospel/Contemporary Christian Music Performance**

For new vocal gospel/CCM recordings. All sub-genres of gospel/CCM music are eligible.

1. **DO EVERYTHING**

**Steven Curtis Chapman**

Track from: re:Creation

[Sparrow Records]

2. **ALIVE (MARY MAGDALENE)**

**Natalie Grant**

Track from: Music Inspired By The Story

[WOW Joint Venture/EMI CMG]

3. **YOUR LOVE**

**Brandon Heath**

Track from: Leaving Eden

[Reunion Records]

4. **JESUS**

**Le'Andria Johnson**

Track from: The Awakening Of Le'Andria Johnson

[Music World Gospel]

5. **I LIFT MY HANDS**

**Chris Tomlin**

Track from: And If Our God Is For Us...

[Sparrow Records / sixstepsrecords]

## Category 35

### **Best Gospel Song**

A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **HELLO FEAR**

**Kirk Franklin, songwriter (Kirk Franklin)**

Track from: Hello Fear

[Verity Gospel Music Group/Fo Yo Soul Ent.; Publisher: Aunt Gertrude Music]

2. **SITTING WITH ME**

**Erica Campbell, Tina Campbell, Gerald Haddon & Tammi Haddon, songwriters (Mary Mary)**

Track from: Something Big

[Columbia Records; Publishers: Precious Baby Music/T Bella Music/EMI April Music, It's Tea Tyme, That's Plum Song]

3. **SPIRITUAL**

**Donald Lawrence, songwriter (Donald Lawrence & Co. Featuring Blanche McAllister-Dykes)**

Track from: YRM (Your Righteous Mind)

[Verity Gospel Music Group; Publisher: Quiet Water Entertainment]

4. **TRUST ME**

**Richard Smallwood, songwriter (Richard Smallwood & Vision)**

Track from: Promises

[Verity Gospel Music Group; Publishers: Universal-Z Tunes/T.Autumn Music]

5. **WINDOW**

**Canton Jones, songwriter (Canton Jones)**

Track from: Dominionaire

[Cajo Records; Publisher: CAJO Music]

## Category 36

### **Best Contemporary Christian Music Song**

A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **BLESSINGS**

**Laura Story, songwriter (Laura Story)**

Track from: Blessings

[Fair Trade Services; Publishers: New Spring/Gleaning Publishing]

2. **HOLD ME**

**Jamie Grace Harper, Toby McKeehan & Christopher Stevens, songwriters (Jamie Grace Featuring Tobymac)**

[Gotee Records; Publishers: Universal Music, Brentwood Benson Tunes, Songs of Third Base/Chrisendo Music, Meaux Mercy/Achtober Songs]

3. **I LIFT MY HANDS**

**Louie Giglio, Matt Maher & Chris Tomlin, songwriters (Chris Tomlin)**

Track from: And If Our God Is For Us...

[Sparrow Records/sixstepsrecords; Publishers: sixsteps Music/worshiptogether.com Songs/Vamos Publishing/Thankyou Music/spiritandsong.com Publishing]

4. **STRONG ENOUGH**

**Matthew West, songwriter (Matthew West)**

Track from: The Story Of Your Life

[Sparrow Records; Publishers: External Combustion Music/Songs For Delaney/Songs of Southside Independent Music]

5. **YOUR LOVE**

**Brandon Heath & Jason Ingram, songwriters (Brandon Heath)**

Track from: Leaving Eden

[Reunion Records; Publishers: Sony/ATV Cross Keys Publishing/Big Skwawka Music, Sony/ATV Timber Publishing/Windsor Hill Music]

## Category 37

### **Best Gospel Album**

For albums containing at least 51% playing time of new vocal gospel recordings.

1. **THE LOVE ALBUM**

**Kim Burrell**

[Shanachie Entertainment]

2. **THE JOURNEY**

**Andraé Crouch**

[Riverphlo Entertainment]

3. **HELLO FEAR**

**Kirk Franklin**

[Verity Gospel Music Group/ Fo Yo Soul Ent.]

4. **SOMETHING BIG**

**Mary Mary**

[Columbia Records]

5. **ANGEL & CHANELLE DELUXE EDITION**

**Trin-I-Tee 5:7**

[Music World Gospel]

## Category 38

### **Best Contemporary Christian Music Album**

For albums containing at least 51% playing time of new vocal contemporary Christian music recordings.

1. **GHOSTS UPON THE EARTH**

**Gungor**

[Brash Music]

2. **LEAVING EDEN**

**Brandon Heath**

[Reunion Records]

3. **THE GREAT AWAKENING**

**Leeland**

[Essential Records]

4. **WHAT IF WE WERE REAL**

**Mandisa**

[Sparrow Records]

5. **BLACK & WHITE**

**Royal Tailor**

[Essential Records]

6. **AND IF OUR GOD IS FOR US...**

**Chris Tomlin**

[Sparrow Records / sixstepsrecords]

## Category 39

### **Best Latin Pop, Rock, Or Urban Album**

For albums containing at least 51% playing time of new vocal or instrumental Latin pop, rock, alternative or urban recordings.

1. **ENTREN LOS QUE QUIERAN**

**Calle 13**

[Sony Music]

2. **ENTRE LA CIUDAD Y EL MAR**

**Gustavo Galindo**

[Surco/Universal Music Latino]

3. **NUESTRA**

**La Vida Bohème**

[Nacional Records]

4. **NOT SO COMMERCIAL**

**Los Amigos Invisibles**

[Nacional Records]

5. **DRAMA Y LUZ**

**Maná**

[Warner Music Mexico]

## Category 40

### **Best Regional Mexican Or Tejano Album**

For albums containing at least 51% playing time of new vocal or instrumental regional Mexican (corridos, gruperos, mariachi, rancheros, etc.) or Tejano recordings.

1. **BICENTENARIO**

**Pepe Aguilar**

[Venemusic]

2. **ORALE**

**Mariachi Divas De Cindy Shea**

[Shea Records/East Side Records]

3. **AMOR A LA MUSICA**

**Mariachi Los Arrieros Del Valle**

[Los Arrieros]

4. **ERES UN FARSANTE**

**Paquita La Del Barrio**

[Balboa Records, Co]

5. **HUEVOS RANCHEROS**

**Joan Sebastian**

[Fonovisa]

## Category 41

### **Best Banda Or Norteño Album**

For albums containing at least 51% playing time of new vocal or instrumental banda or norteño recordings.

1. **ESTARE MEJOR**  
**El Güero Y Su Banda Centenario**  
[A.R.C. Discos]
2. **INTOCABLE 2011**  
**Intocable**  
[Good I Music]
3. **LOS TIGRES DEL NORTE AND FRIENDS**  
**Los Tigres Del Norte**  
[Fonovisa]
4. **EL ÁRBOL**  
**Los Tucanes De Tijuana**  
[Fonovisa]
5. **NO VENGO A VER SI PUEDO... SI POR QUE PUEDO VENGO**  
**Michael Salgado**  
[Zurdo Records]

## Category 42

### **Best Tropical Latin Album**

For albums containing at least 51% playing time of new vocal or instrumental tropical Latin recordings.

1. **HOMENAJE A LOS RUMBEROS**  
**Edwin Bonilla**  
[Sonic Projects Records]
2. **THE LAST MAMBO**  
**Cachao**  
[Eventus/Sony Music Latin]
3. **MONGORAMA**  
**José Rizo's Mongorama**  
[Saungu Records]



## Category 43

### **Best Americana Album**

For albums containing at least 51% playing time of new vocal or instrumental Americana recordings.

1. **EMOTIONAL JUKEBOX**

**Linda Chorney**

[Dance More Less War Records]

2. **PULL UP SOME DUST AND SIT DOWN**

**Ry Cooder**

[Perro Verde Records LLC/Nonesuch]

3. **HARD BARGAIN**

**Emmylou Harris**

[Nonesuch]

4. **RAMBLE AT THE RYMAN**

**Levon Helm**

[Vanguard/Dirt Farmer Music]

5. **BLESSED**

**Lucinda Williams**

[Lost Highway Records]

## Category 44

### **Best Bluegrass Album**

For albums containing at least 51% playing time of new vocal or instrumental bluegrass recordings.

1. **PAPER AIRPLANE**

**Alison Krauss & Union Station**

[Rounder]

2. **REASON AND RHYME: BLUEGRASS SONGS BY  
ROBERT HUNTER & JIM LAUDERDALE**

**Jim Lauderdale**

[Sugar Hill Records]

3. **RARE BIRD ALERT**

**Steve Martin And The Steep Canyon Rangers**

[Rounder]

4. **OLD MEMORIES: THE SONGS OF BILL MONROE**

**The Del McCoury Band**

[McCoury Music]

5. **A MOTHER'S PRAYER**

**Ralph Stanley**

[Rebel Records]

6. **SLEEP WITH ONE EYE OPEN**

**Chris Thile & Michael Daves**

[Nonesuch]

# Field 13 - American Roots

## Category 45

### **Best Blues Album**

For albums containing at least 51% playing time of new vocal or instrumental blues recordings.

1. **LOW COUNTRY BLUES**

**Gregg Allman**

[Rounder]

2. **ROADSIDE ATTRACTIONS**

**Marcia Ball**

[Alligator]

3. **MAN IN MOTION**

**Warren Haynes**

[Stax Records]

4. **THE REFLECTION**

**Keb Mo**

[Yolabelle International/Ryko Records]

5. **REVELATOR**

**Tedeschi Trucks Band**

[Masterworks]

## Category 46

### **Best Folk Album**

For albums containing at least 51% playing time of new vocal or instrumental folk recordings.

1. **BARTON HOLLOW**

**The Civil Wars**

[Sensibility Music LLC]

2. **I'LL NEVER GET OUT OF THIS WORLD ALIVE**

**Steve Earle**

[New West Records]

3. **HELPLESSNESS BLUES**

**Fleet Foxes**

[Sub Pop]

4. **UKULELE SONGS**

**Eddie Vedder**

[Monkeywrench Inc./Universal Republic]

5. **THE HARROW & THE HARVEST**

**Gillian Welch**

[Acony Records]

## Category 47

### **Best Regional Roots Music Album**

For albums containing at least 51% playing time of new vocal or instrumental regional roots music recordings.

NOTE: This category is intended to recognize recordings of regionally based traditional music, including but not limited to Hawaiian, Native American, polka, zydeco and Cajun music.

1. **CAN'T SIT DOWN**

**C.J. Chenier**

[World Village]

2. **WAO AKUA - THE FOREST OF THE GODS**

**George Kahumoku, Jr.**

[Daniel Ho Creations]

3. **REBIRTH OF NEW ORLEANS**

**Rebirth Brass Band**

[Basin Street Records]

4. **GRAND ISLE**

**Steve Riley & The Mamou Playboys**

[Mamou Playboy Records]

5. **NOT JUST ANOTHER POLKA**

**Jimmy Sturr & His Orchesta**

[Starr Record]

## Category 48

### **Best Reggae Album**

For albums containing at least 51% playing time of new vocal or instrumental reggae recordings.

1. **HARLEM-KINGSTON EXPRESS LIVE!**

**Monty Alexander**

[Motéma Music]

2. **REGGAE KNIGHTS**

**Israel Vibration**

[Mediacom/VPAL]

3. **REVELATION PT 1: THE ROOT OF LIFE**

**Stephen Marley**

[Tuff Gong/Universal Republic]

4. **WILD AND FREE**

**Ziggy Marley**

[Tuff Gong Worldwide]

5. **SUMMER IN KINGSTON**

**Shaggy**

[Ranch Entertainment]

## Category 49

### **Best World Music Album**

For albums containing at least 51% playing time of new vocal or instrumental world music recordings.

1. **AFROCUBISM**

**AfroCubism**

[World Circuit/Nonesuch]

2. **AFRICA FOR AFRICA**

**Femi Kuti**

[Knitting Factory Records]

3. **SONGS FROM A ZULU FARM**

**Ladysmith Black Mambazo**

[Razor & Tie]

4. **TASSILI**

**Tinariwen**

[Anti Records]

## Category 50

### **Best Children's Album**

For albums containing at least 51% playing time of new musical or spoken word recordings that are created and intended specifically for children.

1. **ALL ABOUT BULLIES... BIG AND SMALL**

(Various Artists)

**James Cravero, Gloria Domina, Kevin Mackie, Steve Pullara  
& Patrick Robinson, producers**

[Cool Beans Music & East Coast Recording Co.]

2. **ARE WE THERE YET?**

**The Papa Hugs Band**

[Indie]

3. **FITNESS ROCK & ROLL**

**Miss Amy**

[Ionian Productions, Inc]

4. **GULFALIVE**

**The Banana Plant**

[The Banana Plant]

5. **I LOVE: TOM T. HALL'S SONGS OF FOX HOLLOW**

(Various Artists)

**Eric Brace & Peter Cooper, producers**

[Red Beet Records]

## Category 51

**Best Spoken Word Album (Includes Poetry, Audio Books & Story Telling)**

1. **BOSSYPANTS**

**Tina Fey**

[Hachette Audio]

2. **FAB FAN MEMORIES - THE BEATLES BOND**

**(Various Artists)**

**Nathan Burbank, Bryan Cumming, Dennis Scott & David**

**Toledo, producers**

[WannaBeats Records]

3. **HAMLET (WILLIAM SHAKESPEARE)**

**Dan Donohue & Various Artists - Oregon Shakespeare**

**Festival**

[Blackstone Audio Inc]

4. **IF YOU ASK ME (AND OF COURSE YOU WON'T)**

**Betty White**

[Penguin Audio]

5. **THE MARK OF ZORRO**

**Val Kilmer & Cast**

[Blackstone Audio Inc.]

## Category 52

### **Best Comedy Album**

For albums containing at least 51% playing time of new recordings.

1. **ALPOCALYPSE**

**"Weird Al" Yankovic**

[Jive Records]

2. **FINEST HOUR**

**Patton Oswalt**

[Comedy Central Records]

3. **HILARIOUS**

**Louis C.K.**

[Comedy Central Records]

4. **KATHY GRIFFIN: 50 & NOT PREGNANT**

**Kathy Griffin**

[Universal Network Television]

5. **TURTLENECK & CHAIN**

**The Lonely Island**

[Universal Republic]



## Category 53

### **Best Musical Theater Album**

For albums containing at least 51% playing time of new recordings. Award to the principle vocalist(s) and the album producer(s) of 51% or more playing time of the album. The lyricist(s) and composer(s) of a new score are eligible for an Award if they have written and/or composed a new score which comprises 51% or more playing time of the album.

1. **ANYTHING GOES**

**Sutton Foster & Joel Grey, principal soloists; Rob Fisher, James Lowe & Joel Moss, producers (Cole Porter, composer/lyricist) (New Broadway Cast Recording)**  
[Ghostlight Records]

2. **THE BOOK OF MORMON**

**Josh Gad & Andrew Rannells, principal soloists; Anne Garefino, Robert Lopez, Stephen Oremus, Trey Parker, Scott Rudin & Matt Stone, producers; Robert Lopez, Trey Parker & Matt Stone, composers/lyricists (Original Broadway Cast)**  
[Ghostlight Records]

3. **HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING**

**John Larroquette & Daniel Radcliffe, principal soloists; Robert Sher, producer (Frank Loesser, composer/lyricist) (The 2011 Broadway Cast Recording)**  
[Decca]

## Category 54

### **Best Compilation Soundtrack For Visual Media**

Award to the Artist(s) and/or Producer(s) of a majority of the tracks on the album, or, in the absence of either, to the individual(s) actively responsible for the concept and musical direction and for the selection of artists, songs and producers, as applicable.

1. **BOARDWALK EMPIRE: VOLUME 1**

(Various Artists)

[Elektra]

2. **BURLESQUE**

Christina Aguilera

[RCA Records]

3. **GLEE: THE MUSIC, VOLUME 4**

(Glee Cast)

[Columbia Records]

4. **TANGLED**

(Various Artists)

[Walt Disney Records]

5. **TRUE BLOOD: VOLUME 3**

(Various Artists)

[WaterTower Music]

## Category 55

### **Best Score Soundtrack For Visual Media**

Award to Composer(s) for an original score created specifically for, or as a companion to, a current legitimate motion picture, television show or series, video games or other visual media.

1. **BLACK SWAN**

Clint Mansell, composer

[Sony Classical/Fox Music]

2. **HARRY POTTER AND THE DEATHLY HALLOWS PART 2**

Alexandre Desplat, composer

[WaterTower Music]

3. **THE KING'S SPEECH**

Alexandre Desplat, composer

[Decca]

4. **THE SHRINE**

Ryan Shore, composer

[Screamworks]

5. **TRON LEGACY**

Daft Punk, composers

[Walt Disney Records]

## Category 56

### **Best Song Written For Visual Media**

A Songwriter(s) award. For a song (melody & lyrics) written specifically for a motion picture, television, video games or other visual media, and released for the first time during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **BORN TO BE SOMEBODY (FROM NEVER SAY NEVER)**  
**Diane Warren, songwriter (Justin Bieber)**  
[Island/Raymond Braun/School Boy]
2. **CHRISTMASTIME IS KILLING US (FROM FAMILY GUY)**  
**Ron Jones, Seth MacFarlane & Danny Smith, songwriters**  
**(Danny Smith, Ron Jones & Seth MacFarlane)**  
[Fox Music]
3. **I SEE THE LIGHT (FROM TANGLED)**  
**Alan Menken & Glenn Slater, songwriters (Mandy Moore & Zachary Levi)**  
[Walt Disney Records; Publishers: Wonderland Music/Walt Disney Music]
4. **SO LONG (FROM WINNIE THE POOH)**  
**Zoey Deschanel, songwriter (Zoey Deschanel & M. Ward)**  
[Walt Disney Records; Publisher: Walt Disney Music]
5. **WHERE THE RIVER GOES (FROM FOOTLOOSE)**  
**Zac Brown, Wyatt Durrette, Drew Pearson & Anne Preven, songwriters (Zac Brown)**  
[Atlantic/Warner Music Nashville; Publishers: Weimerhound Publishing, Warner-Tamerlane Publishing, CYP Two Publishing, Lil Dub Music/Angelika Music]
6. **YOU HAVEN'T SEEN THE LAST OF ME (FROM BURLESQUE)**  
**Diane Warren, songwriter (Cher)**  
[RCA Records; Publisher: Realsongs]

## Category 57

### **Best Instrumental Composition**

A Composer's Award for an original composition (not an adaptation) first released during the Eligibility Year. Singles or Tracks only.

#### 1. **FALLING MEN**

**John Hollenbeck, composer (John Hollenbeck, Daniel Yvinec & Orchestre National de Jazz (ONJ))**

Track from: Shut Up And Dance  
[BEE JAZZ / Abeille Musique]

#### 2. **HUNTING WABBITS 3 (GET OFF MY LAWN)**

**Gordon Goodwin, composer (Gordon Goodwin's Big Phat Band)**

Track from: That's How We Roll  
[Telarc International]

#### 3. **I TALK TO THE TREES**

**Randy Brecker, composer (Randy Brecker With DR Big Band)**

Track from: The Jazz Ballad Song Book  
[Half Note]

#### 4. **LIFE IN ELEVEN**

**Béla Fleck & Howard Levy, composers (Béla Fleck & The Flecktones)**

Track from: Rocket Science  
[eOne Music]

#### 5. **TIMELINE**

**Russell Ferrante, composer (Yellowjackets)**

Track from: Timeline  
[Mack Avenue Records]

## Category 58

### **Best Instrumental Arrangement**

An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

#### 1. **ALL OR NOTHING AT ALL**

**Peter Jensen, arranger (Randy Brecker With DR Big Band)**

Track from: The Jazz Ballad Song Book  
[Half Note]

#### 2. **IN THE BEGINNING**

**Clare Fischer, arranger (The Clare Fischer Big Band)**

Track from: Continuum  
[Clare Fischer Productions/Clavo Records]

#### 3. **NASTY DANCE**

**Bob Brookmeyer, arranger (The Vanguard Jazz Orchestra)**

Track from: Forever Lasting - Live In Tokyo  
[Planet Arts Recordings]

#### 4. **RHAPSODY IN BLUE**

**Gordon Goodwin, arranger (Gordon Goodwin's Big Phat Band)**

Track from: That's How We Roll  
[Telarc International]

#### 5. **SONG WITHOUT WORDS**

**Carlos Franzetti, arranger (Carlos Franzetti & Allison Brewster Franzetti)**

Track from: Alborada  
[Amapola Records]

## Category 59

### **Best Instrumental Arrangement Accompanying Vocalist(s)**

An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

1. **AO MAR**

**Vince Mendoza, arranger (Vince Mendoza)**

Track from: Nights On Earth

[HORIZONTAL]

2. **MOON OVER BOURBON STREET**

**Rob Mathes, arranger (Sting & The Royal Philharmonic Concert Orchestra)**

Track from: Sting Live In Berlin

[Deutsche Grammophon]

3. **ON BROADWAY**

**Kevin Axt, Ray Brinker, Trey Henry, Christian Jacob & Tierney Sutton, arrangers (The Tierney Sutton Band)**

Track from: American Road

[BFM Jazz]

4. **WHO CAN I TURN TO (WHEN NOBODY NEEDS ME)**

**Jorge Calandrelli, arranger (Tony Bennett & Queen Latifah)**

Track from: Duets II

[RPM/Columbia Records]

5. **THE WINDMILLS OF YOUR MIND**

**William A. Ross, arranger (Barbra Streisand)**

Track from: What Matters Most - Barbra Streisand Sings The Lyrics Of Alan And Marilyn Bergman

[Columbia Records]

## Category 60

### Best Recording Package

1. **CHICKENFOOT III**  
**Todd Gallopo, art director (Chickenfoot)**  
[eOne Music]
2. **GOOD LUCK & TRUE LOVE**  
**Sarah Dodds & Shauna Dodds, art directors (Reckless Kelly)**  
[No Big Deal Records]
3. **RIVERS AND HOMES**  
**Jonathan Dagan, art director (J.Viewz)**  
[Jorjia Music]
4. **SCENES FROM THE SUBURBS**  
**Vincent Morisset, art director (Arcade Fire)**  
[Merge Records]
5. **WATCH THE THRONE**  
**Virgil Abloh, art director (Jay-Z & Kanye West)**  
[Def Jam]

## Category 61

### Best Boxed Or Special Limited Edition Package

1. **THE KING OF LIMBS**  
**Donald Twain & Zachariah Wildwood, art directors (Radiohead)**  
[ATO Records]
2. **THE PROMISE: THE DARKNESS ON THE EDGE OF TOWN STORY**  
**Dave Bett & Michelle Holme, art directors (Bruce Springsteen)**  
[Columbia Records]
3. **25TH ANNIVERSARY MUSIC BOX**  
**Matt Taylor & Ellen Wakayama, art directors (Danny Elfman & Tim Burton)**  
[WB]
4. **25 YEARS**  
**James Spindler, art director (Sting)**  
[A&M Records/Cherrytree Records/UMe]
5. **WINGLESS ANGELS - DELUXE EDITION**  
**David Gorman, art director (Wingless Angels)**  
[Mindless Records, LLC]

## Category 62

### Best Album Notes

1. **THE BANG YEARS 1966-1968**  
Neil Diamond, album notes writer (Neil Diamond)  
[Columbia/Legacy]
2. **THE BRISTOL SESSIONS, 1927-1928: THE BIG BANG OF COUNTRY MUSIC**  
Ted Olson & Tony Russell, album notes writers (Various Artists)  
[Bear Family]
3. **COMPLETE MYTHOLOGY**  
Ken Shipley, album notes writer (Syl Johnson)  
[The Numero Group]
4. **HEAR ME HOWLING!: BLUES, BALLADS & BEYOND AS RECORDED BY THE SAN FRANCISCO BAY BY CHRIS STRACHWITZ IN THE 1960S**  
Adam Machado, album notes writer (Various Artists)  
[Arhoolie Records]
5. **THE MUSIC CITY STORY: STREET CORNER DOO WOP, RAW R&B AND SOULFUL SOUNDS FROM BERKELEY, CALIFORNIA 1950-75**  
Alec Palao, album notes writer (Various Artists)  
[Ace Records]

## Category 63

### Best Historical Album

1. **BAND ON THE RUN (PAUL MCCARTNEY ARCHIVE COLLECTION - DELUXE EDITION)**  
Paul McCartney, compilation producer; Sam Okell & Steve Rooke, mastering engineers (Paul McCartney & Wings)  
[Hear Music]
2. **THE BRISTOL SESSIONS, 1927-1928: THE BIG BANG OF COUNTRY MUSIC**  
Christopher C. King & Ted Olson, compilation producers; Christopher C. King & Chris Zwarg, mastering engineers (Various Artists)  
[Bear Family]
3. **COMPLETE MYTHOLOGY**  
Tom Lunt, Rob Sevier & Ken Shipley, compilation producers; Jeff Lipton, mastering engineer (Syl Johnson)  
[The Numero Group]
4. **HEAR ME HOWLING!: BLUES, BALLADS & BEYOND AS RECORDED BY THE SAN FRANCISCO BAY BY CHRIS STRACHWITZ IN THE 1960S**  
Chris Strachwitz, compilation producer; Mike Cogan, mastering engineer (Various Artists)  
[Arhoolie Records]
5. **YOUNG MAN WITH THE BIG BEAT: THE COMPLETE '56 ELVIS PRESLEY MASTERS**  
Ernst Mikael Jorgensen, compilation producer; Vic Anesini, mastering engineer (Elvis Presley)  
[RCA/Legacy]



## Category 64

### **Best Engineered Album, Non-Classical**

An Engineer's Award. (Artists names appear in parentheses.)

1. **FOLLOW ME DOWN**  
Brandon Bell & Gary Paczosa, engineers; Sangwook "Sunny" Nam & Doug Sax, mastering engineers (Sarah Jarosz)  
[Sugar Hill Records]
2. **THE HARROW & THE HARVEST**  
Matt Andrews, engineer; Stephen Marcussen, mastering engineer (Gillian Welch)  
[Acony Records]
3. **MUSIC IS BETTER THAN WORDS**  
Rich Breen & Frank Filipetti, engineers; Bob Ludwig, mastering engineer (Seth MacFarlane)  
[Universal Republic]
4. **THE NEXT RIGHT THING**  
Kevin Killen, Brendan Muldowney & John Shyloski, engineers; John Shyloski, mastering engineer (Seth Glier)  
[MPress Records]
5. **PAPER AIRPLANE**  
Mike Shipley, engineer; Brad Blackwood, mastering engineer (Alison Krauss & Union Station)  
[Rounder]

## Category 65

### **Producer Of The Year, Non-Classical**

A Producer's Award. (Artists names appear in parentheses.)

1. **DANGER MOUSE**
  - Danger Mouse & Daniele Luppi Present Rome (Gilda Buttá, Luciano Ciccaglioni, Gegé Munari, Dario Rosciglione, Antonello Vannucchi et al) (A)
  - Meyrin Fields EP (Broken Bells) (S)
2. **PAUL EPWORTH**
  - Call It What You Want (Foster The People) (T)
  - I Would Do Anything For You (Foster The People) (T)
  - I'll Be Waiting (Adele) (T)
  - Life On The Nickel (Foster The People) (T)
  - No One's Gonna Love You (Cee-Lo Green) (S)
  - Rolling In The Deep (Adele) (T)
3. **THE SMEEZINGTONS**
  - Doo-Wops & Hooligans (Bruno Mars) (A)
  - If I Was You (OMG) (Far East Movement Featuring Snoop Dogg) (T)
  - Lighters (Bad Meets Evil Featuring Bruno Mars) (T)
  - Mirror (Lil Wayne Featuring Bruno Mars) (T)
  - Rocketeer (Far East Movement Featuring Ryan Tedder of One Republic) (T)
4. **RYAN TEDDER**
  - Brighter Than The Sun (Colbie Caillat) (T)
  - Favorite Song (Colbie Caillat Featuring Common) (T)
  - I Remember Me (Jennifer Hudson) (T)
  - I Was Here (Beyoncé) (T)
  - Not Over You (Gavin DeGraw) (S)
  - #1Nite (One Night) (Cobra Starship) (S)
  - Rumour Has It (Adele) (T)
  - Sweeter (Gavin DeGraw) (T)
  - Who's That Boy (Demi Lovato Featuring Dev) (T)
5. **BUTCH VIG**
  - Wasting Light (Foo Fighters) (A)

## Category 66

### **Best Remixed Recording, Non-Classical**

A Remixer's Award. (Artists names appear in parentheses for identification.) Singles or Tracks only.

1. **CINEMA (SKRILLEX REMIX)**

**Sonny Moore, remixer (Benny Benassi)**

Track from: Electroman

[Ultra Records]

2. **COLLIDE (AFROJACK REMIX)**

**Afrojack, remixer (Leona Lewis)**

[RCA/Syco Music]

3. **END OF LINE (PHOTEK REMIX)**

**Photek, remixer (Daft Punk)**

Track from: Tron: Legacy Reconfigured

[Walt Disney Records]

4. **ONLY GIRL (IN THE WORLD) (ROSABEL CLUB MIX)**

**Abel Aguilera & Ralphi Rosario, remixers (Rihanna)**

[Island Def Jam]

5. **ROPE (DEADMAU5 MIX)**

**Deadmau5, remixer (Foo Fighters)**

Track from: Wasting Light: Deluxe

[RCA/Roswell Records]

## Category 67

### **Best Surround Sound Album**

Classical or non-classical. For vocal or instrumental albums in any genre. Must be a commercially released on DVD-Audio, DVD-Video, SACD, Blu-Ray or surround download and must provide a new surround mix of four or more channels. Award to the surround mix engineer, surround producer (if any) and surround mastering engineer (if any).

1. **AN EVENING WITH DAVE GRUSIN**

**Frank Filipetti & Eric Schilling, surround mix engineers; Frank Filipetti, surround mastering engineer; Phil Ramone, surround producer (Various Artists)**  
[Telarc]

2. **GRACE FOR DROWNING**

**Steven Wilson, surround mix engineer; Paschal Byrne, surround mastering engineer; Steven Wilson, surround producer (Steven Wilson)**  
[K-Scope]

3. **KIND**

**Morten Lindberg, surround mix engineer; Morten Lindberg, surround mastering engineer; Morten Lindberg, surround producer (Kjetil Almenning, Ensemble 96 & Nidaros String Quartet)**  
[2L (Lindberg Lyd)]

4. **LAYLA AND OTHER ASSORTED LOVE SONGS (SUPER DELUXE EDITION)**

**Elliot Scheiner, surround mix engineer; Bob Ludwig, surround mastering engineer; Bill Levenson & Elliot Scheiner, surround producers (Derek & The Dominos)**  
[USM/UMe/Polydor]

5. **SPOHR: STRING SEXTET IN C MAJOR, OP. 140 & NONET IN F MAJOR, OP. 31**

**Andreas Spreer, surround mix engineer; Andreas Spreer, surround mastering engineer; Andreas Spreer, surround producer (Camerata Freden)**  
[Tacet]

## Category 68

### **Best Engineered Album, Classical**

An Engineer's Award. (Artist names appear in parentheses.)

1. **ALDRIDGE: ELMER GANTRY**

**Byeong-Joon Hwang & John Newton, engineers; Jesse Lewis, mastering engineer (William Boggs, Keith Phares, Patricia Risley, Vale Rideout, Frank Kelley, Heather Buck, Florentine Opera Chorus & Milwaukee Symphony Orchestra)**

[Naxos]

2. **GLAZUNOV: COMPLETE CONCERTOS**

**Richard King, engineer (José Serebrier, Alexey Serov, Wen-Sinn Yang, Alexander Romanovsky, Rachel Barton Pine, Marc Chisson & Russian National Orchestra)**

[Warner Classics]

3. **MACKEY: LONELY MOTEL - MUSIC FROM SLIDE**

**Tom Lazarus & Bill Maylone, engineers; Joe Lambert, mastering engineer (Rinde Eckert, Steven Mackey & Eighth Blackbird)**

[Cedille Records]

4. **RACHMANINOV: PIANO CONCERTOS NOS. 3 & 4**

**Arne Akselberg, engineer (Leif Ove Andsnes, Antonio Pappano & London Symphony Orchestra)**

[EMI Classics]

5. **WEINBERG: SYMPHONY NO. 3 & SUITE NO. 4 FROM 'THE GOLDEN KEY'**

**Torbjörn Samuelsson, engineer (Thord Svedlund & Gothenburg Symphony Orchestra)**

[Chandos]

## Category 69

### **Producer Of The Year, Classical**

A Producer's Award. (Artist names appear in parentheses.)

#### 1. **BLANTON ALSPAUGH**

- Aldridge: Elmer Gantry (William Boggs, Keith Phares, Patricia Risley, Vale Rideout, Frank Kelley, Heather Buck, Florentine Opera Chorus & Milwaukee Symphony Orchestra)
- Beethoven: Complete Piano Sonatas (Peter Takács)
- Osterfield: Rocky Streams (Paul Osterfield, Todd Waldecker & Various Artists)

#### 2. **MANFRED EICHER**

- Bach: Concertos & Sinfonias For Oboe; Ich Hatte Viel Bekümmernis (Heinz Holliger, Eric Höbarth & Camerata Bern)
- Hymns & Prayers (Gidon Kremer & Kremerata Baltica)
- Manto & Madrigals (Thomas Zehetmair & Ruth Killius)
- Songs Of Ascension (Meredith Monk & Vocal Ensemble, Todd Reynolds Quartet, The M6 & Montclair State University Singers)
- Tchaikovsky/Kissine: Piano Trios (Gidon Kremer, Giedre Dirvanauskaite & Khatia Buniatishvili)
- A Worcester Ladymass (Trio Mediaeval)

#### 3. **DAVID FROST**

- Chicago Symphony Orchestra Brass Live (Chicago Symphony Orchestra Brass)
- Mackey: Lonely Motel - Music From Slide (Rinde Eckert, Steven Mackey & Eighth Blackbird)
- Prayers & Alleluias (Kenneth Dake)
- Sharon Isbin & Friends - Guitar Passions (Sharon Isbin & Various Artists)

#### 4. **PETER RUTENBERG**

- Brahms: Ein Deutsches Requiem, Op. 45 (Patrick Dupré Quigley, James K. Bass, Seraphic Fire & Professional Choral Institute)
- The Vanishing Nordic Chorale (Philip Spray & Musik Ekklesia)

#### 5. **JUDITH SHERMAN**

- Adams: Son Of Chamber Symphony; String Quartet (John Adams, St. Lawrence String Quartet & International Contemporary Ensemble)
- Capricho Latino (Rachel Barton Pine)
- 85th Birthday Celebration (Claude Frank)
- Insects & Paper Airplanes - Chamber Music Of Lawrence Dillon (Daedalus Quartet & Benjamin Hochman)
- Midnight Frolic - The Broadway Theater Music Of Louis A. Hirsch (Rick Benjamin & Paragon Ragtime Orchestra)
- Notable Women - Trios By Today's Female Composers (Lincoln Trio)
- The Soviet Experience, Vol. 1 - String Quartets By Dmitri Shostakovich & His Contemporaries (Pacifica Quartet)

## Category 69

### **Producer Of The Year, Classical**

A Producer's Award. (Artist names appear in parentheses.)

- Speak! (Anthony De Mare)
- State Of The Art - The American Brass Quintet At 50 (The American Brass Quintet)
- Steve Reich: WTC 9/11; Mallet Quartet; Dance Patterns (Kronos Quartet, Steve Reich Musicians & So Percussion)
- Winging It - Piano Music Of John Corigliano (Ursula Oppens)

## Category 70

### **Best Orchestral Performance**

Award to the Conductor and to the Orchestra.

1. **BOWEN: SYMPHONIES NOS. 1 & 2**  
**Andrew Davis, conductor (BBC Philharmonic)**  
[Chandos]
2. **BRAHMS: SYMPHONY NO. 4**  
**Gustavo Dudamel, conductor (Los Angeles Philharmonic)**  
[Deutsche Grammophon]
3. **HAYDN: SYMPHONIES 104, 88 & 101**  
**Nicholas McGegan, conductor (Philharmonia Baroque Orchestra)**  
[Philharmonia Baroque Productions]
4. **HENZE: SYMPHONIES NOS. 3-5**  
**Marek Janowski, conductor (Rundfunk-Sinfonieorchester Berlin)**  
[Wergo]
5. **MARTINU: THE 6 SYMPHONIES**  
**Jirí Belohlávek, conductor (BBC Symphony Orchestra)**  
[Onyx Classics]

## Category 71

### **Best Opera Recording**

Award to the Conductor, Album Producer(s) and Principal Soloists.

1. **ADAMS: DOCTOR ATOMIC**  
**Alan Gilbert, conductor; Meredith Arwady, Sasha Cooke, Richard Paul Fink, Gerald Finley, Thomas Glenn & Eric Owens; Jay David Saks, producer (Metropolitan Opera Orchestra; Metropolitan Opera Chorus)**  
[Sony Classical]
2. **BRITTEN: BILLY BUDD**  
**Mark Elder, conductor; John Mark Ainsley, Phillip Ens, Jacques Imbrailo, Darren Jeffery, Iain Paterson & Matthew Rose; James Whitbourn, producer (London Philharmonic Orchestra; Glyndebourne Chorus)**  
[Opus Arte]
3. **RAUTAVAARA: KAIVOS**  
**Hannu Lintu, conductor; Jaakko Kortekangas, Hannu Niemelä, Johanna Rusanen-Kartano & Mati Turi; Seppo Siirala, producer (Tampere Philharmonic Orchestra; Kaivos Chorus)**  
[Ondine]
4. **VERDI: LA TRAVIATA**  
**Antonio Pappano, conductor; Joseph Calleja, Renée Fleming & Thomas Hampson; James Whitbourn, producer (Orchestra of the Royal Opera House; Royal Opera Chorus)**  
[Opus Arte]
5. **VIVALDI: ERCOLE SUL TERMODONTE**  
**Fabio Biondi, conductor; Romina Basso, Patrizia Ciofi, Diana Damrau, Joyce DiDonato, Vivica Genaux, Philippe Jaroussky, Topi Lehtipuu & Rolando Villazón; Daniel Zalay, producer (Europa Galante; Coro Da Camera Santa Cecilia Di Borgo San Lorenzo)**  
[Virgin Classics]

## Category 72

### **Best Choral Performance**

Award to the Choral Conductor, and to the Orchestra Conductor if an Orchestra is on the recording, and to the Choral Director or Chorus Master if applicable.

1. **BEYOND ALL MORTAL DREAMS - AMERICAN A CAPPELLA**  
**Stephen Layton, conductor (Choir Of Trinity College Cambridge)**  
[Hyperion Records]
2. **BRAHMS: EIN DEUTSCHES REQUIEM, OP. 45**  
**Patrick Dupré Quigley, conductor; James K. Bass, chorus master (Justin Blackwell, Scott Allen Jarrett, Paul Max Tipton & Teresa Wakim; Professional Choral Institute & Seraphic Fire)**  
[Seraphic Fire Media]
3. **KIND**  
**Kjetil Almenning, conductor (Nidaros String Quartet; Ensemble 96)**  
[2L (Lindberg Lyd)]
4. **LIGHT & GOLD**  
**Eric Whitacre, conductor (Christopher Glynn & Hila Plitmann; The King's Singers, Laudibus, Pavão Quartet & The Eric Whitacre Singers)**  
[Decca]
5. **THE NATURAL WORLD OF PELLE GUDMUNDSSEN-HOLMGREEN**  
**Paul Hillier, conductor (Ars Nova Copenhagen)**  
[Dacapo Records]

## Category 73

### **Best Small Ensemble Performance**

For new recordings of works with chamber or small ensemble (twenty-four or fewer members, not including the conductor.) One Award to the ensemble and one Award to the conductor, if applicable.

1. **FRANK: HILOS**  
**Gabriela Lena Frank; ALIAS Chamber Ensemble**  
[Naxos]
2. **THE KINGDOMS OF CASTILLE**  
**Richard Savino, conductor; El Mundo**  
[Sono Luminus]
3. **MACKEY: LONELY MOTEL - MUSIC FROM SLIDE**  
**Rinde Eckert & Steven Mackey; Eighth Blackbird**  
[Cedille Records]
4. **A SERAPHIC FIRE CHRISTMAS**  
**Patrick Dupré Quigley, conductor; Seraphic Fire**  
[Seraphic Fire Media]
5. **SOUND THE BELLS!**  
**The Bay Brass**  
[Harmonia Mundi]

## Category 74

### **Best Classical Instrumental Solo**

Award to the Instrumental Soloist(s) and to the Conductor when applicable.

1. **CHINESE RECORDER CONCERTOS - EAST MEETS WEST**  
**Lan Shui, conductor; Michala Petri (Copenhagen Philharmonic)**  
[OUR Recordings]
2. **RACHMANINOV: PIANO CONCERTO NO. 2 IN C MINOR, OP. 18; RHAPSODY ON A THEME OF PAGANINI**  
**Yuja Wang (Claudio Abbado; Mahler Chamber Orchestra)**  
[Deutsche Grammophon]
3. **RACHMANINOV: PIANO CONCERTOS NOS. 3 & 4**  
**Leif Ove Andsnes (Antonio Pappano; London Symphony Orchestra)**  
[EMI Classics]
4. **SCHWANTNER: CONCERTO FOR PERCUSSION & ORCHESTRA**  
**Giancarlo Guerrero, conductor; Christopher Lamb (Nashville Symphony)**  
Track from: Schwantner: Chasing Light...  
[Naxos]
5. **WINGING IT - PIANO MUSIC OF JOHN CORIGLIANO**  
**Ursula Oppens**  
[Cedille Records]

## Category 75

### **Best Classical Vocal Solo**

Award to the Vocal Soloist(s).

1. **DIVA DIVO**  
**Joyce DiDonato (Kazushi Ono; Orchestre De L'Opéra National De Lyon; Choeur De L'Opéra National De Lyon)**  
[Virgin Classics]
2. **GRIEG/THOMMESSEN: VESLEMØY SYNSK**  
**Marianne Beate Kielland (Nils Anders Mortensen)**  
[2L (Lindberg Lyd)]
3. **HANDEL: CLEOPATRA**  
**Natalie Dessay (Emmanuelle Haïm; Le Concert D'Astrée)**  
[Virgin Classics]
4. **PURCELL: O SOLITUDE**  
**Andreas Scholl (Stefano Montanari; Christophe Dumaux; Accademia Bizantina)**  
[Decca]
5. **THREE BAROQUE TENORS**  
**Ian Bostridge (Bernard Labadie; Mark Bennett, Andrew Clarke, Sophie Daneman, Alberto Grazi, Jonathan Gunthorpe, Benjamin Hulett & Madeline Shaw; The English Concert)**  
[EMI Classics]



## Category 76

### **Best Contemporary Classical Composition**

A Composer's Award. (For a contemporary classical composition composed within the last 25 years, and released for the first time during the Eligibility Year.) Award to the librettist, if applicable.

1. **ALDRIDGE, ROBERT: ELMER GANTRY**

**Robert Aldridge & Herschel Garfein**

[Naxos]

2. **CRUMB, GEORGE: THE GHOSTS OF ALHAMBRA**

**George Crumb**

Track from: Complete Crumb Edition, Vol. 15

[Bridge Records, Inc.]

3. **FRIEDMAN, JEFFERSON: STRING QUARTET NO. 3**

**Jefferson Friedman**

Track from: Jefferson Friedman: Quartets

[New Amsterdam Records]

4. **MACKEY, STEVEN: LONELY MOTEL - MUSIC FROM SLIDE**

**Steven Mackey**

[Cedille Records]

5. **RUDERS, POUL: PIANO CONCERTO NO. 2**

**Poul Ruders**

Track from: Music Of Poul Ruders, Vol. 6

[Bridge Records, Inc.]

## Category 77

### **Best Short Form Music Video**

For an individual track or single promotional clip. Award to the Artist and to the Video Director/Producer.

#### 1. **ROLLING IN THE DEEP**

##### **Adele**

Sam Brown, video director; Hannah Chandler, video producer  
[XL Recordings/Columbia Records]

#### 2. **YES I KNOW**

##### **Memory Tapes**

Eric Epstein, video director; Eric Epstein, video producer  
[Carpark Records]

#### 3. **ALL IS NOT LOST**

##### **OK Go**

Itamar Kubovy, Damian Kulash Jr & Trish Sie, video directors;  
Shirley Moyers, video producer  
[Paracadute]

#### 4. **LOTUS FLOWER**

##### **Radiohead**

Garth Jennings, video director; Garth Jennings, video producer  
[XL/TBD Records]

#### 5. **FIRST OF THE YEAR (EQUINOX)**

##### **Skrillex**

Tony Truand, video director; Noah Klein, video producer  
[Big Beat/Atlantic]

#### 6. **PERFORM THIS WAY**

##### **"Weird Al" Yankovic**

"Weird Al" Yankovic, video director; Cisco Newman, video  
producer  
[Jive Records]

## Category 78

### **Best Long Form Music Video**

For video album packages consisting of more than one song or track.  
Award to the Artist and to the Video Director/Producer of at least 51%  
of the total playing time.

#### 1. **I AM...WORLD TOUR**

##### **Beyoncé**

Ed Burke, Frank Gatson Jr. & Beyoncé Knowles, video directors;  
Beyoncé Knowles & Camille Yorrick, video producers  
[Columbia Records/Music World]

#### 2. **FOO FIGHTERS: BACK AND FORTH**

##### **Foo Fighters**

James Moll, video director; James Moll & Nigel Sinclair, video  
producers  
[Exclusive Media Group/RCA Records/Back & Fort]

#### 3. **TALIHINA SKY: THE STORY OF KINGS OF LEON**

##### **Kings Of Leon**

Stephen C. Mitchell, video director; Casey McGrath, video  
producer  
[RCA/Kings of Leon]

#### 4. **BEATS, RHYMES & LIFE: THE TRAVELS OF A TRIBE CALLED QUEST**

##### **A Tribe Called Quest**

Michael Rapaport, video director; Robert Benavides, Debra  
Koffler, Eric Matthies, Frank Mele, Edward Parks & A Tribe  
Called Quest, video producers  
[Jive/Legacy]

#### 5. **NINE TYPES OF LIGHT**

##### **TV On The Radio**

Tunde Adebimpe, video director; Michelle An & Braj, video  
producers  
[Interscope/Geffen/A&M]