**General Field**

<table>
<thead>
<tr>
<th>Category 1</th>
<th>Category 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Record Of The Year</strong></td>
<td><strong>Album Of The Year</strong></td>
</tr>
<tr>
<td>Award to the Artist and to the Producer(s), Recording Engineer(s) and/or Mixer(s), if other than the artist.</td>
<td>Award to the Artist(s) and to the Album Producer(s), Recording Engineer(s)/Mixer(s) &amp; Mastering Engineer(s), if other than the artist.</td>
</tr>
<tr>
<td><strong>1. NOTHIN’ ON YOU</strong></td>
<td><strong>1. THE SUBURBS</strong></td>
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<tr>
<td>B.o.B Featuring Bruno Mars</td>
<td>Arcade Fire</td>
</tr>
<tr>
<td>The Smeezingtons, producers; Ari Levine, engineer/mixer</td>
<td>Arcade Fire &amp; Markus Dravs, producers; Arcade Fire, Mark Lawson &amp; Craig Silvey, engineers/mixers; Mark Lawson, mastering engineer</td>
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<tr>
<td>Track from: The Adventures Of Bobby Ray</td>
<td>[Merge Records]</td>
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<tr>
<td>[Rebel Rock/Grand Hustle/Atlantic]</td>
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<tr>
<td><strong>2. LOVE THE WAY YOU LIE</strong></td>
<td><strong>2. RECOVERY</strong></td>
</tr>
<tr>
<td>Eminem Featuring Rihanna</td>
<td>Eminem</td>
</tr>
<tr>
<td>Alex Da Kid &amp; Makeba Riddick, producers; Alex Da Kid, Eminem &amp; Mike Strange, engineers/mixers</td>
<td>Kobe, Lil Wayne, Pink &amp; Rihanna, featured artists; Alex Da Kid, Boi-Ida, Nick Brongers, Dwayne &quot;Supa Dups&quot; Chin-Quee, DJ Khalil, Dr. Dre, Eminem, Jason Gilbert, Havoc, Emile Haynie, Jim Jonsin, Just Blaze, Magnedo7, Mr. Porter, Robert Reyes, Makeba Riddick &amp; Script Shepherd, producers; Alex Da Kid, Dwayne &quot;Supa Dups&quot; Chin-Quee, Kal &quot;Boogie&quot; Dellaportas, Dr. Dre, Eminem, Mauricio &quot;Veto&quot; Iragorri, Just Blaze, Robert Marks, Alex Merzin, Matthew Samuels, Joe Strange, Mike Strange &amp; Ryan West, engineers/mixers; Brian &quot;Big Bass&quot; Gardner, mastering engineer</td>
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<tr>
<td>Track from: Recovery</td>
<td>[Aftermath/Shady Records/Interscope]</td>
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<tr>
<td>[Elektra]</td>
<td></td>
</tr>
<tr>
<td><strong>3. F</strong>* YOU**</td>
<td><strong>3. NEED YOU NOW</strong></td>
</tr>
<tr>
<td>Cee Lo Green</td>
<td>Lady Antebellum</td>
</tr>
<tr>
<td>The Smeezingtons, producers</td>
<td>Lady Antebellum &amp; Paul Worley, producers; Clarke Schleicher, engineer/mixer; Andrew Mendelson, mastering engineer</td>
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<tr>
<td>[Elektra]</td>
<td>[Capitol Records Nashville]</td>
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<td><strong>4. EMPIRE STATE OF MIND</strong></td>
<td><strong>4. THE FAME MONSTER</strong></td>
</tr>
<tr>
<td>Jay-Z &amp; Alicia Keys</td>
<td>Lady Gaga</td>
</tr>
<tr>
<td>Angela Hunte, Jane't &quot;Jnay&quot; Sewell-Ulepic &amp; Shux, producers; Ken &quot;Duro&quot; Ifill, Gimel &quot;Young Guru&quot; Keaton &amp; Ann Mincieli, engineers/mixers</td>
<td>Beyoncé, featured artist; Ron Fair, Fernando Garibay, Tal Herzberg, Rodney Jenkins, Lady Gaga, RedOne, Teddy Riley &amp; Space Cowboy, producers; Eelco Bakker, Christian Delano, Mike Donaldson, Paul Foley, Tal Herzberg, Rodney Jenkins, Hisashi Mizoguchi, Robert Orton, Dan Parry, Jack Joseph Puig, RedOne, Teddy Riley, Dave Russel, Johnny Severin, Space Cowboy, Mark Stent, Jonas Wetling &amp; Frank Wolff, engineers/mixers; Gene Grimaldi, mastering engineer</td>
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<tr>
<td>Track from: The Blueprint 3</td>
<td>[Streamline/KonLive/Cherrytree/Interscope]</td>
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<td>[Roc Nation]</td>
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<tr>
<td><strong>5. NEED YOU NOW</strong></td>
<td><strong>5. TEENAGE DREAM</strong></td>
</tr>
<tr>
<td>Lady Antebellum</td>
<td>Katy Perry</td>
</tr>
<tr>
<td>Lady Antebellum &amp; Paul Worley, producers; Clarke Schleicher, engineer/mixer</td>
<td>Snoop Dogg, featured artist; Ammo, Benny Blanco, Dr. Luke, Kuk Harrell, Max Martin, Stargate, C. &quot;Tricky&quot; Stewart, Sandy Vee &amp; Greg Wells, producers; Steve Churchyard, Mikkel S. Eriksen, Serban Ghenea, John Hanes, Sam Holland, Jaycen-Joshua, Damien Lewis, Chris O’Ryan, Carlos Oyandedel, Paris, Phil Tan, Brain Thomas, Lewis Tozour, Miles Walker, Emily Wright &amp; Andrew Wuepper, engineers/mixers; Brian Gardner, mastering engineer</td>
</tr>
<tr>
<td>Track from: Need You Now</td>
<td>[Capitol Records]</td>
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<tr>
<td>[Capitol Records Nashville]</td>
<td></td>
</tr>
</tbody>
</table>
Category 3

Song Of The Year
A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **BEG STEAL OR BORROW**
   Ray LaMontagne, songwriter (Ray LaMontagne And The Pariah Dogs)
   Track from: God Willin' & The Creek Don't Rise
   [RCA Records; Publishers: Sweet Mary Music/Chrysalis Music]

2. **F*** YOU**
   Cee Lo Green, Philip Lawrence & Bruno Mars, songwriters (Cee Lo Green)
   [Elektra]

3. **THE HOUSE THAT BUILT ME**
   Tom Douglas & Allen Shamblin, songwriters (Miranda Lambert)
   Track from: Revolution
   [Columbia Records; Publishers: Sony/ATV Tree Publishing/Tomdouglasmusic, Built On Rock Music]

4. **LOVE THE WAY YOU LIE**
   Alexander Grant, Holly Hafferman & Marshall Mathers, songwriters (Eminem Featuring Rihanna)
   Track from: Recovery

5. **NEED YOU NOW**
   Dave Haywood, Josh Kear, Charles Kelley & Hillary Scott, songwriters (Lady Antebellum)
   Track from: Need You Now

Category 4

Best New Artist
For a new artist who releases, during the Eligibility Year, the first recording which establishes the public identity of that artist.

1. **JUSTIN BIEBER**

2. **DRAKE**

3. **FLORENCE & THE MACHINE**

4. **MUMFORD & SONS**

5. **ESPERANZA SPALDING**
## Category 5

**Best Female Pop Vocal Performance**
For a solo vocal performance. Singles or Tracks only.

1. **KING OF ANYTHING**
   - Sara Bareilles
   - Track from: Kaleidoscope Heart
   - [Epic]

2. **HALO (LIVE)**
   - Beyoncé
   - Track from: I Am...Yours An Intimate Performance At Wynn Las Vegas
   - [Columbia Records/Music World Music]

3. **CHASING PIRATES**
   - Norah Jones
   - Track from: The Fall
   - [Blue Note Records]

4. **BAD ROMANCE**
   - Lady Gaga
   - Track from: The Fame Monster
   - [Streamline/KonLive/Cherrytree/Interscope]

5. **TEENAGE DREAM**
   - Katy Perry
   - Track from: Teenage Dream
   - [Capitol Records]

## Category 6

**Best Male Pop Vocal Performance**
For a solo vocal performance. Singles or Tracks only.

1. **HAVEN'T MET YOU YET**
   - Michael Bublé
   - Track from: Crazy Love
   - [143/Reprise]

2. **THIS IS IT**
   - Michael Jackson
   - Track from: This Is It
   - [Epic]

3. **WHATAYA WANT FROM ME**
   - Adam Lambert
   - Track from: For Your Entertainment
   - [RCA Records / 19 Recordings LLC.]

4. **JUST THE WAY YOU ARE**
   - Bruno Mars
   - [Elektra]

5. **HALF OF MY HEART**
   - John Mayer
   - Track from: Battle Studies
   - [Columbia Records]
Field 1 - Pop

Category 7
Best Pop Performance By A Duo Or Group With Vocals
For established duos or groups, with vocals. Singles or Tracks only.

1. DON'T STOP BELIEVIN' (REGIONALS VERSION)
   Glee Cast
   Track from: Journey To Regionals
   [Columbia Records]

2. MISERY
   Maroon 5
   Track from: Hands All Over
   [Octone/A&M]

3. THE ONLY EXCEPTION
   Paramore
   Track from: Brand New Eyes
   [Fueled By Ramen/Atlantic]

4. BABYFATHER
   Sade
   Track from: Soldier Of Love
   [Epic]

5. HEY, SOUL SISTER (LIVE)
   Train
   [Columbia Records]

Category 8
Best Pop Collaboration With Vocals
For a collaborative performance, with vocals, by artists who do not normally perform together. Singles or Tracks only.

1. AIRPLANES, PART II
   B.o.B, Eminem & Hayley Williams
   Track from: The Adventures Of Bobby Ray
   [Rebel Rock/Grand Hustle/Atlantic]

2. IMAGINE
   Herbie Hancock, Pink, India.Arie, Seal, Konono No 1, Jeff Beck & Oumou Sangare
   Track from: The Imagine Project
   [Hancock Records]

3. IF IT WASN'T FOR BAD
   Elton John & Leon Russell
   [Decca]

4. TELEPHONE
   Lady Gaga & Beyoncé
   Track from: The Fame Monster
   [Streamline/KonLive/Cherrytree/Interscope]

5. CALIFORNIA GURLS
   Katy Perry & Snoop Dogg
   Track from: Teenage Dream
   [Capitol Records]
Category 9

Best Pop Instrumental Performance
For solo, duo, group or collaborative performances, without vocals.
Singles or Tracks only.

1. FLOW
Laurie Anderson
Track from: Homeland
[Nonesuch]

2. NESSUN DORMA
Jeff Beck
Track from: Emotion & Commotion
[Rhino]

3. NO MYSTERY
Stanley Clarke
Track from: The Stanley Clarke Band
[Heads Up International]

4. ORCHESTRAL INTRO
Gorillaz
Track from: Plastic Beach
[Virgin Records]

5. SLEEPWALK
The Brian Setzer Orchestra
Track from: Don't Mess With A Big Band
[Surfdog Records]

Category 10

Best Pop Instrumental Album
For albums containing 51% or more playing time of INSTRUMENTAL tracks.

1. PUSHING THE ENVELOPE
Gerald Albright
[Heads Up International]

2. TAKE YOUR PICK
Larry Carlton & Tak Matsumoto
[335 Records, Inc.]

3. HEART AND SOUL
Kenny G
[Concord Records]

4. SINGULARITY
Robby Krieger
[Oglio Records]

5. EVERYTHING IS EVERYTHING: THE MUSIC OF DONNY HATHAWAY
Kirk Whalum
[Rendezvous Music/Mack Avenue]
Category 11

Best Pop Vocal Album
For albums containing 51% or more playing time of VOCAL tracks.

1. MY WORLD 2.0
   Justin Bieber
   [Island]

2. I DREAMED A DREAM
   Susan Boyle
   [Sony/SYCO Music/Columbia Records]

3. THE FAME MONSTER
   Lady Gaga
   [Streamline/KonLive/Cherrytree/Interscope]

4. BATTLE STUDIES
   John Mayer
   [Columbia Records]

5. TEENAGE DREAM
   Katy Perry
   [Capitol Records]
Category 12

Best Dance Recording
For solo, duo, group or collaborative performances. Vocal or Instrumental. Singles or tracks only.

1. ROCKET
   Goldfrapp
   Alison Goldfrapp & Will Gregory, producers; Mark 'Spike' Stent, mixer
   Track from: Head First
   [Mute]

2. IN FOR THE KILL
   La Roux
   Elly Jackson & Ben Langmaid, producers; Serban Ghenea & John Hanes, mixers
   Track from: La Roux
   [Cherrytree/Interscope/Polydor/Big Life]

3. DANCE IN THE DARK
   Lady Gaga
   Fernando Garibay & Lady Gaga, producers; Robert Orton, mixer
   Track from: The Fame Monster
   [Streamline/KonLive/Cherrytree/Interscope]

4. ONLY GIRL (IN THE WORLD)
   Rihanna
   [Island Def Jam]

5. DANCING ON MY OWN
   Robyn
   Patrik Berger & Robyn, producers; Niklas Flyckt, mixer
   Track from: Body Talk Pt. 1
   [Konichiwa Records/Cherrytree/Interscope]

Category 13

Best Electronic/Dance Album
For vocal or instrumental albums. Albums only.

1. THESE HOPEFUL MACHINES
   BT
   [Nettwerk Records]

2. FURTHER
   The Chemical Brothers
   [Astralwerks]

3. HEAD FIRST
   Goldfrapp
   [Mute]

4. BLACK LIGHT
   Groove Armada
   [OM Records]

5. LA ROUX
   La Roux
   [Cherrytree/Interscope/Polydor/Biglife]
Category 14

Best Traditional Pop Vocal Album
For albums containing 51% or more playing time of VOCAL tracks.

1. CRAZY LOVE
   Michael Bublé
   [143/Reprise]

2. THE GREATEST LOVE SONGS OF ALL TIME
   Barry Manilow
   [Arista Records]

3. LET IT BE ME: MATHIS IN NASHVILLE
   Johnny Mathis
   [Columbia Records]

4. FLY ME TO THE MOON...THE GREAT AMERICAN SONGBOOK: VOLUME V
   Rod Stewart
   [J Records]

5. LOVE IS THE ANSWER
   Barbra Streisand
   [Columbia Records]
## Category 15

**Best Solo Rock Vocal Performance**
For a solo vocal performance. Singles or Tracks only.

1. **RUN BACK TO YOUR SIDE**
   - **Eric Clapton**
     Track from: Clapton
     [Duck/Reprise]

2. **CROSSROADS**
   - **John Mayer**
     Track from: Battle Studies
     [Columbia Records]

3. **HELTER SKELTHER**
   - **Paul McCartney**
     Track from: Good Evening New York City
     [Hear Music/Universal/Concord]

4. **SILVER RIDER**
   - **Robert Plant**
     Track from: Band Of Joy
     [Rounder]

5. **ANGRY WORLD**
   - **Neil Young**
     Track from: Le Noise
     [Reprise]

## Category 16

**Best Rock Performance By A Duo Or Group With Vocals**
For duo, group or collaborative performances, with vocals. Singles or Tracks only.

1. **READY TO START**
   - **Arcade Fire**
     Track from: The Suburbs
     [Merge Records / Sonovox]

2. **I PUT A SPELL ON YOU**
   - **Jeff Beck & Joss Stone**
     Track from: Emotion & Commotion
     [Rhino/ATCO]

3. **TIGHTEN UP**
   - **The Black Keys**
     Track from: Brothers
     [Nonesuch]

4. **RADIOACTIVE**
   - **Kings Of Leon**
     Track from: The Resistance
     [RCA Records]

5. **RESISTANCE**
   - **Muse**
     Track from: The Resistance
     [Warner Bros.]
### Category 17
**Best Hard Rock Performance**
For solo, duo, group or collaborative performances, with vocals.
Singles or Tracks only.

1. **A LOOKING IN VIEW**  
   Alice In Chains  
   [Virgin Records]
2. **LET ME HEAR YOU SCREAM**  
   Ozzy Osbourne  
   Track from: Scream  
   [Epic]
3. **BLACK RAIN**  
   Soundgarden  
   Track from: Telephantasm  
   [A&M/UMe]
4. **BETWEEN THE LINES**  
   Stone Temple Pilots  
   Track from: Stone Temple Pilots  
   [Atlantic]
5. **NEW FANG**  
   Them Crooked Vultures  
   Track from: Them Crooked Vultures  
   [DGC/Interscope]

### Category 18
**Best Metal Performance**
For solo, duo, group or collaborative performances, with vocals.
Singles or Tracks only.

1. **EL DORADO**  
   Iron Maiden  
   Track from: The Final Frontier  
   [UMe]
2. **LET THE GUILT GO**  
   Korn  
   Track from: Korn III: Remember Who You Are  
   [Roadrunner Records]
3. **IN YOUR WORDS**  
   Lamb Of God  
   Track from: Wrath  
   [Epic]
4. **SUDDEN DEATH**  
   Megadeth  
   Track from: World Painted Blood  
   [Roadrunner Records]
5. **WORLD PAINTED BLOOD**  
   Slayer  
   Track from: World Painted Blood  
   [Columbia Records/American Records]
### Field 4 - Rock

**Category 19**

**Best Rock Instrumental Performance**

For solo, duo, group or collaborative performances, without vocals. Includes Rock, Hard Rock and Metal. Singles or Tracks only.

1. **HAMMERHEAD**
   - **Jeff Beck**
   - Track from: Emotion & Commotion
   - [Rhino]

2. **BLACK MUD**
   - **The Black Keys**
   - Track from: Brothers
   - [Nonesuch]

3. **DO THE MURRAY**
   - **Los Lobos**
   - Track from: Tin Can Trust
   - [Shout! Factory]

4. **KUNDALINI BONFIRE**
   - **Dave Matthews & Tim Reynolds**
   - Track from: Live In Las Vegas
   - [RCA Records/Bama Rags Recordings LLC]

5. **THE DEATHLESS HORSIE**
   - **Dweezil Zappa**
   - Track from: Return Of The Son Of...
   - [Z Tornado/Razor & Tie Entertainment]

### Category 20

**Best Rock Song**

A Songwriter(s) Award. Includes Rock, Hard Rock & Metal songs. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **ANGRY WORLD**
   - **Neil Young, songwriter (Neil Young)**
   - Track from: Le Noise
   - [Reprise; Publisher: Silver Fiddle Music]

2. **LITTLE LION MAN**
   - **Ted Dwane, Ben Lovett, Marcus Mumford & Country Winston, songwriters (Mumford & Sons)**
   - Track from: Sigh No More
   - [Glassnote Records]

3. **RADIOACTIVE**
   - **Caleb Followill, Jared Followill, Matthew Followill & Nathan Followill, songwriters (Kings Of Leon)**
   - Track from: The Resistance
   - [RCA Records]

4. **RESISTANCE**
   - **Matthew Bellamy, songwriter (Muse)**
   - Track from: The Resistance
   - [Warner Bros.; Publisher: Warner Chappell]

5. **TIGHTEN UP**
   - **Dan Auerbach & Patrick Carney, songwriters (The Black Keys)**
   - Track from: Brothers
   - [Nonesuch; Publisher: McMoore McLeest Publishing]
Category 21

Best Rock Album
Vocal or Instrumental. Includes Hard Rock and Metal.

1. **EMOTION & COMMOTION**
   Jeff Beck
   [Rhino/ATCO]

2. **THE RESISTANCE**
   Muse
   [Warner Bros.]

3. **BACKSPACER**
   Pearl Jam
   [Monkeywrench]

4. **MOJO**
   Tom Petty And The Heartbreakers
   [Reprise]

5. **LE NOISE**
   Neil Young
   [Reprise]
Category 22

Best Alternative Music Album
Vocal or Instrumental.

1. THE SUBURBS
   Arcade Fire
   [Merge Records / Sonovox]

2. INFINITE ARMS
   Band Of Horses
   [Columbia Records/Brown/FatPossum]

3. BROTHERS
   The Black Keys
   [Nonesuch]

4. BROKEN BELLS
   Broken Bells
   [Columbia Records]

5. CONTRA
   Vampire Weekend
   [XL Recordings]
### Category 23
**Best Female R&B Vocal Performance**
For a solo vocal performance. Singles or Tracks only.

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<thead>
<tr>
<th></th>
<th>Title</th>
<th>Artist</th>
<th>Label(s)</th>
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<tr>
<td>1</td>
<td>GONE ALREADY</td>
<td>Faith Evans</td>
<td>[E1 Music]</td>
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<tr>
<td>2</td>
<td>BITTERSWEET</td>
<td>Fantasia</td>
<td>[J Records / 19 Recordings LLC / S Records]</td>
</tr>
<tr>
<td>3</td>
<td>EVERYTHING TO ME</td>
<td>Monica</td>
<td>[J Records]</td>
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<td>4</td>
<td>TIRED</td>
<td>Kelly Price</td>
<td>[My Block/ Sang Girl!/ Malaco]</td>
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<tr>
<td>5</td>
<td>HOLDING YOU DOWN (GOING IN CIRCLES)</td>
<td>Jazmine Sullivan</td>
<td>[J Records]</td>
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### Category 24
**Best Male R&B Vocal Performance**
For a solo vocal performance. Singles or Tracks only.

<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Artist</th>
<th>Label(s)</th>
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<tbody>
<tr>
<td>1</td>
<td>SECOND CHANCE</td>
<td>El DeBarge</td>
<td>[Geffen]</td>
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<tr>
<td>2</td>
<td>FINDING MY WAY BACK</td>
<td>Jaheim</td>
<td>[Atlantic]</td>
</tr>
<tr>
<td>3</td>
<td>WHY WOULD YOU STAY</td>
<td>Kem</td>
<td>[Universal Motown]</td>
</tr>
<tr>
<td>4</td>
<td>WE'RE STILL FRIENDS</td>
<td>(Kirk Whalum &amp;) Musiq Soulchild</td>
<td>[Rendezvous Music/Mack Avenue]</td>
</tr>
<tr>
<td>5</td>
<td>THERE GOES MY BABY</td>
<td>Usher</td>
<td>[LaFace/Jive]</td>
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</tbody>
</table>
### Category 25

**Best R&B Performance By A Duo Or Group With Vocals**
For duo, group or collaborative performances, with vocals. Singles or Tracks only.

1. **LOVE**
   - **Chuck Brown, Jill Scott & Marcus Miller**
   - Track from: *We Got This*
   - [Raw Venture Records & Tapes, Inc.]

2. **TAKE MY TIME**
   - **Chris Brown & Tank**
   - Track from: *Graffiti*
   - [Jive Records]

3. **YOU’VE GOT A FRIEND**
   - **Ronald Isley & Aretha Franklin**
   - [Island/Def Jam Recordings]

4. **SHINE**
   - **John Legend & The Roots**
   - Track from: *Wake Up!*
   - [G.O.O.D. Music/Columbia Records/Home School Records]

5. **SOLDIER OF LOVE**
   - **Sade**
   - Track from: *Soldier Of Love*
   - [Epic/Sony Music]

### Category 26

**Best Traditional R&B Vocal Performance**
For solo, duo, group or collaborative performances, with vocals. Singles or Tracks only.

1. **WHEN A WOMAN LOVES**
   - **R. Kelly**
   - [Jive Records]

2. **HANG ON IN THERE**
   - **John Legend & The Roots**
   - Track from: *Wake Up!*
   - [G.O.O.D. Music/Columbia Records/Home School Records]

3. **YOU’RE SO AMAZING**
   - **Calvin Richardson**
   - [Shanachie Entertainment/Numo Records]

4. **IN BETWEEN**
   - **Ryan Shaw**
   - Track from: *In Between*
   - [45 Records]

5. **GO [LIVE]**
   - **Betty Wright**
   - [MsB Records]
Category 27

Best Urban/Alternative Performance
For solo, duo, group or collaborative performances, with vocals. Singles or Tracks only.

1. LITTLE ONE
   Bilal
   Track from: Airtight's Revenge
   [Plug Research Music]

2. F*** YOU
   Cee Lo Green
   [Elektra]

3. ORION
   Carolyn Malachi
   [Carolyn Malachi/Smart Chicks Inc.]

4. TIGHTROPE
   Janelle Monáe & Big Boi
   Track from: The ArchAndroid
   [Bad Boy/Wondaland/Atlantic]

5. STILL
   Eric Roberson
   [Blue Erro Soul]

Category 28

Best R&B Song
A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. BITTERSWEET
   Charles Harmon & Claude Kelly, songwriters (Fantasia)
   Track from: Back To Me

2. FINDING MY WAY BACK
   Ivan "Orthodox" Barias, Curt Chambers, Carvin "Ransum" Haggins, Jaheim Hoagland & Miquel Jontel, songwriters (Jaheim)
   Track from: Another Round

3. SECOND CHANCE
   E. DeBarge & Mischke, songwriters (El DeBarge)
   [Geffen; Publishers: myElmusic, mischemusic/Universal Music]

4. SHINE
   John Stephens, songwriter (John Legend & The Roots)
   Track from: Wake Up!
   [G.O.O.D. Music/Columbia Records/Home School Records; Publisher: John Legend Publishing]

5. WHY WOULD YOU STAY
   K. Owens, songwriter (Kem)
   [Universal Motown]
Field 6 - R&B

**Category 29**
Best R&B Album
For albums containing 51% or more playing time of VOCAL tracks.

1. THE LOVE & WAR MASTERPEACE
   Raheem DeVaughn
   [Jive]

2. BACK TO ME
   Fantasia
   [J Records / 19 Recordings LLC / S Records]

3. ANOTHER ROUND
   Jaheim
   [Atlantic]

4. WAKE UP!
   John Legend & The Roots
   [G.O.O.D. Music/Columbia Records/Home School Records]

5. STILL STANDING
   Monica
   [J Records]

**Category 30**
Best Contemporary R&B Album
For albums containing 51% or more playing time of VOCAL tracks.

1. GRAFFITI
   Chris Brown
   [Jive]

2. UNTITLED
   R. Kelly
   [Jive]

3. TRANSITION
   Ryan Leslie
   [Universal Motown]

4. THE ARCHANDROID
   Janelle Monáe
   [Bad Boy/Wondaland/Atlantic]

5. RAYMOND V RAYMOND
   Usher
   [Jive]
### Category 31
**Best Rap Solo Performance**
For a solo Rap performance. Singles or Tracks only.

1. **OVER**  
   *Drake*  
   Track from: *Thank Me Later*  
   [Cash Money/Young Money/Universal Motown]

2. **NOT AFRAID**  
   *Eminem*  
   Track from: *Recovery*  
   [Aftermath/Shady Records/Interscope]

3. **HOW LOW**  
   *Ludacris*  
   Track from: *Battle Of The Sexes*  
   [DTP/Def Jam Recordings]

4. **I'M BACK**  
   *T.I.*  
   [Grand Hustle/Atlantic]

5. **POWER**  
   *Kanye West*  
   [Def Jam Recordings/Roc-A-Fella]

### Category 32
**Best Rap Performance By A Duo Or Group**
For duo, group or collaborative performances of Rap only. Singles or Tracks only.

1. **SHUTTERBUGG**  
   *Big Boi & Cutty*  
   Track from: *Sir Lucious Left Foot...The Son Of Chico Dusty*  
   [Def Jam Recordings]

2. **FANCY**  
   *Drake, T.I. & Swizz Beatz*  
   Track from: *Thank Me Later*  
   [Cash Money/Young Money/Universal Motown]

3. **ON TO THE NEXT ONE**  
   *Jay-Z & Swizz Beatz*  
   Track from: *The Blueprint 3*  
   [Roc Nation]

4. **MY CHICK BAD**  
   *Ludacris & Nicki Minaj*  
   Track from: *Battle Of The Sexes*  
   [DTP/Def Jam Recordings]

5. **LOSE MY MIND**  
   *Young Jeezy & Plies*  
   [Def Jam Recordings]
**Category 33**

**Best Rap/Sung Collaboration**
For a Rap/Sung collaborative performance by artists who do not normally perform together. Singles or Tracks only.

1. **NOTHIN' ON YOU**  
   B.o.B & Bruno Mars  
   Track from: The Adventures Of Bobby Ray  
   [Rebel Rock/Grand Hustle/Atlantic]

2. **DEUCES**  
   Chris Brown, Tyga & Kevin McCall  
   [Jive Records]

3. **LOVE THE WAY YOU LIE**  
   Eminem & Rihanna  
   Track from: Recovery  
   [Aftermath/Shady Records/Interscope]

4. **EMPIRE STATE OF MIND**  
   Jay-Z & Alicia Keys  
   Track from: The Blueprint 3  
   [Roc Nation]

5. **WAKE UP! EVERYBODY**  
   John Legend, The Roots, Melanie Fiona & Common  
   [G.O.O.D. Music/Columbia Records/Home School Records]

**Category 34**

**Best Rap Song**
A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **EMPIRE STATE OF MIND**  
   Shawn Carter, Angela Hunte, Burt Keyes, Alicia Keys, Jane't "Jnay" Sewell-Ulepic & Alexander Shuckburgh, songwriters  
   (Sylvia Robinson, songwriter) (Jay-Z & Alicia Keys)  
   Track from: The Blueprint 3  

2. **LOVE THE WAY YOU LIE**  
   Alexander Grant, Holly Hafferman & Marshall Mathers, songwriters (Eminem & Rihanna)  
   Track from: Recovery  

3. **NOT AFRAID**  
   M. Burnett, J. Evans, Marshall Mathers, L. Resto & M. Samuels, songwriters (Eminem)  
   Track from: Recovery  

4. **NOTHIN' ON YOU**  
   Philip Lawrence, Ari Levine, Bruno Mars & Bobby Simmons Jr., songwriters (B.o.B & Bruno Mars)  
   Track from: The Adventures Of Bobby Ray  

5. **ON TO THE NEXT ONE**  
   Track from: The Blueprint 3  
Category 35

Best Rap Album
For albums containing 51% or more playing time of VOCAL tracks.

1. THE ADVENTURES OF BOBBY RAY
   B.o.B
   [Rebel Rock/Grand Hustle/Atlantic]

2. THANK ME LATER
   Drake
   [Cash Money/Young Money/Universal Motown]

3. RECOVERY
   Eminem
   [Aftermath/Shady Records/Interscope]

4. THE BLUEPRINT 3
   Jay-Z
   [Roc Nation]

5. HOW I GOT OVER
   The Roots
   [Def Jam Recordings]
### Category 36

**Best Female Country Vocal Performance**  
For a solo vocal performance. Singles or Tracks only.

1. **SATISFIED**  
   - **Jewel**  
     Track from: Sweet And Wild  
     [The Valory Music Company]

2. **THE HOUSE THAT BUILT ME**  
   - **Miranda Lambert**  
     Track from: Revolution  
     [Columbia Records]

3. **SWINGIN'**  
   - **LeAnn Rimes**  
     [Curb]

4. **TEMPORARY HOME**  
   - **Carrie Underwood**  
     Track from: Play On  
     [Arista]

5. **I'D LOVE TO BE YOUR LAST**  
   - **Gretchen Wilson**  
     Track from: I Got Your Country Right Here  
     [Redneck Records]

### Category 37

**Best Male Country Vocal Performance**  
For a solo vocal performance. Singles or Tracks only.

1. **MACON**  
   - **Jamey Johnson**  
     [Mercury Records]

2. **CRYIN' FOR ME (WAYMAN'S SONG)**  
   - **Toby Keith**  
     Track from: American Ride  
     [Show Dog-Universal Music]

3. **TURNING HOME**  
   - **David Nail**  
     Track from: I'm About To Come Alive  
     [MCA Nashville]

4. **'TIL SUMMER COMES AROUND**  
   - **Keith Urban**  
     [Capitol Records Nashville]

5. **GETTIN' YOU HOME**  
   - **Chris Young**  
     Track from: The Man I Want To Be  
     [RCA Records Label]
Category 38
Best Country Performance By A Duo Or Group With Vocals
For established duos or groups with vocals. Singles or Tracks only.

1. FREE
   Zac Brown Band
   Track from: The Foundation
   [Home Grown/Big Picture/Atlantic]

2. ELIZABETH
   Dailey & Vincent
   Track from: Dailey & Vincent Sing The Statler Brothers
   [Rounder]

3. NEED YOU NOW
   Lady Antebellum
   Track from: Need You Now
   [Capitol Records Nashville]

4. LITTLE WHITE CHURCH
   Little Big Town
   [Capitol Records Nashville]

5. WHERE RAINBOWS NEVER DIE
   The SteelDrivers
   Track from: Reckless
   [Rounder]

Category 39
Best Country Collaboration With Vocals
For a collaborative performance, with vocals, by artists who do not normally perform together. Singles or Tracks only.

1. BAD ANGEL
   Dierks Bentley, Miranda Lambert & Jamey Johnson
   Track from: Up On The Ridge
   [Capitol Records Nashville]

2. PRIDE (IN THE NAME OF LOVE)
   Dierks Bentley, Del McCoury & The Punch Brothers
   Track from: Up On The Ridge
   [Capitol Records]

3. AS SHE'S WALKING AWAY
   Zac Brown Band & Alan Jackson
   Track from: You Get What You Give
   [Southern Ground/Atlantic]

4. HILLBILLY BONE
   Blake Shelton & Trace Adkins
   Track from: Hillbilly Bone
   [Warner Bros.]

5. I RUN TO YOU
   Marty Stuart & Connie Smith
   Track from: Ghost Train: The Studio B Sessions
   [Sugar Hill Records]
Category 40

Best Country Instrumental Performance
For solo, duo, group or collaborative performances, without vocals.
Singles or Tracks only.

1. TATTOO OF A SMUDGE
   - Cherryholmes
   Track from: Cherryholmes IV Common Threads
   [Skaggs Family Records]

2. MAGIC #9
   - The Infamous Stringdusters
   Track from: Things That Fly
   [Sugar Hill Records]

3. NEW CHANCE BLUES
   - Punch Brothers
   [Nonesuch]

4. WILLOW CREEK
   - Darrell Scott
   Track from: A Crooked Road
   [Full Light]

5. HUMMINGBYRD
   - Marty Stuart
   Track from: Ghost Train: The Studio B Sessions
   [Sugar Hill Records]

Category 41

Best Country Song
A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. THE BREATH YOU TAKE
   - Casey Beathard, Dean Dillon & Jessie Jo Dillon, songwriters
   (George Strait)
   Track from: Twang

2. FREE
   - Zac Brown, songwriter (Zac Brown Band)
   Track from: The Foundation
   [Home Grown/Big Picture/Atlantic; Publisher: Weimerhound Music]

3. THE HOUSE THAT BUILT ME
   - Tom Douglas & Allen Shamblin, songwriters (Miranda Lambert)
   Track from: Revolution
   [Columbia Records; Publishers: Sony/ATV Tree Publishing/Tomdouglasmusic, Built On Rock Music]

4. I'D LOVE TO BE YOUR LAST
   - Rivers Rutherford, Annie Tate & Sam Tate, songwriters
   (Gretchen Wilson)
   Track from: I Got Your Country Right Here
   [Redneck Records]

5. IF I DIE YOUNG
   - Kimberly Perry, songwriter (The Band Perry)
   [Republic Nashville; Publisher: Pearlfeather Publishing]

6. NEED YOU NOW
   - Dave Haywood, Josh Kear, Charles Kelley & Hillary Scott, songwriters (Lady Antebellum)
   Track from: Need You Now
Category 42

Best Country Album
Vocal or Instrumental.

1. UP ON THE RIDGE
   Dierks Bentley
   [Capitol Records Nashville]

2. YOU GET WHAT YOU GIVE
   Zac Brown Band
   [Southern Ground/Atlantic]

3. THE GUITAR SONG
   Jamey Johnson
   [Mercury Nashville]

4. NEED YOU NOW
   Lady Antebellum
   [Capitol Records Nashville]

5. REVOLUTION
   Miranda Lambert
   [Columbia Records]
Category 43

Best New Age Album
Vocal or Instrumental.

1. OCEAN
   Michael Brant DeMaria
   [Ontos Music]

2. SACRED JOURNEY OF KU-KAI, VOLUME 4
   Kitaro
   [Domo Records]

3. DANCING INTO SILENCE
   R. Carlos Nakai, William Eaton & Will Clipman
   [Canyon Records]

4. MIHO: JOURNEY TO THE MOUNTAIN
   Paul Winter Consort
   [Living Music]

5. INSTRUMENTAL OASIS, VOL. 4
   Zamora
   [Z-Records]
**Category 44**

Best Contemporary Jazz Album
For albums containing 51% or more playing time of INSTRUMENTAL tracks.

1. **THE STANLEY CLARKE BAND**
   - The Stanley Clarke Band
   - [Heads Up International]

2. **NEVER CAN SAY GOODBYE**
   - Joey DeFrancesco
   - [HighNote Records]

3. **NOW IS THE TIME**
   - Jeff Lorber Fusion
   - [Heads Up International]

4. **TO THE ONE**
   - John McLaughlin
   - [Abstract Logix]

5. **BACKATOWN**
   - Trombone Shorty
   - [Verve Forecast]

**Category 45**

Best Jazz Vocal Album
For albums containing 51% or more playing time of VOCAL tracks.

1. **ELEANORA FAGAN (1915-1959): TO BILLIE WITH LOVE FROM DEE DEE**
   - Dee Dee Bridgewater
   - [Emarcy]

2. **FREDDY COLE SINGS MR. B**
   - Freddy Cole
   - [HighNote Records]

3. **WHEN LIGHTS ARE LOW**
   - Denise Donatelli
   - [Savant Records]

4. **AGES**
   - Lorraine Feather
   - [Jazzed Media]

5. **WATER**
   - Gregory Porter
   - [Motéma Music]
## Category 46

**Best Improvised Jazz Solo**

For an instrumental jazz solo performance. Two equal performers on one recording may be eligible as one entry. If the soloist listed appears on a recording billed to another artist, the latter's name is in parenthesis for identification. Singles or Tracks only.

1. **SOLAR**  
   Alan Broadbent, soloist  
   Track from: Live At Giannelli Square: Volume 1  
   [Chilly Bin Records]

2. **A CHANGE IS GONNA COME**  
   Herbie Hancock, soloist  
   Track from: The Imagine Project  
   [Hancock Records]

3. **BODY AND SOUL**  
   Keith Jarrett, soloist  
   Track from: Jasmine  
   [ECM]

4. **LONELY WOMAN**  
   Hank Jones, soloist  
   Track from: Pleased To Meet You  
   [Justin Time Records]

5. **VAN GOGH**  
   Wynton Marsalis, soloist  
   Track from: Portrait In Seven Shades (Jazz At Lincoln Center Orchestra)  
   [Jazz At Lincoln Center]

## Category 47

**Best Jazz Instrumental Album, Individual or Group**

For albums containing 51% or more playing time of INSTRUMENTAL tracks.

1. **POSITOOTLY!**  
   John Beasley  
   [Resonance Records]

2. **THE NEW SONG AND DANCE**  
   Clayton Brothers  
   [ArtistShare]

3. **HISTORICITY**  
   Vijay Iyer Trio  
   [ACT Music + Vision]

4. **MOODY 4B**  
   James Moody  
   [IPO Recordings]

5. **PROVIDENCIA**  
   Danilo Perez  
   [Mack Avenue Records]
Field 10 - Jazz

**Category 48**

**Best Large Jazz Ensemble Album**
For large jazz ensembles, including big band sounds. Albums must contain 51% or more INSTRUMENTAL tracks.

1. **INFERNAL MACHINES**
   Darcy James Argue’s Secret Society
   [New Amsterdam Records]

2. **AUTUMN: IN MOVING PICTURES JAZZ - CHAMBER MUSIC VOL. 2**
   Billy Childs Ensemble Featuring The Ying String Quartet
   [ArtistShare]

3. **PATHWAYS**
   Dave Holland Octet
   [Dare2 Records]

4. **54**
   Metropole Orkest, John Scofield & Vince Mendoza
   [Emarcy/Universal]

5. **MINGUS BIG BAND LIVE AT JAZZ STANDARD**
   Mingus Big Band
   [Jazz Workshop, Inc./Jazz Standard]

**Category 49**

**Best Latin Jazz Album**
Vocal or Instrumental.

1. **TANGO GRILL**
   Pablo Aslan
   [ZOHO]

2. **SECOND CHANCE**
   Hector Martignon
   [Zoho]

3. **PSYCHEDELIC BLUES**
   Poncho Sanchez
   [Concord Picante]

4. **CHUCHO'S STEPS**
   Chucho Valdés And The Afro-Cuban Messengers
   [Four Quarters Entertainment]

5. **¡BIEN BIEN!**
   Wayne Wallace Latin Jazz Quintet
   [Patois Records]
**Category 50**

**Best Gospel Performance**
For solo, duo, group as collaborative performances. Singles or tracks with vocal containing Gospel lyrics. All genres of Gospel music are eligible.

1. **HE WANTS IT ALL**
   Forever Jones
   Track from: Get Ready
   [EMI Gospel]

2. **YOU HOLD MY WORLD**
   Israel Houghton
   Track from: Love God. Love People.
   [Integrity Music]

3. **NOBODY GREATER**
   VaShawn Mitchell
   Track from: Triumphant
   [EMI Gospel]

4. **HE'S BEEN JUST THAT GOOD**
   Kirk Whalum & Lalah Hathaway
   Track from: The Gospel According To Jazz Chapter III
   [Rendezvous Music/ Mack Avenue Records]

5. **GRACE**
   BeBe & CeCe Winans
   Track from: Still
   [B&C/Malaco]

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**Category 51**

**Best Gospel Song**
A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **BEAUTIFUL THINGS**
   Lisa Gungor & Michael Gungor, songwriters (Gungor)
   Track from: Beautiful Things
   [Brash Music]

2. **BETTER THAN A HALLELUJAH**
   Sarah Hart & Chapin Hartford, songwriters (Amy Grant)
   Track from: Somewhere Down The Road

3. **IT'S WHAT I DO**
   Jerry Peters & Kirk Whalum, songwriters (Kirk Whalum & Lalah Hathaway)
   Track from: The Gospel According To Jazz Chapter III
   [Rendezvous Music/ Mack Avenue Records; Publishers: Whalumusic/Jerry Peters Music]

4. **OUR GOD**
   Jonas Myrin, Matt Redman, Jesse Reeves & Chris Tomlin, songwriters (Chris Tomlin)
   Track from: Passion: Awakening

5. **RETURN TO SENDER**
   Gordon Kennedy, songwriter (Ricky Skaggs)
   Track from: Mosaic
   [Skaggs Family Records; Publisher: GlennJoy Music]
**Category 52**

**Best Rock Or Rap Gospel Album**
For albums containing 51% or more playing time of VOCAL tracks.

1. **CHURCH MUSIC**
   - David Crowder Band
     [Sparrow Records / Sixstepsrecords]

2. **FOR THOSE WHO WAIT**
   - Fireflight
     [Flicker Records]

3. **BEAUTIFUL THINGS**
   - Gungor
     [Brash Music]

4. **REHAB**
   - Lecrae
     [Reach Records]

5. **HELLO HURRICANE**
   - Switchfoot
     [Atlantic Recording Corp/ Credential Recordings]

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**Category 53**

**Best Pop/Contemporary Gospel Album**
For albums containing 51% or more playing time of VOCAL tracks.

1. **BEAUTY WILL RISE**
   - Steven Curtis Chapman
     [Sparrow Records]

2. **LOVE GOD. LOVE PEOPLE.**
   - Israel Houghton
     [Integrity Music]

3. **PIECES OF A REAL HEART**
   - Sanctus Real
     [Sparrow Records]

4. **MOSAIC**
   - Ricky Skaggs
     [Skaggs Family Records]

5. **TONIGHT**
   - TobyMac
     [ForeFront Records]
Category 54

Best Southern, Country, Or Bluegrass Gospel Album
For albums containing 51% or more playing time of VOCAL tracks.

1. TIMES LIKE THESE
   Austins Bridge
   [Daywind Records]

2. THE REASON
   Diamond Rio
   [Word]

3. EXPECTING GOOD THINGS
   Jeff & Sheri Easter
   [Spring Hill Music Group/She Loved Music]

4. JOURNEY ON
   Ty Herndon
   [FUNL Music]

5. LIVE AT OAK TREE: KAREN PECK & NEW RIVER
   Karen Peck & New River
   [Daywind Records]

Category 55

Best Traditional Gospel Album
For albums containing 51% or more playing time of VOCAL tracks.

1. THE EXPERIENCE
   Vanessa Bell Armstrong
   [EMI Gospel]

2. A CITY CALLED HEAVEN
   Shirley Caesar
   [Light Records]

3. DOWNTOWN CHURCH
   Patty Griffin
   [Credential Recordings]

4. HERE I AM
   Marvin Sapp
   [Verity]

5. ALL IN ONE
   Karen Clark Sheard
   [KaRew Records/ EMI Gospel]
Category 56

Best Contemporary R&B Gospel Album
For albums containing 51% or more playing time of VOCAL tracks.

1. GET READY
   Forever Jones
   [EMI Gospel]

2. LOVE UNSTOPPABLE
   Fred Hammond
   [Verity]

3. TRIUMPHANT
   VaShawn Mitchell
   [EMI Gospel]

4. AARON SLEDGE
   Aaron Sledge
   [EMI Gospel]

5. STILL
   BeBe & CeCe Winans
   [B&C/Malaco]
**Category 57**  
Best Latin Pop Album  
Vocal or Instrumental.

1. **POQUITA ROPA**  
   Ricardo Arjona  
   [Warner Music Latina]

2. **ALEX CUBA**  
   Alex Cuba  
   [Caracol Records]

3. **BOLETO DE ENTRADA**  
   Kany Garcia  
   [Sony Music Latin]

4. **PARAISO EXPRESS**  
   Alejandro Sanz  
   [Warner Music Latina]

5. **OTRA COSA**  
   Julieta Venegas  
   [Sony Music]

**Category 58**  
Best Latin Rock, Alternative Or Urban Album  
Vocal or Instrumental.

1. **ORO**  
   ChocQuibTown  
   [Nacional Records]

2. **AMOR VINCIT OMNIA**  
   Draco  
   [Sony Music Latin]

3. **EL EXISTENTIAL**  
   Grupo Fantasma  
   [Nat Geo Music]

4. **BULEVAR 2000**  
   Nortec Collective Presents: Bostich+Fussible  
   [Nacional Records]

5. **1977**  
   Ana Tijoux  
   [Nacional Records]
Best Tropical Latin Album
Vocal or Instrumental.

1. SIN SALSA NO HAY PARAISO
   El Gran Combo De Puerto Rico
   [Sony Music Latin]

2. ASONDEGUERRA
   Juan Luis Guerra 4.40
   [Capitol Latin]

3. IRREPETIBLE
   Gilberto Santa Rosa
   [Sony Music Latin]

4. VIVA LA TRADICIÓN
   Spanish Harlem Orchestra
   [Concord Picante]

5. 100 SONES CUBANOS
   (Various Artists)
   Edesio Alejandro, Nelson Estevez & Juan Hidalgo, producers
   [J&N Records]

Best Regional Mexican Album
Vocal or Instrumental.

There were fewer than ten artists entered into this category, so per Academy rules The Recording Academy will not be announcing nominations or presenting a GRAMMY Award in this category this year.
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Category 63
Best Banda Album
Vocal or Instrumental.

1. ANDO BIEN PEDO
   Banda Los Recoditos
   [Disa Records]

2. CARICIAS COMPRADAS...
   Cuisillos
   [Balboa Records, Co.]

3. CON LA FUERZA DEL CORRIDO
   El Chapo
   [Disa Universal]

4. ENAMÓRATE DE MÍ
   El Güero Y Su Banda Centenario
   [A.R.C. Discos]

5. TODO DEPENDE DE TI
   La Arrolladora Banda El Limon
   [Disa]
## Category 64
Best Americana Album
Vocal or Instrumental.

1. **THE LIST**
   - Rosanne Cash
     - [Manhattan Records]

2. **TIN CAN TRUST**
   - Los Lobos
     - [Shout! Factory]

3. **COUNTRY MUSIC**
   - Willie Nelson
     - [Rounder]

4. **BAND OF JOY**
   - Robert Plant
     - [Rounder]

5. **YOU ARE NOT ALONE**
   - Mavis Staples
     - [ANTI-]

## Category 65
Best Bluegrass Album
Vocal or Instrumental.

1. **CIRCLES AROUND ME**
   - Sam Bush
     - [Sugar Hill Records]

2. **MOUNTAIN SOUL II**
   - Patty Loveless
     - [Saguaro Road]

3. **FAMILY CIRCLE**
   - The Del McCoury Band
     - [McCoury Music]

4. **LEGACY**
   - Peter Rowan Bluegrass Band
     - [Compass Records]

5. **RECKLESS**
   - The SteelDrivers
     - [Rounder]
**Category 66**

Best Traditional Blues Album
Vocal or Instrumental.

1. GIANT
   - James Cotton
     [Alligator]

2. MEMPHIS BLUES
   - Cyndi Lauper
     [Mercer Street Records]

3. THE WELL
   - Charlie Musselwhite
     [Alligator]

4. JOINED AT THE HIP
   - Pinetop Perkins & Willie 'Big Eyes' Smith
     [Telarc]

5. PLAYS BLUES, BALLADS & FAVORITES
   - Jimmie Vaughan
     [Shout! Factory]

**Category 67**

Best Contemporary Blues Album
Vocal or Instrumental.

1. NOTHING’S IMPOSSIBLE
   - Solomon Burke
     [E1 Music]

2. TRIBAL
   - Dr. John And The Lower 911
     [429 Records]

3. LIVING PROOF
   - Buddy Guy
     [Silvertone/Jive]

4. INTERPRETATIONS: THE BRITISH ROCK SONGBOOK
   - Bettye LaVette
     [ANTI-]

5. LIVE! IN CHICAGO
   - Kenny Wayne Shepherd Band Featuring Hubert Sumlin, Willie "Big Eyes" Smith, Bryan Lee, And Buddy Flett
     [Roadrunner/Loud & Proud Records]
### Field 13 - American Roots

#### Category 68
Best Traditional Folk Album
Vocal or Instrumental.

1. **GENUINE NEGRO JIG**
   Carolina Chocolate Drops
   [Nonesuch]

2. **ONWARD AND UPWARD**
   Luther Dickinson & The Sons Of Mudboy
   [Memphis International]

3. **MEMORIES OF JOHN**
   The John Hartford Stringband
   [Compass Records/Red Clay Records]

4. **MARIA MULDAUR & HER GARDEN OF JOY**
   Maria Muldaur
   [Stony Plain Records]

5. **RICKY SKAGGS SOLO: SONGS MY DAD LOVED**
   Ricky Skaggs
   [Skaggs Family Records]

#### Category 69
Best Contemporary Folk Album
Vocal or Instrumental.

1. **LOVE IS STRANGE - EN VIVO CON TINO**
   Jackson Browne & David Lindley
   [Inside Recordings]

2. **THE AGE OF MIRACLES**
   Mary Chapin Carpenter
   [Zoe Records]

3. **SOMEDAYS THE SONG WRITES YOU**
   Guy Clark
   [Dualtone]

4. **GOD WILLIN' & THE CREEK DON'T RISE**
   Ray LaMontagne And The Pariah Dogs
   [RCA Records]

5. **DREAM ATTIC**
   Richard Thompson
   [Shout! Factory]
### Category 70

**Best Hawaiian Music Album**
Vocal or Instrumental.

1. **HUANA KE ALOHA**
   - Tia Carrere
     [Daniel Ho Creations]

2. **AMY HANAIALI'I AND SLACK KEY MASTERS OF HAWAII**
   - Amy Hanaiali'i And Slack Key Masters Of Hawaii
     [Peterson Productions]

3. **POLANI**
   - Daniel Ho
     [Daniel Ho Creations]

4. **THE LEGEND**
   - Ledward Kaapana
     [Rhythm & Roots Records]

5. **MAUI ON MY MIND - HAWAIIAN SLACK KEY GUITAR**
   - Jeff Peterson
     [Peterson Productions]

### Category 71

**Best Native American Music Album**
Vocal or Instrumental.

1. **XI**
   - Bear Creek
     [Canyon Records]

2. **TEMPTATIONS: CREE ROUND DANCE SONGS**
   - Northern Cree
     [Canyon Records]

3. **WOODNOTES WYLD: HISTORIC FLUTE SOUNDS FROM THE DR. RICHARD W. PAYNE COLLECTION**
   - Peter Phippen
     [INAFA Productions]

4. **2010 GATHERING OF NATIONS POW WOW: A SPIRIT'S DANCE**
   - (Various Artists)
     Derek Mathews, Dr. Lita Mathews & Melonie Mathews, producers
     [Gathering Of Nations Records]
Category 72

Best Zydeco Or Cajun Music Album
Vocal or Instrumental.

1. ZYDECO JUNKIE
   Chubby Carrier And The Bayou Swamp Band
   [Swampadellic Records]

2. EN COULEURS
   Feufollet
   [Feufollet Records]

3. HAPPY GO LUCKY
   D.L. Menard
   [Swallow Records]

4. BACK HOME
   The Pine Leaf Boys
   [Valcour Records]

5. CREOLE MOON: LIVE AT THE BLUE MOON SALOON
   Cedric Watson et Bijou Créole
   [Valcour Records]
Category 73
Best Reggae Album
Vocal or Instrumental.

1. BEFORE THE DAWN
   Buju Banton
   [Gargamel Music, Inc.]

2. ISAACS MEETS ISAAC
   Gregory Isaacs & King Isaac
   [King Isaac Music]

3. REVELATION
   Lee "Scratch" Perry
   [Megawave Records]

4. MADE IN JAMAICA
   Bob Sinclair And Sly & Robbie
   [Yellow Productions/Universal Music France]

5. ONE POP REGGAE +
   Sly & Robbie And The Family Taxi
   [Phase One Communications/Taxi Records]

6. LEGACY AN ACOUSTIC TRIBUTE TO PETER TOSH
   Andrew Tosh
   [Box10/Tuff Gong]
Field 15 - World Music

**Category 74**

Best Traditional World Music Album
Vocal or Instrumental.

1. **PURE SOUNDS**
   Gyuto Monks Of Tibet
   [New Earth Records]

2. **I SPEAK FULÁ**
   Bassekou Kouyate & Ngoni Ba
   [Sub Pop / Next Ambiance]

3. **GRACE**
   Soweto Gospel Choir
   [Shanachie Entertainment]

4. **ALI AND TOUMANI**
   Ali Farka Touré & Toumani Diabaté
   [World Circuit-Nonesuch]

5. **TANGO UNIVERSAL**
   Vayo
   [Big Dream Music]

**Category 75**

Best Contemporary World Music Album
Vocal or Instrumental.

1. **THROW DOWN YOUR HEART, AFRICA SESSIONS PART 2: UNRELEASED TRACKS**
   Béla Fleck
   [Acoustic Planet Records]

2. **ALL IN ONE**
   Bebel Gilberto
   [Verve]

3. **ÕŸÖ**
   Angélique Kidjo
   [Razor & Tie Entertainment]

4. **BOM TEMPO**
   Sergio Mendes
   [Concord Records]

5. **OM NAMO NARAYANAYA: SOUL CALL**
   Chandrika Krishnamurthy Tandon
   [Soul Chants Music]
**Category 76**

**Best Musical Album For Children**
For albums consisting of predominantly music or song vs. spoken word.

1. **HERE COMES SCIENCE**
   - They Might Be Giants
   - [Disney Sound]

2. **JUNGLE GYM**
   - Justin Roberts
   - [Carpet Square Records]

3. **SUNNY DAYS**
   - Battersby Duo
   - [TBD 2010]

4. **TOMORROW'S CHILDREN**
   - Pete Seeger With The Rivertown Kids And Friends
   - [Appleseed]

5. **WEIRD THINGS ARE EVERYWHERE!**
   - Judy Pancoast
   - [Mamanook Music]

**Category 77**

**Best Spoken Word Album For Children**
For albums consisting of predominantly spoken word vs. music or song.

1. **ANNE FRANK: THE DIARY OF A YOUNG GIRL: THE DEFINITIVE EDITION**
   - Selma Blair
   - [Random House Audio/Listening Library]

2. **THE BEST CANDY IN THE WHOLE WORLD**
   - Bill Harley
   - [Round River Records]

3. **HEALTHY FOOD FOR THOUGHT: GOOD ENOUGH TO EAT**
   - (Various Artists)
   - Jim Cravero, Paula Lizzi & Steve Pullara, producers
   - [East Coast Recording Company]

4. **JULIE ANDREWS' COLLECTION OF POEMS, SONGS, AND LULLABIES**
   - Julie Andrews & Emma Walton Hamilton
   - [Hachette Audio]

5. **NANNY MCPHEE RETURNS**
   - Emma Thompson
   - [Macmillan Audio With Universal Studios]
Category 78

Best Spoken Word Album (Includes Poetry, Audio Books & Story Telling)

1. **AMERICAN ON PURPOSE**
   Craig Ferguson
   [HarperAudio]

2. **THE BEDWETTER**
   Sarah Silverman
   [HarperAudio]

3. **THE DAILY SHOW WITH JON STEWART PRESENTS EARTH (THE AUDIOBOOK)**
   Jon Stewart (With Samantha Bee, Wyatt Cenac, Jason Jones, John Oliver & Sigourney Weaver)
   [Hachette Audio]

4. **A FUNNY THING HAPPENED ON THE WAY TO THE FUTURE...**
   Michael J. Fox
   [Hyperion Audio]

5. **THIS TIME TOGETHER: LAUGHTER AND REFLECTION**
   Carol Burnett
   [Random House Audio]

6. **THE WOODY ALLEN COLLECTION: MERE ANARCHY, SIDE EFFECTS, WITHOUT FEATHERS, GETTING EVEN**
   Woody Allen
   [Audible Inc.]
Category 79

Best Comedy Album
For comedy recordings, spoken or musical

1. CHO DEPENDENT
   Margaret Cho
   [Clownery Records]

2. I TOLD YOU I WAS FREAKY
   Flight Of The Conchords
   [Sub Pop]

3. KATHY GRIFFIN DOES THE BIBLE BELT
   Kathy Griffin
   [Donut Run, Inc.]

4. STARK RAVING BLACK
   Lewis Black
   [Comedy Central Records]

5. WEAPONS OF SELF DESTRUCTION
   Robin Williams
   [Columbia Records]
Field 19 - Musical Show

Category 80

Best Musical Show Album
Award to the Album Producer(s), and to the Lyricist(s) & Composer(s) of 51% or more of a new score. (Artist, Lyricist & Composer names appear in parentheses.)

1. **AMERICAN IDIOT (FEATURING GREEN DAY)**
   Billie Joe Armstrong, producer (Green Day, composers; Billie Joe Armstrong, lyricist) (Original Broadway Cast With John Gallagher, Jr., Michael Esper & Others)
   [Reprise]

2. **FELA!**
   Robert Sher, producer (Fela Anikulapo-Kuti, composer; Fela Anikulapo-Kuti, lyricist) (Original Broadway Cast With Sahr Ngaujah, Lillias White & Others)
   [Knitting Factory]

3. **A LITTLE NIGHT MUSIC**
   Tommy Krasker, producer (Stephen Sondheim, composer; Stephen Sondheim, lyricist) (2009 Broadway Revival Cast With Catherine Zeta-Jones, Angela Lansbury & Others)
   [Nonesuch - PS Classics]

4. **PROMISES, PROMISES**
   David Caddick & David Lai, producers (Burt Bacharach, composer; Hal David, lyricist) (New Broadway Cast With Sean Hayes, Kristin Chenoweth & Others)
   [Masterworks Broadway]

5. **SONDHEIM ON SONDHEIM**
   Philip Chaffin & Tommy Krasker, producers (Stephen Sondheim, composer; Stephen Sondheim, lyricist) (Original Broadway Cast With Barbara Cook, Vanessa Williams, Tom Wopat & Others)
   [PS Classics]
Category 81

Best Compilation Soundtrack Album For Motion Picture, Television Or Other Visual Media
Award to the Artist(s) and/or Producer(s) of a majority of the tracks on the album, or, in the absence of either, to the individual(s) actively responsible for the concept and musical direction and for the selection of artists, songs and producers, as applicable.

1. CRAZY HEART
   (Various Artists)
   [New West Records]

2. GLEE: THE MUSIC, VOLUME 1
   (Glee Cast)
   [Columbia Records]

3. TREMÉ
   (Various Artists)
   [Geffen]

4. TRUE BLOOD - VOLUME 2
   (Various Artists)
   [Elektra]

5. THE TWILIGHT SAGA: ECLIPSE
   (Various Artists)
   [Summit Ent/Chop Shop/Atlantic]

Category 82

Best Score Soundtrack Album For Motion Picture, Television Or Other Visual Media
Award to Composer(s) for an original score created specifically for, or as a companion to, a current legitimate motion picture, television show or series or other visual media.

1. ALICE IN WONDERLAND
   Danny Elfman, composer
   [Walt Disney Records]

2. AVATAR
   James Horner, composer
   [Fox Music/Atlantic Records]

3. INCEPTION
   Hans Zimmer, composer
   [Reprise/WaterTower Music]

4. SHERLOCK HOLMES
   Hans Zimmer, composer
   [WaterTower Music]

5. TOY STORY 3
   Randy Newman, composer
   [Walt Disney Records]
**Best Song Written For Motion Picture, Television Or Other Visual Media**

A Songwriter(s) award. For a song (melody & lyrics) written specifically for a motion picture, television or other visual media, and released for the first time during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **DOWN IN NEW ORLEANS (FROM THE PRINCESS AND THE FROG)**
   - Randy Newman, songwriter (Dr. John)
   - Track from: The Princess And The Frog
   - [Walt Disney Records; Publisher: Walt Disney Music]

2. **I SEE YOU (FROM AVATAR)**
   - Simon Franglen, Kuk Harrell & James Horner, songwriters (Leona Lewis)
   - Track from: Avatar

3. **KISS LIKE YOUR KISS (FROM TRUE BLOOD)**
   - Lucinda Williams, songwriter (Lucinda Williams & Elvis Costello)
   - Track from: True Blood: Music From The HBO Original Series - Volume 2
   - [Elektra; Publishers: Warner-Tamerlane, Lucy Jones Music]

4. **THIS CITY (FROM TREMÉ)**
   - Steve Earle, songwriter (Steve Earle)
   - Track from: Treme Soundtrack
   - [Geffen; Publisher: Exile On Jones Street Music]

5. **THE WEARY KIND (FROM CRAZY HEART)**
   - Ryan Bingham & T Bone Burnett, songwriters (Ryan Bingham)
   - Track from: Crazy Heart
   - [New West Records; Publishers: Lost Bound Rails Publishing/Henry Burnett Music]
**Category 84**

**Best Instrumental Composition**
A Composer's Award for an original composition (not an adaptation) first released during the Eligibility Year. Singles or Tracks only.

1. **AURORA**
   - Patrick Williams, composer (Patrick Williams The Big Band)
   - Track from: Aurora
   [ArtistShare]

2. **BATTLE CIRCLE**
   - Gerald Clayton, composer (Clayton Brothers)
   [ArtistShare]

3. **BOX OF CANNOLI**
   - Tim Hagans, composer (The Norrbotten Big Band)
   - Track from: The Avatar Sessions
   [Fuzzy Music]

4. **FOURTH STREAM...LA BANDA**
   - Bill Cunliffe, composer (Temple University Symphony Orchestra)
   [Boyer College Of Music And Dance]

5. **THE PATH AMONG THE TREES**
   - Billy Childs, composer (Billy Childs Ensemble)
   - Track from: Autumn: In Moving Pictures Jazz - Chamber Music Vol. 2
   [ArtistShare]

**Category 85**

**Best Instrumental Arrangement**
An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

1. **CARLOS**
   - Vince Mendoza, arranger (John Scofield, Vince Mendoza & Metropole Orkest)
   - Track from: 54
   [Emarcy/Universal]

2. **FANFARE FOR A NEW DAY**
   - Patrick Williams, arranger (Patrick Williams The Big Band)
   - Track from: Aurora
   [ArtistShare]

3. **ITSBYNNE REEL**
   - Gil Goldstein, arranger (Dave Eggar)
   - Track from: Kingston Morning
   [Domo Records]

4. **MONET**
   - Ted Nash, arranger (Jazz At Lincoln Center Orchestra)
   - Track from: Portrait In Seven Shades
   [Jazz At Lincoln Center]

5. **SKIP TO MY LOU**
   - Frank Macchia, arranger (Frank Macchia)
   - Track from: Folk Songs For Jazzers
   [Cacophony]
Category 86

Best Instrumental Arrangement Accompanying Vocalist(s)
An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

1. BABA YETU
   Christopher Tin, arranger (Christopher Tin, Soweto Gospel Choir & Royal Philharmonic Orchestra)
   Track from: Calling All Dawns
   [Tin Works Publishing]

2. BABY
   Roger Treece, arranger (Bobby McFerrin)
   Track from: Vocabularies
   [Emarcy]

3. BASED ON A THOUSAND TRUE STORIES
   Vince Mendoza, arranger (Silje Nergaard & Metropole Orchestra Strings)
   Track from: A Thousand True Stories
   [Sony]

4. DON'T EXPLAIN
   Geoffrey Keezer, arranger (Denise Donatelli)
   Track from: When Lights Are Low
   [Savant Records]

5. IMAGINE
   Herbie Hancock & Larry Klein, arrangers (Herbie Hancock, Pink, Seal, Jeff Beck, India.Arie, Konono No 1 & Oumou Sangare)
   Track from: The Imagine Project
   [Hancock Records]
Category 87

Best Recording Package

1. BROTHERS
   Michael Carney, art director (The Black Keys)
   [Nonesuch]

2. EGGS
   Malene Mathiasson, Malthe Fischer, Kristoffer Rom, Nis Svoldgård & Aske Zidore, art directors (Oh No Ono)
   [Friendly Fire Recordings]

3. HADESTOWN
   Brian Grunert, art director (Anaïs Mitchell)
   [Righteous Babe Records]

4. WHAT WILL WE BE
   Devendra Banhart & Jon Beasley, art directors (Devendra Banhart)
   [Warner Bros.]

5. YONKERS NY
   Andrew Taray, art director (Chip Taylor)
   [Train Wreck Records]

Category 88

Best Boxed Or Special Limited Edition Package

1. LIGHT: ON THE SOUTH SIDE
   Tom Lunt, Rob Sevier & Ken Shipley, art directors (Various Artists)
   [The Numero Group]

2. MINOTAUR (DELUXE EDITION)
   Jeff Anderson & Vaughan Oliver, art directors (The Pixies)
   [Artist In Residence]

3. A SIDEMAN'S JOURNEY (LIMITED COLLECTOR'S SUPER DELUXE BOX SET)
   Daniel Reiss & Klaus Voormann, art directors (Voormann & Friends)
   [UMe/USM/Mercury]

4. STORY ISLAND
   Qing-Yang Xiao, art director (Various Artists)
   [Wind Music]

5. UNDER GREAT WHITE NORTHERN LIGHTS (LIMITED EDITION BOX SET)
   Rob Jones & Jack White III, art directors (The White Stripes)
   [Third Man/Warner Bros.]
Category 89

Best Album Notes

1. ALAN LOMAX IN HAITI: RECORDINGS FOR THE LIBRARY OF CONGRESS, 1936-1937
   Gage Averill, album notes writer (Various Artists)
   [Harte Recordings]

2. KEEP AN EYE ON THE SKY
   Robert Gordon, album notes writer (Big Star)
   [Rhino]

3. SIDE STEPS
   Ashley Kahn, album notes writer (John Coltrane)
   [Prestige Records]

   Doug Seroff, album notes writer (Fisk University Jubilee Quartet)
   [Archeophone Records]

5. TRUE LOVE CAST OUT ALL EVIL
   Will Sheff, album notes writer (Roky Erickson With Okkervil River)
   [ANTI-]
Category 90

Best Historical Album

1. ALAN LOMAX IN HAITI: RECORDINGS FOR THE LIBRARY OF CONGRESS, 1936-1937
   Jeffrey A. Greenberg, David Katznelson & Anna Lomax Wood, compilation producers; Steve Rosenthal & Warren Russell-Smith, mastering engineers (Various Artists)
   [Harte Recordings]

2. THE BEATLES (THE ORIGINAL STUDIO RECORDINGS)
   Jeff Jones, compilation producer; Paul Hicks, Sean Magee, Guy Massey, Sam Okell & Steve Rooke, mastering engineers (The Beatles)
   [Capitol/Apple]

3. THE COMPLETE MOTHER'S BEST RECORDINGS...PLUS!
   Colin Escott, Mike Jason & Jett Williams, compilation producers; Joseph M. Palmaccio, mastering engineer (Hank Williams)
   [Time Life]

4. NOT FADE AWAY: THE COMPLETE STUDIO RECORDINGS AND MORE
   Andy McKaie, compilation producer; Erick Labson, mastering engineer (Buddy Holly)
   [UMe/Hip-O Select/Geffen]

5. WHERE THE ACTION IS! LOS ANGELES NUGGETS 1965-1968
   Alec Palao, Cheryl Pawelski & Andrew Sandoval, compilation producers; Dan Hersch & Andrew Sandoval, mastering engineers (Various Artists)
   [Rhino]
Category 91
Best Engineered Album, Non-Classical
An Engineer's Award. (Artists names appear in parentheses.)

1. BATTLE STUDIES
   Michael H. Brauer, Joe Ferla, Chad Franscoviak & Manny Marroquin, engineers (John Mayer)

2. DIRTY SIDE DOWN
   John Keane, engineer (Widespread Panic)

3. EMOTION & COMMOTION
   Steve Lipson, engineer (Jeff Beck)

4. GOD WILLIN' & THE CREEK DON'T RISE
   Ryan Freeland, engineer (Ray LaMontagne And The Pariah Dogs)

5. PINK ELEPHANT
   Seth Presant & Leon F. Sylvers III, engineers (N'dambi)

Category 92
Producer Of The Year, Non-Classical
A Producer's Award. (Artists names appear in parentheses.)

1. ROB CAVALLO
   • Brand New Eyes (Paramore) (A)
   • Hang Cool Teddy Bear (Meat Loaf) (A)
   • Happy Hour (Uncle Kracker) (A)
   • Music Again (Adam Lambert) (T)
   • Soaked (Adam Lambert) (T)
   • Sure Fire Winners (Adam Lambert) (T)
   • Time For Miracles (Adam Lambert) (T)
   • When It's Time (Green Day) (T)

2. DANGER MOUSE
   • Broken Bells (Broken Bells) (A)
   • Dark Night Of The Soul (Danger Mouse And Sparklehorse) (A)
   • Tighten Up (The Black Keys) (T)

3. DR. LUKE
   • California Gurls (Katy Perry Featuring Snoop Dogg) (T)
   • For Your Entertainment (Adam Lambert) (T)
   • Hungover (Kesha) (T)
   • Kiss N Tell (Kesha) (T)
   • Magic (B.o.B. Featuring Rivers Cuomo) (T)
   • Take It Off (Kesha) (T)
   • Teenage Dream (Katy Perry) (T)
   • Your Love Is My Drug (Kesha) (T)

4. REDONE
   • Alejandro (Lady Gaga) (S)
   • Bad Romance (Lady Gaga) (S)
   • The Fame Monster (Lady Gaga) (A)
   • I Like It (Enrique Iglesias Featuring Pitbull) (S)
   • More (Usher) (T)
   • We Are The World 25 For Haiti (Artists For Haiti) (S)
   • Whole Lotta Love (Mary J. Blige) (S)

5. THE SMEEZINGTONS (BRUNO MARS, PHILIP LAWRENCE, ARI LEVINE)
   • Billionaire (Travie McCoy Featuring Bruno Mars) (T)
   • Bow Chicka Wow Wow (Mike Posner) (T)
   • F*** You (Cee Lo Green) (S)
   • Island Queen (Sean Kingston) (T)
   • Just The Way You Are (Bruno Mars) (S)
   • Nothin' On You (B.o.B Featuring Bruno Mars) (T)
Category 93

Best Remixed Recording, Non-Classical
A Remixer's Award. (Artists names appear in parentheses for identification.) Singles or Tracks only.

1. FANTASY (MORGAN PAGE REMIX)
   Morgan Page, remixer (Nadia Ali)
   [Smile In Bed]

2. FUNK NASTY (WOLFGANG GARTNER REMIX EDIT)
   Wolfgang Gartner, remixer (Andy Caldwell Featuring Gram'ma Funk)
   [Uno Recordings]

3. ORPHEUS (QUIET CARNIVAL) (FUNK GENERATION MIX)
   Mike Rizzo, remixer (Sergio Mendes)
   [Concord]

4. REVOLVER (DAVID GUETTA'S ONE LOVE CLUB REMIX)
   David Guetta, remixer (Madonna)
   [Warner Bros.]

5. SWEET DISPOSITION (AXWELL & DIRTY SOUTH REMIX)
   Axel Hedfors & Dragan Roganovic, remixers (The Temper Trap)
   [Glassnote/Columbia Records]
## Category 94

Best Surround Sound Album
For vocal or instrumental albums. Albums only.

1. BRITTEN'S ORCHESTRA
   Keith O. Johnson, surround mix engineer; Keith O. Johnson, surround mastering engineer; David Frost, surround producer (Michael Stern & Kansas City Symphony)
   [Reference Recordings]

2. THE INCIDENT
   Steven Wilson, surround mix engineer; Darcy Proper, surround mastering engineer; Steven Wilson, surround producer (Porcupine Tree)
   [Roadrunner Records]

3. PARALLAX EDEN
   David Miles Huber, surround mix engineer; David Miles Huber, surround mastering engineer; David Miles Huber, surround producer (David Miles Huber)
   [51bpm]

4. SONGS AND STORIES (MONSTER MUSIC VERSION)
   Don Murray, surround mix engineer; Sangwook Nam & Doug Sax, surround mastering engineers; John Burk, Noel Lee & Marcus Miller, surround producers (George Benson)
   [Concord Records/Monster Music]

5. TRONDHEIMSOLOLISTENE - IN FOLK STYLE
   Morten Lindberg, surround mix engineer; Morten Lindberg, surround mastering engineer; Morten Lindberg, surround producer (TrondheimSolistene)
   [2L]
Best Engineered Album, Classical
An Engineer's Award. (Artist names appear in parentheses.)

1. **DAUGHERTY: METROPOLIS SYMPHONY; DEUS EX MACHINA**
   Mark Donahue, John Hill & Dirk Sobotka, engineers
   (Giancarlo Guerrero & Nashville Symphony Orchestra)
   [Naxos]

2. **HAVE YOU EVER BEEN...?**
   Robert Friedrich, engineer (Turtle Island Quartet, Stefon Harris & Mike Marshall)
   [Telarc]

3. **MACKY, STEVEN: DREAMHOUSE**
   David Frost, Tom Lazarus, Steven Mackey & Dirk Sobotka, engineers
   (Gil Rose, Rinde Eckert, Catch Electric Guitar Quartet, Synergy Vocals & Boston Modern Orchestra Project)
   [BMOP/sound]

4. **PORTER, QUINCY: COMPLETE VIOLA WORKS**
   Leslie Ann Jones, Kory Kruckenberg & David Sabee, engineers
   (Eliesha Nelson & John McLaughlin Williams)
   [Dorian Sono Luminus]

5. **VOCABULARIES**
   Steve Miller, Allen Sides & Roger Treece, engineers (Bobby McFerrin)
   [Emarcy]
Category 96

Producer Of The Year, Classical
A Producer's Award. (Artist names appear in parentheses.)

1. BLANTON ALSPAUGH
   - Corigliano: Violin Concerto 'The Red Violin' (Michael Ludwig, JoAnn Falletta & Buffalo Philharmonic Orchestra)
   - Daugherty: Metropolis Symphony; Deus Ex Machina (Giancarlo Guerrero & Nashville Symphony)
   - Rachmaninov: Symphony No. 2 (Leonard Slatkin & Detroit Symphony Orchestra)
   - Tower Of The Eight Winds - Music For Violin & Piano By Judith Shatin (Borup-Ernst Duo)
   - Tyberg: Symphony No. 3; Piano Trio (JoAnn Falletta & Buffalo Philharmonic Orchestra)
   - Wind Serenades (Gregory Wolynec & Gateway Chamber Ensemble)

2. DAVID FROST
   - Britten's Orchestra (Michael Stern & Kansas City Symphony)
   - Chambers, Evan: The Old Burying Ground (Kenneth Kiesler & The University Of Michigan Symphony Orchestra)
   - Dorman, Avner: Concertos For Mandolin, Piccolo, Piano And Concerto Grosso (Andrew Cyr, Eliran Avni, Mindy Kaufman, Avi Avital & Metropolis Ensemble)
   - The 5 Browns In Hollywood (5 Browns)
   - Mackey, Steven: Dreamhouse (Gil Rose, Rinde Eckert, Catch Electric Guitar Quartet, Synergy Vocals & Boston Modern Orchestra Project)
   - Meeting Of The Spirits (Matt Haimovitz)
   - Two Roads To Exile (ARC Ensemble)

3. TIM HANDLEY
   - Adams: Nixon In China (Marin Alsop, Tracy Dahl, Marc Heller, Thomas Hammons, Maria Kanyova, Robert Orth, Chen-Ye Yan, Opera Colorado Chorus & Colorado Symphony Orchestra)
   - Debussy: Le Martyre De Saint Sébastien (Jun Märkl & Orchestre National De Lyon)
   - Dohnányi: Variations On A Nursery Song (JoAnn Falletta, Eldar Nebolsin & Buffalo Philharmonic Orchestra)
   - Harris: Symphonies Nos. 5 & 6 (Marin Alsop & Bournemouth Symphony Orchestra)
   - Hubay: Violin Concertos Nos. 1 And 2 (Chloë Hanslip, Andrew Mogrelia & Bournemouth Symphony Orchestra)
   - Messiaen: Poèmes Pour Mi (Anne Schwanewilms, Jun Märkl & Orchestre National De Lyon)
   - Piazzolla: Sinfonia Buenos Aires (Daniel Binelli, Tianwa Yang, Giancarlo Guerrero & Nashville Symphony Orchestra)
   - Ries: Works For Flute And Piano (Uwe Grodd & Matteo Napoli)
   - Roussel: Symphony No. 1 (Stéphane Denève & Royal Scottish National Orchestra)

4. MARINA A. LEDIN, VICTOR LEDIN
   - Brubeck: Songs Of Praise (Lynne Morrow, Richard Grant, Quartet San Francisco & The Pacific Mozart Ensemble)
   - Cascade Of Roses (Janice Weber)
   - Gnattali: Solo & Chamber Works For Guitar (Marc Regnier)
   - If I Were A Bird (Michael Lewin)
   - Kletzki: Piano Concerto (Joseph Banowetz, Thomas Sanderling & Russian Philharmonic Orchestra)
   - Porter, Quincy: Complete Viola Works (Eliesha Nelson & John McLaughlin Williams)
   - Rubinstein: Piano Music (1852-1894) (Joseph Banowetz)
   - Rubinstein: Piano Music (1871-1890) (Joseph Banowetz)
   - 20th Century Harp Sonatas (Sarah Schuster Ericsson)

5. JAMES MALLINSON
   - Mahler: Symphony No. 2 (Bernard Haitink, Duain Wolfe, Miah Persson, Christianne Stotijn, Chicago Symphony Chorus & Chicago Symphony Orchestra)
   - Prokofiev: Romeo And Juliet (Valery Gergiev & London Symphony Orchestra)
   - Shchedrin: The Enchanted Wanderer (Valery Gergiev, Evgeny Akimov, Sergei Aleksashkin, Kristina Kapustinskaya, Mariinsky Chorus & Mariinsky Orchestra)
   - Strauss, R: Ein Heldenleben; Webern: Im Sommerwind (Bernard Haitink & Chicago Symphony Orchestra)
   - Strauss, R: Eine Alpensinfonie (Bernard Haitink & London Symphony Orchestra)
   - Tchaikovsky: Rococo Variations; Prokofiev: Sinfonia Concertante (Gautier Capuçon, Valery Gergiev & Orchestra Of The Mariinsky Theatre)
   - Wagner: Parsifal (Valery Gergiev, Gary Lehman, Violeta Urmana, René Pape, Evgeny Nikitin, Alexei Tanovitski, Nikolai Putilin, Mariinsky Chorus & Mariinsky Orchestra)
### Category 97

**Best Classical Album**
Award to the Artist(s) and to the Album Producer(s) if other than the Artist.

1. **BRUCKNER: SYMPHONIES NOS. 3 & 4**
   Mariss Jansons, conductor; Everett Porter, producer; Everett Porter, mastering engineer (Royal Concertgebouw Orchestra)
   [RCO Live]

2. **DAUGHERTY: METROPOLIS SYMPHONY; DEUS EX MACHINA**
   Giancarlo Guerrero, conductor; Blanton Alspaugh, producer; Mark Donahue, John Hill & Dirk Sobotka, engineers/mixers (Terrence Wilson; Nashville Symphony Orchestra)
   [Naxos]

3. **MACKEY, STEVEN: DREAMHOUSE**
   Gil Rose, conductor; Rinde Eckert; Catch Electric Guitar Quartet; David Frost, producer; David Frost, Tom Lazarus, Steven Mackey & Dirk Sobotka, engineers/mixers; Silas Brown, mastering engineer (Boston Modern Orchestra Project; Synergy Vocals)
   [BMOP/sound]

4. **SACRIFICIUM**
   Giovanni Antonini, conductor; Cecilia Bartoli; Arend Prohmann, producer; Philip Siney, engineer/mixer (Il Giardino Armonico)
   [Decca]

5. **VERDI: REQUIEM**
   Riccardo Muti, conductor; Duain Wolfe, chorus master; Christopher Alder, producer; David Frost, Tom Lazarus & Christopher Willis, engineers/mixers (Ildar Abdrazakov, Olga Borodina, Barbara Frittoli & Mario Zeffiri; Chicago Symphony Orchestra; Chicago Symphony Chorus)
   [CSO Resound]

### Category 98

**Best Orchestral Performance**
Award to the Conductor and to the Orchestra.

1. **BRUCKNER: SYMPHONIES NOS. 3 & 4**
   Mariss Jansons, conductor (Royal Concertgebouw Orchestra)
   [RCO Live]

2. **DAUGHERTY: METROPOLIS SYMPHONY; DEUS EX MACHINA**
   Giancarlo Guerrero, conductor (Terrence Wilson; Nashville Symphony)
   [Naxos]

3. **MACKEY, STEVEN: DREAMHOUSE**
   Gil Rose, conductor; Rinde Eckert (Catch Electric Guitar Quartet; Boston Modern Orchestra Project; Synergy Vocals)
   [BMOP/sound]

4. **SALIERI: OVERTURES & STAGE MUSIC**
   Thomas Fey, conductor (Mannheimer Mozartorchester)
   [Haenssler Classic]

5. **STRAVINSKY: PULCINELLA; SYMPHONY IN THREE MOVEMENTS; FOUR ÉTUDES**
   Pierre Boulez, conductor (Roxana Constantinescu, Kyle Ketelsen & Nicholas Phan; Chicago Symphony Orchestra)
   [CSO Resound]
Category 99

**Best Opera Recording**
Award to the Conductor, Album Producer(s) and Principal Soloists.

1. **BERG: LULU**
   Antonio Pappano, conductor; Agneta Eichenholz, Jennifer Larmore, Klaus Florian Vogt & Michael Volle; David Groves, producer (Orchestra Of The Royal Opera House)
   [Opus Arte]

2. **HASSE: MARC' ANTONIO E CLEOPATRA**
   Matthew Dirst, conductor; Jamie Barton & Ava Pine; Keith Weber, producer (Ars Lyrica Houston)
   [Dorian Sono Luminus]

3. **SAARIAHO: L'AMOUR DE LOIN**
   Kent Nagano, conductor; Daniel Belcher, Ekaterina Lekhina & Marie-Ange Todorovitch; Martin Sauer, producer (Deutsches Symphonie-Orchester Berlin; Rundfunkchor Berlin)
   [Harmonia Mundi]

4. **SHCHEDRIN: THE ENCHANTED WANDERER**
   Valery Gergiev, conductor; Evgeny Akimov, Sergei Aleksashkin & Kristina Kapustinskaya; James Mallinson, producer (Orchestra Of The Mariinsky Theatre; Chorus Of The Mariinsky Theatre)
   [Mariinsky]

5. **SULLIVAN: IVANHOE**
   David Lloyd-Jones, conductor; Neal Davies, Geraldine McGreevy, James Rutherford, Toby Spence & Janice Watson; Brian Pidgeon, producer (BBC National Orchestra Of Wales; Adrian Partington Singers)
   [Chandos]

Category 100

**Best Choral Performance**
Award to the Choral Conductor, and to the Orchestra Conductor if an Orchestra is on the recording, and to the Choral Director or Chorus Master if applicable.

1. **BACH: CANTATAS**
   Nikolaus Harnoncourt, conductor; Erwin Ortner, chorus master (Bernarda Fink, Gerald Finley, Christian Gerhaher, Werner Güra, Julia Kleiter, Christine Schäfer, Anton Schäringer & Kurt Streit; Concentus Musicae Wien; Arnold Schoenberg Chor)
   [Deutsche Harmonia Mundi]

2. **BALTIC RUNES**
   Paul Hillier, conductor (Estonian Philharmonic Chamber Choir)
   [Harmonia Mundi]

3. **HAYDN: THE CREATION**
   René Jacobs, conductor; Hans-Christoph Rademann, choir director (Julia Kleiter, Maximilian Schmitt & Johannes Weisser; Freiburger Barockorchester; RIAS Kammerchor)
   [Harmonia Mundi]

4. **MARTIN: GOLGOTHA**
   Daniel Reuss, conductor (Judith Gauthier, Marianne Beate Kielland, Adrian Thompson, Mattijs Van De Woerd & Konstantin Wolff; Estonian National Symphony Orchestra; Cappella Amsterdam & Estonian Philharmonic Chamber Choir)
   [Harmonia Mundi]

5. **VERDI: REQUIEM**
   Riccardo Muti, conductor; Duain Wolfe, chorus master (Ilidar Abdrasakov, Olga Borodina, Barbara Frittoli & Mario Zeffiri; Chicago Symphony Orchestra; Chicago Symphony Chorus)
   [CSO Resound]
### Category 101

Best Instrumental Soloist(s) Performance (with Orchestra)
Award to the Instrumental Soloist(s) and to the Conductor.

1. **DAUGHERTY: DEUS EX MACHINA**  
   Giancarlo Guerrero, conductor; Terrence Wilson (Nashville Symphony)  
   Track from: Daugherty: Metropolis Symphony  
   [Naxos]

2. **DORMAN, AVNER: MANDOLIN CONCERTO**  
   Andrew Cyr, conductor; Avi Avital (Metropolis Ensemble)  
   Track from: Dorman, Avner: Mandolin Concerto; Piccolo Concerto; Concerto Grosso; Piano Concerto  
   [Naxos]

3. **KLETZKI: PIANO CONCERTO IN D MINOR, OP. 22**  
   Thomas Sanderling, conductor; Joseph Banowetz (Russian Philharmonic Orchestra)  
   Track from: Kletzki: Piano Concerto  
   [Naxos]

4. **MOZART: PIANO CONCERTOS NOS. 23 & 24**  
   Mitsuko Uchida (The Cleveland Orchestra)  
   [Decca]

5. **PORTER, QUINCY: CONCERTO FOR VIOLA & ORCHESTRA**  
   John McLaughlin Williams, conductor; Eliesha Nelson (Northwest Sinfonia)  
   Track from: Porter, Quincy: Complete Viola Works  
   [Dorian Sono Luminus]

### Category 102

Best Instrumental Soloist Performance (without Orchestra)
Award to the Instrumental Soloist.

1. **CHOPIN: THE NOCTURNES**  
   Nelson Freire  
   [Decca]

2. **HAMELIN: ÉTUDES**  
   Marc-André Hamelin  
   [Hyperion Records]

3. **MESSIAEN: LIVRE DU SAINT-SACREMENT**  
   Paul Jacobs  
   [Naxos]

4. **PAGANINI: 24 CAPRICES**  
   Julia Fischer  
   [Decca]

5. **20TH CENTURY HARP SONATAS**  
   Sarah Schuster Ericsson  
   [Dorian Sono Luminus]
Category 103

Best Chamber Music Performance
Award to the Artists.

1. **BEETHOVEN: COMPLETE SONATAS FOR VIOLIN & PIANO**
   Isabelle Faust & Alexander Melnikov
   [Harmonia Mundi]

2. **GNATTALI: SOLO & CHAMBER WORKS FOR GUITAR**
   Marc Regnier (Tacy Edwards, Natalia Khoma & Marco Sartor)
   [Dorian Sono Luminus]

3. **LIGETI: STRING QUARTETS NOS. 1 & 2**
   Parker Quartet
   [Naxos]

4. **PORTER, QUINCY: COMPLETE VIOLA WORKS**
   Eliesha Nelson & John McLaughlin Williams (Douglas RIoth; Northwest Sinfonia)
   [Dorian Sono Luminus]

5. **SCHOENBERG: STRING QUARTETS NOS. 3 & 4**
   Fred Sherry String Quartet (Christopher Oldfather & Rolf Schulte)
   [Naxos]

Category 104

Best Small Ensemble Performance
Award to the Ensemble (and to the Conductor.)

1. **CEREMONY AND DEVOTION - MUSIC FOR THE TUDORS**
   Harry Christophers, conductor; The Sixteen
   [CORO]

2. **DINASTIA BORJA**
   Jordi Savall, conductor; Hespèrion XXI & La Capella Reial De Catalunya (Pascal Bertín, Daniele Carnovich, Lior Elmalich, Montserrat Figueras, Driss El Maloumi, Marc Mauillon, Luís Vilamajó & Furio Zanasi; Pascal Bertín, Daniele Carnovich, Josep Piera & Francisco Rojas)
   [Alia Vox]

3. **TRONDHEIMSOLISTENE - IN FOLK STYLE**
   Øyvind Gimse & Geir Inge Lotsberg, conductors (Emilia Amper & Gjermund Larsen; TrondheimSolistene)
   [2L (Lindberg Lyd)]

4. **VICTORIA: LAMENTATIONS OF JEREMIAH**
   Peter Phillips, conductor; The Tallis Scholars
   [Gimell]

5. **WHITACRE, ERIC: CHORAL MUSIC**
   Noel Edison, conductor; Elora Festival Singers (Carol Bauman & Leslie De'Ath)
   [Naxos]
### Category 105

**Best Classical Vocal Performance**
Award to the Vocal Soloist(s).

1. **OMBRE DE MON AMANT - FRENCH BAROQUE ARIAS**
   Anne Sofie Von Otter (William Christie; Les Arts Florissants)
   [Deutsche Grammophon]

2. **SACRIFICIUM**
   Cecilia Bartoli (Giovanni Antonini; Il Giardino Armonico)
   [Decca]

3. **TURINA: CANTO A SEVILLA**
   Lucia Duchonová (Celso Antunes; NDR Radiophilharmonie)
   [Haenssler Classic]

4. **VIVALDI: OPERA ARIAS - PYROTECHNICS**
   Vivica Genaux (Fabio Biondi; Europa Galante)
   [Virgin Classics]

5. **WAGNER: WESENDONCK-LIEDER**
   Measha Brueggergosman (Franz Welser-Möst; The Cleveland Orchestra)
   Track from: Wagner: Wesendonck-Lieder; Preludes & Overtures
   [Deutsche Grammophon]

### Category 106

**Best Classical Contemporary Composition**
A Composer's Award. (For a contemporary classical composition composed within the last 25 years, and released for the first time during the Eligibility Year.) Award to the librettist, if applicable.

1. **DAUGHERTY, MICHAEL: DEUS EX MACHINA**
   Michael Daugherty (Giancarlo Guerrero)
   Track from: Daugherty: Metropolis Symphony
   [Naxos]

2. **HENZE, HANS WERNER: APPASSIONATAMENTE PLUS**
   Hans Werner Henze (Stefan Soltesz)
   Track from: Appassionatamente Plus Lulu-Suite
   [Cybele Records]

3. **LINDBERG, MAGNUS: GRAFFITI**
   Magnus Lindberg (Sakari Oramo)
   Track from: Lindberg: Graffiti; Seht Die Sonne
   [Ondine]

4. **PÄRT, ARVO: SYMPHONY NO. 4**
   Arvo Pärt (Esa-Pekka Salonen)
   Track from: Pärt: Symphony No. 4
   [ECM New Series]

5. **SHCHEDRIN, RODION KONSTANTINOVICH: THE ENCHANTED WANDERER**
   Rodion Konstantinovich Shchedrin (Valery Gergiev)
   Track from: Shchedrin: The Enchanted Wanderer
   [Mariinsky]
### Category 107

**Best Classical Crossover Album**
Award to the Artist(s) and/or to the Conductor.

1. **MEETING OF THE SPIRITS**
   Matt Haimovitz (Amaryllis Jarczyk, Jan Jarczyk, John McLaughlin, Dominic Painchaud, Leanna Rutt & Matt Wilson)
   [Oxingale Records]

2. **OFF THE MAP**
   The Silk Road Ensemble
   [World Village]

3. **ROOTS - MY LIFE, MY SONG**
   Jessye Norman (Ira Coleman, Steve Johns, Mike Lovatt, Mark Markham & Martin Williams)
   [Sony Classical]

4. **TIN, CHRISTOPHER: CALLING ALL DAWNS**
   Lucas Richman, conductor (Sussan Deyhim, Lia, Kaori Omura, Dulce Pontes, Jia Ruhan, Aoi Tada & Frederica von Stade; Anonymous 4 & Soweto Gospel Choir; Royal Philharmonic Orchestra)
   [Tin Works Publishing]

5. **VOCABULARIES**
   Bobby McFerrin
   [Emarcy/Universal]
Category 108

Best Short Form Music Video
For an individual track or single promotional clip. Award to the Artist and to the Video Director/Producer.

1. AIN'T NO GRAVE / THE JOHNNY CASH PROJECT
   (Johnny Cash)
   Chris Milk, video director; Jennifer Heath, Aaron Koblin & Rick Rubin, video producers
   [American/Universal]

2. LOVE THE WAY YOU LIE (EXPLICIT VERSION)
   Eminem & Rihanna
   Joseph Kahn, video director; Maryann Tanedo, video producer
   [Aftermath]

3. STYLO
   Gorillaz, Mos Def & Bobby Womack
   Pete Candeland & Jamie Hewlett, video directors; Cara Speller, video producer
   [Virgin Records]

4. F*** YOU
   Cee Lo Green
   Matt Stawski, video director; Paul Bock, video producer
   [Elektra]

5. BAD ROMANCE
   Lady Gaga
   Francis Lawrence, video director; Heather Heller, video producer
   [Streamline/Interscope/KonLive/Cherrytree]

Category 109

Best Long Form Music Video
For video album packages consisting of more than one song or track. Award to the Artist and to the Video Director/Producer of at least 51% of the total playing time.

1. NO DISTANCE LEFT TO RUN
   Blur
   Will Lovelace, Dylan Southern & Giorgio Testi, video directors; Thomas Benski, Laura Collins & Lucas Ochoa, video producers
   [Parlophone/EMI]

2. WHEN YOU'RE STRANGE
   (The Doors)
   Tom Dicillo, video director; John Beug, Jeff Jampol, Peter Jankowski & Dick Wolf, video producers
   [Eagle Vision]

3. THE GREATEST EARS IN TOWN: THE ARIF MARDIN STORY
   (Arif Mardin)
   Doug Biro & Joe Mardin, video directors; Doug Biro & Joe Mardin, video producers
   [Nunoise Records]

4. RUSH: BEYOND THE LIGHTED STAGE
   Rush
   Sam Dunn & Scot McFadyen, video directors; Sam Dunn & Scot McFadyen, video producers
   [Zoe]

5. UNDER GREAT WHITE NORTHERN LIGHTS
   The White Stripes
   Emmett Malloy, video director; Ian Montone & Mike Sarkissian, video producers
   [Third Man/Warner Bros.]