



21ST ANNUAL ENTERTAINMENT LAW INITIATIVE® EVENT & SCHOLARSHIP PRESENTATION ANNOUNCES WINNERS OF WRITING COMPETITION GRAMMY® WEEK EVENT WILL HONOR DINA LAPOLT WITH SERVICE AWARD; TINA TCHEN WILL BE FEATURED SPEAKER

WHO: The 21st Annual Entertainment Law Initiative® Event & Scholarship Presentation has announced the winner and runner up of its Writing Competition:

Winner

Cameron Berkowitz
UCLA, School of Law
Los Angeles

Paper Title

"Streaming In The Free Market: Releasing
Songwriters From The Compulsory Mechanical
License"

Runner-Up

Asha Madhukar
Pepperdine Law School
Malibu, California

"Making Music Almost Modern Again: Granting
Public Performance Rights for All Transmissions
And Establishing Uniformity To Sound Recording
Rights"

The 21st Annual Entertainment Law Initiative Event & Scholarship Presentation will take place during GRAMMY® Week. **Dina LaPolt**, founder of LaPolt Law, will be the recipient of the **2019 Entertainment Law Initiative Service Award**. This honor is awarded to an attorney who has demonstrated a commitment to advancing and supporting the music community through service. **Tina Tchen**, a partner with Buckley Sandler, will deliver the keynote address. **Cameron Berkowitz**, the winner of this year's **Entertainment Law Initiative Writing Competition**, along with runner-up **Asha Madhukar**, will also be present at the event. Other program participants include **Michael Kushner**, Entertainment Law Initiative Executive Committee Chair and executive vice president, business & legal affairs and general counsel, Atlantic Records; **Ken Abdo**, Entertainment Law Initiative Program Chair and top music industry attorney (Fox Rothschild LLP); and **Neil Portnow**, President/CEO of the Recording Academy™.

WHAT: The Entertainment Law Initiative event is the nation's preeminent gathering for entertainment attorneys and the music business community, and it provides a forum for the industry to honor its legal practitioners, hear from thought leaders, and support promising law students interested in entertainment law. **Tickets** for this event **are sold out**. For sponsorship opportunities for future events please contact neil.crilly@recordingacademy.com for information.

This annual program includes a Writing Competition that invites law students to write a 3,000-word paper on a compelling legal topic facing the music industry today. The contest is open to Juris Doctor (JD) or Master of Laws (LLM) candidates currently enrolled at an American Bar



Association accredited law school. A **\$10,000 scholarship** will be awarded to the author of the **winning paper**, and a **\$2,500 scholarship** will be awarded to the **runner-up**. **In addition, the winner will receive travel and tickets to various 61st Annual GRAMMY Awards® events.** The GRAMMY Awards will be held at STAPLES Center in Los Angeles on Sunday, Feb. 10. The telecast will be broadcast live on the CBS Television Network at 8 p.m. ET/5 p.m. PT. For complete contest rules, visit www.grammy.com/entertainment-law-initiative. For further questions, email eli@recordingacademy.com.

WHEN: Friday, Feb. 8, 2019
10:30 a.m. Media Check-In
11 a.m. Reception and Media Interviews
11:45 a.m. Luncheon, Remarks, and Presentation of Service Award and Scholarship Award

WHERE: Fairmont Miramar Hotel & Bungalows
101 Wilshire Blvd.
Santa Monica, CA 90401

PARKING: \$22 Valet

MEDIA RSVP MANDATORY: christina.cassidy@recordingacademy.com.

IMPORTANT INFORMATION: If you are interested in covering this event, you **MUST** request credentials no later than 6 p.m. PT on Friday, Feb. 1. Credentials can be picked up at media check-in on the day of the event. **MEDIA MUST BE CREDENTIALLED.** All satellite truck/van parking must be coordinated no later than Friday Feb. 1.

ABOUT THE RECORDING ACADEMY

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum®, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards—music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @RecordingAcad on [Twitter](#), "like" Recording Academy on [Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [Tumblr](#), and [YouTube](#).

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