



RECORDING ACADEMY® BOARD OF TRUSTEES ELECTS TAMMY HURT, RICO LOVE, OM'MAS KEITH, AND CHRISTINE ALBERT AS NATIONAL OFFICERS

SANTA MONICA, CALIF. (JUNE 2, 2021) — The Recording Academy® announced today its newly elected national officers of the Board of Trustees, voted upon at the organization's annual spring Board of Trustees meeting in May. Tammy Hurt was elected as the Chair of the Board of Trustees, and Rico Love will serve as Vice Chair. Om'Mas Keith was elected Secretary/Treasurer and Christine Albert continues her role as Chair Emeritus. All officer appointments are effective immediately.

"I'm in awe of the amazingly talented group that's been elected to lead this new era of the Academy and really excited at the possibilities as I start this journey with Tammy, Rico, Om'Mas, and Christine," said Harvey Mason jr., President/CEO of the Recording Academy. "I know this group is going to do great work as we continue to transform the Academy and support the music community."

ABOUT THE NATIONAL OFFICERS

Tammy Hurt

As an independent music industry veteran, Tammy Hurt has been a driving force in Atlanta's music scene for decades. An Emmy-nominated producer for her work with the Atlanta Symphony Orchestra, Hurt is the managing partner of Placement Music, a boutique entertainment firm specializing in custom music, scoring and licensing. FOX Sports commissioned the company for two consecutive Super Bowl broadcasts to create an original full orchestral score. Additional credits include Paramount Pictures, CBS, MTV, HBO, BET, Sony, Lifetime, Hallmark, NFL, NASCAR, "True Blood," "Dexter," "Drop Dead Diva," *Mean Girls 2*, and multiple custom placements in the indie film *HITS*, which debuted at the Sundance Film Festival.

Hurt's most recent project, *Sonic Rebel - We Made This With Our Hands*, is a five-song instrumental EP that is a mashup of electronic, rock, glitch, dub trap, and hip-hop elements, releasing summer 2021. Recorded at Big Trouble Recording in L5P Atlanta, the project features Dan Gleason and Ben Homola from Grouplove, engineer TJ Elias, multi-instrumentalist Kevin Spencer on guitar, and Hurt on the drums.

A co-founder of the nonprofit organization Georgia Music Partners, Hurt spearheaded the campaign to create and pass Georgia's first standalone music tax incentive, the Georgia Music Investment Act. She is a recipient of Catalyst Magazine's Top 25 Entrepreneurs and Ones to Watch Award and is an openly LGBTQ+ officer of the Recording Academy.

Rico Love

Rico Love is a three-time SESAC Songwriter of the Year. He has written and produced hit records for artists such as David Guetta/Usher ("Without You"), Romeo Santos ("Promise"), Usher ("There Goes My Baby"), Nelly ("Just a Dream"), Trey Songz ("Heart Attack"), and Kelly Rowland ("Motivation"), and has contributed to GRAMMY® Award-winning works such as Beyoncé's 2009 Best Contemporary R&B Album *I Am... Sasha*



Fierce, Usher's 2010 Best Contemporary R&B Album *Raymond v. Raymond* and Usher's 2010 Best Male R&B Vocal Performance for "There Goes My Baby." Love continues to enjoy success as a songwriter and producer but is equally dedicated and passionate about his new music conference venture (We Love Music Conference) which is designed to educate, inspire and cultivate up-and-coming talent. His label, D1MG, has partnerships at Epic, Hitco and Sony.

Om'Mas Keith

GRAMMY Award-winning/multi-platinum-selling producer, engineer, composer, musician, performer, executive, and TV personality, Om'Mas Keith, is a Hollis, Queens, New York native with a rich musical pedigree. He is one of the founding members of the avant-garde hip-hop/jazz trio Sa-Ra Creative Partners, and has worked as a producer and songwriter with such artists as Erykah Badu, Jay-Z, Kanye West, John Legend, Anderson .Paak, Vic Mensa, Kali Uchis, and Frank Ocean.

Om'Mas began his service to the Recording Academy as a Los Angeles Chapter Board Advisor in 2015-2016. He's since served as a Los Angeles Chapter Board Governor & National Trustee. As Awards and Nominations Co-Chair he oversaw historic positive and cultural change to the awards process. His participation as a team leader during the GRAMMYS on the Hill® campaign for the passage of the Music Modernization Act was "a life changing experience." As a founding member of the Recording Academy's Black Music Collective, he is passionate about its goals of increasing diversity and advocating for racial justice.

Christine Albert

Albert is an independent recording artist and founder/CEO of Swan Songs, an Austin, Texas-based nonprofit that fulfills musical last wishes. She has released 12 independent albums as a solo artist and as part of the folk/Americana duo Albert and Gage. Albert and her husband and musical partner Chris Gage also own and operate MoonHouse Studio and MoonHouse Records in Austin. She is known for her "Texafrance" series of French/English recordings that combine her European heritage and Texas musical roots.

She has appeared on "Austin City Limits," was honored as Female Vocalist of the Year by the Kerrville Folk Festival Music Awards, and was awarded Superstar of Austin Music by the Austin Chamber of Commerce for her community service work. She was inducted into the Texas Songwriter's Association Texas Music Legends Hall of Fame in 2018.

In addition to her role as Chair Emeritus for the Recording Academy, she also currently serves on the Board of Trustees of the Latin Recording Academy® and the Board of Directors of MusiCares®.

These accomplished, elected officers, in partnership with the newly appointed President/CEO Harvey Mason jr., will lead the Board of Trustees and Recording Academy senior staff to strategically guide and shape the mission and policies of the Academy and its affiliates.

Headshots for the National Officers are available [here](#).

ABOUT THE RECORDING ACADEMY

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage,



the Academy honors music's history while investing in its future through the GRAMMY Museum[®], advocates on behalf of music creators, supports music people in times of need through MusiCares, and celebrates artistic excellence through the GRAMMY Awards[®] — music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @RecordingAcad on [Twitter](#), "like" Recording Academy on [Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [YouTube](#) and [LinkedIn](#).

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