



GRAMMY MUSEUM® SELECTS STUDENTS AND ANNOUNCES ALL TIME LOW, ECHOSMITH, AND THE WAR AND TREATY AS GUEST ARTISTS FOR 2021 VIRTUAL GRAMMY CAMP® ANNUAL SUMMER PROGRAM WILL BE A VIRTUAL CAMP EXPERIENCE

LOS ANGELES, CALIFORNIA (June 10, 2021) — The GRAMMY Museum® announced today that 81 talented high school students from 67 U.S. cities across 17 states have been selected as participants in the 17th annual GRAMMY Camp® program. All Time Low, Echosmith, and The War And Treaty will be this year's guest artists; they will discuss their career paths and help students prepare for the music industry. The signature music industry camp for U.S. high school students will be held virtually from Tues, July 20 to Sat, July 24.

"GRAMMY Camp is a prime example of the GRAMMY Museum's mission and education initiatives," said Michael Sticka, President of the GRAMMY Museum. "While the program will be a virtual experience again this year, it remains one of the most immersive summer camps for high school students interested in a career in music and continues to give young people the opportunity to study with music industry professionals, resulting in a genuine learning experience about life in the music industry."

This GRAMMY In The Schools® program is presented by the GRAMMY Museum. Additional program support is provided by the Bruno Mars Scholarship Fund, Chuck Lorre Family Foundation, Ella Fitzgerald Charitable Foundation, Pacific Bridge Arts Foundation, and the Recording Academy®.

GRAMMY Camp has historically taken place in Los Angeles as a five-day summer music experience. This year, in light of COVID-19, GRAMMY Camp will be a virtual interactive experience via digital conferencing. Focusing on all aspects of commercial music, this unique opportunity provides instruction by industry professionals in an immersive, creative online environment. The program features seven music career tracks: Audio Engineering, Electronic Music Production, Music Business, Music Journalism, Songwriting, Vocal Performance, and Instrumental Performance. All tracks culminate in virtual media projects, recordings and/or performances.

Applications for GRAMMY Camp 2022 will be available online in August at www.grammyintheschools.com.

2021 GRAMMY Camp Selectees and Tracks (In Alpha Order by First Name)

Aaron Larit	Scarsdale, N.Y.	Electronic Music Production
Adin Eshaghpour	Agoura Hills, Calif.	Music Business
Akira Kassulke	Los Angeles	Electronic Music Production
Alejandro Koyama	Los Angeles	Electronic Music Production
Alex Mirzabeigi	La Canada, Calif.	Electronic Music Production

Alexis Anand	Naples, Fla.	Music Business
Alexis Johnson	Bethel, Minn.	Songwriting
Alina Hernandez	Upland, Calif.	Vocal Performance
Alivia Clark	Springfield, N.J.	Vocal Performance
Allyn Matheson	Culver City, Calif.	Music Journalism
Althea Aguel	Long Beach, Calif.	Songwriting
Ari Meron	Beverly Hills, Calif.	Instrument – Drums
Ava Thuresson	Coronado, Calif.	Vocal Performance
Blake Hanrahan	Mount Laurel, N.J.	Music Business
Bryant Hernandez Rivera	Los Angeles	Music Business
Camille Sole	Houston, Texas	Music Business
Carl Kukkonen	Solana Beach, Calif.	Electronic Music Production
Carter Long-Coffee	Culver City, Calif.	Music Business
Carter Norvell	Miamisburg, Ohio	Instrument – Keyboard
Derek Noguchi	Torrance, Calif.	Audio Engineering
Dexter Griffin	Oakland, Calif.	Electronic Music Production
Elizabeth Keegan	Kirkland, Wash.	Music Business
Eric Sican	Compton, Calif.	Instrument – Viola
Ethan Garrie	La Jolla, Calif.	Audio Engineering
Fausto Diaz	Los Angeles	Songwriting
Grace Ferguson	Arlington, Mass.	Vocal Performance
Grace Glaspell	Santa Ana, Calif.	Songwriting
Grace Gramins	Bronxville, N.Y.	Songwriting
Harmony Redford	Asheville, N.C.	Audio Engineering
Henry Gregory	Sterling, Va.	Audio Engineering
Isabella Reyes	Los Angeles	Vocal Performance
Isaiah Peoples	Fort Worth, Texas	Instrument – Guitar
Jacob Brusseau	Thousand Oaks, Calif.	Audio Engineering
Jad Maluf	Los Altos, Calif.	Electronic Music Production
Jake Wimmer	Agoura Hills, Calif.	Instrument – Keyboard
James Ignacio	Roseland, N.J.	Electronic Music Production
Jaq Adelman	Santa Monica, Calif.	Instrument – Keyboard
Jasani Pitts	Culver City, Calif.	Electronic Music Production
Jesus Aguilera	Norwalk, Calif.	Electronic Music Production
Joan Park	Buena Park, Calif.	Songwriting

Julia Fink	Pacific Palisades, Calif.	Music Journalism
Julia Garcia	Lakewood, Calif.	Music Business
Justine Lee	Baldwin Park, Calif.	Music Business
Kelly Tsai	San Gabriel, Calif.	Music Business
Kylie Kennedy	Jamul, Calif.	Audio Engineering
Leo Millot	Redondo Beach, Calif.	Electronic Music Production
Luke Sonderman	Rancho Mirage, Calif.	Audio Engineering
Maya McGowan	Tujunga, Calif.	Songwriting
Meghna Das	Edison, N.J.	Vocal Performance
Mia Perrin	Kalamazoo, Mich.	Songwriting
Michelle Kim	Torrance, Calif.	Electronic Music Production
Miguel Martinez	South Miami, Fla.	Instrument – Guitar
Miles Connor	Keller, Texas	Songwriting
Milo Chang Sigel	Palos Verdes Peninsula, Calif.	Electronic Music Production
Natalie Brodnick	Naperville, Ill.	Music Journalism
Nathaniel Peifer	Mountain View, Calif.	Instrument - Guitar
Neji Khang	De Pere, Wis.	Instrument – Saxophone
Nicole Campos	Los Angeles	Music Business
Nikita Mallik	Bethesda, Md.	Audio Engineering
Nysa Gandhi	Baltimore, Md.	Songwriting
Oliviana Marie	Los Angeles	Songwriting
Oluwanimofe Akinyanmi	Princeton, N.J.	Electronic Music Production
Paris Hing	San Francisco, Calif.	Songwriting
Roel Maralit	Springfield, Va.	Audio Engineering
Rohit Lakshman	Altadena, Calif.	Music Journalism
Ryan Martinez	Livermore, Calif.	Music Business
Sage Holt-Hall	Chicago	Music Business
Samantha Blakeman	Carlsbad, Calif.	Instrument – Bass
Savannah Blandino	Torrance, Calif.	Vocal Performance
Sebastian Block	Los Angeles	Instrument – Guitar
Shannae Cunanan Bernales	Anaheim, Calif.	Vocal Performance
Shayna Wilson	Flanders, N.J.	Vocal Performance
Sheng Chang	Gaithersburg, Md.	Songwriting
Sophia Rabin	Newport Beach, Calif.	Songwriting
Sydney Lieberman	Parkland, Fla.	Music Business
Victor Tessier	Pomona, Calif.	Music Business



Wesley Lucas	Morrisville, Pa.	Music Business
Will Jennings	Durham, N.C.	Instrument – Drums
Xavier Hogan	Los Angeles	Instrument – Bass
Zachary Fryer	San Aselmo, Calif.	Instrument – Drums
Zelvin Collins	New Orleans, La.	Audio Engineering

ABOUT THE GRAMMY MUSEUM

Established in 2008, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form — from the technology of the recording process to the legends who've made lasting marks on our cultural identity.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter and Instagram.

ABOUT ALL TIME LOW

Throughout a catalog streamed nearly half-a-billion times and highlighted by two gold albums, three gold singles, and a platinum single, All Time Low have continually raised the bar for both pop and punk. Since 2003, the group has notched five straight Top 10 entries on the *Billboard* Top 200, spanning the gold-certified *Nothing Personal* [2009], *Dirty Work* [2011], *Future Hearts* [2015], and *Last Young Renegade* [2017]. The latter attracted tastemaker acclaim from the likes of *Rolling Stone*, *Paste*, and more as the band canvassed the world, headlining arenas on three continents. 2019 saw All Time Low celebrate *Nothing Personal* with a string of sold-out anniversary shows and a documentary following the band as they revisited the album at RedBull Studios. The record's influence remains prevalent with *Rock Sound* citing its impact on Fall Out Boy, 5 Seconds of Summer, and more. After nearly two decades together, All Time Low have rekindled the spark they first ignited in a Baltimore basement on their 2020 full-length studio album, *Wake Up, Sunshine*. These four lifelong friends walked into a tiny room, plugged in, and turned up with the same spirit, but with more experience, and proficiency gained from performing to millions worldwide. As a result, they've delivered *Wake Up, Sunshine*, a captivating body of work featuring the hit single "Monsters" (feat. blackbear), which spent 17 weeks atop *Billboard's Alternative Airplay* chart marking the group's first #1 at radio. A brand-new version of "Monsters" was released at the end of 2020 featuring both blackbear and global super star Demi Lovato. In 2021, the band returned with their latest single "Once In A Lifetime".

ABOUT ECHOSMITH

Echosmith first showcased their melodic, New Wave-influenced sound with their triple-platinum hit, "Cool Kids," which notched a quarter-of-a-billion Spotify streams, and the double-platinum song "Bright" from their breakout RIAA gold debut album *Talking Dreams*, followed by the *Inside A Dream* EP. In 2020, the alt-pop trio released their sophomore album, the uplifting and honest coming-of-age soundtrack, *Lonely Generation*, which reached #2 on the iTunes Pop Chart and #11 on the iTunes Overall Album Chart and is the band's first independent release on their record label, Echosmith Music, created in 2018 with ADA. Last year, Echosmith



supported the album with a headlining tour across North America followed by the “Lonely Generation Digital Tour” as they performed live from their home to digital and social media destinations including *Billboard*, *Global Citizen*, *Amazon Music*, and more. The band also joined King & Country for the powerful Top 20 Hot AC "God Only Knows" (Timbaland Remix) and collaborated with Audien on the Top 40 radio single and Top 10 Billboard Dance Chart hit "Favorite Sound." Simultaneously, frontwoman Sydney stood out as a positive cultural force, whether acting as a brand ambassador for Coach, designing a line for Hollister, or dueting on stage with Taylor Swift. The sibling trio, who released their bold, synth-driven Top 20 Hot AC hit “Over My Head” in 2018, has earned critical acclaim from the likes of *Billboard*, *Vulture*, *MTV*, *Elle*, *Rolling Stone*, *Teen Vogue*, *NYLON*, and more. Along the way, Echosmith has captivated crowds worldwide, toured with twenty one pilots and Pentatonix, garnered over 1 billion streams, and performed on numerous national TV programs including *The Ellen DeGeneres Show*, *The Tonight Show Starring Jimmy Fallon*, *TODAY*, *Late Night with Seth Meyers*, *Live with Kelly and Ryan*, *Artists Den*, and *The Late Late Show with James Corden*. Earlier this year, Echosmith released a new version of fan-favorite single “[Tell Her You Love Her](#)” ft. multi-platinum singer/songwriter Mat Kearney.

ABOUT THE WAR AND TREATY

Since forming in 2014, The War And Treaty have amassed a following as eclectic as their sound itself, a bluesy but joyful fusion of Southern soul, gospel, country, and rock-and-roll. Known for a live show nearly revival-like in intensity, the husband-and-wife team of Michael Trotter Jr. and Tanya Blount-Trotter endlessly create an exhilarating exchange of energy with their audience, a dynamic they’ve brought to the stage in opening for the legendary Al Green and touring with the likes of Brandi Carlile and Jason Isbell. So when it came time to choose a title for their forthcoming sophomore album, The War And Treaty quickly landed on Hearts Town—the Nashville duo’s adoring nickname for their ardently devoted fanbase. As their fanbase continues to expand exponentially, The War And Treaty feel more and more inspired by the Hearts Town community and its boundless potential for mutual uplift. “This is a place where everything that is broken can be fixed,” says Michael. “It’s a world where racism can be erased and where we don’t live in our selfishness, but instead always empathize with others. A world where we encourage one another and pick each other up, and we feed the hungry and we clothe the naked. Hearts Town is a place where you can come broken and open, regardless of your past, and find love just like we have.”

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