



## GRAMMY MUSEUM® ANNOUNCES FACE THE MUSIC NEW EXHIBIT FEATURES 41 LEGENDARY MUSICIANS PHOTOGRAPHED BY RICHARD EHRLICH

**LOS ANGELES, CALIF. (August 22, 2019)** — Music and photography share a common nexus for experiencing feeling and are linked in contextualizing human emotion. During a five-year project led by photographer Richard Ehrlich, these two art forms came together in a unique and moving way and aimed to redefine the profound and transcendent influence music has on human emotion through facial expression. Ehrlich accomplished this by capturing close-up facial expressions of artists listening to their favorite songs as seen in his photography book *Face The Music* published by Steidl. To showcase these portraits, the GRAMMY Museum® proudly announces *Face The Music*, a new photography exhibit showcasing 41 legendary musicians including Dee Dee Bridgewater, Michael Bublé, Kenny Burrell, Sheryl Crow, Gustavo Dudamel, Quincy Jones, Iggy Pop, RZA, Esperanza Spalding, Ringo Starr, and many more. The exhibit will open to the public on Sept. 12 and will run through Jan. 6, 2020.

"It was an incredibly fulfilling once-in-a-lifetime opportunity, personally and professionally, to capture some of the world's most iconic musicians while they listened to their favorite songs," said Richard Ehrlich, photographer of *Face The Music*. "It is a dream come true to now showcase these photographs at the GRAMMY museum."

*Face The Music* will offer an inside look, through portraiture, at how artists feel emotionally while listening to music of their choice. Some of Ehrlich's favorite moments from this project include capturing Wayne Shorter exuding an aura of calm, grace and mystery; Herb Alpert listening to Pavarotti with eyes closed and lost in reverie; Herbie Hancock, Michael Bublé, Rosanne Cash, and LeAnn Rimes all shedding tears during their listening session; Lars Ulrich's exuberant and emotional facial expressions while listening to Rage Against The Machine; and Iggy Pop shouting during Link Wray's "Rumble." These moments and more are discussed in the exhibit along with the music each musician was listening to, paired with each photo on display.

"As an education institution, the GRAMMY Museum aims to bring a variety of artistic mediums to best experience and learn more about the universal power of music," said Michael Sticka, GRAMMY Museum President. "The portraits on display as part of our *Face The Music* exhibit visually capture the undeniable influence music has on human emotion."

For official press photos, visit [here](#).

For tickets, please go to [www.grammymuseum.org](http://www.grammymuseum.org).

### ABOUT THE GRAMMY MUSEUM

Established in 2008, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum explores and



celebrates all aspects of the art form—from the technology of the recording process to the legends who've made lasting marks on our cultural identity.

For more information, visit [www.grammymuseum.org](http://www.grammymuseum.org), "like" the GRAMMY Museum on [Facebook](#), and follow @GRAMMYMuseum on [Twitter](#) and [Instagram](#).

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