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RECORDING ACADEMY™ AND REPUBLIC RECORDS TO RELEASE *2019 GRAMMY® NOMINEES* ALBUM ON JAN. 25, 2019

ALBUM PRE-ORDER WILL LAUNCH DEC. 6, OFFERING FANS AN OPPORTUNITY TO ATTEND THE 61ST ANNUAL GRAMMY AWARDS®

SANTA MONICA, CALIF. (DEC. 6, 2018) — The Recording Academy™'s GRAMMY Recordings® and Republic Records will release the *2019 GRAMMY® Nominees* album on Jan. 25, 2019 in stores and via digital retailers.

The latest installment of the best-selling series—now in its 25th year—features a collection of exceptional GRAMMY-nominated music for the upcoming 61st Annual GRAMMY Awards®. A portion of album proceeds benefit the year-round work of the GRAMMY Museum® and MusiCares®—two charitable organizations founded by the Recording Academy that focus on music education programs and critical assistance for music people in need.

"We are very excited to partner with Republic Records to celebrate some of the extraordinary GRAMMY-nominated songs that have highlighted the past year in music, and we are thrilled to have music industry veteran Leslie Lewis continue in her role as our longtime producer," said Neil Portnow, President/CEO of the Recording Academy. "This is a unique and meaningful project for the Recording Academy, and we are pleased to offer one lucky winner a chance to attend the 61st GRAMMY Awards. In addition, we are privileged to donate a portion of album sales to our charities the GRAMMY Museum and MusiCares."



"We're honored to join forces with the Recording Academy for this year's iconic GRAMMY Nominees album," said Monte Lipman, founder and chairman of Republic Records. "This body of work recognizes a moment in time and music, and more importantly supports artist-related charitable causes. I'm anticipating this year's lineup will be as strong as any year in recent memory."

**No purchase necessary to enter or win. Visit 2019grammy.com for details and eligibility requirements.*

ABOUT THE RECORDING ACADEMY

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum, advocates on behalf of music creators, supports music people in times of need through MusiCares, and celebrates artistic excellence through the GRAMMY Awards—music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @RecordingAcad on [Twitter](#), "like" Recording Academy on [Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [Tumblr](#), and [YouTube](#).

ABOUT REPUBLIC RECORDS

A division of Universal Music Group, the world's leading music company, Republic Records is home to an all-star roster of multi-platinum, award-winning legends and superstar artists such as Ariana Grande, Black Sabbath, Florence + the Machine, Hailee Steinfeld, James Blake, James Bay, John Mellencamp, Julia Michaels, Kid Cudi, Liam Payne, Of Monsters and Men, Post Malone, Seth MacFarlane, Stevie Wonder, Taylor Swift and more. Founded by brothers and chief executives Monte and Avery Lipman, it is also comprised of innovative business ventures, including American Recordings (The Avett Brothers), Boominati Worldwide (Metro Boomin), Brushfire (Jack Johnson), Casablanca Records (Tiesto), Cash Money (Drake, Jacques, Nicki Minaj), Hollywood Records (Sofia Carson, Zendaya), Lava Records (Greta Van Fleet, Jessie J, Lorde), Monkeywrench (Pearl Jam), XO (The Weeknd, Belly, NAV), Young Money (Drake, Lil Wayne, Nicki Minaj), Roc Nation (Jaden Smith, Justine Skye, The Dream), among others. Republic also maintains a long-standing strategic alliance with country powerhouse Big Machine Records, and Universal Music Latin Entertainment. In addition, Republic has expanded to release high-profile soundtracks for Universal Pictures (Fifty Shades of Grey, SING), Fox TV (Lee Daniels' STAR, The Four), and NBC TV (The Voice), as well as other notable film and television franchises.

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