



LITTLE BIG TOWN TO BE HONORED AT GRAMMYS ON THE HILL® AWARDS ON APRIL 18

THE RECORDING ACADEMY™ CELEBRATES 20 YEARS OF ADVOCACY IN WASHINGTON, D.C., BY UNITING MEMBERS OF CONGRESS WITH GRAMMY® WINNERS AND NOMINEES

WHAT: Representatives from the worlds of music and politics will come together at the Recording Academy™'s 2018 GRAMMYS on the Hill® Awards on April 18 to celebrate 20 years of advocacy in D.C. by the Recording Academy and to honor Karen Fairchild, Kimberly Schlapman, Phillip Sweet, and Jimi Westbrook of three-time GRAMMY®-winning group, **Little Big Town**. Little Big Town's contributions to the music industry align with some of the Recording Academy's key advocacy and organizational causes, including advocating for music education and supporting MusiCares®, a charity founded by the Academy that provides a safety net of support for the music community. The Recording Academy will also recognize **Rep. Judy Chu** (D-Calif.) and **Rep. Doug Collins** (R-Ga.) for their work on improving the environment for music by advocating for music creators' rights.

The following day, the Recording Academy will host the annual GRAMMYS on the Hill Advocacy Day, Capitol Hill's largest and most prestigious legislative event for music creators. As music creators meet with members of Congress, they will advocate in support of the Music Modernization Act of 2018 (H.R. 5447), the biggest update to music law in 40 years, as well as other initiatives that support the future of music and modernize music law.

WHO: Honoree: **Little Big Town**
Master of ceremonies: **Peter Asher**
Performances by **Little Big Town**; Latin GRAMMY®-winning singer/songwriter **Erika Ender**, co-writer of "Despacito"; and 14-time GRAMMY-winning singer and producer **Jerry Douglas**.

Joined by more than 60 members of Congress, confirmed attendees include GRAMMY-winning producer **Peter Asher**, GRAMMY-nominated rapper **Bun B**, **Marcus** and **Jean Baylor** of the GRAMMY-nominated R&B band the Baylor Project, GRAMMY-nominated composer and arranger **John Beasley**, singer/songwriter **Marc Broussard**, GRAMMY-winning singer **Tina Campbell** of gospel duo Mary Mary, Recording Academy Trustee, record producer, and engineer **Mike Clink**, **Brann Dailor** and **Bill Kelliher** of GRAMMY-winning metal band Mastodon, GRAMMY-nominated hip hop record producer **Patrick "9th Wonder" Denard Douthit**, Recording Academy Chief Industry, Government and Member Relations Officer **Daryl Friedman**, GRAMMY-winning producer and engineer **David Frost**, GRAMMY-nominated contemporary Christian artist **Danny Gokey**, GRAMMY-winning singer/songwriter and producer **Anthony Hamilton** of GRAMMY-nominated R&B band the Hamiltones, GRAMMY-nominated producer **Scott "Tycho" Hansen**, GRAMMY-nominated organist and songwriter **Charles Hodges** of the band Hi Rhythm, **John Driskell Hopkins** of the GRAMMY-winning Zac Brown Band, GRAMMY-nominated country music artist **Jack Ingram**,



GRAMMY-winning producer and songwriter **Rodney "Darkchild" Jerkins**, singer/songwriter and entertainer **Robert Earl Keen**, GRAMMY-winning singer/songwriter **Lisa Loeb**, GRAMMY-nominated rapper **Remy Ma**, **Kaitlin McGaw** of GRAMMY-nominated group **Alphabet Rockers**, GRAMMY-winning songwriter, producer, and engineer **Lawrence "Boo" Mitchell**, GRAMMY-winning singer/songwriter **Fantastic Negrito**, saxophonist **Keith Nieto** of Mexican music group **La Maquinaria Norteña**, singer/songwriter and producer **Josh Ostrander** of rock band **Mondo Cozmo**, GRAMMY-nominated songwriter **Shelly Peiken**, Recording Academy Chair **John Poppo**, Recording Academy President/CEO **Neil Portnow**, GRAMMY-nominated singer/songwriter **Justin Roberts**, and keyboardist **Ben Tanner** of GRAMMY-winning blues rock band **Alabama Shakes**.

The GRAMMYs on the Hill Awards are sponsored by music rights organization SESAC.

WHEN: **Wednesday, April 18, 2018**
5:15 p.m. Media Arrival
5:45-6:30 p.m. Red Carpet and Media Interview
*Program begins at 7 p.m.

WHERE: **The Hamilton**
600 14th St. NW
Washington, D.C. 20005
MUST RSVP BEFORE 10 A.M., APRIL 18 TO SECURE ADMITTANCE
**Not open to the public

ABOUT THE RECORDING ACADEMY

Best known for the GRAMMY Awards®, the Recording Academy is the only organization that exists to champion the voices of performers, songwriters, producers, and engineers. With no corporate members, the Recording Academy directly and solely represents music creators, working tirelessly to protect their rights and interests. From strong representation in Washington, to mobilizing the industry and organizing grassroots movements across all 50 states, we use advocacy, education, and dialogue to raise awareness about pressing music issues, develop policy, and advance key legislation. Our purpose is to give back to music makers by making sure that they're compensated fairly for their work today and have greater opportunities to prosper tomorrow.

For more information about the Recording Academy's ongoing advocacy work, visit www.grammy.com/advocacy, follow [@GRAMMYAdvocacy](https://twitter.com/GRAMMYAdvocacy) on Twitter, and "like" [GRAMMY Advocacy](https://www.facebook.com/GRAMMYAdvocacy) on Facebook.

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