



*For Immediate Release*

# *The Recording Academy*<sup>®</sup>

3030 Olympic Blvd. Santa Monica, CA 90404

[www.grammy.com](http://www.grammy.com)

## **NEWS RELEASE**

### **THE RECORDING ACADEMY<sup>®</sup> ANNOUNCES 2016 GRAMMY HALL OF FAME<sup>®</sup> INDUCTEES**

#### ***26 Recordings Added to the GRAMMY Hall Of Fame<sup>®</sup> Residing at the GRAMMY Museum<sup>®</sup>***

**SANTA MONICA, Calif. (Nov. 18, 2015)** — Continuing the tradition of preserving and celebrating timeless recordings, The Recording Academy<sup>®</sup> has announced the newest additions to its vaunted **GRAMMY Hall Of Fame<sup>®</sup>**. This latest round of inducted recordings continues to highlight diversity and recording excellence, and acknowledges both singles and album recordings of all genres at least 25 years old that exhibit qualitative or historical significance. Recordings are reviewed annually by a special member committee comprised of eminent and knowledgeable professionals from all branches of the recording arts, with final approval by The Recording Academy's National Board of Trustees. With 26 new titles, the list, now in its 43rd year, currently totals 1,013 recordings and is on display at the GRAMMY Museum<sup>®</sup> at L.A. LIVE.

"The Recording Academy remains dedicated to celebrating a wide variety of great music through the decades," said Neil Portnow, President/CEO of The Recording Academy. "Spanning more than 50 years, the 2016 GRAMMY Hall Of Fame entries are an outstanding collection, marked by both historical and cultural significance. These works have influenced and inspired both music creators and fans for generations and we are proud to induct them into our catalog of distinguished recordings."

Representing a great variety of tracks and albums, the 2016 GRAMMY Hall Of Fame inductees range from the Andrews Sisters' "Don't Sit Under The Apple Tree (With Anyone Else But Me)" to the Grateful Dead's *American Beauty* album. Also added to the highly regarded list are Blondie's "Heart Of Glass," Joe Cocker's "You Are So Beautiful," John Coltrane's 1961 album *Lush Life*, Roberta Flack's 1969 album *First Take*, Fleetwood Mac's self-titled 1975 album, and the O'Jays' "For The Love Of Money." Other inductees include recordings by Jimmy Buffett, Fats Domino, Bob Dylan And The Band, John Lee Hooker, Joan Jett & The Blackhearts, the Pretenders, and the Zombies, among others.

Listen to the 2016 GRAMMY Hall Of Fame Spotify playlist:

Embed:

<iframe

src="https://embed.spotify.com/?uri=spotify%3Auser%3Athegrammys%3Aplaylist%3A1SRn4uiWKCWGdphJ3vIWku" width="300" height="380" frameborder="0" allowtransparency="true"></iframe>

Link:

<https://open.spotify.com/user/thegrammys/playlist/1SRn4uiWKCWGdphJ3vIWku>

For more information about the GRAMMY Hall Of Fame or the 58th Annual GRAMMY Awards<sup>®</sup> (which will be broadcast live on Monday, Feb. 15, 2016, at 8 p.m. ET/PT on the CBS Television Network) please visit [GRAMMY.com](http://GRAMMY.com).

Eligible recipients receive an official certificate from The Recording Academy. For a full list of recordings inducted into the GRAMMY Hall Of Fame, please go to [www.grammy.org/recording-academy/awards/hall-of-fame](http://www.grammy.org/recording-academy/awards/hall-of-fame).

Established in 1957, The Recording Academy is an organization of musicians, songwriters, producers, engineers and recording professionals that is dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY Awards — the preeminent peer-recognized award for musical excellence and the most credible brand in music — The Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education and human services programs. The Academy continues to focus on its mission of recognizing musical excellence, advocating for the well-being of music makers and ensuring music remains an indelible part of our culture. For more information about The Academy, please visit [www.grammy.com](http://www.grammy.com). For breaking news and exclusive content, follow @TheGRAMMYS on [Twitter](https://twitter.com/TheGRAMMYS), like "The GRAMMYS" on [Facebook](https://www.facebook.com/TheGRAMMYS), and join The GRAMMYS' social communities on [Google+](https://plus.google.com/+TheGRAMMYS), [Instagram](https://www.instagram.com/TheGRAMMYS), [Tumblr](https://www.tumblr.com/TheGRAMMYS) and [YouTube](https://www.youtube.com/TheGRAMMYS).

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**2016 GRAMMY Hall Of Fame Inductees  
(Songwriters of singles in parentheses)**

*AMERICAN BEAUTY*

Grateful Dead  
Warner Bros. (1970)  
Album

*THE BASEMENT TAPES*

Bob Dylan And The Band  
Columbia (1975)  
Album

"BOOM BOOM"

John Lee Hooker  
(John Lee Hooker)  
Vee-Jay (1962)  
Single

"CELEBRATION"

Kool & The Gang  
(Robert Bell, Ronald Bell, George Brown,  
Eumir Decodato, Robert Mickens, Claydes  
Smith, James Taylor, Dennis Thomas,  
Earl Toon, Jr.)  
De-Lite (1980)  
Single

"COLD SWEAT—PART 1"

James Brown And The Famous Flames  
(James Brown, Alfred Ellis)  
King (1967)  
Single

"THE DARK END OF THE STREET"

James Carr  
(Chips Moman, Dan Penn)  
Goldwax (1967)  
Single

"DON'T SIT UNDER THE APPLE TREE  
(WITH ANYONE ELSE BUT ME)"

Andrews Sisters  
(Lew Brown, Sam H. Stept, Charlie Tobias)  
Decca (1942)  
Single

*ELLA AND LOUIS*

Ella Fitzgerald And Louis Armstrong  
Verve (1956)  
Album

"THE FAT MAN"

Fats Domino  
(Dave Bartholomew, Antoine Domino)  
Imperial (1949)  
Single

*FIRST TAKE*

Roberta Flack  
Atlantic (1969)  
Album

*FLEETWOOD MAC*

Fleetwood Mac  
Reprise (1975)  
Album

"FOR THE LOVE OF MONEY"

The O'Jays  
(Kenneth Gamble, Leon Huff,  
Anthony Jackson)  
Philadelphia International (1974)  
Single

"HEART OF GLASS"

Blondie  
(Deborah Harry, Chris Stein)  
Chrysalis (1979)  
Single

"I LOVE ROCK 'N ROLL"

Joan Jett & The Blackhearts  
(Jake Hooker, Alan Merrill)  
Boardwalk (1982)  
Single

"THE LOCO-MOTION"

Little Eva  
(Gerry Goffin, Carole King)  
Dimension (1962)  
Single

*LUSH LIFE*

John Coltrane  
Prestige (1961)  
Album

"MARGARITAVILLE"

Jimmy Buffett  
(Jimmy Buffett)  
ABC (1977)  
Single

*MILES SMILES*

Miles Davis Quintet  
Columbia (1967)  
Album

*PRETENDERS*

The Pretenders  
Sire (1980)  
Album

*RANDY NEWMAN*

Randy Newman  
Reprise (1968)  
Album

"ROCK ISLAND LINE"

Lead Belly  
(Traditional)  
Asch (1942)  
Single

"SHE'S ABOUT A MOVER"

Sir Douglas Quintet  
(Doug Sahm)  
Tribe (1965)  
Single

"SHE'S NOT THERE"

The Zombies  
(Rod Argent)  
Parrot (1964)  
Single

"THIS TRAIN"

(Traditional)  
Sister Rosetta Tharpe  
Decca (1939)  
Single

"(WHAT DID I DO TO BE SO) BLACK  
AND BLUE"

Louis Armstrong And His Orchestra  
(Harry Brooks, Andy Razaf, Fats Waller)  
Okeh (1929)  
Single

"YOU ARE SO BEAUTIFUL"

(Bruce Fisher, Billy Preston)  
Joe Cocker  
A&M (1974)  
Single