



*For Immediate Release*

# *The Recording Academy*<sup>®</sup>

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[www.grammy.com](http://www.grammy.com)

## **NEWS RELEASE**

### **THE RECORDING ACADEMY<sup>®</sup> ANNOUNCES 2014 GRAMMY HALL OF FAME<sup>®</sup> INDUCTEES**

*27 Recordings Added to the GRAMMY Hall Of Fame Residing at the GRAMMY Museum<sup>®</sup>*

*Collector's Edition Book Will Celebrate GRAMMY Hall Of Fame 40th Anniversary*

**SANTA MONICA, Calif. (Dec. XX, 2013)** — Continuing the tradition of preserving and celebrating great recordings, The Recording Academy<sup>®</sup> has announced the newest additions to its legendary **GRAMMY Hall Of Fame<sup>®</sup>**. This latest round of inducted recordings continues to highlight diversity and recording excellence, and acknowledges both singles and album recordings of all genres at least 25 years old that exhibit qualitative or historical significance. Recordings are reviewed annually by a special member committee comprised of eminent and knowledgeable professionals from all branches of the recording arts, with final approval by The Recording Academy's National Board of Trustees. With 27 new titles, the list currently totals 960 and is on display at the GRAMMY Museum<sup>®</sup> at L.A. LIVE.

"Spanning the 1930s to the 1980s, this year's GRAMMY Hall Of Fame entries represent a diverse collection of influential and historically significant recordings," said Neil Portnow, President/CEO of The Recording Academy. "Memorable and inspiring, these recordings are proudly added to our growing catalog — knowing that they have become a part of our musical, social, and cultural history."

Representing a great variety of tracks and albums, the 2014 GRAMMY Hall Of Fame inductees range from the *Mary Poppins Original Cast Sound Track* album to Sugarhill Gang's early rap hit "Rapper's Delight." Also added to the highly regarded list are the Drifters' "Under The Boardwalk," B.B. King's "3 O'Clock Blues," Kris Kristofferson's self-titled debut album, Dolly Parton's "Jolene," the Rolling Stones' "Honky Tonk Women," and U2's album *The Joshua Tree*. Other inductees include the original soundtrack from *Woodstock* and recordings by James Brown, Chicago, Creedence Clearwater Revival, Miles Davis, Run-D.M.C., B.J. Thomas, and Neil Young, among others.

Celebrating the GRAMMY Hall Of Fame's 40th Anniversary, The Recording Academy has partnered with FX Marketing Group to publish a 150-plus-page collector's edition book. *GRAMMY Hall Of Fame 40th Anniversary Collector's Edition* features in-depth insight into many of the recordings and artists represented in the Hall. Legendary artists provide exclusive firsthand accounts of the making of their GRAMMY Hall Of Fame-inducted recordings, including Mel Brooks, Herbie Hancock, Loretta Lynn, the Mamas And The Papas' Michelle Phillips, Carlos Santana, James Taylor, the Who's Pete Townshend, and Bill Withers, among others. The full-color book also highlights the legacy of the Beatles, the group with the most titles inducted into the Hall. The book is available online at the official [GRAMMY store](#), and is sold in Barnes & Noble, Target and Walmart stores as well as on newsstands nationwide and at the GRAMMY Museum in downtown Los Angeles.

For more information about the GRAMMY Hall Of Fame or [the 56th Annual GRAMMY Awards<sup>®</sup>](#) (to be broadcast live on Jan. 26, 2014, at 8 p.m. ET/PT on the CBS Television Network), please visit [GRAMMY.com](http://GRAMMY.com). For updates and breaking news, please visit The Recording Academy's social networks on [Twitter](#) and [Facebook](#).

For a full list of recordings inducted into the GRAMMY Hall Of Fame, please go to:  
[www.grammy.org/recording-academy/awards/hall-of-fame](http://www.grammy.org/recording-academy/awards/hall-of-fame).

For information on the Hall Of Fame's 40th Anniversary, please go to [www.grammyhalloffame40.com](http://www.grammyhalloffame40.com).

Established in 1957, The Recording Academy is an organization of musicians, songwriters, producers, engineers and recording professionals that is dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY Awards — the preeminent peer-recognized award for musical excellence and the most credible brand in music — The Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education and human services programs. The Academy continues to focus on its mission of recognizing musical excellence, advocating for the well-being of music makers and ensuring music remains an indelible part of our culture. For more information about The Academy, please visit [www.grammy.com](http://www.grammy.com). For breaking news and exclusive content, follow @TheGRAMMYS on [Twitter](https://twitter.com/TheGRAMMYS), like "The GRAMMYS" on [Facebook](https://www.facebook.com/TheGRAMMYS), and join The GRAMMYS' social communities on [Foursquare](https://www.foursquare.com/TheGRAMMYS), GetGlue, [Google +](https://www.google.com/+TheGRAMMYS), [Instagram](https://www.instagram.com/TheGRAMMYS), [Pinterest](https://www.pinterest.com/TheGRAMMYS), [Tumblr](https://www.tumblr.com/TheGRAMMYS), and [YouTube](https://www.youtube.com/TheGRAMMYS).

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**2014 GRAMMY Hall Of Fame Inductees**

(Songwriters of singles in parentheses)

<i>AFTER THE GOLD RUSH</i> Neil Young Reprise (1970) Album	Fantasy (1969) Single  "GEORGIA (ON MY MIND)" Hoagy Carmichael And His Orchestra (Hoagy Carmichael, Stuart Gorrell) Victor (1930) Single
<i>ALL THINGS MUST PASS</i> George Harrison Apple (1970) Album	"GET UP — I FEEL LIKE BEING LIKE A SEX MACHINE" James Brown (James Brown) King (1970) Single
<i>THE CHICAGO TRANSIT AUTHORITY</i> Chicago Columbia (1969) Album	"HONKY TONK WOMEN" The Rolling Stones (Mick Jagger, Keith Richards) London (1969) Single
<i>COSMO'S FACTORY</i> Creedence Clearwater Revival Fantasy (1970) Album	"JOLENE" Dolly Parton (Dolly Parton) RCA (1973) Single
<i>DOC WATSON</i> Doc Watson Vanguard (1964) Album	
"FORTUNATE SON" Creedence Clearwater Revival (John Fogerty)	

*THE JOSHUA TREE*

U2  
Island (1987)  
Album

*KRISTOFFERSON*

Kris Kristofferson  
Monument (1970)  
Album

"LOW RIDER"

War  
(Allen, Brown, Dickerson, Goldstein,  
Jordan, Miller, Oskar & Scott)  
United Artists (1975)  
Single

*MARY POPPINS — ORIGINAL CAST  
SOUND TRACK*

Julie Andrews, Dick Van Dyke & Various  
Artists  
Buena Vista (1964)  
Album

"NOBODY KNOWS THE TROUBLE I'VE  
SEEN"

Louis Armstrong And The All Stars  
(Spiritual Arranged by Henry "Harry"  
Thacker Burleigh)  
Decca (1938)  
Single

"RAINDROPS KEEP FALLIN' ON MY  
HEAD"

B.J. Thomas  
(Burt Bacharach, Hal David)  
Scepter (1969)  
Single

*"RAPPER'S DELIGHT"*

Sugarhill Gang  
(Bernard Edwards, Nile Rogers)  
Sugar Hill (1979)  
Single

*RELAXIN' WITH THE MILES DAVIS  
QUINTET*

Miles Davis  
Prestige (1958)  
Album

"THE REVOLUTION WILL NOT BE  
TELEVISED"

Gil Scott-Heron

(Gil Scott-Heron)  
Flying Dutchman (1970)  
Single

"STRANGE THINGS HAPPENING  
EVERY DAY"

Sister Rosetta Tharpe  
(Rosetta Tharpe)  
Decca (1945)  
Single

"SWEET HOME CHICAGO"

Robert Johnson  
(Robert Johnson)  
Vocalion (1937)  
Single

"3 O'CLOCK BLUES"

B.B. King  
(Lowell Fulson, B.B. King)  
RPM (1952)  
Single

"UNDER THE BOARDWALK"

The Drifters  
(Artie Resnick, Kenny Young)  
Atlantic (1964)  
Single

"WALK THIS WAY"

Run-D.M.C.  
(Joe Perry, Steven Tyler)  
Profile (1986)  
Single

"WHAT A WONDERFUL WORLD"

Sam Cooke  
(Sam Cooke, Herb Albert & Lou Adler)  
Keen (1960)  
Single

*WOODSTOCK — MUSIC FROM THE  
ORIGINAL SOUND TRACK AND MORE*

Various Artists  
Cotillion (1970)  
Album

"YARDBIRD SUITE"

Charlie Parker Septet  
(Charlie Parker)  
Dial (1946)  
Single