



## **RECORDING ACADEMY®, BERKLEE COLLEGE OF MUSIC AND ARIZONA STATE UNIVERSITY LAUNCH WOMEN IN THE MIX® STUDY TO MEASURE INCLUSION AND BELONGING FOR WOMEN WORKING IN THE AMERICAN MUSIC INDUSTRY SURVEY ACCESS OPEN THROUGH SEPT. 20, 2021**

**SANTA MONICA, CALIF. (SEPT. 1, 2021)** — The Recording Academy®, Berklee College of Music Institute for Creative Entrepreneurship (BerkleeICE) and Arizona State University (ASU) announced today the launch of the Women In The Mix® Study, which will survey women and gender-expansive people working in the American music industry to better understand their roles and realities within the field. Serving as the next step in the organizations' [joint study announced in March 2021](#), the goal of this survey is to help inform diversity, equity and inclusion objectives and goals within the Recording Academy, the industry at-large and advocacy groups working in this space. With this initiative, the Academy, BerkleeICE and ASU are committed to increasing the dialogue surrounding women's representation in the music industry and bringing further examination and exposure to this topic. The survey is open through Sept. 20 to all women-identifying and gender-expansive professionals actively working in the music industry and is accessible [here](#).

"We continue to embrace our responsibility to inspire and influence meaningful change for women in music," said Valeisha Butterfield Jones, Co-President of the Recording Academy. "The Women In The Mix Study is the next key step in our commitment to deliver on this important work. Participation is mission-critical to gathering strong data to accelerate progress, and we encourage anyone working in music who identifies as a woman or as gender-expansive to take this survey and ask others in their music networks to do the same."

"I am honored to expand on the impactful work initiated during my time at Berklee as I embark on my new journey at the Academy," said Panos A. Panay, Co-President of the Recording Academy. "This survey will help us better understand the realities and aspirations of our peers and what crucial steps we as an industry must take to create a better world for women and gender-expansive people in music."

Building upon baseline results constructed by the 2019 study by Berklee and Women in Music, "[Women in the U.S. Music Industry: Obstacles and Opportunities](#)," the Women In The Mix Study will examine overall progress since the initial report, identify where continued work is needed, include expanded gender identities, further explore pathways into the industry, and look further into the roles of women in music. Allies are invited to forward the survey to acquaintances that meet these requirements and are working in music. The comprehensive study, including the survey results, will be published in January 2022.

For more information about the Recording Academy's diversity, equity & inclusion efforts, please visit: <https://www.grammy.com/recording-academy/inclusion>

### **ABOUT THE RECORDING ACADEMY**



The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum®, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards® — music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit [www.grammy.com](http://www.grammy.com). For breaking news and exclusive content, follow @RecordingAcad on [Twitter](#), "like" Recording Academy on [Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [YouTube](#) and [LinkedIn](#).

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